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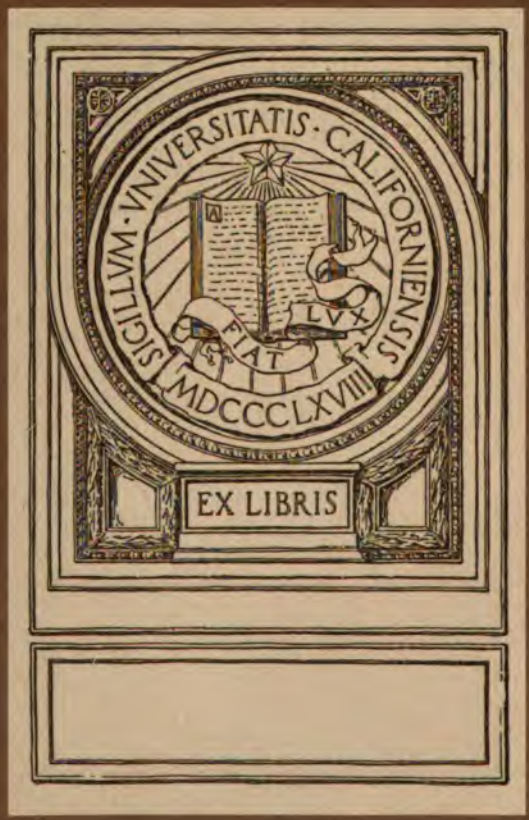
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COLLECTIONS TOWARDS A BIBLIOGRAPHY OF THE UNIVERSITIES OF ABERDEEN

BY P. J. ANDERSON LL.B.

UNIV. OF
CALIFORNIA

PRINTED FOR THE
EDINBURGH BIBLIOGRAPHICAL SOCIETY
MCMVII

UNIV. OF
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INTRODUCTION.

ACADEMIC bibliography has for its sphere all printed matter that illustrates either:—

i. The history and development of a University as a corporate body; or

ii. The literary activity of her sons and daughters.

The Aberdeen Collections here attempted deal only with the first of these two divisions. The other—far wider in extent—forms part of a scheme that has been for some years on the programme of the New Spalding Club.

These Collections were suggested, and their preparation was greatly helped, by the existence of a bibliographical work of unusual excellence, the late Mr. J. P. Edmond's *Aberdeen Printers, 1620-1736*, which supplies information as to the whereabouts of many of the rarer Aberdeen books. Following Mr. Edmond, I have recognised a distinction between the books printed before and after 1736: "that date in a measure separating the antiquarian from the commercial periods in the history of Aberdeen printing". For the earlier books, which may claim, apart from their subject matter, a certain purely typographical interest, I have given fairly full transcripts of titlepages and collations of contents. For the later, only the essential parts of the titlepage have been reproduced, according to the recognised methods of cataloguing modern books: omissions being indicated by the insertion of dots (. . .), and the printer's name being noted, if of Aberdeen. In both classes I have endeavoured to see the volumes myself. The greater number are in the Aberdeen University Library; but the Advocates' Library, the Signet Library, the Libraries of St. Andrews, Glasgow and Edinburgh Universities, of Trinity College, Dublin, and Trinity College, Cambridge, the Mitchell Library,

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the Haigh Hall and Slains Castle and Powis House Libraries, the Aberdeen United Free Church College and Townhouse and Public Libraries, the Library of the Scottish Episcopal College, the Kirkwall Bibliotheck, and the Library of the Surgeon-General, Washington, have all been put under contribution, and I gratefully acknowledge the courtesy of their respective librarians. Mr. Kellas Johnstone has kindly examined for me several volumes in the British Museum, and Mr. Falconer Madan has supplied descriptions of a group of Aberdeen Theses preserved in the Bodleian Library.

Printed Theses are of great value both as illustrating the academic curriculum and as making good deficiencies in lists of graduates. Owing to the coexistence in the same town of two independent degree-granting bodies, University and King's College, and Marischal College and University (finally united in 1860), the number of Theses printed in or for Aberdeen must have greatly exceeded the number printed for any of the other Scottish Universities. We know of at least one Aberdeen Thesis printed in Edinburgh (1616). From the year 1622, when Raban began his work in Aberdeen, down to the date when the printing of Theses fell into disuse in Scotland, probably hardly a year passed without two volumes of Theses appearing from the local press. Of only about one-third of the total number has it been possible to find any trace.

The intimate connection thus fostered between the University and the printing press brought about the formal grant to James Brown, about the middle of the seventeenth century, of the title "Academiae typographus" or "Academiae typotheta". His successor John Forbes received from Marischal College a retaining fee of twenty pounds Scots per annum, in return for which he bound himself to print all public Theses at the rate of ten merks Scots for each sheet, the students furnishing the paper. The traditions of Brown and Forbes are worthily sustained by the Aberdeen University Press of to-day, the printers of the present volume.

In recent times the most characteristic literary product of academic Aberdeen has been the Class Record or History. In the older Universities of the United States such Histories have been published for a century, but none are known to exist in Edinburgh, Glasgow, or St.

Andrews. Class Records will be found in my Collections under the years from 1860 to 1906, varying in size from a tiny pamphlet of four pages to a full-grown quarto of four hundred.

It will be seen that in dealing with the earlier books I have adopted the method used by Mr. Madan in his *Early Oxford Press*. Thus an attempt is made to distinguish the capitals and lower case letters, the roman and italic founts, of the titlepage. The size of type used in the text is stated. The recto and verso of a leaf are indicated by the "superior" letters *r* and *v*: C5^{v} standing for the verso of the fifth leaf of the sheet whose signature is C, while C5 includes both recto and verso. The title, unless otherwise described, is on the recto of the first leaf of the first sheet, and every page to which no contents are assigned is blank. The absence of vertical bars shows that the book has not been specially examined.

My list—which appropriately begins with the account of the founding of the University, written by its first principal, and ends with the publications of its Quatercentenary—is confessedly tentative and incomplete, and I shall be grateful for having my attention called to books or pamphlets overlooked. I should, however, explain that, in order to keep the list within bounds, certain classes of books have been intentionally excluded. Such are: works on general history, even though containing incidentally much matter directly bearing on the Aberdeen Universities, *e.g.*, Spalding's *Troubles* or Wodrow's *Collections*; works of reference like the *Dictionary of National Biography* or Hew Scott's *Fasti*; professorial text-books, unless explicitly issued for use in Aberdeen University classes.

I am indebted to the Secretary of the Society for the loan of the block of Boece's titlepage, and to the Earl of Erroll for permission to reproduce in facsimile the contemporary Aberdeen binding of the dedication copy of the Thesis of 1706.

P. J. A.

UNIVERSITY LIBRARY, ABERDEEN.

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. IV. See p. 3.

PART I., 1522-1736.

1522.

Boece, Hector. EPISCOPO | rum Murthlaceñ. & Aberdoneñ. Per He- | ctorem Boetium Vitæ. [Device no. 1 of Badius—all within arched border.]

[*Colophon*] Impreſſa ſunt hæc prelo Aſcenſiano Ad Idus | Maias Anno Salutis. M.D.XXII. | Deo Gratiæ.

4°. 7 in. A-E^8 = xxxviii + [2] leaves, pica roman. Title; A2, dedication to Bishop Gavin Dunbar; A3-E6, Episcoporum vitae; E7r, Catalogus; E7v, three sets of elegiac verses—Dominus Guilhelmus Elphynstonus Aberdoneñ. Episcopus & Collegii scholasticorū illic institutor ac patronus, collegium suum alloquitur (10 lines),—Respondet Collegium (6 lines),—Ioannes Vaus in laudem huius operis & Authoris (6 lines),—Colophon; E8 blank.

For Boece, the first principal, see *Off. and Grad. of King's Coll.* p. 23, and *Dict. Nat. Biog.* His *Vitae* contains a detailed estimate of Bishop Elphinstone and an account of the founding by him in Old Aberdeen of the College afterwards styled King's College. The work was reprinted by the Bannatyne Club (60 copies) in 1825, and by the New Spalding Club (with a translation by James Moir, LL.D.) in 1894. A metrical translation of the portion dealing with Elphinstone, written by Alexander Garden in 1619, was printed by the Hunterian Club in 1878. (Facsimile iv.)

Vaus, John. ✠ IN PRIMAM ✠ | Doctrinalis Alexandrini de nominum ac verborū | declinationibus, atqꝫ formationibus partem, Ab Io | doco Badio Aſcenſio recognitam, Magiſtri Ioānis | Vaus, natione Scoti & percelebris Abredonenſiū | academię grammatici: commentarii ab eodē Aſcen | ſio itidem recogniti atqꝫ impreſſi. [Device no. 1 of Badius.] . . .

[*Colophon*] Sub prelo Aſcenſiano Ad Idus Martias MDXXII.

4°. 8 in. a-m^8 = [96] leaves, pica and small pica roman. Title: verso, Iodocus Badius Ascensius studiosis Abredonensis Academiæ philosophis salutem . . .; a2, Ioannes Vaus artium bonarum professor studiosis Aberdonensium gymnasii nuper feliciter instituti scholasticis salutem . . .; a3-m7r, Text, colophon at foot of last page; m7v-8r, Robbertus Gra Aberdonensis studiosae iuuentuti inibi commoranti salutem. . . .

The copy in Aberdeen University Library has lost the lower part of the title. An added piece of paper has the MS. note in the handwriting of Professor John Ker (*infra*, 1725): "Impr. Paris, 1522. Liber Coll. Regii Aberdonen. iterum compactus ac deauratus impensis Ioannis Ker Graecarum Literarum Professoris in Academia Regia". The margins are covered with notes, apparently in the handwriting of Vaus. No other copy is known to survive (Reichling's *Bibliography* of Alexander de Villa-Dei; Renouard's *Bibliography* of Badius). The letters from Badius, Vaus, and Gray (regent and mediciner: *Off. and Grad.* 35, 50) are reprinted in Delisle's *Josse Bade et Jean Vaus* (1896, *infra*).

Vaus, John. Rudimenta puerorum in artem grammaticam per Joannem Vaus Scotum. Paris, Badius Ascensius, 1522.

Vaus was humanist at King's College (*Dict. Nat. Biog.*) A copy of this, the first edition of his *Rudimenta*, was in the possession of David Laing, and was sold at Sotheby's, 12th December, 1879, but has not been traced. Copious extracts from that copy are printed in James Grant's *History of the Burgh Schools of Scotland* (Lond. 1876), pp. 51-56.

1531.

Vaus, John. ❧ RVDIMENTA | PVERORVM IN ARTEM GRAMMA- | Ticam per Ioannem Vaus Scotum: ex variis collecta: in | quibus tres præcipui ſunt libelli. | ¶ Primus de Octo partibus orationis fere ex Donato. | Secundus de earundem partium interpretatione lingua | vernacula. | ¶ Tertius, de vulgari Scotis eruditione, continens in ſe | quinque capita. | ¶ Primum, De Declinationibus nominum, præmiſſa La- | tinarum literarū diuiſione pro ſequentibus neceſſaria. | ¶ Secūdum, De Formatione temporum omniū modorū. | ¶ Tertium, De Concordantiis grammaticalibus. | ¶ Quartum, De Reſolutione grammaticali, breuiſſima | de conſtructione oratoria, adiecta appendice. | ¶ Quintum, De Regimine omnium partium orationis | in generali. | ¶ QVartus itidem lingua Scotica ſeorſum additur libel | lus, continens Interrogatiunculas de exactiore nominū | & verborū regimine, vna cum regulis, quæ a pueris ob | facilitatem aureæ vocantur: præmiſſis etiam ad rem ip- | ſam attinentibus nominū & verborum diuiſionibus.

[*Colophon*] Hæc Rudimenta Grammatices impreſſa ſunt rur- | ſus prelo Iodoci Badii Aſcenſii Scoticæ linguæ | imperiti: proinde ſi quid in ea erratum | eſt, minus eſt mirandum. Finem | autem acceperunt VIII. | Calend. Nouemb. 1531.

4°. 8 in. aa-ff^8, gg-hh^6 = [60] leaves, pica roman except where noted. Title; verso, ¶ Titulus in cruce Domini Hebraice, Græce & Latine . . .; aa2-cc7, Libellus primus ex Donato (aa8v-bb1 in gothic); cc8-hh4, Libellus II, de partiū oratiōis interp̄tatiōe ling. vern. . . . QVhat is ane orisone? ane richt ordinatione of dictionis to signify ony thing . . . (in gothic); hh5r, ¶ Ad candidum Scoticę nationis lectorem, qui grāmatices basim non iecerit Iacobi Bachalaurei Carmen paræneticum (22 elegiac lines); hh5v, Errata; hh6r, device no. 2 of Badius, and Colophon.

The portions printed in gothic are mainly in Scots. This is a revised edition of the issue of 1522. These works by Vaus are given here partly as the first textbooks printed for Aberdeen students, and partly because the only copy of each now known is preserved in Aberdeen University Library. See Mr. Kellas Johnstone on Vaus, *Scottish N. and Q.* xii. 125.

1553.

Vaus, John. ❧ *RVDIMENTA ARTIS GRAM-* | *maticæ per* IO. VAVS SCOTVM *ſelecta,* | *& in duo diuiſa.* | *Prima pars dat literarum, ſyllabarum, & dictionum prima* | libamina partim *latine, partim vulgi lingua tradita.* | *Secunda, docet vſum dictionum, ad orationes congruas ſta* | *tuendas, ſecundum ſeptendecim congruitatis formulas:* | *vnde omnis grammaticæ artis oratio dependet.* | [Device of Masselin] | PARISIIS. | Ex officina Roberti Maſſelin. | 1553.

Liber Acad. Aberdon. Mareschal.
O. 4. 21.

ORATIO FVNEBRIS IN MEMORIAM CL. VIRI DVNCANI LIDDELII MEDICINÆ DOCTORIS ET MATHEMATVM PROFESSORIS CELEBERRIMI.

SCRIPTA ET PRONVNCIATA
à
GILBERTO GRAYO Gymnasiarcha Academiæ novæ Abredoniæ, Decemb. 23.
ANNO 1613.

CVI ACCESSERVNT ET
alia Eulogia.

Excudebat *Andreas Hart* bibliopola
ANNO DOM. 1614.

D. Patricio Dion

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. V. See p. 5.

4°. 8 in. aa-dd⁸. ee⁴, A-D⁴ = [52] leaves, pica and small pica roman. Title: verso, ¶ Titulus in cruce Domini . . .; aa2-cc7, Libellus primus ex Donato; cc8-ee4ʳ, Libellus I [*sic*] de partium orationis . . .; A1-3ʳ, Lib. I; A3ᵛ-D1, Lib. II; D2-3ʳ, Statuta et leges ludi literarii grammaticorum Aberdonensium; D3ᵛ, Nomina numeralia; D 4ʳ, Alexander Skeyne iuventuti Aberdonensi Grammatices studiosae S. . . .; D4ᵛ, Io. Ferrerii Ped. hexastichon ad lectorem . . . Lutetiæ Excudebat Robertus Masselin, in monte D. Stephani ad insigne Palmae. 1553.

From Ferrerius' verses we learn that this third edition was brought out by Vaus' successor, Theophilus Stewart (*Off. and Grad.* 45), to whom the contents of sheets A-D seem to be due.

"Vausius haec primum dederat vestigia ponè
Theiophilus sequitur: doctus uterque Vale."

[Only known copy in Aberd. Univ. Library. The 'Statuta et leges' are reproduced in *Spald. Misc.* v. 397-402.]

1566.

Vaus, John. Rudimenta artis grammaticæ per Jo. Vaus Scotum selecta. Edinburgi, excudebat Robertus Lekpreuik. Anno Do. 1566.

Not seen. Apparently a fourth edition (McCrie's *Knox*, 1855, p. 3 *n.*).

1593.

Cargill, Thomas. "Verse in Latin in commendatioune of my Lord Marischeall for erecking the new College in Aberdeen."

Not seen. Printed for the Aberdeen Town Council in 1593 (*Accounts*), and cited in Ogston's *Oratio funebris*, 1623 (*N. and Q.* 7, i. 129). Cargill was master of the Grammar School.

1614.

Gray, Gilbert. *ORATIO FVNEBRIS* | IN MEMORIAM | CL. VIRI DVNCANI LIDDELII | MEDICINÆ DOCTORIS ET | MATHEMATVM PROFESSO- | RIS CELEBERRIMI. | SCRIPTA ET PRONVNCIATA | *à* | GILBERTO GRAYO Gymnasiarcha Acade- | *miæ novæ Abredoniæ, Decemb.* 23. | ANNO 1613. | CVI ACCESSERVNT ET | *alia Eulogia.* | [A. Hart's device] | Excudebat *Andreas Hart* bibliopola | *ANNO DOM.* 1614.

4°. 7½ in. A-C⁴, D² = [14] leaves. Title; verso, dedication to George Earl Marischal, his son William, and the provost, baillies and council of Aberdeen; A2-C1ʳ, "Oratio" in pica roman; C1ᵛ, blank; C2, memorial Latin verses; C3-D2, "Apotheosis" in verse, small pica italic, signed "David Wedderburnus, Scholæ Abredonensis Moderator".

For Duncan Liddel, the benefactor of Marischal College, see under 1790 *infra*, also *Fasti Acad. Marisc.* i. 120-148, and *Dict. Nat. Biog.* Gray was the second principal, *Fasti*, ii. 27. No copy is known of Raban's 1623 print of his *Oratio de illustribus Scotiae Scriptoribus*, reprinted in 1708 by Mackenzie, *Lives of Scots Writers*, i. xxi. For David Wedderburn see *Coll. Aberd. and Bff.* 60-66, and *Dict. Nat. Biog.* The verses by Wedderburn are included in *Delit. Poet. Scot.* ii. 549-557. The only known copy of the *Oratio funebris* bears the autograph of Patrick Dun, fifth principal, 1621-49. (Facsimile v.)

1616.

Aedie, Andrew. Marischal College theses. Edinburgh.

4°. 7½ in. A-D⁴. Pp. [32]. [Title wanting in copy examined]; A2-3, Dedication 'Alexandro Forbosio [*sic*], Tolquhoniæ Commarcho juniori Patrono & Mecænati nostro,' signed by seven candidates (*Fasti Acad. Marisc.* ii. 191); A4-D4ʳ, Theses generales, logicae, ethicae, physicae, sphaericae; D4ʳ ends with device of Andro Hart; D4ᵛ blank except border. Types: small pica and long primer, roman, italic, Greek; within borders.

Aedie was principal of Mar. Coll., 1616-19 (*Fasti*, ii. 28, 587) and as such taught the magistrand class. Buchanan uses the spelling Forbosius.

Kirkwall Bibliotheck.

1620.

Forbes, John. [Woodcut] DISPVTATIONES | THEOLOGICÆ, DVÆ, | *HABITÆ IN IN-* | CLYTA ABERDONENSI A- | *CADEMIA IN MAGNO AV-* | DITORIO COLLEGII RE- | *GII MENSE FEBRVA-* | RIO ANNO 1620. | *Pro publica SS. Theologiæ profeſsione.* | *Reſpondente* | IOANNE FORBESIO. | [Woodcut] | EDINBVRGI, | *Excudebat Andreas Hart.* | ANNO 1620.

4°. 7 in. [A]-C⁴. Pp. [4] + 1-18 + [2]. Title; A2ʳ, Copy of proclamation, printed Dec. 1619, inviting candidates; pp. 1-10, Disputatio De Libero Arbitrio in 17 theses; pp. 11-17, Disputatio De Sacramentis in 12 theses in small pica roman; pp. 16-18, Approbatio Synodica.

John Forbes of Corse, second son of Bishop Patrick Forbes, was the first occupant of the chair of Divinity founded by his father. One of the "Aberdeen Doctors" (*Off. and Grad.* 68, 69, 97).

1622.

Lunan, Alexander. THESES | PHILOSOPHICAE, | Quas adjutorio numinis Adoleſcentes | Pro Magiſterii Gradu, | *In publico Academiæ Regiæ Aberdonenſis aſce-* | terio 10. Kalen. Auguſ. i. 22 Iulii, 1622. | *Horis pomeridianis ſustinebunt.* | PRAESIDE ALEXANDRO LVNANO | - | *Nomina Propugnatorum.* | [Nine names. (*Off. and Grad.* 183)] | - | [Woodcut] | ABERDONIIS, | *Excudebat Eduardus Rabanus,* | Vniverſitatis Typographus. | ANNO DOMINI 1622.

4°. 7 in. [ ]¹ + A-B⁴, C². Pp. [24]. Title; on verso Dedication to Bishop Patrick Forbes; A-C3ʳ, Theses (generales, logicæ, morales, physicae, astronomicae) in long primer italic within borders; C3ᵛ blank; C4 seems to have been utilised as the title leaf.

Lunan was M.A. King's Coll., 1615; humanist, regent, 1618-25; min. Monymusk, Kintore (*Off. and Grad.* 46, 54, 180). Bishop Patrick Forbes was chancellor, 1618-35.

1623.

Forbes, William. POSITIONES | ALIQVOT | LOGICAE, ETHI- | CÆ, PHYSICÆ, METAPHYSI- | CÆ, SPHERICÆ: | Ex clariſsimorum Philoſopho- | rum Gazophylaciis

POSITIONES
ALIQVOT
LOGICAE, ETHICÆ, PHYSICÆ, METAPHYSICÆ, SPHÆRICÆ:

Ex clarissimorum Philosophorum Gazophylaciis

Hinc inde depromptæ, ad veritatem limandam in publica diatriba, ultro citroque eventilandæ, quas Συν Θεῷ
ACADEMIAE REGIAE ABERDONENSIS
alumni, cum laurea hac vice emittendi, postrid. Idus Iulii, propugnabunt, Horis solitis.

PRÆSIDE
D. GVLIELMO FORBESIO,
S.

Τὰς μὲν πόλεις ἀναθήμασι, τὰς δὲ ψυχὰς μαθήμασι δεῖ κοσμεῖν.

ABERDONIIS,
EXCVDEBAT EDVARDVS RABANVS,
ANNO DOMINI 1623.

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. VI. See p. 6.

| Hinc inde depromptæ, ad veritatem limandam in publica | diatriba, ultro citroque eventilandæ, quas Σὺν Θεῷ | ACADEMIAE REGIAE ABERDONENSIS | *alumni, cum laurea hac vice emittendi,* | *poſtrid. Idus Iulii, propugna-* | bunt, Horis ſolitis. | *PRÆSIDE* | D. GVLIELMO FORBESIO, | S. | - | [Greek motto and woodcut] | *ABERDONIIS,* | EXCVDEBAT EDVARDVS RABANVS, | ANNO DOMINI 1623.

4°. 7 in. Title + A-B⁴, [C1]. Pp. [20]. Title; verso to A1v, Dedication to Manes of Bishop Elphinstone signed by 12 candidates (*Off. and Grad.* 183); A2-C1r, Potitiones [*sic*] in long primer italic.

William Forbes was M.A. King's Coll., 1611; humanist, regent, sub-principal, 1613-23; min. Mortlach. (Facsimile vi.)

Marischal, George, *fifth Earl.* LACHRYMAE | ACADEMIÆ MARISCHALLANÆ, | *SVB OBITVM* | Mœcenatis, & Fundatoris ſui | munificentiſsimi: | *Nobiliſsimi, & Illuſtriſsimi* | GEORGII, | COMITIS MARISCHALLI, | DOMINI DE KEITH | *ET ALTRE* &c. | Obiit v. April. Anno Domini MDCXXIII. | Ætatis vero LXX. | [Ornament] | *ABREDONIAE,* | EXCVDEBAT EDVARDVS RABANVS, | ANNO DOMINI 1623.

4°. 7 in. [ ]1, A-B⁴, C1. Pp. [2] + 18. Title, borders at top and bottom: Pp. 1-18, Latin verses (in small pica roman) by David Wedderburn, William Wedderburn, Andrew Massie, James Sibbald; Greek verses by William Wedderburn; English verses by William Guild: C2 seems to be utilised for title leaf.

David Wedderburn was master of the Grammar School and lecturer on humanity (*Fasti*, i. 154, 185, ii. 63; *Coll. Abd. and Bff.* 60); his younger brother William was professor of Greek (*Fasti*, ii. 33, 190, 588); Andrew Massie, professor of logic (*ibid.* 33, 189, 587); James Sibbald, professor of natural philosophy, *infra;* William Guild was minister of King Edward, *infra*, 1649.

Ogston, William. ORATIO FVNEBRIS, | In obitum maximi virorum | GEORGII | MARISCHALLI COMITIS, | *D. Keith & Altre, &c.* | ACADEMIÆ MARISCHALLANÆ, ABRE- | *DONIÆ FVNDATORIS ET ME-* | COENATIS MVNIFICENTISSIMI, | Scripta, et pronunciata | A | *GVLIELMO OGSTONO PHILOSOPHIÆ* | MORALIS IBIDEM PROFESSORE, | In auditorio publico, quinto ab exequiis die Iun. xxx. | *Anno Domini,* 1623. | [Motto and woodcut] | *ABREDONIÆ,* | EXCVDEBAT EDVARDVS RABANVS, | ACADEMIÆ TYPOGRAPHVS. 1623. | - | .

4°. 7 in. A-B⁴, C². Pp. 20. Title, woodcut at top: on verso Dedication to William, Earl Marischal, 'patrono et mecœnati,' Bishop Patrick Forbes "Academiæ Marischallanæ Cancellario dignissimo," and the provost and council of Aberdeen: pp. 3-20, Oratio in small pica roman.

William Ogston bajan at King's Coll., 1602, probably M.A. Mar. Coll., 1608, regent 1619-3—(at first professor of moral philosophy, afterwards of logic), when he became min. Hailes, D.D. 16—. Patrick Forbes was chancellor of King's Coll. (*Roll of Alumni*, 2; *Fasti*, ii. 33, 188, 588; *Off. and Grad.* 1).

Sibbald, James. ASSERTIONES | PHILOSOPHICAE, | Quas Auſpice | DEO OPT. MAX. | *PRÆSIDE* | D. IACOBO SIBBALDO, | Adoleſcentes Magiſterii Candidati in | *ACADEMIA MARESCHALLANA,* | Die Viceſimo ſecundo Iulii propugnabunt, | *Ab Aurora ad Meridiem.* | [Greek motto and woodcut of Scottish arms] | ABREDONIÆ, | *Excudebat Edvardus Rabanus,* | *ANNO* 1623.

4°. A-B⁴. Pp. [16]. Title: on verso Greek and Latin verses by William Wedderburn; A2-3, Dedication to Provost George Nicolson and the four bailies, signed by ten candidates (*Fasti*, ii. 199); A4-B4, Theses (logicæ, morales, physicæ, sphæricæ) in long primer italic; within woodcut borders.

Sibbald, M.A. Mar. Coll., 1618, B.D. King's Coll., 1627, D.D., 16—, was first holder of the office of fourth regent and professor of natural philosophy 1620 to 1626, when he became one of the ministers of Aberdeen (*Fasti*, ii. 33, 194, 588; *S. N. and Q.* 2, vii. 167); one of the "Aberdeen Doctors," *infra* 1638, **Covenant.**

1624.

Forbes, John. THESES | PHILOSOPHICÆ, | Quas DEO Auſpice, | Adoleſcentes, è Celeberrima ACADEMIA | REGIA ABERDONENSI, hac vice | cum laurea emittendi: In publico ACADEMIAE auditorio ad xix. diem | *Iulii*, 1624, *à meridie in veſperam ſustinebunt.* | PRAESIDE IOANNE FORBESIO. | [Motto and woodcut of Scottish arms] ABERDONIIS, | *Excudebat Edvardus Rabanus*, | ANNO DOMINI 1624.

4°. 7 in. ¶², A-C⁴. Pp. [28]. Title; verso to ¶2 Dedication to Alexander Gordon, younger of Clunay, signed by eight candidates (*Off. and Grad.* 183); A-C, Theses (logicae, morales, physicae, metaphysicae) in long primer italic; within borders.

John Forbes, M.A., 1610, was regent 1617-162— when he became min. Auchterless. (*Off. and Grad.* 54, 179, 314).

1625.

Leslie, William. PROPOSITIONES | & | PROBLEMATA PHILOSOPHICA, | De quibus | V. F. D. O. M. | In publico Academiæ Regiæ Aberdonenſis | Acroaterio ΔΙΑΤΡΙΒΗ ΠΕΙΡΑΣΤΙΚΗ inſtituetur, | *A. D.* iv KAL. SEXT. *Horis pomeri-* | *dianis, Anno* 1625. | Reſpondentibus Magiſterii Philoſophici candidatis, | PRAESIDE GUL. LESLAEO. | - | [Quotation and woodcut] | ABERDONIIS, | *E Typographêo Edvardi Rabani*, | ACADEMIÆ & VRBIS TYPOGRAPHI, | ANNO *SAL.* 1625.

4°. 7 in. ¶⁴, A-B⁴, C². Pp. [8] + 20. ¶1 blank; ¶2ʳ Title; verso to ¶4, Dedication to Alexander, eldest son of Arthur "Comitis à Forbes," signed by eight candidates (*Fasti*, 183); pp. 1-20 Propositiones (logicae, ethicae, physicae, astronomicae) in small pica roman; within borders. C2 is marked C3.

William Leslie, M.A., 1615, B.D., 1627, D.D., 16—, humanist, regent, subprincipal, principal; deposed 1639 (*Off. and Grad.* 26, 40, 46, 54, 98, 109, 180, 314); one of the "Aberdeen Doctors"; *infra* 1638, **Covenant.**

Sibbald, James. THESES | PHILOSOPHICAE, | Quas DEO Opt. Max. | auſpice, | SVB PRÆSIDIO IACOBI SIBBALDI, | Adoleſcentes Magiſterii Candidati, in ACADEMIA | MARESCHALLANA, Die viceſimo Iulii | *propugnabunt, ab Aurora ad Meridiem.* | [Woodcut of Aberdeen arms] | *ABREDONIÆ*, | EXCUDEBAT EDVARDUS RABANUS, | *Anno Domini* 1625.

4°. 7 in. [ ]² + A-B⁴. Pp. [20]. Title; on verso and next leaf, Dedication to Provost Paul Menzies, Dr. William Forbes "rectori magnifico," and William Guild, signed by eleven candidates (*Fasti*, ii. 201); A-B⁴, Theses (logicae, ethicae, physicae, metaphysicae) in long primer italic; within borders. *Bodleian.*

1626.

Lundie, John. Theses logicæ præside J. Lundæo, Aberdoniis, 1626.

Lundie was M.A. King's Coll., 1622; regent there, 1625-28; humanist till his death. (*Off. and Grad.* 46, 54, 183, 314). The title is from David Laing's *Sale Cat.* (1879), ii. 222. It is not transcribed in Joseph Robertson's *Biogr. Abred.* (See *infra* under 1634, **Leech.**)

Sibbald, James. THESES | PHILOSOPHICAE, | Quas propitio numine, | SVB PRÆSIDIO IACOBI SIBBALDI, | Adolescentes Magisterii Candidati in | *ACADEMIA MARESCHALLANA*, | Probugnabunt [*sic*] ab Aurora in Meridiem die Vicesimo | *primo Iulij*, ANNO DOMINI, 1626. | [Woodcut of Aberdeen arms] | ABREDONIÆ, | *Excudebat Edvardus Rabanus*, | *ANNO 1626.*

4°. 7½ in. A², B⁴, C². Pp. 16. Title; on verso and pp. 3, 4, Dedication to William, Earl Keith (afterwards seventh Earl Marischal), signed by eight candidates (*Fasti*, ii. 202); pp. 5-16, Theses (logicae, ethicae, physicae, metaphysicae) in long primer italic; within borders. C2 is misprinted B2.

Bodleian.

1627.

Baron, Robert. DISPVTATIO | THEOLOGICA, | De formali objecto Fidei, | Hoc est, De sacræ Scripturæ Divina, & Cano- | nica Authoritate, | *Quam DEO benigne favente*, | ROBERTUS BARONIUS, ECCLESIASTES | ABREDONENSIS, & in ACADEMIA MARESCHAL- | *LANA S.S. T. PROFESSOR*, | *Pro* S.S. *Theologiæ Doctoratu consequendo*, | Ad placidam & piam collationem, mutuamque exercitationem, | in ACADEMIA REGIA ABREDONENSI *proponet*, | *Die* XXX, *Iulii*, *Anno* 1627. | PRAESIDE | *Clarissimo, & Doctissimo Viro*, D. *IOHANNE FORBESIO*, | *S.S. Theologiæ Doctore & Professore dignissimo.* | [Woodcut] | ABREDONIÆ, | *EXCVDEBAT EDVARDVS RABANVS*, | *CUM PRIVILEGIO*, *ANNO* 1627.

4°. 7½ in. ¶², A-E⁴, F². Pp. [4] + 1-43 + [1] (pp. 2, 3, 42, 43 misprinted 4, 5, 40, 33). Title; verso, Dedication to Provost Paul Menzies, the Town Council, and Mr. Peter Copland, founder of the chair of theology; pp. [3, 4] Latin verses to Baron by William Johnston, M.D., and address "Lectori Christiano" by Baron; pp. 1-43, Disputatio in small pica roman and long primer italic within borders.

Baron was M.A. St. And., 1613, and regent there; afterwards min. Keith, Greyfriars (Aberd.), and professor of Divinity, Mar. Coll., 1625-39; one of the "Aberdeen Doctors" (*Fasti*, ii. 51; *Off. and Grad.* 98). Mr. J. P. Edmond's entry under date 1630 (*Aberd. Print.* p. 32) appears to arise from a misreading of Laing's *Cat.* For Copland see *Fasti*, i. 159-178; *S. N. and Q.* v. 1, vii. 107, ix. 9, 2nd s. ii. 32.

Leslie, William. VINDICIÆ | THEOLO- | GICAE | *PRO* | PERSEVERANTIA SANCTORVM | *In Gratia Salvifica*, | Quas | AUSPICE CHRISTO IMMANUELE, PRÆSIDE | REVERENDO & CLARISSIMO VIRO | D. IOANNE FORBESIO SS. THEOLOGIÆ | Doctore & professore publico longè meritissimo, | IN ANTIQVA & INCLYTA ACADEMIA | REGIA ABERDONENSI | Publicè ventilandas proponit | A.D. IV NON. AVG. 1627. | GULIELMUS LESLÆUS COLLEGII | REGII SVB-PRIMARIVS, | PRO SS. THEOL. BACCALAVREATV. | [Quotation and device] | ABERDONIÆ, EXCUDIT EDVADRUS [*sic*] RABANUS. 1627.

4°. 7½ in. A⁴. Pp. 8. Title: verso, Dedication to Bishop Patrick Forbes; pp. 3-8, Vindiciae, in long primer italic; within woodcut borders.

British Museum.

Lundie, John. Theses logicæ præside J. Lundæo. Aberdoniis, 1627.

Like 1626 **Lundie**, this title is from David Laing's *Sale Cat.* ii. 222: not transcribed in *Biogr. Abred.*

Scrogie, Alexander. DE IMPERFECTIONE | SANCTORVM | IN HAC VITA | THESES THEOLOGICÆ. | De quibus DEO benigne annuente, Christiana | *& publica instituetur* συμβίβασις, *in vetusta* | *ACADEMIA ABERDONENSI*, | 31. *Iulii, Anno* 1627. | PRO S.S. THEOLOGIAE DOCTORATU. | *PRÆSIDE IOANNE FORBESIO, S. THEOL.* | Doct. & publico in eadem Professore. | *Respondentis partes tuente M.* ALEXANDRO SCROGÆO, | Verbi DEI *Ministro, in Cathedrali* ECCLE- | SIA ABERDONENSI | [Quotation and woodcut] | *ABERDONIÆ*, | EXCUDEBAT EDVARDUS RABANUS. | *Cum Privilegio. Anno* 1627.

4°. 7 in. A⁴. Pp. 8. Title; pp. [2]-8, | Theses in small pica roman within borders.

According to Hew Scott (*F. E. S.* iii. 54), Scrogie had been a regent before 1603; min. Skene, Drumoak, Aberdeen; rector of King's Coll., 1636; one of the "Aberdeen Doctors" (*Off. and Grad.* 9, 97). Mr. J. P. Edmond's entry under date 1629 (*Aberd. Print.* 32) appears to arise from a misreading of Laing's *Cat.*

Seton, John. THESES | PHILOSOPHICAE, | Quas auspice ac propitio | D.O.M. | *IOANNE SETONO PRÆSIDE*, | Adolescentes laureæ Magistralis candidati, | *IN ACADEMIA MARESCHALLANA*, | Die [20] Iulii, Anno 1627. | *In publico Philosophantium* | *consessu propugnabunt.* | AB AURORA AD MERIDIEM. | [Quotation] *ABERDONIÆ*, | EXCUDEBAT EDVARDUS RABANUS. | *Cum Privilegio. Anno* 1627.

4°. 7½ in. ¶², A⁴, B². Pp. 16. Title; verso blank; ¶2, Dedication to Thomas Fraser, younger of Strichen, "patrono ac mecænati nostro munificentissimo," signed by twelve candidates (*Fasti*, ii. 203); pp. 7-17 (A1v is numbered 8), Theses (logicae, ethicæ, physicæ, metaphysicae) in long primer italic; within borders.

John Seton, M.A., 1616, succeeded Sibbald as regent and professor of Natural Philosophy, 1626; minister of Kemnay, 1641 (*Fasti*, ii. 34, 191, 518); died 24 April, 1666.

Bodleian.

Sibbald, James. THESES THEOLOGICAE, | DE PRIMATV B. PETRI, Quas propitio numine, | PRÆSIDE IOANNE FORBESIO, | S. S. Theologiæ Doctore & publico | ejusdem in veteri ACADEMIA ABRE- | DONENSI PROFESSORE; | Ibidem pro S. S. Theologiæ Bacchalaureatu consequendo | *propugnabit IACOBVS SIBBALDVS*, | ECCLESIASTES ABREDONENSIS: | *Kal. Augusti, ab Aurora in Meridiem.* | [Device] ABREDONIAE, | *Excudit Edvardus Rabanus, Cum Privilegio, Anno* 1627.

4°. 7¾ in. A⁴. Pp. 8. Title: verso, Dedication to Bishop Patrick Forbes; pp. 3-8, Theses in long primer italic; within woodcut borders.

British Museum.

1629.

Strachan, Andrew. PROPOSITIONES | & | PROBLEMATA PHILOSOPHICA | DE QUIBUS A. P. D. O. M. | Publica & solennis συζήτησις instituetur, | *Ad diem vicesimum Iulii*, | *Horis pomeridianis.* | In publico Academiæ Regiæ Aberdonensis auditorio; | Respondentibus Magisterii Philosophici Candidatis. | PRÆSIDE ANDREA STRACHANO. | [Quotation and device] | ABERDONIÆ, | EXCVDEBAT EDVARDUS RABANUS | Anno Domini 1629.

4°. 7½ in. Title only (Bagford collection): verso, Dedication to James Sandilands.

British Museum.

1630.

Seton, John. THESES | PHILOSOPHICAE, | Quas DEI Opt. Max. | ductu & auſpiciis, | IOANNE SETONO PRÆSIDE, | Adoleſcentes Magiſterii Candidati, in ACADEMIA | MARESCHALLANA, die xxiij. Iulii, | ANNO DOMINI 1630. | *In Clariſſimorum Philoſophorum Conſeſſu*, | Propugnabunt, ab Aurora ad Meridiem. | [Quotation] | *ABERDONIÆ*, | EXCUDEBAT EDVARDVS RABANUS, | ANNO 1630. | *CVM PRIVILEGIO.*

4°. 7½ in. a^2, b^4, c^2. Pp. 12 + [4]. Title; on verso and pp. 3, 4, Dedication to Sir Thomas Hope of Craighall, "mæcenati ac patrono nostro," not signed by candidates; pp. 5-12, and *c* (not paged) Theses (logicae, ethicæ, physicae, metaphysicæ) in long primer italic; within borders.

Bodleian.

1631.

Chambers, David. DAVIDIS | CAMERARII | SCOTI | DE SCOTORVM FORTITUDINE, | Doctrina, & Pietate, ac de ortu & progreſſu hæreſis | in Regnis Scotiæ & Angliæ. | LIBRI QVATVOR. | *NVNC PRIMVM IN LVCEM EDITI.* | [Device] | PARISIIS. | Sumptibus PETRI BAILLET, viâ Iacobæâ, | ſub Gallo & Leone repente. | M.DC.XXX.I. | *CVM PRIVILEGIO REGIS.*

4°. 8½ in. [ ]^{10}, A-Nn^4, Oo^2. Pp. [20] + 288 + [4]. Title: pp. [5-9], Dedication to Charles I.; pp. [11-20], Index; pp. 1-12, Introductio; pp. 13-288, Text in small pica roman; pp. [289-292] Index capitum, Errata.

Chambers was an alumnus of King's College, and gives, pp. 56-9, the earliest account of the discipline of the University (quoted in *Coll. Aberd. and Banff*, pp. 211-14). The book has been wrongly attributed to David Chambers, Lord Ormond.

Lundie, John. ORATIO | eucharistica | & | ENCOMIASTICA, | In benevolos Vniverſitatis Aberdonen- | ſis Benefactores, Fautores, & Patronos; | A IOANNE LUNDÆO, Humaniorum Litera- | *rum Profeſſore.* | HABITA xxvij. Iul. 1631. | [Text and woodcut] *ABERDONIIS*, | Excudebat Edwardus Rabanus, 1631.

4°. 7½ in. A-C^4 (C3^v is marked A4). Pp. 23 + [1]. A1 is wanting: A2^r Title: pp. 5-14 Oratio in pica roman: pp. 15-17 (marked 11) address to Dr. Alexander Reid signed by twelve alumni (Alexander Garden, Norman Leslie, Adam Gordon, Robert Brown, James Rait, William Campbell, Patrick Watt, Alexander Reid, William Reid, Robert Donaldson, William Chalmers, Thomas Ross): pp. 18-23 Latin verses to the same by Professor David Leech, Gilbert Middleton, William Lauder, and Robert Brown, students.

For Alexander Reid, see *Fasti*, i. 226, 234; also Strachan's *Panegyricus* (1631) and Smith's *Oratio* (1702). Among those commemorated by Lundie are James IV., Bishops Elphinstone, Dunbar and Stuart, James VI., Robert Maitland, Principals Arbuthnot and Stuart, Bishop Patrick Forbes, John Forbes of Corse, James and John Watt.

—— Theses theologicae Joannis Lundæi, sub praesidio Joannis Forbesii. Aberdoniæ, E. Rabanus, 1631.

Like 1626 **Lundie**, this title is from D. Laing's *Sale Cat.* i. 1281.

Seton, John. THESES | PHILOSOPHICAE, | Quas Auſpice ac Propitio | D. O. M. | Adoleſcentes Magiſterii Candidati, in ACADEMIA | MARISCHALLANA, die [ ] Iulii, ANNO 1631. | *Publice propugnabunt, ab aurora ad meridiem* PRÆSIDE IOANNE SETONO. | - | [Quotation and woodcut] | ABERDONIÆ, | Excudebat Edwardus Rabanus. 1631.

4°. 7 in. A-E². Pp. [5]+6-16+[4]. Title; verso blank; pp. [3, 4], Dedication to the memory of Aristotle signed by eleven candidates (*Fasti*, ii. 205); pp. [5]-[20], Theses (logicae, ethicae, physicae, metaphysicae) in long primer italic within borders.

Strachan, Andrew. PANEGYRI- | CVS INAVGVRALIS, | Quo Autores, Vindices, & Evergetæ Il- | *luſtris Vniverſitatis Aberdonenſis* | Iuſtis elogiis ornabantur: | *Publicè dictus in Auditorio Maximo* COLLEGII REGII *ejuſdem* | VNIVERSITATIS, 7. Kal. Sextil, Anno 1630. | *Quo Die Candidati Magiſterii* in PHILOSOPHIA & *Ar-* | tibus ad gradum illum *promovebantur.* | Huic adjecta eſt Coronis, Laudes exhibens Viri Clariſſimi D. | D. ALEXANDRI RHÆDI, Doctoris Medicinæ Ex- | *cellentiſſ. recentis benefactoris munificentiſſ.* | - | [Motto and woodcut.] | *ABERDONIIS,* | EXCUDEBAT EDWARDUS RABANUS, | *Anno Domini* 1631.

4°. 7¼ in. A-E⁴, F². Pp. 39 + [3]. Title, top and bottom woodcuts: verso to p. 4, Dedication to Bishop Patrick Forbes "Universitatis Aberdonensis amplissimo cancellario et instauratori," signed "Andreas Strachanus, physiolog. et inferiorum mathematum professor": pp. 5-31 (pp. 17, 20, 21, 24 marked 25, 28, 29, 32), Panegyricus inauguralis in pica roman: pp. 31-41, Ad orationem . . . habitam . . . 4 Kal. Sextil. Anno 1631 . . . Coronis . . .: p. 42 Greek verses to Alexander Reid.

Andrew Strachan, D.D,. 1634, regent, 1621-34, professor of divinity, 1634-35 (*Off. and Grad.* 55, 68, 98, 315). Among those commemorated in the *Panegyricus* are Bishops Elphinstone, Dunbar, Stuart, Patrick Forbes, and William Forbes; Principals Arbuthnot and Anderson; James Sandilands, John Forbes; the physicians Arthur and William Johnston, Patrick Dun, and William Gordon.

—— SCHEDIASMATA | PHILOSOPHICA, | De quibus A. P. D. O. M. | Publica & ſolennis συζήτησις inſtituetur | 15. Kalend. Sextil. horis pomeridianis, | In publico auditorio Academiæ Regiæ Aberdonenſis; *Reſpondentibus Magiſterii Philoſophici Candidatis.* | PRÆSIDE ANDREA STRACHANO. | [Quotation and woodcut] | ABERDONIIS, | *Excudebat Edvardus Rabanus,* 1631. | CVM PRIVILEGIO.

4°. 7 in. One leaf + A², B-D⁴, E². Pp. [6] + 1-36. Title; verso and A1-2, Dedication to George Gordon, eldest son of the Marquis of Huntly, signed by twelve candidates (*Off. and Grad.* 185); pp. 1-30 (p. 29 is mispaged 23), Theses (generales, logicae, morales, physicae, de mathematis inferioribus, metaphysicae) in long primer italic within borders; E4 apparently utilised for Title leaf.

1633.

Leech, David. POSITIONES NONNULLÆ | PHILOSOPHICAE, | Quas Spiritu Sancto Præſide, | Ingenui aliquot Adoleſcentes UNIVERSITATIS ABREDONENSIS Alumni, curriculum | *Philoſophicum Emenſi,* Et hac vice cum Laureâ emittendi, in Acroaterio | Collegii Regii Maximo; | *Ad* [ ] *diem Iulij, horis pomeridianis, pro* | *virili propugnabunt.* | - | DAVIDE LEOCHÆO συζητήσιν moderante. | - | [Greek motto and woodcut] | ABREDONIÆ, | Excudebat Edwardus Rabanus, 1633.

4°. 7 in. A², B-E². Pp. [3] + 6-24, as if a leaf had preceded title. Title; verso blank; pp. [5]-8, Dedication to Alexander Reid, M.D., signed by fifteen candidates (*Off. and Grad.* 185); pp. 9-24, Theses (logicae, morales, physicae, metaphysicae) in long primer roman and small pica italic, within borders.

David Leech, M.A., 1624, was regent (professor of Greek) and subprincipal, 1627-38, when he became min. Ellon, Kemnay. (*Off. and Grad.* 40, 54, 183, 315; *Dict. Nat. Biog.*).

1634.

Leech, David. Positiones nonnullæ logicæ et philosophicæ quarum σύζητησις πειρασικη D. D. O. M. instituetur in acroaterio Abredonensis Academiæ maximo ad [16] diem Julii horis antemeridianis, respondentibus aliquot adolescentibus curriculum philosophicum emensis et hac vice cum laureâ emittendis. Præside Davide Leochæo. Aberdoniis, excudebat Edwardus Rabanus, 1634.

4°. Pp. 20 (but incomplete). Dedication to Alexander Brodie, younger of Brodie, signed by sixteen candidates (*Off. and Grad.* 186).

Brodie seems to have entered King's College in 1632 (*Roll of Alumni*, 11). The title, as given above, was transcribed by Joseph Robertson (MS. *Biographia Abredonensis*, in Aberd. Univ. Library, ii. 293) from a copy in the possession of David Laing. It was sold in 1879 (Laing's *Sale Cat.* ii. 222), but has not been traced.

Seton, John. THESES | PHILOSOPHICAE, | Quas Auſpice & Propitio | D. O. M. | *Adoleſcentes Magiſterii candidati*, | IN ACADEMIA MARESCHALLANA, | Die [18] Iulii, ANNO 1634. | *In publico Clariſsimorum Philoſophorum Confeſſu pro-* | *pugnabunt, ab aurora ad meridiem.* | PRÆSIDE IOANNE SETONO. | [Quotation] | ABERDONIÆ, | Excudebat Edwardus Rabanus, 1634.

4°. 7½ in. a-c² + [?] Pp. [12] + ? Title; a1v-2v, Dedication to William, eldest son of Earl Marischal (afterwards seventh Earl: a tertian in 1633/34), signed by fifteen candidates (*Fasti*, ii. 206); b-c, Theses (logicae, physicæ) in long primer italic; within borders. [Imperfect, wanting all after c².]

"Olim Graeciae oculus Athenae," says Professor Seton in his Dedication, "Scotiae hodie nostra benignitate Aberdonia: nusquam enim ingeniorum felicior proventus, doctrinae uberior seges, eruditissimos Mareschallanae Academiae filios, vivos, mortuorumque manes, illustria Europae lumina testamur".

Bodleian.

Strachan, Andrew. VINDICIÆ CULTUS DIVINI, | ceu | PROPOSITIONES quædam | THEOLOGICÆ, | De natura & objecto cultus Religioſi, | Quibus acceſſerunt, appendicis locô, Propositiones | *pauculæ de orationibus viventium pro defunctis* | Quas auſpice D. O. M. cujus res hic geri- | tur & *συζητήσιν* moderante Venerabili & Cla- | riſſ. Viro D.D. ROBERTO BARONIO, | S.S. Theol. Doctore, ejuſdemque Pro- | ſeſſore meritiſſ. & Facultatis Theo- | logicæ Decano, | Pro S.S. Theol. profeſſione, ejuſdemque Doctura, | tuebitur ANDREAS STRACHANUS Presbyter, | *ad diem penultimum Decemb. Anno* 1634. | *ab aurora ad veſperam, in auditorio Theolog.* | ACADEMIÆ REGIÆ | ABERDONENSIS | [Woodcut] | ABERDONIÆ, | *Imprimebat Edwardus Rabanus*, 1634.

4°. 7 in. [A]-C². Pp. 12. Title; on verso and p. 3, Dedication to Bishop Patrick Forbes; pp. 4-12, Propositiones in small pica roman, within borders.

1635.

Forbes, Patrick. FUNERALS | OF A RIGHT REVE- | REND FATHER IN GOD | PATRICK FORBES | OF CORSE, BISHOP | OF *ABERDENE* [*sic*]. | *τοῦ ἐν ἁγίοις* | *REVERENDISSIMI IN* CHRISTO *PATRIS*, | PATRICII FORBESII A CORSE, | *EPISCOPI ABREDONIENSIS*, | TVMVLVS. *A multu omnium ordinum collachrymantibus* | *variegato opere exornatus.* | [Quotations, and ornament] | *ABERDENE*, | Imprinted by Edward Raban, 1635.

4°. 7½ in. ¶-¶¶⁴, ¶¶¶³, A-HHH⁴. Pp. [20] + 429 + [1], and portrait. Title on ¶2ʳ; on the verso appears for the first time the device of King's College Library, which is reproduced on the titlepage of this volume, and which continued in use down to at least 1732 (*infra*, p. 41).

A very full collation with notes of printers' blunders will be found in Edmond's *Aberdeen Printers*, p. 54. The work was reprinted in 1845, *infra*. Among the contributors were the six "Aberdeen Doctors"; and the professors John Lundie, John Seton, David Leech, Alexander Garden, John Ray. Bishop Forbes was Chancellor of the College and in a sense its second founder.

Gordon, John. CONFESSIO FIDEI, | In duobus Capitibus, | DE ECCLESIA, | & | REALI PRÆSENTIA IN EV- | CHARISTIÆ SACRAMENTO. | Propoſita ad diſputandum in ACADE- | MIA REGIA *ABERDONENSI*, | Die 21. Menſis Septemb. 1635. | A | M. IOANNE GORDONO, ECCLE- | SIASTE ELGINENSI, | Pro gradu doctoratus in SS. Theologia. | *Hanc Diſputationem moderante Viro Ornatiſ-* | *mo* [sic] *ac doctiſſimo*, | Dn. ALEXANDRO SCROGÆO, | SS. Theol. Doctore Celeberrimo; | *Olim Præceptore meo dilectiſsimo*, | *nunc Promotore exoptato.* | - | [Quotation and woodcut] | *ABERDONIÆ*, | IMPRIMEBAT EDWARDVS RABANVS. 1635.

4°. 7 in. ¶³ A-D⁸, E1. Pp. [6] + 1-18. Title; verso blank; ¶2-3ʳ, Dedication to William Gordon, M.D.; ¶3ᵛ, Latin verses by David Wedderburn; pp. 1-18, Theses in long primer italic; within borders.

John Gordon was M.A. King's Coll., 1618 (*Off. and Grad.* pp. 98, 181); min. Kirkmichael, Drainie, Elgin. William Gordon was M.A., 1605; mediciner, 1632-40 (pp. 35, 178).

Leech, David. Positiones nonnullæ philosophicæ quarum *συζητησις πειρασικη* A. D. O. M. instituetur in acroaterio Academiæ Regiæ Abredon. maximo ad [ ] diem Julii horis antemeridianis respondentibus aliquot adolescentibus curriculum philosophicum emensis et hac vice cum laurea emittendis. Præside Davide Leochæo. Aberdoniis, imprimebat Edwardus Rabanus, anno domini 1635.

4°. Pp. 24. Dedication to Adam Bellenden, bishop of Aberdeen, Chancellor; and John Forbes of Corse, Rector; signed by eleven students (*Off. and Grad.* 186).

Title taken (as for 1634) from Joseph Robertson's *Biogr. Abred.* ii. 295: Laing's *Sale Cat.* ii. 222.

Marischal, William, *sixth Earl.* *LACHRYMAE* | ACADEMIÆ MARESCHALLANÆ | *IN OBITVM* | ILLVSTRISSIMI | COMITIS MARESCHALLI, | WILHELMI, | NOBILISSIMÆ KETHORVM | FAMILIÆ PRINCIPIS, | *D. à KETH & ALTRE, &c.* | Patroni ac Mecænatis ſui munificentiſſimi, | *Qui obiit die* 28 *Octob. Anno Domini*, 1635. | *Ætatis verò* 50. | [Ornament] | *ABERDONIÆ*, | Imprimebat Edwardus Rabanus, | *Anno* 1635.

4°. 7 in. [ ]^1, A-C^2, D^1. Pp. [20: probably cropped off]. Title, borders at top and bottom: A-D, Latin verses (in pica roman) by Arthur Johnston, David Wedderburn, John Ray, William Aidie, William Blackhall, Robert Downie; Greek verses by William Aidie: D2 seems to be utilised for title leaf.

Ray (*infra*, 1643) signs as professor of moral philosophy; Aidie (M.A. 1625; *Fasti*, ii. 34, 201, 588) as professor of Greek; Blackhall (M.A. 1631; *Fasti*, ii. 34, 205, 588) as professor of logic; Downie (M.A. King's Coll., 1623; *Off. and Grad.* 183) as librarian (*Fasti*, ii. 74).

Signet Library.

1636.

Leech, David. Positiones nonnullæ philosophicæ quarum συζητησις πειρασικη A. D. O. M. instituetur in acroaterio Acad. Regiæ Aberdon. ad [ ] diem Julii horis antemeridianis, respondentibus aliquot adolescentibus curriculum philosophicum emensis et hac vice cum laurea emittendis. Præside Davide Leochaeo. [Woodcut of College arms.] Aberdoniæ, imprimebat Edwardus Rabanus Anglus, almæ Academiæ Typographus, 1636.

4°. Pp. 32. Dedication to Sir Henry Goodrick, of Ribston, bart., signed by fourteen candidates (*Off. and Grad.* ii. 186).

Goodrick's son John had entered King's College in 1635; a John Goodrick appears also in 1673 (*Roll of Alumni*, 12, 35). Title taken, as for 1634, from Joseph Robertson's *Biogr. Abred.* ii. 301: Laing's *Sale Cat.* ii. 222.

1637.

Broad, William. BONVM FACTVM. | DE HYDROPE | THESES, | Quas, | D. T. O. M. F. | Sub Rectoratu Magnifici & Clariſſimi Viri, | D. *ARTVRI IONSTONI, Medici Regii.* | Ex decreto & authoritate facultatis Medicæ, in | *celeberrima Academia Aberdonenſi Regia.* | *pro conſequendis in ſacra Medicina docto-* | *ralibus Privilegiis.* | PRÆSIDE PATRICIO DVNÆO, M.D. | & Facultatis Medicæ Decano. | Publicè diſcutiendas proponit GVLIELMVS | BROAD, Berwicensis. | *Ad primum diem Iulii*, 1637. *Loco conſueto.* | BONA VERBA DICITE. | [Woodcut] | ABERDONIÆ, | ¶ Imprimebat *Edwardus Rabanus* | Anno ut ſupra dictum.

4°. 6¾ in. [ ]^1 + B-C^2 + [ ]^1. Pp. [12]. Title, top and bottom borders; on verso, Dedication to Robert, Earl of Roxburgh; B, C, Theses in pica roman; [ ]1^r Latin verses by Arthur Johnston and D[avid] W[edderburn]. Only pages 8, 9 are numbered.

Glasg. Univ.

Leech, David. PHILOSOPHIA ILLACHRYMANS, | Hoc eſt, | QUERELA PHILOSOPHIÆ, | Et PHILOSOPHORVM SCOTORVM, (præsertim vero | *Borealium*) *oratoriè expreſſa*, | Publicè habita in Auditorio Maximo Collegii | *Regii Aberdonenſis* 26 *die Iulii*, 1637; | Quo die Adoleſcentes nonnulli, Magiſterii Candidati, | curriculum Philoſophicum emenſi, & cum Lau- | *redâ emittendi, Philoſophici examinis* | *rigorem ſuſtinebant, In ſolenni Clariſſimorum Virorum conſeſſu.* | Perorante DAVIDE LEOCHÆO, Philoſophiæ | Profeſſore, & συζητησεως Philoſophicæ Mode- | *ratore ordinario, dicti Collegii Subprimario.* | [Quotation and woodcut border] | ABERDONIÆ | IMPRIMEBAT EDWARDUS RABANUS, | *Almæ Academiæ Typographus.* 1637. | [Woodcut border.]

4°. 7¾ in. A-G^2, H^1. Pp. [30]. Title: verso, Dedication in verse to George Marquis of Huntly; A2-H1 Philosophia, etc., in pica roman; at end eight lines of verse addressed to the author by D[avid] W[edderburn].

British Museum.

Leech, David. King's College theses.

Joseph Robertson describes (*Biogr. Abred.* ii. 317) an imperfect copy of the Theses of 1637 in the possession of David Laing. "The part which remains consists of the 4 concluding pages of the 'Epist. Nuncupat.,' and of 24 pages of Theses. These are Theses logicæ (8); Theses morales (4), to which are added 'Aphorisma politicum' and 'Aphorisma œconomicum'; Theses physicæ (7). It is subscribed by seven students" [whose names identify the year: *Off. and Grad.* 187. The sixth is Jacobus Sharpius, the future archbishop.] The fragment is not mentioned in Laing's *Sale Cat.* ii. 222.

Seton, John. THESES | PHILOSOPHICÆ, | Quas Auſpice & Propitio | D. O. M. | Adoleſcentes, Magiſterii Candidati, | *In Academia Mareſchallana,* | Die [21] Iulii, Anno 1637. | In publico Clariſſimorum Philoſophorum | *Conſeſſu propugnabunt, Ab aurora* | *ad meridiem.* | *PRÆSIDE IOANNE SETONO.* | [Greek quotation] | *ABREDONIÆ,* | Imprimebat Edwardus Rabanns [*sic*], 1637.

4°. 7¼ in. [ ]¹ + a – β² + [ ]¹. Pp. [20]. Title; verso blank; second and third leaves, Dedication to Provost Alexander Jaffray "Mæcenati suo munificentissimo," signed by seventeen candidates (*Fasti*, ii. 208); β to recto of single leaf, Theses (logicae, ethicae, physicæ, metaphysicæ) in long primer italic; within borders.

Bodleian.

1638.

Covenant. GENERALL | DEMANDS, | Concerning the Late COVENANT; | Propounded by the MINISTERS and Profeſſors | of DIVINITIE in ABERDENE: | To ſome Reverend Brethren, who came thither to | *recommend the Late Covenant to Them, and to* | thoſe who are committed to their Charge: | Together | With the ANSWERES of thoſe Reverend | Brethren to the ſayd DEMANDS: | As alſo | The REPLYES of the foreſayd MINISTERS | and Profeſſors to their ANSWERES. | - | [Texts and device] | ABERDENE, | *Printed by EDWARD RABAN,* 1638.

4°. 7 in. A-L². Pp. 44. Title with Aberdeen arms on verso: pp. 3-44, Generall Demands in small pica roman.

The six "Aberdeen Doctors" who signed the Demands were John Forbes of Corse, professor of divinity, King's Coll.; Alexander Scrogie, minister at Old Aberdeen; William Lesley, principal of King's Coll.; Robert Baron, professor of divinity, Marischal Coll.; James Sibbald and Alexander Ross, ministers at Aberdeen. The Covenanters were Alexander Henderson, David Dickson, and Andrew Cant. They had arrived in Aberdeen in July and the above edition was printed in that month.

The volume was twice reprinted in the same year, by Robert Young in Edinburgh, and by H.M. Printer, really printed at Young's London office.

—— THE | ANSWERES | OF SOME BRETHREN | *OF THE MINITSERIE* [*sic*] | TO | THE REPLYES OF | The Miniſters and Profeſſours | *of Divinitie in Aberdene, con-* | cerning the late covenant | [Text between type ornaments] | Printed in *ABERDENE,* by | *Edward Raban,* 1638.

4°. 7 in. A-D⁴, E², with four leaves, *⁴, inserted between A1 and A2. Pp. 36+[8]. Title, type borders at top and bottom: on verso, To the Christian reader: pp. 3-36, Answeres, in small pica roman; the inserted leaves, What did proceed from our pens. . . .

The Answeres were printed on August 14, the signatories being Henderson and Dickson. There is another Aberdeen edition of same date (A-I², pp. 36), with the misprint on the Title corrected, and without the inserted leaves (copy in British Museum).

Covenant. DUPLYES | Of the MINISTERS & PRO- | FESSORS of ABERDENE, | TO | *The ſecond* ANSWERES *of ſome* | REVEREND BRETHREN, | *Concerning* | The LATE COVENANT. | - | [Texts and Raban's device] | *Printed in* Aberdene, *by Edw. Raban*, 1638.

4°. 7 in. A-KK², LL. Pp. 133+[1]. Title, double lines at top and bottom; City arms on verso: pp. 3-5, To the Unpartial Reader: pp. 6-133, Duplyes, in small pica roman: p. [134], Some Escapes in printing.

The Duplyes were printed in September. There is an Edinburgh edition of "The Answers . . . also Duplies" printed by Robert Young (London office) in 1638 (A-I⁴, D-P⁴, R²). The General Demands, Answers, and Duplies were reprinted in one volume by John Forbes, Aberdeen, in 1662 (A-Tt²); also with an additional title-page dated 1663.

Leech, David. THESES | PHILOSOPHICÆ, | De quibus | A.D.O.M. | In publico Academiæ Regiæ Aberdon. | Acroaterio διατριβη πειρασικη inſtituetur | Die [ ] Iulii, Anno 1638 | *Reſpondentibus Magiſterii Philoſophici Candidatis* | - | PRAESIDE DAVIDE LEOCHÆO | - | [Quotation and device of King's College Library] | ABERDONIÆ, Imprimat [*sic*] Eduardus Rabanus.

4°. 7¼ × 5½ in. [ ]², A-E². Pp. [24]. Hebrew types used. Title, within border, verso blank; [ ]2-A, Dedication to Dr. William Guild, dean of the faculty of Theology, subscribed by fourteen candidates (*Roll of Alumni*, 12); B-E2ᵛ, Theses (logicae, ethicae, physicae, metaphysicae) in small pica italic.

Guild was a student at Marischal College in 1605, had D.D. [from ?] between 1633 and 1635; rector of King's College, 1639-44; principal, 1640-51, when he was ejected by Cromwell's colonels (*Fasti*, i. 223, 228, ii. 11, 187; *Off. and Grad.* 10, 26).

Trinity College, Dublin.

Seton, John. THESES | PHILOSOPHICÆ | *Quas Auſpice & Propitio* | D.O.M. | Adoleſcentes, Magiſterii Candidati, | IN ACADEMIA MARESCHALLANA, | *Die* [20] *Julii, Anno* 1638 | IN PVBLICO CLARISSIMORVM PHILOSO- | PHORVM CONSESSV PROPUGNA- | BVNT, Ab aurora ad meridiem | - | PRÆSIDE IOANNE SETONO. | - | [Quotation and woodcut] | ABERDONIÆ, | Imprimebat Eduardus Rabanus. |

4°. 7¼ × 5½ in. [ ]², A-D². Pp. [20]. Title; verso to [ ]2, Dedication "sinceris piisqne almae pacis cultoribus," signed by eleven candidates (*Fasti*, ii. 209); A-D, Theses (logicae, physicae, ethicae, metaphysicae) in small pica italic.

Trinity College, Dublin.

1642.

Theses. Marischal College.

Not seen. Payment of 12 lib. to Edward Rabine for printing (*Burgh Accounts*, 1641/42).

1643.

Decanus, Samuel. Positiones nonnullæ physiologicæ de coelo quas divino faventi numine sub præsidio clarissimi atque doctissimi viri M. Patricii Gordonii, sacratioris philosophiæ in inclyta Academia Aberdonensi Regia professoris solertissimi publicae disquisitionis praeli die [ ] M. Jul. publicum solenne periculum subsequenti commissas in maximo Academiæ dictæ auditorio propugnare nititur Samuel Decanus Bohemus. Abredoniæ, imprimebat Edv. Rabanus 1643.

4°. Pp. 16. Dedicated to Zbiqueus à Goray Gorayaky, territorii Chalmensis castellanus; Georgius Rzecyzca Rzecyzcky, Georgius á Kona Slupecky, capitanei; Dr. Guild, rector of the College; Jacobus Mylens P.L.C., Ecclesiae Belzycianae antistes; Stephanus Siuellicius, Ginnasii Belzycensis rector.

The name of Samuel Decanus is among those appended to Patrick Gordon's *Theses*, *infra*. Title taken, like 1634 **Leech**, from Joseph Robertson's *Biogr. Abred.* ii. 305: Laing's *Sale Cat.* ii. 222.

Gordon, Patrick. Theses philosophicæ, quas A. P. D. O. M. adolescentes magisterii candidati in auditorio publico Academiæ Regiæ Universitatis Aberdonensis Carolinæ, ad xiv Julii, horis antemeridianis anno 1643 sustinebunt. Præside Pat. Gordonio. Aberdoniis, imprimebat Edvardus Rabanus, Universitatis et urbis typographus.

4°. Pp. 20. Dedication to George Marquis of Huntly, subscribed by fifteen candidates (*Roll of Alumni*, 13).

Lord Huntly had been elected Chancellor on 6th Jan., 1643. Patrick Gordon, M.A., 1633, was regent, 1640-50; afterwards civilist, humanist, and professor of Hebrew (*Off. and Grad.* 4, 32, 47, 53, 73, 186, 315). Title taken, like 1634 **Leech**, from Joseph Robertson's *Biogr. Abred.* ii. 304: Laing's *Sale Cat.* ii. 222.

Ray, John. THESES | PHILOSOPHICÆ, | *Quas auspice & propitio D. O. M.* | Adolescentes Magisterii Candidati, In | ACADEMIA MARESCHALLANA, | *Die* [17] *Julii, Anno* 1643. | In Publico Doctissimorum Virorum Confessu Pro- | pugnabunt, ab Aurora ad meridiem. | - | PRÆSIDE IOANNE RAYO. | - | [Quotation and woodcut] | *Abredoniæ, imprimebat E; Rabanus.*

4°. 7in. [ ]², A-B², C1. Pp. [16] within borders. Title; verso blank; pp. [3]-[6], Dedication to Ludovic, eldest son of Sir Robert Gordon of Gordonstoun, signed by eight candidates (*Fasti*, ii. 211); pp. [7]-[16], Theses (logicae, ethicae, physicae, metaphysicae) in long primer italic; C2 apparently utilised for title leaf.

John Ray, M.A., 1625, was regent, 1632-48 (*Fasti*, ii. 34, 201, 588).

Theological Faculty. DE PACE | Inter | EVANGELICOS | procuranda, | Eminentiorum in | Ecclesia Scoticana Theo- | logorum SENTEN- | tiæ, | à | *Reverendissimo in Christo Patre* | *& Domino*, Domino | JOHANNE SPOTSWODO | ArchiEpiscopo Sanct-Andreano, | totius Scotiæ Primate, &c. JOHANNI | DURÆO Scoto com- | municatæ, | In | *Judicio Facultatis Theologicæ Aberdoniensis* | & | *Paræneſi Edinburgena:* | Quæ ad aliorum studia in hisce meditationi- | bus confirmanda, publici juris fiunt. | - | FRANCOFURTI | Typis MICHÆLIS KOCHII | Anno 1643.

8°. 6 in. A-E⁸. Pp. 80. Title within double lines: Pp. 3-54, Judicium Facultatis Theologicæ Academiæ Aberdoniensis, in long primer roman: Pp. 55-80, Andreae Ramsaei paraenesis irenica.

The Judicium is dated at Aberdeen, 20th Feb., 1637, and signed by John Forbes of Corse, Robert Baron, Alexander Scrogie, James Sibbald, Alexander Ross and William Leslie, "S.S. Theologiae professores aliique facultatis ejusdem in Academia Aberdoniensi doctores".

1645.

Theses. Marischal College.

Not seen. Payment of 10 lib. to Eduard Raban for printing (*Burgh Accounts*, 1644/45).

1649.

Guild, William. *ISAGOGE* | CATECHETICA; | Explicationi Dogmatum | Theologicorum plenio- | ri prævia. | *In gratiam juventutis, in Univerſitate* | *Illuſtri Aberdonenſi, & præcipuè in* | *inclyta ejuſdē Academia Regia.* | [Device] *ABERDONIÆ,* | Imprimebat Edvardus Rabanus, 1649.

8°. 5¾ in. A-C⁸, [ ]¹. Pp. 48 + [2]. Title, type borders at top and bottom; on verso Device of King's Coll. Library; pp. 3, 4, Dedication to Sir John Gordon of Haddo, bart.; pp. 5-48, Isagoge, in small pica roman; p. [49] Errata.

Edinb. Univ.

Middleton, Alexander. . . . nni Gord . . quiti aurato, D. de Haddo . . . ilectissimo quondam condiscipul . . . nunc vero Maecenati plurimum col . . . hasce philosophicas quas A. D. O. M. ingenui aliquot . . . o Universitatis Aberdonensis curriculum philosophicum emensi et hac vic . . . in publico philosophantium cons . . . propugnaturi ad diem 2 Julii 1649 hori . . . præside Alexandro Middletono, DD. CC.Q [Names of eighteen candidates, *Roll of Alumni,* 15]. Aberdoniæ, imprimebat Edwardu . . .

From "fragments found in the binding of a copy of Andro Hart's Bible, 24 May, 1837. J. R." (*Biogr. Abred.* iii. 233). Alexander Middleton, M.A., 1630, was regent, sub-principal, principal, 1634-84 (*Off. and Grad.* 27, 41, 55, 185, 315). John Gordon of Haddo joined the class of 1645, but was not a "candidate".

1650.

Cant, Andrew. Marischal College theses.

Not seen. Payment of £6 13s. 4d. to James Brown for printing. (*Burgh Accounts,* 1849-50.)

1654.

Cant, Andrew. THESES ET PROBLEMATA | PHILOSOPHICA | Quæ, Athenæi Mareſchallani Alumni, | *laureâ triumphali hâc vice condecorandi,* | pridie Eidus Quintileis, A. P. D. O. M. | publicè propugnabunt, horis | & loco ſolitis. | ARBITRO ANDREA CANTEO. | [Quotation] | *ABREDONIIS,* | E Typographêo Jacobi Brouni, Academiæ | & Urbis Typothetæ An. Ær. Chriſti 1654.

4°. 7⅛ in. A⁴, B-O⁸, [ ]¹. Pp. [8] + 1-53 + [1]. Title; verso blank; A2-4, Dedication to Anna Maria a Schurman, Utrecht, signed by twenty candidates (*Fasti,* ii. 217); pp. 1-47, Theses (logicæ, ethicæ, physicæ, mathematicæ, metaphysicæ); pp. 47-53, Centuria problematum philosophicorum, in pica roman.

Andrew Cant, son of the famous Andrew, entered Marischal College in 1640, and was a regent 1649-59 (*Fasti,* ii. 35, 212, 589); Principal of Edinburgh University, 1675-85.

Bodleian.

1655.

Strachan, John. King's College Theses.

Not seen. (*Elgin Presb. Records,* 18th June, 1656.) Strachan, M.A. 1648, was regent 1651-59 (*Off. and Grad.* 56, 190, 316; rector of Scots College, Rome, 1670-71 (*Records,* i. 190).

1656.

Forbes, Robert. THESES | PHILOSOPHICAE, | QUAS AUSPICE & PROPITIO | D. O. M. | Adoleſcentes laureæ Magiſterialis | CANDIDATI | In inclyta Abredon-

enſi acade- | miâ MARESCHALLANÂ | 8. *Id. Jul.* | publicè propugnabunt, | horis & loco ſolitis. | Arbitro ROBERTO FORBESIO. | [Quotation] | ABREDONIIS, | E Typographæo JACOBI BROUN, | Urbis & Academiæ Typothetæ. | Anno 1656.

4°. 7 in. [ ]^{3}, A^{4}, B^{2}. Pp. [4] + 12. Title; on verso and next leaf, Dedication to Provost George Morison, signed by seventeen candidates (*Fasti*, ii. 219); pp. 1 [sig. A2 instead of A1]—12, Theses (logicæ, morales, physicæ, metaphysicæ, mathematicæ), in small pica roman.

Robert Forbes was M.A. King's Coll., 1643; regent at Marischal Coll., 1648-63; regent at King's Coll., 1663-87, and last canonist there (*Off. and Grad.* 30, 57, 188, 316; *Fasti*, ii. 35, 589).

Kirkwall Bibliotheck.

1657.

Leech, David. Parerga | *DAVIDIS LEOCHÆI* | *Scoto-britanni.* | Operis pars prior, | HEROICORUM, ELEGIARUM, | & | EPIGRAMMATUM | - | [Mottoes and ornaments] | - | LONDINI, | *Excudebat* Franciſcus Leach, | *Anno Dom.* 1657.

8°. 5½ × 3½ in. [ ]^{3}, C-K^{8}, L^{2}, M-N^{8}. Pp. [4]+78+[2]; 50+[2]; 31+[1]. Title, verso blank; [ ]2^{r}, Dedication to Mary, Duchess of Richmond; C-N, Text in bourg. roman, three paginations.

The copy examined has been misbound and lacks leaves C 1, G 8 (probably blank) K 3, K 4, M 1. L 2 and N 8^{v} are blank, though N 8^{r} has a catchword "Era".

Trinity College, Cambridge.

Whyte, Alexander. THESES | PHILOSOPHICAE | Quas, Athenæi Mareſchallani Magi- | ſterii Candidati, quadriennale curriculũ emenſi, | Laureâ Triumphali hac vice condecorandi IX. *Calen-* | *das* QUINTILEIS A. P. D. O. M. publice propugnabunt | horis & loco ſolitis. Præſide ALEXANDRO | QUHYTEO. | [Quotations] | ABREDONIIS | E Typographæo JACOBI BROUN Urbis | & Academiæ Typothetæ, Ann. Ær. Chriſti, | 1657.

4°. 7⅛ in. [ ]^{4}, A-K^{2}. Pp. [8] + 40. Title; verso blank; pp. [3]-[7], Dedication to Magistrates of Aberdeen, "Patronis suis universis virtutum honestamentis decorissimis, instructissimis, consummatissimis," signed by fifteen candidates, including Bishop Gilbert Burnet and James Gregory, the astronomer (*Fasti*, ii. 220); p. [8] blank; pp. 1-40, Theses (logicæ, morales, physicæ, mathematicæ, metaphysicæ) in pica roman.

Alexander White entered Marischal College in 1646, and was a regent from 1650 or 1651 till his death, 20 Aug., 1662 (*Fasti*, ii. 36, 213, 589).

Bodleian.

1658.

Cant, Andrew. THESES | PHILOLOPHICAE [*sic*] | Quas *A. P. D. O. M.* Athenæi Ma- | reſchallani Alumni, Laureâ triumphali hâc vice | condecorandi, ad Jul. 9 horis & loco ſo- | litis, publicè propugnabunt | ARBITRO ANDREA CANTÆO | [Quotations and woodcut] | ABERDONIIS | E Typographæo JACOBI BROUN Urbis & Aca- | demiæ Typothetæ, An. Ær. CHRISTI 1658.

4°. 7½ in. [ ]^{3}, A-P^{4}, Q^{1}. Pp. [6] + 121 + [1]. Title: pp. [3]-[6], Dedication to William, seventh Earl Marischal, signed by twenty-three candidates (*Fasti*, ii. 222); pp. 1-121, Theses in small pica roman.

These Theses supply the amplest extant treatment of the subjects forming the seventeenth century curriculum in the Scottish Universities.

ACADEMIARVM VINDICIÆ,

In quibus
Novantium præjudicia contra Academias etiam Reformatas averruncantur, earundemque Institutio recta proponitur.

Authore GVIL. DOWGLASIO S. S. Theologiæ PROFESSORE in Academia Regia *Aberdonensi*.

Act. 19. 9. Καθ' ἡμέραν διαλεγόμενος [ΠΑΥΛΟΣ] ἐν τῇ σχολῇ Τυράννου τινός.

Plutarchi Lucullus. Ἴδιον δὲ τῆς Ἀκαδημείας τότε αὐθάδους ἐρώσα καὶ ζήλου ἔσχεν.

Plutarch. Theseus. Λακεδαιμόνιοι καὶ πᾶσαν ἐμοῦ τὴν τῆς Ἀττικῆς χέρσον τεμνοντες, τῆς Ἀκαδημείας ἀπείχοντο διὰ τὸν Ἀκάδημον.

Aristophan. in *Nub.* Ἀλλ' ἐς Ἀκαδήμειαν καλῶν, ὑπὸ ταῖς μορέαις ἀποθρέξεις.

Horat. l. 2. Epist. *Atq; inter sylvas Academi quærere verum.*

Aberdoniæ,
Excudebat *Iacobus Brunus*. Urbis et Acad. Typographus.
Anno Dom. M DC LIX.

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. VII. See p. 21.

1659.

Douglas, William. ACADEMIARVM VINDICIÆ | In quibus | Novantium præjudicia contra Academias etiam | Reformatas averruncantur, earundemque Institutio | recta proponitur. | - | Authore *GVIL. DOWGLASIO* S. S. Theo- | logiæ PROFESSORE in Academia Regia *Aberdonenſi* | - | [Quotations and device] | Aberdoniæ, | Excudebat *Iacobus Brunus* Urbis et Acad. Typographus. | Anno Dom. MDCLIX.

4°. 7 in. [ ]⁷, A-M², N¹. Pp. [14] + 50. Pp. [1-3] blank; p. [4], Device of King's Coll. Library (facsimile i.) Latin verses and device of a bird (facsimile xi.); p. [5], Title (facsimile vii.); pp. [6-14], Dedication to the principal and professors of King's College, followed by verses in Latin, Greek and Hebrew; pp. 1-50, Oratio, in small pica roman.

Douglas was M.A., 1619, minister of Forgue, professor of divinity, 1643-66 (*Off. and Grad.* 69, 182). The Oratio was delivered in the Theological Hall, 19th Nov., 1658. The Dedication has some account of the foundation of King's College, and a description of the buildings. (Facsimile iv.)

Meldrum, George. THESES PHILOSOPHICAE | Quas poſuerunt *Adoleſcentes*, Laureæ | Magiſterialis, CANDIDATI, in inclyta Univerſita- | tis *Abredonenſis*, Academia Mareſchallana, | et *A. P. D. O. M.* ad *Junij* 2[4] horis | et loco ſolitis, publicè propugna- | bunt. | Præside Georgio Meldrumio. | [Quotations] | *Abredoniis* | E Typographæo *Jacobi Broun* Urbis et Academiæ | Typothetæ Ann. Ær. Christi, 1659.

4°. 7 in. [ ]⁴, A-N². Pp. [8] + 52. Title; verso blank; pp. 2-5, Dedication to Provost John Jaffrey and Town Council, signed by fourteen candidates (*Fasti*, ii. 223); p. [6] blank; pp. 1-52, Theses (logicae, physicae, ethicae, mathematicae) in small pica roman.

George Meldrum entered Marischal Coll. in 1647, regent, 1655-59, rector, 1673-74; one of the ministers of Aberdeen; professor of divinity, Edinburgh (*Fasti*, 12, 36, 213, 589).

Strachan, John. King's College Theses.

Not seen. (Orem's *Old Aberdeen*, 1782, p. 163.)

1660.

Douglas, William. ORATIO PANEGYRICA | Ad ΕΙΣΟΔΙΑ Potentiſſimi Monarchae, | CAROLI II, | *Magnæ Britanniæ, Franciæ & Hiberniæ* | REGIS, Fidei Defenſoris, reducis ſoſpitis, pergratiſſimi. | Quam recitabat *Guilielmus Douglaſſius*, | S. S. Theologiæ Profeſſor, in Auditorio | Maximo Philoſophico Collegii Regii Univerſitatis | CAROLINÆ Aberdonenſis, *Junii* 14, 1660. | - | [Texts] | - | [Quotations] | - | *EDINBURGI*, Ex officinâ Societatis *Stationariorum*, 1660.

4°. 6¾ in. A-D⁴. Pp. [6] + 26. Title within double lines: A2-3, Dedication to William, Earl of Glencairn; Pp. 1-26, Panegyricus, in small pica roman.

Forbes, Robert. THESES | PHILOSOPHICAE | Quas Auſpice et propitio | D. O. M. | Adoleſcentes Laureæ Magiſterialis | Candidati | in Inclyta *Abredonenſi* academia Mariſchallanâ | *Julii*, 17. | Publice propugnabunt horis et loco ſolitis | Præſide ROBERTO FORBESIO. | [Quotations and woodcut] | *ABERDONIIS.* | E Typographæo *Jacobi Broun Urbis & Aca-* | *demiæ Typothetæ*, Anno 1660.

4°. 7 in. [ ]², A-F². Pp. [4] + 24. Title; verso to p. [4], Dedication to James, eldest son of Sir Robert Innes, bart., of that ilk, signed by twenty candidates (*Fasti*, ii. 224); pp. 1-24, Theses (logicae, morales, physicae, metaphysicae, mathematicae) in small pica roman.

James Innes had entered the College in 1656, but was not a candidate in 1660.

Sandilands, Patrick. [*Colophon*] DECERMINA hæc Philoſophica, *A. P. D. O. M.* | in ſolenni Philoſophantiū diatribâ, ſupra no- | minati Adoleſcentes quadriennale curriculum e- | menſi, hâc vice cum laureâ Magiſteriali *è Collegio* | *Regio Vniverſitatis Aberdonenſis* emittendi, propug- | nabunt, præſide *PATRICIO SANDI-* | *LANDIO*, horis et loco ſolitis. | *Jul.* 12 1660 | Excudebat *Jacobus Brunus* Urbis | & Academiæ *Typographus*.

2°. single sheet. 17½ × 12⅝ in. In pica roman. No candidates' names. Verso blank.

To the top of this sheet was originally pasted by its lower edge an address to Charles II. (no date, place, or printer's name) which is now placed immediately before it. The two papers were evidently regarded as a single publication, for Ant. Wood who foliated the vol. of miscellaneous papers which contains these 2 sheets gave them but one number. Twenty candidates (of 1660) sign the address (*Off. and Grad.* 195). Patrick Sandilands was M.A. King's College, 1643, regent at Marischal Coll. (*Fasti*, ii. 35, 588), 1643 to 1646, when he was transferred to King's Coll.: sub-principal there 1657 till his death in 1673 (*Off. and Grad.* 41, 56, 188, 315).
Bodleian.

1661.

Leslie, James. Ὁ Ἕωσφορος Ὀρθρινος | Ἀπολαμπεῖ | Seu | Natalis Domini relucet, | refulget, | In Academiâ Mariſchallanâ Ca- | rolinæ Univerſitatis *Aberdonenſis*, | Octavo Calendas Januarias, | M, DC, LXI. | [Quotation and device] | *ABERDONIIS*, | Anno Ær. Chriſt. 1661.

4°. 7 in. [ ]⁴, A-[E]². Pp. [28]. Pp. [1-2] blank; p. [3] Title within border; p. [4] blank; pp. [5-6] Dedication by Leslie to the Earl Marischal; p. [7] 'Benevolo lectori . . . Typographi pariter junioris imperiti tyrocinium prælo calente excusetur'; p. [8] blank; pp. [9-25], Device with initials F. V., Precatio, Oratio, Precatio in small pica roman; pp. [26-28] blank.

Leslie entered Mar. Coll., 1636; principal, 1661-78; obtained M.D. on the continent. He destines this tract 'privato hujus Athenaei studiosorum usui'. The name of the printer is unknown. *St. Andrews Univ.*

1662.

Covenant. See 1638, p. 17.

1665.

Strachan, Patrick. Marischal College theses.

Not seen. Stated to have been printed "heterodox and profane," in MS. vol. "Mar. Coll. Old Records," 1 Aug., 1665. Strachan, M.A. 1661, was regent 1663-65 (*Fasti*, i. 36, 225, 589).

1666.

Theses. Marischal College.

Not seen. Payment for printing mentioned in *Town Council Register*, 22 August, 1666.

1669.

Alexander, Alexander. PHILOSOPHEMATA LIBERA, | Præproperè conſerta, quæ Lycæi MARIS- | CHALLANI *Univerſitatis* CAROLINÆ | *ABERDONENSIS* | Magiſ-

terii candidati, | Laurea Triumphali hac vice condeco- | randi A. P. D. O. M. publicè pro- | pugnabunt, in celebri Philoſo- | phantium palæſtra, | *Iulii* [8] *Auſpiciis* ALEXANDRI ALEXANDER. | - | [Quotations and device] | ABERDONIIS, | E Typographæo IOANNIS FORBESII *Junioris* URBIS | & *Academiæ* TYPOTHETÆ Anno 1669.

4°. 7 in. [ ]^{1}, A-K^{2}. Pp. [8] + 38 + [2]. Title: on verso large woodcut of seated woman: pp. [3-7] Dedication to George, eighth Earl Marischal, signed by twenty-two candidates (*Fasti*, ii. 231); p. [8] large woodcut of standing woman; pp. 1-38 Theses (Profata dialectica, Positiones pathologicæ, Spicilegia physiologica, Theoremata metaphysica, Theses mathematicae) in small pica roman.

Alexander entered Marischal College in 1660; regent, 1667-74; afterwards minister of Glass (*Fasti*, ii. 37, 227, 589).

1673.

Gray, Thomas. Theſes haſce Philoſophicas A. P. D. O. M. Propugnabunt ſub Praeſidio *THOMAE GRAII*, ſupra nominati juvenes | ex Collegio Mariſchallano ABERDONENSI, hac vice, cum Magiſteriali laureâ emittendi *Iulii* [ ] *Anno* 1673. horis & loco ſolitis. | - | E Typographæo IOANNIS FORBESII Junioris, URBIS & Univerſitatis Typothetæ, *Anno Ære Chriſtiano*, M.DC.LXXIII.

Single sheet (the only surviving copy is printed on silk with hand painted borders). 23½ x 20½ in. At top Keith arms and dedication to George, 8th Earl Marischal, signed by twenty-one candidates (*Fasti*, ii. 237), followed by the Theses in brevier roman double columns, and Colophon as above.

Gray entered Marischal College in 1660, and was regent 1667-73, also librarian (*Fasti*, ii. 37, 74, 227, 589).

1674.

Scougall, Henry. POSITIONES ALIQUOT THEOLOGICÆ | DE | Objecto Cultus Religioſi. | Quas APDOM, tertio *id. Aug.* 1674 | in Academia REGIA *Aberdonenſi*. Propugnabit | HENRICUS SCOUGALL Preſbyter, & desſignatus S. S. | Theologiæ Profeſſor. Diſputationem moderante | Eruditiſſ. & Clariſſ. Viro, D. IOANNE MENZIES | Theologiæ Profeſſore meritiſſimo, & Univerſi- | tatis *Aberdonenſis* Rectore magnifico. | [Quotations] | . E Typographæo IOANNIS FORBESII *Iunioris*, | URBIS & UNIVERSITATIS Typothetæ. | Anno Dom. M.DC.LXXIV.

4°. 8 in. Pp. 7 + [1]. Title: verso, Dedication to James Sharp, Archbishop of St. Andrews; pp. 3-7, Positiones in pica roman.

Scougall, M.A., 1668, was regent 1669-73, professor of divinity 1674-78 (*Off. and Grad.* 57, 70, 203, 317.)

British Museum.

1675.

Middleton, George. THESES PHILOSOPHICÆ, | Quas A. P. D. O. M. Adoloſcentes [*sic*] nonnulli, | Curriculum Philoſophicum emenſi, & | Laureæ Magiſterialis Candidati, in in- | clyto Athenæo REGIO ABREDONENSI, | ad diem 13 *IULII*, horis & loco ſo- | litis publicè propugnabunt, | Praeſide GEORGIO MIDDLETONO, | V. D. M. & P. P. | [Ornament and quotations] | - | *ABREDONIÆ* | Excudebat IOANNES FORBESIUS *Iunior*, | UNIVERSITATIS Typographus. | A. Æ. C. M.DC.LXXV.

4°. 7 in. A-F². Pp. 24. Title within type border: verso, royal arms; p. 3, Dedication to Patrick, Earl of Kinghorn; p. 4, names of twenty-eight candidates (*Off. and Grad.* 208); pp. 5-24, Theses in roman small pica.

George Middleton was eldest son of Principal Alexander Middleton, M.A., 1662; D.D. St. And., 1683; minister of Glamis, 1667-73 and 1684-85; regent, 1673; sub-principal, 1679; principal, 1684 to 1717, when he was deprived of office (*Off. and Grad.* 27, 42, 58, 196, 316). The Theses are fifty in number. Subjoined is the note: "Theses hasce nostras, pro more, optimis hujus aevi experimentis et detectionibus undequaque non scatere, nemo miretur; utpote ab initio, nihil quod non discipulis meis publice dictaverim, publice eventilandum et ab iis propugnandum proponere decrevi".

Edinb. Univ.

Skene, Alexander, and others. A | True and Faithful | *accompt* | OF | The most material Paſſages of | a diſpute betwixt ſome *Students of Divini-* | *ty* (ſo called) of the Univerſity of *Aber-* | *dene*, and the People called *Quakers*, held | in *Aberdene* in *Scotland*, in *Alexander Harper* | his cloſe (or Yard) before ſome hundreds of | Witneſſes, upon the fourteenth day of the | ſecond Month called *April*, 1675. There being Opponents { *John Leſly.* / *Alexander Shirreff.* / *Paul Gellie.* } Maſt. of Art. | And Defendants upon the *Quakers* part. | *Robert Barclay* and *George Keith.* | Præſes for moderating the meeting, | choſen by them, *Andrew Thomſone* Advocate: | and by the *Quakers*, *Alexander Skein*, ſom- | time a Magistrate of the City. | Publiſhed for preventing miſreports, | by *Alexander Skein*, *John Skein*, *Alexan-* | *der Harper*, *Thomas Merſer*, and *John Cowie.* | To which is added, Robert Barclay's | offer to the Preachers of *Aberdene*, renewed | and re-inforced | - | [Text] | - | *London* Printed, in the Year, 1675.

8°. 5⅝ in. A-D⁸, E⁴. Pp. 71 + [1]. Title: pp. 3, 4, The Epistle signed by the Skenes, Mercer and Cowie; pp. 5-53, The Dispute in long primer roman; pp. 54-62, Barclay's offer; pp. 63-71, A postscript signed G. K. Pp. 49, 52, 57 are mispaged 65, 68, 97.

Shirreff, Alexander, and others. QUAKERISM CANVASSED: | *Robin Barclay* baffled in the defending of his | Theſes againſt young Students at *Aber* | *dene*, and he, together with *Mr. George* | *Keith* and the reſt of his friends, found guilty of blaſphemy, | treaſon, lying, shifting, quibling, tergiverſing, &c. | OR, | A moſt true and faithful accompt of a Diſpute betwixt ſome | Students of Divinity at *Aberdene*, and the Quakers in and | about the place, holden in *Alexander Harper* his Cloſs (or | Yard) *April* 14. 1675. years, before ſome hundreds of wit- | neſſes, *Andrew Thomſon* being Preſes; Together with the Quakers pretended true and faithful accompt of the ſame | Diſpute examined. As alſo, | A further Confutation of the Quakers | Principles, by the former | Arguments more fully amplified, and diverſe other demonſtra- | tions, &c. | - | Publiſhed by { *Al. Shirreff.* / *John Leslie.* / *Paul Gellie.* } M.A. | - | [Texts] | Printed in the Year, 1675.

4°. a², b⁴, A-R⁴. Pp. [12] + 1-136 (misnumbered 236). Title: a2, Dedication to Kenneth, Lord Mackenzie and Kentail, signed A.S., J.L., P.G.: b, Preface: pp. 1-134, A most true and faithful accompt: pp. 135-6, An advertisement to the reader.

Printed in Edinburgh, except the last two pages which were added in Aberdeen (Barclay and Keith's *Quakerism Confirmed*, p. 87).

1676.

Barclay, Robert, and Keith, George. QUAKERISM | CONFIRMED, | OR | A vindication of the chief Doctrines and Principles | of the people called *QVAKERS* from the arguments | and objections of the *Students* of divinity (ſo called) | of *ABERDEEN* in their book entituled QUAKERISM CONVASSED [*sic*], By *ROBERT BARCLAY*, and *GEORGE KEITH*. | [Motto] | Printed in the Year. 1676.

4°. [ ]², A-L⁴. Pp. [4] + 88. Title; p. [3] address to the Friendly Reader: p. [4] contents: pp. 1-88, Quakerism confirmed, signed by Robert Sandilands, James Alexander, Alexander Seatone and Alexander Patersone, students.

[Skene, Alexander] and others. QUAKERISM | CONFIRMED, | In Answer to | QUAKERISM CANVASSED: | Wherein | The Account the Students of Divini- | ty of Aberdeen gives of the Diſpute they had with | the Quakers, is examined, and from their own words | they are proved guilty of many groſs lyes, contra- | dictions and prevarications; which alſo is atteſted | by the Subſcription of ſeverall Students, present at | the Diſpute, and ſince come to own and walk with | the people called Quakers. | *Published by the ſaid people at Aberdeen for Truths and their* | *own Vindication.* | [Texts] | | Printed in the Year, 1676.

4°. A-D⁴. Pp. [2] + 29 + [1]. Title: pp. 1-29, Quakerism confirmed — section first signed by Alexander Skein, John Skein, Thomas Mercer, John Cowie; section second signed by Robert Sandilands, James Alexander, Alexander Seatone, Alexander Patersone, students.

Barclay and Keith seem to have had nothing to do with this part (Smith's *Friends' Books*, i. 178; *S. N. and Q.* x. 57).

1677.

[Middleton, Thomas.] AN | APPENDIX | TO THE | HISTORY OF | The Church of Scotland; | CONTAINING | The Succeſſion of the *ARCHBISHOPS* and *BI-* | *SHOPS* in their ſeveral *Sees*, from the *Reformation* of | *Religion*, until the year 1676. | AS ALSO | The ſeveral *Orders* of *MONKS* and *FRIERS*, &c. | in *Scotland*, before the *Reformation*: | WITH | The Foundation of the *UNIVERSITIES* and *COLLEDGES*, | their *Benefactors*, *Principals*, *Profeſſours of Divinity*, and preſent | *Maſters*: | AND An Account of the *GOVERNMENT*, *LAWS* and *CONSTITU-* | *TION* of the *Kingdom*. | — | *LONDON*, | Printed by *E. Fleſher*, for *R. Royſton*, Bookſeller to the KING's moſt | Sacred MAJESTY, *Anno Domini* MDCLXXVII.

F°. A², B-G⁴. Pp. [4] + 47 + [1].

This volume contains, on pp. 23-9, the earliest printed account of the two Aberdeen Colleges, including some notes on their "Learned men and Writers". The Appendix is to the fourth edition of John Spottiswood's History.

1680.

Forbes, Robert. Theses philosophicæ pro veterana veritate et antiqua philosophandi methodo tuenda adversus petulantis hujus saeculi subdolam novitatem et heterodoxiam Cartesianam. Aberdoniæ: excudebat Joannes Forbes Universitatis typographus. 1680.

Not seen (*Aberd. Printers*, p. 126). King's College. Copy sold in David Laing's Sale, ii. 222.

1681.

Buchan, John. *THESES PHILOSOPHICÆ,* | Quas aufpice, & propitio, | D. O. M. | Laureæ Magifterialis Candidati, in | publico Athenæi *REGII* ABREDO- | NENSIS afceterio ad diem 5. *Julij* | propugnabunt, horis folitis, | Præfide *JOHANNE BUCHAN.* | [Device and quotations] | - | *ABREDONIÆ.* | Excudebat IOANNES FORBES COLLE- | GII *REGII* Typographus. | *Anno Domini* 1681. |

4°. 7¼ in. A⁴, B-L². Pp. 48. Title within border: verso, Device of King's College Library; pp. 3-8, Dedication to Sir Hugh Campbell of Calder, bart., signed by thirty candidates (*Off. and Grad.* 211); pp. 9-48, Theses in small pica roman.

John Buchan, brother of the laird of Auchmacoy, entered King's Coll. in 1666, and was regent there, 1674-86 (*Off. and Grad.* 58, 316; *Roll of Alumni*, 29).

Edinb. Univ.

Garden, James. THESES THEOLOGICÆ, | DE | Gratiæ Efficacia | A. P. D. O. M. fecundo die *Febr,* 1681. in Collegio REGIO | *Aberdonenfi,* publico examini fubjiciendæ, Propugnante | *IACOBO GARDEN* Prefbytero, & Defignato | S. S. Theologiæ Profeffore. | - | [Quotations] | - | ABERDONIÆ, Typis IOANNIS FORBESII | URBIS & UNIVERSITATIS Typothetæ. | *Anno Domini* M.DC.LXXXXI. [*sic*].

4°. 7½ in. A⁴, B². Pp. 11+[1]. Title within border; on verso, Dedication to Bishop Patrick Scougal; pp. 3-11, Theses in pica roman; p. [12], device of King's Coll. Library.

James Garden, M.A. 1662, had been selected for the Chair of Divinity 14 Oct., 1680 (while minister of Balmerino), by Bishop Scougal from a leet of three prepared by the Synod. Deposed 25 Jan., 1697, by a Parliamentary Commission (*Off. and Grad.* 70, 98, 197; Ramsay's *Scotland and Scotsmen; Aurora Borealis*, 211).

Edinb. Univ.

1682.

Mudie, Alexander. *Scotiæ Indiculum:* | OR THE | Prefent State | OF | SCOTLAND | Together with divers Reflections | Upon the Antient STATE thereof. | - | By *A. M. Philopatris.* | - | [Motto] | - | *LONDON.* | Printed for *Jonathan Wilkins* at the *Star* in | *Cheapside* next *Mercer's* Chappel. 1682.

12°. 6 in. A-M¹², N⁶. Pp. [24]+274+[2]. A1ʳ, Explanation of frontispiece; A1ᵛ, Frontispiece; A2ʳ, Title within lines: A3-7ʳ, Epistle dedicatory to Charles, Duke of Lenox; A7ᵛ-8, To the reader; A9-10, Contents; A11-12ʳ, Books printed for Jonathan Wilkins; pp. 1-274, The Present State in pica roman; pp. [275-6], Advertisement.

Chapter 13, pp. 217-246, The University of Aberdeen: mainly from **Middleton**, 1677 *supra.*

1683.

Fraser, George. King's College theses.

Not seen. Cited in Album E. (*Off. and Grad.* p. 213).

1684.

Forbes, Robert. King's College theses.

Not seen. Cited in Album E. (*Off. and Grad.* p. 213).

Liddel, Duncan. A VINDICATION *of* M[. . .] DUNCAN LIDDEL, | And his Son | GEORGE LIDDEL, | The on Profeſſor of the Mathematicks, and the other a Student of Philoſophie, and *John Forbes*, Printer to the University and Town of | *Aberdeen*, by way of Anſwer of a ſcourrilous Ryme ſent from *Edinburgh* | - | *To the Tune of*, The Gentlemans Mear is behind . . . A CONFUTATION | *OF* | JAMES SETON | And *Mr* | DUNCAN LIDDEL | . . . [1684].

F°. broad sheet. 11¼ × 13¼ in. Pica roman.

Advocates' Library.

Liddel, George. *Certamen Mathematicum*, | OR, | A Mathematicall-Diſpute, | Betwixt *George Liddell*, Student of *Philo-* | *ſophy* and *Mathematicks* into the *Ma-* | *riſchall-Colledge* of ABERDEEN: | AND | **James Paterſon, (Mathematicus no-** | **mine tenus) in the Cow-gate of** | EDINBURGH, **at the Sign** | **of the** Croſs-ſtaff: | Wherein *George Liddel* undertakes clearly, | to demonſtrate and prove the ſaid | **James Paterſon,** to be groſly | ignorant into all the *Ma-* | *thematicall Sciences.* | - | [Motto] | - | *ABERDEEN*, | Printed by IOHN FORBES, Printer to | the *CITY* and *UNIVERSITY*, | *December 4th. Anno* 1684. | And are to be ſold by *Andrew Dumbar*, Book- | ſeller at the *Tron-Kirk* in *Edinburgh.*

8°. 5¼ in. A⁸. Pp. 16. Title, type border at top: verso to p. 5, Epistle to the candid reader; pp. 6-16, Quinque problemata in small pica roman.

Duncan Liddel, nephew of the benefactor, was M.A., 1634, was appointed professor of mathematics in 1661. His son George, M.A., 1685, became assistant and successor to his father, 1687, and was deposed in 1716 (*Fasti*, i. 146; ii. 53, 207, 252).

Signet Library.

1685.

Liddel, George. THE SOLUTION | OF | The five Problems, | Which was propoſed to *Iames Paterſon*, | in the *Mathematicall Diſpute*, by | *George Liddell* Student of *Philoſo-* | *phy* and *Mathematicks* in the | *Mariſchall Colledge* of | *Aberdeen Decem-* | *ber* 4. 1684. | [Woodcut] | *Aberdeen*, Printed by *Iohn Forbes* Printer to | the *Town* and *Univerſity*, 15 *February* 1685.

8°. 5¼ in. Pp. 8 (p. 2 has the only signature B2). Title, type border at top: pp. 2-8, Solution in small pica roman and long primer italic.

Signet Library.

1686.

Black, William. THESES, | *PROBLEMATA* & *PARADOXA* | PHILOSOPHICA: | Quæ, Laureæ Magiſterialis Candidati, in Col- | legio REGIO *Aberdonenſi*, ad diem 15 *Julii*, | A. P. D. O. M. publicè propugnabunt, | horis & loco ſolitis. | Arbitro GULIELMO BLAK. | [Device of King's Coll. Library] | - | [Motto] | - | *ABREDEIS.* Excudebat IOANNES FORBESIUS, | URBIS & UNIVERSITATIS Typographus, | 14 *Iunii. A. Æ. C.* 1686.

4°. 8¼ in. [ ]¹, B-C⁴, D¹. Pp. [2] + 10. Title within borders; verso, Dedication to Alexander, Earl of Moray, signed by thirty-four candidates (*Off. and Grad.* p. 214); pp. 1-10, Theses, etc., in long primer roman, double columns; D² utilised for the Title.

Black, M.A., 1672, was regent 1684-1711; sub-principal, 1711-14 (*Off. and Grad.* 42, 58, 205, 317).

Haigh Hall.

Burnet, Thomas. *THESES PHILOSOPHICÆ,* | Quas (*Favente Deo*) ABREDONIÆ, in | inclyta *Academia Marischallana, Univer-* | *sitatis CAROLINÆ,* sub præ- | sidio THOMÆ BURNET ibidem | *Philosophiæ Professoris,* publicè pro- | pugnabunt; splendida laureæ co- | rollà hac vice condecorandi, ad | diem 24 *Junii,* horis & | loco solitis. | [Device and quotation] | - | ABREDONIÆ, Excudebat IOANNES FORBES, | URBIS & UNIVERSITATIS Typographus 1686.

4°. 7½ in. A-B⁴. Pp. 15+[1]. Title within border; verso blank; pp. 3-6, Dedication to George, Duke of Gordon, signed by thirty-four candidates (*S. N. and Q.* 2, ii. 41); pp. 7-15, Theses in small pica roman.

Burnet was M.A. Mar. Coll., 1677; regent there, 1681-86, and in Edinburgh, 1686-90 (*Fasti*, ii. 39, 243, 589).

Kirkwall Bibliotheck.

1687.

Keith, Robert. *THESES PHILOSOPHICÆ,* | Quas A. P. D. O. M. ingenui aliquot | Adolescentes Laureæ Magisterialis Candidati, | In celeberrimo *Collegio* MARISCHALLANO | *Universitatis CAROLINÆ* ABRE- | DENENSIS ad diem 23 *Junii,* | *Publice propugnabunt horis & loco solitis.* | Præside *ROBERTO KETHO.* | [Quotations] | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1687.

4°. 8 in. A-C². Pp. 12. Title within borders; on verso Royal arms and arms of Marischal College with mottoes; pp. 3-5, Dedication to Sir George Lockhart of Carnwarth, "Literarum & Literatorum fautori propensissimo," signed by fifty-nine candidates (*Fasti*, ii. 256); pp. 5-12, Theses philosophicæ in pica roman.

Robert Keith entered Marischal Coll. in 1668; regent there, 1683 to 1687 (*Fasti*, ii. 39 235, 590).

Bodleian.

1688.

Act of Privy Council. ACT, | Appointing a voluntar Contribution for reparing | the KINGS COLLEDGE of *ABERDEEN.* | *EDINBURGH* the seventeenth day of *Aprill,* 1688.

F°. Single page. 12 × 7½ in.

Skene, George. Positiones philosophicæ præside G. Skene, Aberdoniis, 1688.

Not seen. Like 1626 **Lundie,** this title is from David Laing's *Sale Cat.* ii. 222: not transcribed in *Biogr. Abred.* Skene entered Marischal Coll., 1678 (*Fasti*, ii. 248); regent, King's Coll., 1687, till his death in Session 1708/09 (*Off. and Grad.* 58, 317).

1689.

Peacock, George. *THESES PHILOSOPHICÆ,* | Quas A. P. D. O. M. ingenui aliquot | Adolescentes Laureæ Magisterialis | CANDIDATI, | In celeberrimo *Collegio* MARISCHALLANO | *Universitatis CAROLINÆ* ABRE- | DENENSIS ad diem 23 *Maii,* | *Publicè propugnabunt, horis & loco solitis.* | Præside *GEORGIO PEACOCK.* | [Quotations.] | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1689.

POSITIONES aliquot PHILOSOPHICÆ,

QUIBUS

In Philosophici Tyrocinii jam præterlapsi specimen decertabunt A. P. D. O. M. Adolescentes nonnulli ex *COLLEGIO REGALI* ABREDONENSI, ad Magisterialem Lauream aspirantes, die 2 *Julii*, *loco horisque solitis*.

Sub Præsidio *GEORGII FRASER*.

Quantum Ratio dat Homini, tantum literatura Rationi, Religio literaturæ, & Religioni Gratia Casaub:

Optimus & gravissimus quisque confitetur, multa se ignorare, & multa sibi etiam atque etiam esse discenda Cicer.

ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS & UNIVERSITATIS Typographus, *Anno Dom.* 1691.

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. VIII. See p. 29.

4°. 7¼ in. A⁴. Pp. 8. Title, within borders; on verso, Dedication to Robert, Viscount Arbuthnot, "Musarum fautori propensissimo," signed by thirty candidates (*Fasti*, ii. 260); pp. 3-8, Theses philosophicæ in pica roman.

George Peacock entered Marischal College in 1666, regent there, 1673 to 1717, when he was deposed (*Fasti*, ii. 38, 232, 589).

Bodleian.

Pope's procession. THE | ACCOUNT | OF THE | Popes Procesion | AT | ABERDENE, | The 11th of *January*, 1689, which was delivered | to the new Elected Magistrats and Council | thereof, by the Students of *Marishal-* | *Colledge*, | WITH | The Students Letter to the saids Magistrats | thereanent. | - | [Rude woodcut of crowned figure] | - | Printed in the Year, 1689.

4°. 7¾ in. A⁴, B². Pp. 11 + [1]. Title; on verso begins Dedication to Provost and Town Council signed R. R. and I. I., which continues to top of p. 3; pp. 3-8, 'A true account of His Holiness Procession' —the speeches in verse—pica roman; pp. 9-11, 'The Students of Marischall's Colledge attestation anent the burning of the Pop,' signed, 2nd Feb., 1689, by 99 students, grouped as Magistrants, Tertians, Semies, Begians (*Fasti*, ii. 262).

This tract was reprinted in Laing's *Fugitive Pieces of the 17th Century*, 1823. A similar Edinburgh tract is noticed in Sir Alexander Grant's *Story*, ii. 474.

1691.

Fraser, George. POSITIONES aliquot PHILOSOPHICAE, | *QUIBUS* | In Philosophici Tyrocinii jam præ- | terlapsi specimen decertabunt | A. P. D. O. M. Adolescentes non- | nulli ex *COLLEGIO REGALI* | ABREDONENSI, ad Magiste- | rialem Lauream aspirantes, | die 2 *Julii*, *loco horisque solitis*. | - | Sub Præsidio *GEORGII FRASER*. | - | [Quotations] | - | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1691.

4°. 6½ in. [A]-D². Pp. 16. Title within type border, with device of Kings College Library on verso; pp. 3, 4, Dedication to George, Viscount Tarbat, signed by twenty-nine candidates (not in *Off. and Grad.*); pp. 5-16, Theses in small pica roman.

George Fraser, M.A., 1667, was regent and afterwards sub-principal 1679-1710 (*Off. and Grad.* 42, 58, 201, 316). (Facsimile viii.)

1693.

Fraser, Alexander. Determinationes philosophicae, quas laureae magisterialis candidati in Collegio Regali Abredonensi, publice propugnabunt. Arbitro Alexandro Fraser. Abredeis 1693.

Not seen. (Constable's *Collection of tracts*, 1827, p. 181.) Cited in Album E. (*Off. and Grad.* p. 215).

Peacock, George. *THESES PHILOSOPHICÆ*, | Quas *Collegii* MARISCHALLANI | *Universitatis CAROLINÆ* A- | BREDONENSIS, Laureæ Ma- | gisterialis *CANDIDATI*, | A. P. D. O. M. ad | diem 27 *Julii* horis | & loco solitis | propugnabunt. | Præside *GEORGIO PEACOCK*. | [Quotation] | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1693.

4°. 7¼ in. A⁴. Pp. 8. Title, within borders; on verso, Dedication to George, Earl of Aberdeen, "Pietatis & Iustitiæ assertori," signed by nineteen candidates (*Fasti*, ii. 266); pp. 3-8, Theses philosophicæ in pica roman.

The first Earl of Aberdeen had been a regent at King's College, 1659-63.

Bodleian.

1694.

Black, William. King's College theses.

Not seen. Cited in Album E. (*Off. and Grad.* p. 215).

1695.

Fraser, George. *THESES PHILOSOPHICÆ,* | Quas auſpice & propitio | D. O. M. | Adoleſcentes Laureæ Magiſterialis | *CANDIDATI,* in celeberrimo *Col-* | *legio REGIO* ABREDONENSI, | ad diem 4 *Iulii,* publicè propu- | gnabunt, *horis & loco ſolitis.* | - | Præſide *GEORGIO* FRASER. | - | [Woodcut and motto] | - | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1695.

4°. 7½ in. A-B⁴. Pp. 16. Title within borders; on verso, Dedication to Sir Hugh Campbell, bart., of Calder, signed by twenty-nine candidates (*Off. and Grad.* p. 217); pp. 3-16, Theses in small pica roman; device of King's Coll. library at end.

The last of the candidates is Simon Fraser, afterwards Lord Lovat (Chalmers' *Ruddiman,* p. 14).

1696.

Skene, George. King's College theses.

A fragment of two leaves much decayed is in the University Library, including a list of thirty-four candidates (*S. N. and Q.* 2, vi. 124).

1697.

Fraser, Alexander. THESES PHILOSOPHICÆ, | Quas, Laureæ Magiſterialis Candidati, in Collegio | *REGALI ABREDONENSI,* ad | diem 1[5] *Junii,* A. P. D. O. M. Publicè | propugnabunt horis & loco ſolitis. | Præſide *ALEXANDRO FRASER.* | [Device of King's College Library and quotation] | - | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1697.

4°. 7 in. A⁴. Pp. 8. Title within border; on verso Dedication to Kenneth, Master of Duffus, signed by eighteen candidates (*Off. and Grad.* 217); pp. 3-8, Theses in small pica roman.

Alexander Fraser, M.A., King's College, 1680, regent, professor of Greek and sub-principal, 1686-1742 (*Off. and Grad.*. 42, 58, 211, 317), was founder of the Powis family. Kenneth Sutherland, afterwards third Lord Duffus, is designated "omnium quondam Commilitonum Coryphaeo, nunc vero Maecenati magnificentissimo".

Powis House.

Peacock, George. *THESES PHILOSOPHICÆ,* | Quas *Collegii* MARISCHALLANI, | *Univerſitatis CAROLINÆ* A- | BREDONENSIS, Laureæ Ma | giſterialis *CANDIDATI,* | A. P. D. O. M. ad | diem 3 *Junii,* horis | & loco ſolitis | propugnabunt. | - | Præſide *GEORGIO PEACOCK.* | - | [Motto] | - | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1697.

4°. 7 in. A⁴. Pp. 8. Title; p. 2, Dedication to Sir David Ramsay of Ballmain, bart., "in stativis nostris philosophicis quondam primipilo charissimo, nunc Mæcenati munificentissimo," signed by eighteen candidates (*Fasti,* ii. 270); pp. 3-8, Theses in small pica roman, within borders.

Glasg. Univ.

1698.

Marischal College. To The RIGHT HONOURABLE | *The LORD Præſes and remanent Commiſſioners from the Royall* | *Burrow's* of SCOTLAND aſſembled at ABERDEEN. | *The Petition of the Principall and Maſters of the* Mariſchall Colledge. | *Humbly sheweth,* . . . [Aberdeen, 1698].

Single sheet. 13¼ + 8¼ in. In English roman.

The Petition, anent rebuilding the College, is given in *Fasti*, i. 354. John Forbes was paid £4 19s. for printing it.

1699.

Marischal College. To all our Generous and Charitable Countrey- | Men within the CITYES of *Dantzick* and | *Konings-berg*, and the Kingdom of | POLAND. | *The humble Representation of the Principall and Masters of the* | *Marischall Colledge of* ABERDEEN *in* SCOTLAND. | Sheweth . . . *MARISCHALL* Colledge | of ABERDEEN, | *June* 2d 1699.

Single sheet. 12½ + 8¼ in. In English roman.

The Representation, anent rebuilding the College, is signed by the Principal and professors: given in *Fasti*, i. 357. John Forbes was paid £5 4s. for printing it. See also T. A. Fischer's *Scots in Germany*, p. 268.

—— INFORMATION *For the New Colledge of* Aberdeen, *Against the Old Colledge.* [1699.]

F°. 13½ in. Pp. 2. In pica roman.

The Information, anent division of William III.'s grant of £300, is printed in *Fasti*, i. 375.

More, Alexander. *THESES PHILOSOPHICÆ*, | Quas *Collegii* MARISCHALLANI | *Universitatis CAROLINÆ* A- | BREDENENSIS, Laureæ Ma- | gisterialis *CANDIDATI*, | A. P. D. O. M. ad | diem 8 *Junii*, horis | & loco solitis | propugnabunt. | Præside *ALEXANDRO MORO.* | [Quotation] | ABREDEIS, Excudebat IOANNES FORBESIUS, | URBIS & UNIVERSITATIS Typographus, | *Anno Dom.* M.DC.XCIX.

4°. 7 in. A4. Pp. 8. Title within borders; on verso, Dedication to John Carnegy of Boysick, "Mæcenati meritissimo"; signed by twenty-four candidates (*Fasti*, ii. 272); pp. 3-8, Theses philosophicæ in pica roman.

Alexander More entered Marischal Coll. in 1682; regent there, 1688 to 1717, when he was deposed (*Fasti*, ii. 39, 254, 590; Ramsay's *Scotland and Scotsmen*, 290).

Bodleian.

1700.

Skene, George. King's College theses.

Not seen. Cited in Album E. (*Off. and Grad.* p. 215).

Smith, William. *THESES PHILOSOPHICÆ*, | Quas, propitio Numine, *Generosi* ADOLESCEN- | TES ad Lauream *Philosophicam*, in *Collegio* MA- | RISCHALLANO *Universitatis CAROLINÆ*, | *ABREDONENSIS* Aspirantes, ad diem 23 Maij, horis | solitis in novo dicti *Collegii Auditorio*, | doctorum subjicient examini. | - | Præside GULIELMO SMITH | - | CANDIDATI | [twenty-seven names] | *Quibus, ut amicorum votis satisfiat, eos qui annis superioribus in eadem* | *fuere Classe, adjunximus* | [fifteen names, *Fasti*, ii. 274]. ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS typographus, *Anno Dom.* 1700.

4°. 7¾ in. A6. Pp. 12. Title within borders: verso Dedication to Sir Alexander Seton of Pitmedden, bart.; pp. 3-12, Theses in small pica roman.

William Smith, M.A. King's Coll., 1684, was regent at Mar. Coll., 1693-1717, when he was deposed (*Off. and Grad.* 213; *Fasti*, ii. 39, 590).

1701.

Edinburgh University. AN | INTRODUCTION | TO | Metaphysicks, | = | *LONDON:* | Printed in the year, 1701.

8°. 5¾ in. A-C⁸, D⁴. Pp. 56. Title. pp. 3-56, Introduction in pica roman except p. 55 in brevier.

Edinb. Univ.

St. Andrews University. AN Introduction | TO | LOGICKS. | = | *LONDON:* | Printed in the Year, 1701.

8°. 5¾ in. A-C⁸, D⁴. Pp. 56. Title: pp. 3-56, Introduction in pica roman except pp. 54-5 in brevier.

The Commission of Visitation appointed by the Scots Parliament in 1690, directed the preparation and printing of uniform courses of study for the four Universities: logic being allotted to St. Andrews, ethics to Glasgow, physics to Aberdeen, and metaphysics to Edinburgh. No copies have been traced of the Glasgow and Aberdeen printed treatises, but the MS. of the latter is extant (*S. N. and Q.* i. 35).

Edinb. Univ.

Skene, George. King's College theses.

Not seen. Cited in Album E. (*Off. and Grad.* p. 215).

1702.

Buttery College. The Institution and progress of the Buttery College at Slains in the parish of Cruden, Aberdeenshire, with a catalogue of the books and manuscripts in the library of that University, Sess. 1699-1700-1701. Abredeis: excudebat Joannes Forbes Universitatis typo. 1702.

Not seen. Reprinted in Watson's *Curious Collection of Scots Poems*, 1711. See *Edinb. Topog. Trad. and Antiq. Mag.*, Dec., 1848, p. 184; Chambers' *Domestic Annals*, iii. 230; *S. N. and Q.* x. 113. The skit is attributed to one "Clark, a drunken dominie of Slains".

Smith, William. ORATIO | In qua, Inclytæ ACADEMIÆ MARIS- | CHALLANÆ ABREDONENSIS, | Nobiliſſimus PARENS, Illuſtres MÆ- | CENATES, & Eximii BENEFA- | CTORES, ad *Annum* M.DC.XCVI. | Commemorantur. | Reſervatis Ampliſſimis ÆDIFICII Novi | BENEFACTORIBUS | - | Habita à GULIELMO SMITH P.P. | VII. *Cal: Quintil: Anno Dom.* M.DC.XCVI. | - | [Quotations] | - | ABREDEIS, Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, *Anno Dom.* 1702.

4°. 7¾ in. [ ]⁸, A-H⁴. Pp. [4] + 31 + [1]. Title within border: on verso, woodcuts of arms of Aberdeen and of Marischal College (facsimile ii.), with Latin mottoes: pp. [3, 4], Dedication to Provost John Allardes and the Town Council: pp. 1-31, Commemoratio in small pica roman.

The benefactors commemorated are George, fifth Earl Marischal, the founder; William, sixth Earl; William, seventh Earl; George, eighth Earl; the city of Aberdeen; Mr. John Johnston (*Fasti*, i. 113); Dr. Duncan Liddel (*ib.* 120); Dr. James Cargill (*ib.* 149); Mr. Patrick Copland (*ib.* 159); Dr. David Chamberlane (*ib.* 182); Alexander Irvine of Drum (*ib.* 207); Mr. Thomas Reid (*ib.* 194); Dr. Alexander Reid (*ib.* 226, 234); Dr. William Guild (*ib.* 223, 280); Katharine Rolland (*ib.* 294); Sir Thomas Crombie (*ib.* 248); Dr. William Johnston (*ib.* 246); William Jamieson (*ib.* 221); Dr. Patrick Dun (*ib.* 231); Dr. Robert Dun (*ib.* 286); Mr. William More (*ib.* 233); Mr. George Robertson; Gilbert Fraser; Dr. Alexander Rosse (*ib.* 272); William Rosse of Roseyle (*ib.* 291); William Lealie of Balquhayn (*ib.* 311); Mr. John Strachan (*ib.* 266); Robert Cumming (*ib.* 320); Mr. George Melvill (*ib.* 323); James Milne (*ib.* 316); George Keith of Lentush (*ib.* 331); John Turner (*ib.* 337); Mr. John Fraser (*ib.* 361). The Oratio was printed "on the town's expenses in respect the same contains a full account of the antiquity of the town and benefactors to the college" (*Council Reg.* lvii. 800).

1704.

Anderson, George. Propositiones nonnullæ Theologicæ. | De | *Efficacia Mortis* CHRISTI. | Quas A. P. D. O. M. In Aca- | DEMIA REGIA ABREDO- | NENSI, propugnabit GEOR- | GIUS ANDERSONUS | Minister Evangelii, & de- | signatus S. S. Theologiæ | professor, [14] die | *Decembris* | 1704. | - | ABREDEIS, ex Typographæo Defuncti JOANNIS | FORBESII, URBIS & UNIVERSI | TATIS Typographi, 1704.

4°. 7 in. [ ]⁴. Pp. 7 + [1]. Title within border: verso blank; p. 3, Dedication 'Gulielmo Regulo de Haddo'; pp. 4-7, Propositiones in pica roman.

George Anderson, M.A., 1655; min. Methlick, Tarves, 1663-1704; professor of divinity till 1710 (*Off. and Grad.* 71, 98, 193).

Proposals. Proposals | For the *Reformation* of | Schools & Universities, | In order to the *Better* | Education of Youth. | Humbly Offer'd to the | SERIOUS CONSIDERATION | OF THE | HIGH COURT | OF Parliament. Printed in the Year 1704.

4°. 7½ in. A⁴, B². Pp. [12]. Title; A2-B2ᵛ, Text in pica roman. Advocates reduction of Scottish Universities to two, and their assimilation to English system.

British Museum.

Smith, William. *THESES PHILOSOPHICÆ*, | Quas, Propitio Numine, *Generosi* ADOLESCEN- | TES ad Lauream *Philosophicam*, in *Academiâ* MA- | RISCHALLANA *Universitatis CAROLINÆ* | *ABERDONENSIS* Aspirantes, ad diem 15 *Junii* doctorum | subjicient examini h. lq. s. | - | Præside GULIELMO SMITH. | - | CANDIDATI. | *Ab iis qui Curriculum Philosophicum non sunt penitus emensi discriminantur.* [fifty-three names; twenty-seven with prefixed † or §. *Fasti*, ii. 279]. ABREDEIS, Excudebat IOANNES FORBESIUS URBIS | & UNIVERSITATIS Typographus, *Ann. Dom.* 1704.

4°. 9 in. [ ]⁴. Pp. 8. Title within borders: verso, Dedication to Robert Viscount Arbuthnot, one of the candidates: pp. 3-8, Theses in small pica roman.

1705.

Black, William. *COGITATA NONNULLA PHILOSOPHICA.* | Quae | A. P. Q. D. O. M. | Laureæ Magisterialis CANDIDATI | in COLLEGIO REGIO *ABERDONENSI*

| Eruditorum examini Subjicient | ad Diem 2 *Maij* | A. Æ. C. | 1705. | H. L. Q. S. | - | Præſide GULIELMO BLAK, P. P. | - | [Device of King's Coll. Library] | - | ABREDEIS, Excudebant Succeſſores JOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, 1705.

4°. 8 in. A⁴, B-C². Pp. 15 + [1]. Title within border: verso, Dedication to John Urquhart of Meldrum, signed by twenty-four candidates (*Off. and Grad.* 219); pp. 3-15 Cogitata, in small pica roman.

Glasg. Univ.

1706.

Fraser, George. *THESES PHILOSOPHICÆ*, | Quas auſpice & propitio | D. O. M. | Adoleſcentes Laureæ Magiſterialis *CANDI-* | *DATI*, in celeberrimo *Collegio REGIO* | ABERDONENSI, ad diem 2 *Maij*, publicè | propugnabunt, *horis & loco ſolitis*, | - | Præſide *GEORGIO FRASER* | - | [Device of King's Coll. Library] | - | ABREDEIS, Excudebant Succeſſores JOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, 1706.

4°. 7¾ in. [ ]¹, A⁴, [ ]¹. Title within borders; verso, Dedication to Charles, Earl of Erroll, signed by twenty-five candidates (*Off. and Grad.* p. 220); pp. 3-12, Theses in small pica roman.

Charles, twelfth Earl of Erroll (whose descendant the present earl possesses the only known copy), was Chancellor of King's College, 1705-16. Dedication copy. (Facsimile x.)

Slains Castle.

Mathematical Professorship. Program for election.

Not seen. (*Town Council Register*, lviii. 40.) This was in connection with an attempted ejection of George Liddel. See *infra*, 1717, 1726.

1707.

Urquhart, James. *PRINCIPIA MEDICINÆ*, | tum *Theoreticæ* tum *Practicæ*, | *QUÆ* | *Favente DEO Opt. Max.* | In *COLLEGIO REGALI ABERDO-* | *NENSI* ad doctoratus gradum & ſumma pri- | velegia [*sic*] in facultate medicâ obtinenda, Præſide D. | PATRICIO URQUHART Medicinæ Doctore & Pro- | feſſore ibidem, in Publico Auditorio dicti Colle- | gii Medicorum atque Eruditorum Examini ſubjiciet. | JACOBUS URQUHART. | - | Ad diem 20 *Novembris Anno* 1707. ab Hora | Decima Matutina ad Veſperam. | - | [Greek and Latin quotations] | - | ABREDEIS excudebant Succeſſores IOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, | *ANNO DOMINI* 1707.

4°. 8 in. A-G². Pp. 27+[1]. Title within border; verso, Device of King's Coll. Library; pp. 3, 4, Dedication to the Earl of Erroll, Chancellor, David Forbes of Lesly, Rector, George Middleton, Principal, and other members of the College; pp. 5-27, Principia in small pica roman.

Urquhart, M.A. 1695, regent 1709, was deposed in 1717 (*Off. and Grad.* 59, 125, 217, 317). He was son of the praeses. Dr. R. Pitcairne calls this "The first well written dissertation pro gradu doctoratus ever published in Scotland". Dedication copy.

Slains Castle.

1708.

Chamberlayne, John. *Magnæ Britanniæ Notitia*: | OR THE | Preſent State | OF | Great Britain, | . . . By JOHN CHAMBERLAYNE, Eſq; | . . . *LONDON*: Printed for *Timothy Goodwin*. . . . 1708.

8°. 7⅝ in. A-Ddd⁸. Pp. [12] + x + [10] | + 756 + [28], with frontispiece.

The University of Aberdeen on p. 540. The two colleges are stated to make "one University, called the University of King Charles the Second". See *infra*, 1722, **Hardie.**

Smith, William. THESES PHILOSOPHICÆ. | Quas Propitio SUMMO NUMINE, | generosi & Ingenui Juvenes Laureæ Magiste- | rialis *CANDIDATI*, in celeberrima | ACADEMIA MARISCHALLANA. | Universitatis CAROLINÆ ABREDONENSIS, Eruditorum | Subjicient examini, ad Diem [29 Aprilis *in MS.*] H. L. Q. S. | - | Sub Praesidio GULIELMI SMITH P. P. | - | [Woodcut of Marischal College arms, and quotation] | ABREDEIS Excudebant Successores IOANNIS FORBESII, URBIS | & UNIVERSITATIS Typographi 1708.

4°. 7⅝ in. [ ]⁸. Pp. 12. Title within borders: verso, names of sixty-six candidates, thirty being in italics, 'qui curriculum Academicum penitus emensi non sunt' (*Fasti*, 284); pp. 3, 4, Dedication to George, Lord Keith; pp. 5-12, Theses in small pica roman.

1709.

Act of Parliament. An Act for the encouragement of learning by vesting the copies of printed books in the authors or purchasers of such copies during the times therein mentioned. 8 Anne, c. 21. 1709.

Original not seen. Reprinted in *Statutes of the Realm*, ix. 256-8. The four [*sic*] Scottish Universities to receive copies of all books registered at Stationers' Hall. See *infra*, 1737, 1814, 1836.

1710.

Urquhart, James. *PLACITA* nonnulla PHILOSOPHICA | De Rerum Cognitione. | Quæ (Favente DEO Opt. Maximo) Ingenui | aliquot Adolescentes, Curriculum Philoso- | phicum emensi & Laureæ Magisterialis | CANDIDATI, in *COLLEGIO REGIO* | *Universitatis* ABREDONENSIS, eruditorum | Examini Publico subjicient, ab Hora *Decima* | ante Meridiem, ad Vesperam diei 20 *Aprilis* | - | Sub Praesidio *JACOBI URQUHART* | - | [Quotations] | - | *ABREDEIS*, | Excudebat IOANNES FORBESIUS, URBIS | & UNIVERSITATIS Typographus, | *Anno Dom.* 1710.

4°. 8¼ in. 10 leaves + D⁴. Pp. 28. Title within border: verso woodcut of King's Coll. book plate, and names of twenty candidates (*Off. and Grad.* 220); pp. 3, 4, Dedication to Sir Hew Dalrymple of North Berwick, bart.; pp. 5-28, Placita philosophica in small pica roman.

1711.

Act of Parliament. An Act for laying severall duties upon all sope and paper made in Great Britain . . . 10 Anne, c. 18. 1711.

Original not seen. Reprinted in *Statutes of the Realm*, ix. 595-639. The Scottish Universities to have a 'drawback' of the duties on paper. Act modified by 54 Geo. III. c. 153 (28th July, 1814), and 57 Geo. III. c. 76 (7 July, 1817).

Anderson, David. DISSERTATIO THEOLOGICA INAUGURALIS, | De PECCATO originali, | Quam, | *JESU CHRISTI* Adjutorio, | In Ædе Sacra Inclytæ ACADEMIÆ | *REGIÆ ABERDONENSIS*, | ad *Septimum Februarii* diem 1711, | Horis Antemeridianis, | Publicæ disquisitionis aleæ committet | DAVID ANDERSON, Ecclesiæ *Fo-* | *veranensis* hactenus PASTOR, & in dicta | ACADEMIA S. S. Theologiæ Professor | designatus, jam verò constituendus | More Solito. | - | [Quotation] | - | ABREDEIS Excudebant Successores IOANNIS FORBESII URBIS | & UNIVERSITATIS Typographi, *Anno Domini* 1711.

4°. 7¾ in. Pp. 16. (Sig. A on p. 5.) Title: verso to p. 4, Dedication to Sir John Anstruther son of Sir William Anstruther, bart.; pp. 5-16, Dissertatio, in pica roman, with device of King's Coll. Library at foot of p. 16.

David Anderson entered Marischal Coll. in 1688 (*Fasti*, ii. 262; *Off. and Grad.* 71, 98).

Edinb. Univ.

Black, William. THESES | Quas, A. P. Q. D. O. M. publicè propugnabunt | Juvenes aliquot Laureâ Magisteriali in Col- | legio REGIO UNIVERSITATIS *ABERDO-* | *NENSIS* hac vice condecorandi, ad diem | 2 *Maii*, A. Æ. C. 1711. H. L. Q. S. | Præside GULIELMO BLAK P. P. | [Device of King's Coll. Library and Greek quotation] | - | ABREDEIS Excudebant Successores JOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, *Anno* 1711.

4°. 8½ in. [ ]¹+B-C²+[ ]¹. Pp. 10+[2]. Title within border; verso, Dedication to Charles, Earl of Erroll; pp. 3-10, Theses in small pica roman; p. [11], names of twenty-two "artium liberalium magistri creandi" (*Off. and Grad.* 220), followed by a seven line note, "Miserrimum . . . ingenia".

The last known Theses of King's College.

Slains Castle.

Peacock, George. *THESES PHILOSOPHICÆ*, | Quas, A. P. D. O. M. ingenui aliquot Adolescentes | Laureæ Magisterialis CANDIDATI. | In celeberrimo *Collegio* MARISCHALLANO, | *Universitatis CAROLINÆ* ABREDENENSIS | ad diem 19 *Aprilis*, | Publicè propugnabunt, horis & loco solitis. | Præside GEORGIO PEACOCK | [Arms of Marischal Coll., and quotation] | - | ABREDEIS Excudebant Successores JOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, *Anno* 1711.

6¾ in. (badly clipped). [ ]⁴. Pp. 8. Title within borders; verso, Dedication to William, Lord Haddo, signed by eighteen candidates (but several names have been cut off: *Fasti*, ii. 287); pp. 3-8, Theses in small pica roman.

Scottish Episc. Coll. Library.

1712.

Smith, William. THESES PHILOSOPHICÆ, | Quas, Propitio SUMMO NUMINE, | Generosi & Ingenui Juvenes, Laureæ Magiste- | rialis CANDIDATI, in Celeberrima | ACADEMIA MARISCHALLANA, | Universitatis CAROLINÆ ABREDONENSIS, Eruditorum | Subjicient Examini, ad Diem [ ] *Aprilis*, H. L. Q. S. | - | Sub Præsidio GULIELMI SMITH P. P. | - | [Arms of Marischal Coll., and motto] | - | ABREDEIS Excudebant Successores IOANNIS FORBESII, | URBIS & UNIVERSITATIS Typographi 1712.

4°. 7 in. [ ]⁴. Pp. 12. Title within border: verso, names of sixty-six candidates (twenty-eight in italics) including George, last Earl Marischal (*Fasti*, ii. 288); pp. 3, 4, Dedication to John Viscount Arbuthnot and Robert Innes of that Ilk; pp. 5-12, Theses in small pica roman.

Glasg. Univ.

1714.

Peacock, George. THESES PHILOSOPHICÆ, | Quas, A. P. D. O. M. ingenui aliquot Adolescentes | Laureæ Magisterialis CANDIDATI. | In celeberrimo *Collegio* MARISCHALLANO, | *Universitatis CAROLINÆ* ABREDENENSIS | ad Diem 22 *Aprilis*, | Publicè propugnabunt, horis & loco solitis. | Præside GEORGIO PEACOCK. | [Woodcut of College arms and quotation.] | ABREDEIS Excudebant Successores IOANNIS FORBESII | URBIS & UNIVERSITATIS Typographi, *Anno* 1714.

4°. 7¼ in. [ ]⁴. Pp. 8. Title: pp. 2-3, Dedication to George [last] Earl Marischal [a member of the 1708-12 class], signed by fifteen candidates (*Fasti*, ii. 291); pp. 4-8, Theses philosophicæ in pica roman.

Bodleian.

Sharp, John. DE REBUS LITURGICIS | ORATIO | Pro Gradu Doctoratûs in S. S. THEOLOGIA, | habita | In Sacello COLLEGII REGII UNIVERSITATIS | ABERDONENSIS, in Festo S. Epiphaniæ. | *A.D.* 1714. | A | IO: SHARP Ecclesiæ Anglicanæ | apud Americanos Presbytero. | [woodcut and mottoes] | - | ABREDEIS Excudebant Successores IOANNIS FOR- | BESII URBIS & UNIVERSITATIS Typogra- | phi, *Anno Domini* 1714.

4°. 7 in. A-B⁴. Pp. 16. Title within double lines: verso, Device of King's Coll. Library, and underneath "Imprimatur Geo: Middleton"; pp. 3-4, Dedication to Charles, Earl of Erroll, Chancellor, George Middleton, Principal, and the Professors of the College; pp. 5-16, Oratio, in small pica roman.

John Sharp was "educated in this College". (*Off. and Grad.* 99.)

Glasg. Univ.

1717.

Mathematical Professorship. [Aberdeen arms] PRÆFECTUS, CONSULES, | Reliquusque SENATUS ABREDONENSIS, | *Bonarum artium studiosis* | S. . . . *Datum* | *ABREDONIÆ primo die Mensis* | Maij *Anno Domini* 1717, *sub subscriptione* | *Magistri* Alexandri Thomson *Secretarii* | *Nostri.* AL THOMSON.

F°. Broad Sheet. 11¾ in. Pica roman.

This is the "Program" issued on the deposition of George Liddel, for a competition to be held on 29th August. Colin Maclaurin was successful (*Fasti*, i. 146).

1719.

King's College *v.* Falconer. Law papers.

December 28, 1719. ADDITIONAL MEMORIAL | for the King's Colledge of *Aberdeen*, Against Mr. *Falconer* of *Newtoun* . . . (13¾ in. Pp. 2.)

[1720] Memorial for the Magistrates and Masters | of the King's Colledge of *Aberdeen* . . . (12¾ in. Pp. 3 + [1].)

January 17¹⁄₁₁. David Falconer *of* Newtown, Esq. APPELLANT. | *The Principal and Masters of* King's | Colledge *of* Aberdeen, *and the Ma-* | *gistrates of the said City of* Aberdeen. | RESPONDENTS. | The APPELLANTS CASE . . . (14½ in. Pp. 4.)

British Museum.

1721.

King's College v. Middleton. Law papers.

May. Dr. George Middleton, *Appellant.* | Mr. George Chalmers, Principal, and the rest of the Masters and Regents of King's Colledge, Old Aberdeen. | *Respondents.* | The Appellants CASE . . . (14½ in. Pp. 4.)

British Museum.

Verner, David. DISSERTATIO PHILOSOPHICA, | de | PASSIONIBUS ſive AFFECTIBUS, | Quam, | FAVENTE SUMMO NUMINE, | In | Auditorio Publico *Academiæ Novæ ABREDONENSIS,* | ad diem 11 *Aprilis,* H. L. Q. S. | Propugnabunt, DAVID VERNER Præſes, | Et hi CANDIDATI Laureâ Magiſteriali con- | donandi. | [Names of thirty-nine candidates: eleven in italics (*Fasti,* ii. 297)] | - | ABREDEIS, Excudebat JACOBUS NICOL, URBIS & | UNIVERSITATIS Typographus, *An. Dom.* 1721.

4°. 7⅜ in. [A]⁴, B². Pp. 12. Title, top and bottom borders: verso, Dedication to Adam Cockburn, Lord Ormeston, Justice Clerk; pp. 3-12, Dissertatio, in pica roman.

Verner was regent 1717-52; LL.D. and lectured on law (*Fasti,* ii. 40, 95, 591).

Haigh Hall.

1722.

Hardie, Patrick. AMPLISSIMO ac ORNATISSIMO | DOMINO | D. GULIELMO FORBES | *de Craigievar* &c. *Equiti Baronetto* | Almæ hujus Academiæ Rectori | Magnifico, Digniſſimo, non mi- | nus propriis Virtutibus quam ge- | neroſa proſapiâ Illuſtri. | Theſes haſce Philoſophicas in Deditiſſimi affectus & | perpetuæ obſervantiæ teſſeram, | *D. D. C. Q.* PATRICIUS HARDIE Præſes | *Et hi CANDIDATI Laurea Magiſteriali Condecorandi.* | [Thirty-six names, fourteen in italics: *Fasti,* ii 298] | *Qui A. D. O. M. Theſes haſce cum Annexis publicè propugnabunt, in* | Collegio Novo Univerſitatis Carolinæ ABREDONENSIS, *ad* 11 | *Diem Aprilis,* 1722. H. L. Q. S.

[*Colophon*] ABREDEIS, Excudebat JACOBUS NICOL, *URBIS* & | UNIVERSITATIS Typographus, *An. Dom.* 1722.

6¾ in. (badly clipped). [ ]⁴. Pp. 8. Title (or Dedication), top and bottom borders: pp. 2-8, Theses in small pica roman, Annexa (italics) and Colophon on p. 8.

Patrick Hardie was regent from 1717 till his death in 1724. This title page gives the latest official use of the name "Caroline University".

Scottish Episc. Coll. Library.

1724.

Marischal College v. King-Edward. Law papers.

January 23rd, 1724. The PETITION of the Magistrates of *Aberdeen,* and Masters of the | Colledge thereof, | Against the Minister and Kirk Session of *King-Edwards* | . . . (Pp. 2. 13½ in.).

This action had reference to Katharine Rolland's Mortification (*Fasti,* i. 294).

1725.

Ker, John. DONAIDES: | SIVE | *Musarum Aberdonenſium* | De eximia | JACOBI FRASERII, J. U. D. | In Academiam Regiam *Aberdonenſem* mu- | nificentia, Carmen Eucharisticum. | *Notis illuſtratum, quibus ſtrictim perſcribitur Historia V-* | *niverſitatis & Collegii Regii* ABERDONENSIS, *à pri-* | *mævâ ipſius Institutione, ad noſtra uſque tempora perpe-* | *tuâ ſerie* | - | Auctore JOANNE KER, Græcarum Literarum Profeſſore in Academiâ Regiâ ABERDONENSI. | - | [Device] | - | *EDINBURGI,* in ædibus THO. RUDDIMANNI, 1725.

Sibi e Academia Marischalliana Abredonensis.

THESES ACADEMICÆ

De Pulcherrima Mundi cum Materialis tum Rationalis constitutione

Quas; DEO Volente, sub Præsidio GEORGII TURNBULL P. P, In Auditorio publico Academiæ Novæ *Abredonensis* ad diem 14 *Aprilis*, H. S, propugnabunt hi Generosi Adolescentes, ad Gradum Magisterialem laudabiliter contendentes.

Alexander Blackwell,
Alexander Charles,
Alexander Gairden,
Alexander Schanks,
Alexander Udny,
Alexander Walker,
Andreas Webster,
Archibaldus Chalmers,
Arthurus Forbes,
Carolus Forbes,
David Mitchel,
David Reid,
David Young,
Georgius Black,
Georgius Blackwell,
Georgius Rose,
Georgius Thomson,
Gulielmus Carnagie,
Gulielmus Erskine,
Gulielmus Keith,
Gulielmus Lessel,
Gulielmus Moir,
Jacobus Barclay,
Jacobus Brodie,
Jacobus Darling,
Jacobus Dugquid,
Jacobus George,
Jacobus Lesly,
Jacobus McWilliam,
Jacobus Robertson,
Joannes Douglas,
Joannes Milne,
Joannes Rae,
Joannes Stuart,
Joannes Walker,
Robertus Paterson,
Thomas Forbes,
Thomas Gordon,
Thomas Reid.

ABREDEIS, Excudebat JACOBUS NICOL, *URBIS* & UNIVERSITATIS Typographus, *Ann. Dom.* 1726.

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. IX. See p. 39.

4°. 8¼ in. A-B⁶, C-E⁴. Pp. 28. Title; verso blank; pp. 3-12, Donaides (301 numbered hexameters), pica roman, dated "ad ostia Donæ in vicinia Coll. Regii Aberdonen. A.D. 1725, Mart. 25"; pp. 13-28, Notæ, small pica roman.

For Fraser, see Ker's *Frasereïdes*, 1732. Ker was M.A. Edinb., 1697, and classical master in the High School there; professor of Greek, King's Coll., 1717-34; of Humanity, Edinburgh, 1734-41 (Bower's *Univ. Edin.* ii. 296). His poem, *Donaides*, was read before the King's College faculty 29th March, 1725. The Notes are of much use for College history. There is commonly found bound up with *Donaides*, "A | POEM | In Imitation of | DONAIDES, | *By* DAVID MALLOCH, *A.M.*", 66 english lines on pp. 1-3 of a quarto sheet. Malloch (afterwards Mallet, *Dict. Nat. Biog.*) had the degree of M.A. conferred by King's College in 1726.

Meston, William. Viri Humani, Salſi, et Faceti *Gulielmi Su* | *therlandi*, Multarum Artium et Scientia | rum, Doctoris Doctiſſimi, Diploma. [1725].

Broadsheet. 9½ × 7¼ in. Title and line | of ornament at top. Small pica roman.

Written "ten years after the race of Sheriffmuir". Reprinted in several collections and in Dunbar's *Social Life*, 1865, *infra*. For Meston, M.A. Mar. Coll., 1698, regent 1715, see *N. and Q.*, 7, x. 21: the *D. N. B.* account is inaccurate.

Advocates' Libr.

1726.

Marischal College. PROPOSALS | For ſetting on Foot a Compleat Courſe | of *Experimental Philoſophy* in the | Mariſhal College of Aberdeen. [1726].

F°. 12¾ in. Pp. 4. P. 2, Proposals in | pica roman; p. 3, form of acknowledgment.

The Proposals are printed in *Fasti*, i. 410.

Mathematical professorship. [Aberdeen arms.] PRÆFECTUS, CONSULES, | Reliquuſque SENATUS ABREDONENSIS, | *Bonarum Artium Studioſis*. | S. | . . . *Datum* ABREDONIÆ *Vigeſimo Tertio die Menſis* | Martii *Anno Domini* 1726, ſub ſubſcriptione | *Magiſtri* Alexandri Thomſon *Secretarii*, *Noſtri*. | AL. THOMSON.

F°. Broadsheet. 13 in. Pica roman.

Issued on the demission of Colin Maclaurin (*Fasti*, i. 148).

Aberdeen Town House.

Turnbull, George. THESES ACADEMICÆ | De Pulcherrima Mundi cum Ma- | terialis tum Rationalis conſtitutione | Quas; DEO Volente, ſub Præſidio GEORGII TURNBULL P. P. In Auditorio publico Ac- | ademiæ Novæ *Abredonenſis* ad diem 14 *Aprilis*, | H. S. propugnabunt hi Generoſi Adoleſcentes, ad | Gradum Magisterialem laudabiliter contendentes. | [Names of thirty-nine candidates, in roman and italics: *Fasti*, ii. 300] | [-] | ABREDEIS, Excudebat JACOBUS NICOL, *URBIS* & | UNIVERSITATIS Typographus, *Anno Dom.* 1726.

4°. 7¾ in. [ ]⁴. Pp. 12. Title: verso, Dedication to Patrick Duff of Premnay, Rector | of the University; pp. 3-12, Theses in pica roman, followed by Annexa 1-11, in italics.

George Turnbull, M.A. Edin., 1721, LL.D. Mar. Coll., 1727, LL.D. Edin. 1732, was a regent, 1721-27 (*Fasti*, ii. 40, 95, 591). The copy of his Theses was presented to Marischal College in 1840 by David Laing. (Facsimile ix.)

1729.

Magistrates *v.* Balmain. Law papers.

July 21, 1729. PETITION for the MAGISTRATES and TOWN COUNCIL | of Aberdeen. | . . . (15½ in. Pp. 2.)

November 27, 1729. THE | PETITION | OF | *The Magistrates and Town Council of* Aberdeen. | . . . (15½ in. Pp. 5 + [1].)

[Answers for Ramsay. Not seen.]

A dispute regarding the method of election to the Ramsay bursaries (*Fasti*, i. 414).

173-.

? Theses philosophicae.

Title wanting: B1-3r, paged 5-11, Theses in pica roman; p. [12] Annexa i-ix, in italics. | Page 9 begins: -stitiam colendam obligamur.

This fragment is bound between Turnbull's Theses of 1726 and Duff's of 1732.

1730.

Verner, David. ILLUSTRISSIMIS AC PERHONORIFICIS | OPTIMEQUE DE REPUBLICA MERITIS, VIRIS; | D. D. GULIELMO CRUIKSHANK CONSULI. | JACOBO MOORISON, | JOANNI GORDON, | GULIELMO MOWAT, | HUGONI HAY,} Prætoribus. | ALEXANDRO LIVINGSTON, *Ædili.* | ALEXANDRO ROBERTSON, *Quæstori.* | *Cæterisque antiquissimae ac nobilissimae Civitatis* ABERDONIÆ *Senatoribus,* | *Concordiæ Patronis Spectatissimis; Dissertationem hanc philosophicam,* | De Finibus Bonorum & Benevolentia. | *in devotissimæ Mentis, perpetuæque observantiæ Indicium,* | D. D. C. Q. DAVID VERNER, Præses. | *Et hi Magisterii in Artibus* CANDIDATI. [names of twenty-six candidates—eight in italics (*Fasti*, ii. 303)] | *Quam cum annexis,* F. D. O. M. *publice propugnabunt, in Ædibus* Acade- | miæ Marischallanæ ABERDONENSIS, H. L. Q. S. *ad diem* 16 Aprilis 1730 | - | ABREDÆIS, Excudebat JACOBUS NICOL, URBIS & | UNIVERSITATIS Typographus. An. Dom. 1730.

4°. 7 in. [A]4, B2. Pp. 12. Title with top and bottom borders: pp. 2-12, | Dissertatio in small pica roman; p. 12, Annexa 1-15 in italics.

Glasg. Univ.

1732.

Duff, William. DISSERTATIO PHILOSOPHICA | DE Natura & Legibus Materiæ: | Quam cum Annexis, Auspice DEO Opt. Max. Generosi hi, op- | timæ spei Adoloscentes [*sic*], Laureæ Magisterialis Candidati, pub- | licè propugnabunt, in ædibus inclytæ Academiæ Marischallanæ | ABERDONENSIS ad diem 13 *Aprilis,* 1732. | H. L. Q. S. | Præside GULIELMO DUFF, P. P. | CANDIDATORUM NOMINA. | [Names of thirty-nine candidates, in roman and italic: *Fasti*, ii. 305] | [-] | *ABREDÆIS*: | Excudebat *JACOBUS NICOL,* URBIS & UNIVERSITATIS | Typographus, *Anno Dom.* M, DCC, XXXII.

4°. 7¾ in. [ ]6. Pp. 12. Title: verso, Dedication to James Moorison, provost, and the town council of Aberdeen; pp. 3-12, | Theses in pica roman, followed by Annexa 1-13 in italics.

William Duff, M.A. King's Coll., 1721, was regent at Marischal College from 1727 to 1738, when he was "extruded". (*Off. and Grad.* 225; *Fasti*, ii. 42, 591; *S. N. and Q.* i. 141; *infra*, 1739). These Theses are the latest that have been traced of either Aberdeen College. For some account of the discovery of the only known copy see *N. and Q.* 6, vii. 444.

Ker, John. FRASEREÏDES: | SIVE | *Funebris Oratio & Elegia,* | In laudem *DESIDERATISSIMI VIRI,* | JACOBI FRASERII, J. U. D. | COLLEGII REGII ABERDONENSIS Mæcenatis & | Patroni beneficentissimi; Qui *Londini* obiit, XXVI *Maii,* A.D. | M.DCC.XXXI. Ætatis suæ LXXXVI. | *Habita in ejusdem COLLEGII Maximo Auditorio ejusdemque Anni* | XXVIII *die* Septembris, *qui FRASERIO Natalis fuit; coram Uni-* | *versitatis RECTORE, MODERATORIBUS & PROFES-* | *SORIBUS; nec non frequenti conventu AUDITORUM, genere,* | *literis, pietate & virtute insignium.* | - | Jubente SENATU ACADEMICO. | - | Perorante JOANNE KER, Græcarum Literarum Professore. | - | [Device] | - | *ABERDONIÆ*: | Excudebat JACOBUS NICOL, URBIS & UNIVERSITATIS Typogra- | phus. *A. Æ. C.* M.DCC.XXXII.

4°. 7½ in. A-C⁴. Pp. 23 + [1]. Title: p. 3, Dedication to Cosmo George, Duke of Gordon; pp. 5-18, Funebris Oratio in pica roman; pp. 19-23, Lachrymae et planctus in elegiac verse, small pica italic; device of pot of lilies supported by gryphons (Old Aberdeen: facsimile iii.) at foot of p. 23; p. [24] device of King's Coll. library (facsimile i.)

1733.

Brown and Gordon *v.* King's College. Law papers.

17 December 1733. INFORMATION | FOR | Mr. *David Brown* Moderator of the Synod | of *Aberdeen,* and Mr. *James Gordon* Pro- | fessor of Divinity in the Old College of | *Aberdeen,* and others; | AGAINST | *Mr.* George Chalmers *Principal of the said* | *College* | . . . (4°. 8¾ in. Pp. 31 + [1].)

17 December, 1733. INFORMATION | FOR | *The Principal and other Masters of the College of* Old | Aberdeen; | AGAINST | Mr. *DAVID BROWN,* and others. | . . . (13½ in. Pp. 8.)

A disputed election to the Divinity Chair. The Court of Session rejected Gordon's claim and the House of Lords affirmed. (*Off. and Grad.* 71; Paton's *Appeal Cases,* vi. 663.)

1734.

Duff *v.* Marischal College. Law papers.

February 21, 1734. MEMORIAL | FOR | Mr. *William Duff* Professor of Philosophy | in the *Marishal*-College of *Aberdeen* (Pp. 2. 14¾ in.).

February 24, 1734. *Unto the Right Honourable, the Lords of Council and Session,* | THE | Petition and Complaint | OF | Mr. *William Duff* Professor of Philosophy | in the *Marishal*-College of *ABERDEEN* (1 p. 12¾ in.).

Feb. 25, 1734. ANSWERS for Mr. *Thomas Blackwell* | Professor of *Greek* in the *Marishall College* of | *Aberdeen.* (Pp. 2. 12½ in.).

June 23, 1734. ANSWERS | FOR | The Principal and other Masters of the | *Marishal* College of *Aberdeen;* | TO THE | *Petition and Complaint of Mr.* William Duff *Profes-* | *sor of Philosophy in the said College.* (13½ in.)

Aberdeen Town House.

PART II., 1736-1906.

1736.

[Blackwell, Thomas.] An Account of the erection of the Marishal College and University in the City of Aberdeen, extracted from the foundation-charter and other records, by order and appointment of the Hon^{bls} the Magistrates of Aberdeen, as having special interest in the University and public library.

16 × 10½ in. Pp. 4. No printer's name or date. See *infra*, 1786 [**Gordon**]. Blackwell was professor of divinity, 1711-28, and held the principalship in conjunction from 1717 (*Fasti*, ii. pp. 29, 51).

King's College *v.* Heritors of New Machar. Law papers.

January 29, 1736. Information for the King's College of Aberdeen, against Skeen of Lethinty, and two other heritors of the parish of New Machar. (14½ × 8¾ in. Pp. 5 + [1].)

June 18, 1736. Information for Alexander Skeen of Lethendy, Alexander Thomson of Rannieshil, and John Cuthbert of Rosehall; against the King's College of Aberdeen. (Pp. 8.)

July 13, 1736. Memorial for Alexander Skeen of Lethendy . . . against the King's College of Aberdeen. (Pp. 3 + [1].)

December 1, 1736. Lord Strichen. In causa Skeen of Lethindy and others, against the King's College of Aberdeen. (Pp. 2.)

February 25, 1737. Petition and answers for Alexander Skene of Lethendy and Alexander Thomson of Rannishil, to the [reclaiming] petition of the King's College of Aberdeen. (Pp. 3 + [1].)

A dispute as to the teinds of New Machar, of which the College was titular.

Ramsay *v.* Chalmers. Law papers.

July 13, 1736. The petition of Mr. James Chalmers, professor of divinity in the Marischal College of Aberdeen. (14½ × 9 in. Pp. 4.)

July 16, 1736. Answers for Sir Alexander Ramsay of Balmain to the Petition of Mr. James Chalmers. (Pp. 8.)

A dispute about presentees to the Ramsay bursaries.

Jan. 11, 1738. The petition of Sir Alexander Ramsay. (Pp. 3 + [1]). [For authority to apply a year's income of bursaries towards erection of buildings. Drum, Turnerhall, and Miln had agreed.]

1737.

Stationers' Hall. Law papers.

Petition of the principal and other masters of King's College. Not seen.

February 23, 1737. Answers for the Marishal College or University of Aberdeen to the Petition of the principal and other masters of the King's College in the Auld Toun of Aberdeen. (14½ × 9 in. Pp. 4.)

The Lord Ordinary's Interlocutor was pronounced 20th December, 1737.

January 10th, 1738. Unto the Right Honourable the Lords of Council and Session. The Petition of the Marishal College of Aberdeen. (Pp. 8.)

February 1, 1738. Answers for the University and King's College of Aberdeen to the Petition of the Marishal College. (Pp. 7 + [1].)

Decision of the Inner House was given, 1st July, 1738. For inter-collegiate disputes about the Stationers' Hall privilege, see *Fasti*, i. 389.

1738.

[Blackwell, Thomas.] State of the buildings of the University and Marishal College of Aberdeen.

Broadsheet. 16¼ × 10½ in. No printer's name or date. The outcome of a resolution by the Town Council, 12th October, 1737, to apply a year's income of bursary funds towards the erection of new buildings (*Fasti*, i. 423-25).

1739.

Duff, William. An Amazing and extraordinary instance of frauds and oppressions in any country governed by laws, and an affront upon the equity and justice of A—b—n. Being the case of William Duff, professor of philosophy in the Marshal University of Aberdeen in Scotland. Address'd to the Rt. Hon. the L—d H—— and offer'd to the consideration of all honest men. Shewing the barbarous treatment of an honest family in a short narrative of certain most remarkable facts. [Mottoes.] London: printed for the author and sold by the booksellers of London & Westminster. 1739.

7¾ × 4½ in. Pp. 20. *British Museum.*

Hossack, Colin. Febris morborum optima medicina: dissertatio inauguralis. Aberdeen: 1739.

8vo. Not seen: cf. *Medical Register*, 1780, p. 93. Hossack's degree of M.D. was from King's College (*Off. and Grad.* p. 128).

1741.

Statutes. Statuta Academiæ Mariscallanæ Universitatis Abredonensis . . . Mores . . . Disciplina . . . Sacra . . . Vicina Academia. . . .

15 × 19½ in. Two sheets. 40 rules. Endorsed in manuscript "June, 1741". See *infra*, 1799.

1742.

Russel, Alexander. Alexander Russel, M.D. & C.R.M.S.H. Dissertatio medica, de intemperie crassa, speciatim de scorbuto . . . Abredaeis: prostant venales apud J. Chalmers, D. Angus & A. Thomson bibliopolas. MDCCXLII.

6 × 4 in. Pp. 22 + [2], with print of Errata pasted on p. [23].

1744.

Gordon *v.* Catanach. Law papers.

June 28, 1744. Information for Mr. Charles Hamilton Gordon, advocate, against James Catanach, procurator in Aberdeen.

June 29, 1744. Information for James Catanach, advocate in Aberdeen, against Mr. Charles Hamilton Gordon, advocate at Edinburgh.

July 27, 1744. Petition of Mr. James Catanach [and others].

November 1, 1744. Answers for Mr. Charles Hamilton Gordon to the Petition of James Catanach and others.

November 26, 1744. Memorial for Mr. James Catanach.

1745. The case of James Catanach, Appellant.
The case of Charles Hamilton Gordon, Respondent.

Not seen. This case had reference to a disputed election of Civilist in King's College. The Court of Session found Catanach not qualified, but the House of Lords reversed (Paton's *Appeals*, ii. Appx.). For a full account see *S. N. and Q.* i. 129.

Innes, Alexander. Alexis, a pastoral to the memory of Alexander Innes, P.P. in Marishal-College, Aberdeen. [Quotation]. Aberdeen: Printed by J. Chalmers, printer to the city and university, 1744.

7½ × 6¼ in. Pp. 12. 151 lines of blank verse. Innes, M.A. Mar. Coll., 1732, was regent there 1739-42 (*Fasti*, ii. 44).

Mitchell Library.

1749.

Act of Parliament. An Act for explaining and amending an act . . . for raising and establishing a fund for the provision for the widows and children of . . . the heads principals and masters of the Universities of Saint Andrews, Glasgow and Edinburgh. 22 Geo. II., c. 21. 1749.

Statutes at large, vol. vii. pp. 137-141. The Act amended, 17 Geo. II., c. 11, had provided for St. Andrews, Glasgow and Edinburgh. The benefits were now extended to Aberdeen.

—— An Act for applying part of the personal estate of Gilbert late Lord Bishop of Salisbury for the purchasing of lands or rents in perpetuity in Scotland, to be settled to several charitable uses and purposes in the will mentioned.

22 George II., c. 22 (private): not printed in *Statutes at large*. For Burnet bursary mortification, see *Fasti*, i. 392.

Dunbar of Grange. Law papers.

June 1, 1749. Information for the principal and masters of the Marishal College of Aberdeen, with consent of the presbyteries of Dornock and Tain, and for George Monro now of Navarre, grandchild and heir and executor of the deceast Hector Monro of Navarre, and David Monro, writer to the signet, his curator ad litem, pursuers; against Joseph Dunbar of Grange, defender. (14½ × 8¾ in. Pp. 5 + [1].)

June 26, 1749. Information for Joseph Dunbar of Grange, defender; against the Marischal College of Aberdeen, pursuers. (14½ × 8¾ in. Pp. 3 + [1].)

A dispute regarding Walter Denune's mortification (*Fasti*, i. 407).

1750.

Burnet Mortification. Law papers.

June 28, 1750. Petition of . . . Sir Alexander Burnet of Leys, . . . the Principal and regents of the College of New Aberdeen, and the provost and baillies of New Aberdeen. (12½ × 7½ in. Pp. 2.)

February 26, 1751. Unto the Lords of Council and Session: the Petition of the principal and masters, and the provost and baillies. (Single page.)

[? Petition of Sir Alexander Burnet. Not seen.]

November 1, 1751. Petition of the principal and masters, and the provost and baillies. Single page.)

November 15, 1751. Petition and answers for Sir Alexander Burnet. (Pp. 2.)

December 13, 1752. Petition of the principal and the provost. (Pp. 2.)

December 28, 1752. Answers for Sir Alexander Burnet.

For some account of this dispute, see *Fasti*, i. 394.

1752.

Marischal College. The Order of teaching in the Marischal College.

Scots Magazine, xiv. 606, December, 1752.

1753.

[Smith, William.] A General idea of the college of Mirania. New York: 1753.

Not seen. Smith entered King's College in 1743, and had the degree of D.D. conferred in 1759. His scheme for an ideal university was based on the curriculum of King's College, and was realised in the University of Pennsylvania, of which he was the first Provost. See *S. N. and Q.* i. 137.

Statutes. Abstract of some statutes and orders of King's College in Old Aberdeen. MDCCLIII.

6⅝ × 4¼ in. Pp. [2] + 14. James Chalmers, printer to the University.

1754.

Statutes. Abstract of some statutes and orders of King's College in Old Aberdeen. MDCCLIII. With additions. MDCCLIV.

As above; with a supplement of date April 6, 1754, paged 17-21 + [3].

1755.

[Gerard, Alexander.] Plan of education in the Marischal College and University of Aberdeen, with the reasons of it. Drawn up by order of the Faculty. Aberdeen: printed by James Chalmers. MDCCLV.

6 × 3⅝ in. Pp. 35 + [1]. See 1770, *infra*. Gerard, M.A. 1744, was regent 1752-60; afterwards professor of divinity (*Fasti*, i. 45, 52, 314).

Union of Colleges. Memorials, &c., relating to the union of the King's and Marischal Colleges of Aberdeen. 1755.

8 × 5 in. Pp. 39 + [1]. Issued by the masters of King's College "to vindicate their own characters". The Memorials had been submitted by King's College, Marischal College and the Town Council of Aberdeen to the Earl of Findlater as arbiter.

1756.

Skene *v.* Duff. Law papers.

10 February. Petition for Francis Skene, regent.
25 February. Answers for Patrick Duff of Premnay.

Not seen. Anent lease of Cuningar Hill to Duff (*Mar. Coll. Ch. Ch.*).

1758.

Infirmary. An Account of the rise and progress of the Infirmary at Aberdeen: addressed to our nobility and gentry at home; and our countrymen abroad. Aberdeen: printed by James Chalmers, printer to the city, &c. 1758.

8¾ × 7 in. Pp. 8. Another edition in 1768.

1762.

Thom *v.* Dalrymple. Law papers.

March 9, 1762. The petition of Mr. William Thom, advocate in Aberdeen; Dr. John Chalmers, principal; Mr. Alexander Burnett, sub-principal; Mr. Roderick Macleod, and Mr. John Leslie, regents of the King's College of Old Aberdeen; George Burnet of Kemnay, Esq., Rector; and Mr. Andrew Burnet, merchant in Aberdeen, James Thomson of Portlethen, Mr. Francis Skene, professor of philosophy in the Marischal College, and Mr. John Robertson of Pitmillan, procuratores nationum of the said University, . . . (9 × 7½ in. Pp. 22.)

Mr. Thom was defeated by Mr. David Dalrymple in a contest for the office of Civilist (*Off. and Grad.* p. 34). The House of Lords upheld the election of Mr. Dalrymple (Paton's *Appeals*, vi. 738).

1764.

[Ogilvie, William.] Proposal for a publick library at Aberdeen. Aberdeen, May 4th, 1764.

8 × 5 in. Pp. 8. The books purchased were to be deposited in the libraries of King's and Marischal Colleges in alternate years. Ogilvie, M.A. King's College, 1759, was regent there, 1764, and humanist, 1765-1819 (*Off. and Grad.* pp. 49, 63, 241; *S. N. and Q.* iii. 3).

1766.

Time, an elegy. By a student of Marischal College. [Quotation.] Aberdeen: printed by J. Chalmers. M.DCC.LXVI.

8½ × 6¾ in. Pp. [2] + 10.

1770.

Gerard, Alexander. Alexander Gerards Gedanken von der Ordnung der philosophischen Wissenschaften nebst dem Plan des Unterrichts in dem Marschallscollegio und auf der Universität Aberdeen, aus dem Englischen übersetzt, mit einigen die Philosophie betreffenden Betrachtungen. Riga: bey Johann Friedrich Hartknoch. 1770.

6¾ × 4 in. Pp. 86. See 1755, *supra*.

1772.

Douglas, Francis. A General description of the East coast of Scotland, from Edinburgh to Cullen, including a brief account of the Universities of St. Andrews and Aberdeen . . . By Francis Douglas. Paisley: printed for the author by Alexander Weir. MDCCLXXII.

6¾ × 4 in. Pp. [4] + 310 + xiv. Reprinted at Aberdeen in 1826 by D. Chalmers & Co.

1775.

Act of Parliament. An Act for enabling . . . the four Universities in Scotland . . . to hold in perpetuity their copyright in books . . . 15 Geo. III., c. 53. 1775.

Statutes at large, vol. xii. pp. 341-43.

1776.

[Keith, Charles.] Farmer's ha', a Scots poem. By a student of Marischal College. [Quotations.] Aberdeen: printed by J. Chalmers & Co. . . . MDCCLXXVI.

6 × 3¾ in. Pp. 24. Frequently reprinted. Keith was M.A., 1779; M.D., 1784 (*Fasti*, ii. 129, 348; *Ruddiman's Mag.* Dec. 1774).

Mitchell Library.

1778.

Farquharson, William. Tentamen medicum inaugurale de rheumatismo, quod . . . pro gradu doctoris . . . subjicit Gulielmus Farquharson, A.M. Britannus . . . Aberdoniae: Ex typis Jac. Chalmers . . . MDCCLXXVIII.

7 × 4½ in. Pp. 32. Dedication to James Farquharson of Invercauld. See *Fasti Acad. Marisc.* i. 127.

1779.

Act of Parliament. An Act for the better raising and securing a fund for a provision for the widows and children . . . of the heads, principals, and masters in the Universities of Saint Andrews, Glasgow, Edinburgh and Aberdeen, and for repealing two acts made in the 17th and 22nd years of the reign of his late majesty King George the Second for those purposes. 19 Geo. III., c. 20. 1779.

Statutes at large, vol. xiii. pp. 333-44.

[Beattie, James.] A list of two hundred Scoticisms. With remarks. Aberdeen: MDCCLXXIX.

6 × 3½ in. Pp. 18. "Published for the use of his class:" Bower's *Life* (1804), p. 199; Sir W. Forbes' *Life*, ii. 16, 42. Revised editions with name of author published in Edinburgh in 1787 and 1797.

Mitchell Library.

1782.

Orem, William. Bibliotheca topographica Britannica. No. III. Containing a description of the Chanonry in Old Aberdeen, in the years 1724 and 1725; by William Orem, town clerk of Aberdeen. London: printed by and for J. Nichols. . . . MDCCLXXXII.

10¼ × 8 in. Pp. [4] + xlviii. + 191 + [1]. With a reproduction of G. and W. Paterson's map of 1746. See *infra*, 1791 and 1830.

1784.

Pischecow, Daniel. De nova methodo psoram sanandi.

Not seen. Thesis for M.D., at Mar. Coll. (*Fasti*, ii. 129); the author a Ukraine Tartar.

1786.

[Gordon, Thomas.] An Examination of an account of the erection of the Marischal College of Aberdeen by Dr. Thomas Blackwell by order and appointment of the honourable the magistrates of Aberdeen. [Motto.] Shewing from the foundation charter and acts of parliament that the Marischal College is not an University, and has no pretensions to the privilege of granting the degrees of batchelor, licenciate or doctor in the faculties of divinity, law or medicine. . . .

9½ × 7¼ in. The copy examined is imperfect, containing only pp. 3-34, the Title being supplied in MS. Gordon, M.A. 1731, held office in King's College for 65 years, 1732-97 (*Off. and Grad.*, 49, 62, 63, 88, 230).

Kay, John. The Sapient Septemviri.

A print 7 × 5¼ in., engraved by John Kay from a drawing by a Mr. Ross, formerly a student of medicine. The seven King's College opponents of Union who are caricatured are Principal John Chalmers and Professors Alexander Gerard, Roderick M'Leod, John Leslie, Thomas Gordon, William Thom, and William Chalmers. See *infra*, 1838.

Union of Colleges. Papers afterwards collected.

[Ogilvie, William.] Outlines of a plan for uniting the King's and Marischal Universities of Aberdeen, with a view to render the system of education more complete . . . Aberdeen, July 20th, 1786. (8½ × 7 in. Pp. 4. No. I. in K. C. Collection, *infra*, 1787).

Articles of Union, agreed upon between the principals and masters of King's and Marischal Colleges, in a conjunct meeting, November 8th, 1754. . . . Aberdeen, July 20th, 1786. (8½ × 7 in. 1 p. No. II. in K. C. Collection.)

[Gerard, Alexander, and **Gordon, Thomas.]** Memorial from the University and King's College of Aberdeen, concerning Outlines of a plan for uniting the King's and Marischal Universities . . . King's College, August 21st, 1786. (8½ × 7 in. Pp. 10 + [2]. No. V. in K. C. Collection. Nos. III. and IV. are letters from *Aberdeen Journal*.)

[Ogilvie, William.] Observations on a Memorial from the University and King's College . . . (Original print not seen. No. VI. in K. C. Collection.)

[Gerard, Alexander.] Information from the principal and professors of the University and King's College of Aberdeen. (8½ × 7 in. Pp. 10 + [2]. No. VII. in K. C. Collection.)

[Ogilvie, William.] Remarks on the Information from the principal and professors of the University and King's College . . . (Original print not seen. No. VIII. in K. C. Collection.)

Address to the reverend the clergy, concerning the projected plan of union of the King's and Marischal Colleges. (9 × 7½ in. Pp. 4. Pro-union. No. IX. in K. C. Collection.)

[Hamilton, Robert, and **Stuart, John.]** Reply to a paper entitled "Memorial from the University and King's College of Aberdeen concerning . . ." (8½ × 7 in. Pp. 20 + 6 (Appendix). No. X. in. K. C. Collection.)

[Campbell, George.] Defence of the conduct of Marischal College, in relation to the present scheme of union, against the attack made on it by the principal and six professors of King's College. In a letter to a friend. By a member of Marischal College. (8 × 7 in. Pp. [2] + 17 + [1]. No. XI. in K. C. Collection. There were two editions, K. C. Coll., p. 51).

[**Gerard, Alexander.**] Answer for the University and King's College of Aberdeen, from Doctor John Chalmers, Principal; Doctor Alexander Gerard, Professor of Divinity; Doctor William Thom, Professor of Laws; Doctor William Chalmers, Professor of Medicine; Mr. Roderick Macleod, Sub-principal; Mr. John Leslie, Professor of Greek; and Mr. Thomas Gordon, Professor of Philosophy, to a "Defence of the conduct of Marischal College . . ." (9 × 7½ in. Pp. 7 + [1]. No. XII. in K. C. Collection.)

An Estimate of the expediency, justice, and legality, of the plan proposed by the Marischal College of Aberdeen, for an union of it with the University and King's College of Aberdeen. By the principal and professors of the University and King's College of Aberdeen. (9¾ × 8 in. Pp. 35 + [1]. No. [XIII.] in K. C. Collection.)

[**Ogilvie, William.**] Copies of memorials, and reasons of protest, inserted in the records of King's College, in the years 1784 and 1785. King's College, March 22nd, 1787. (9 × 7½ in. Pp. 6. Reprinted in M. C. Collection, p. 228.)

[———] Extract from letters to a gentleman in the country written by a member of King's College, October 21st, 1786. (9 × 7½ in. Pp. 3 × [1]. Reprinted in M. C. Collection, p. 238.)

1787.

Union of Colleges. A Collection of all the papers relating to the proposal for uniting the King's and the Marischal Colleges of Aberdeen, which have been published by authority of the colleges. London: printed for T. Evans, Paternoster Row; J. Sibbald, Edinburgh; and Dunlop and Wilson, Glasgow; and sold by the booksellers of Oxford and Cambridge. 1787.

9¾ × 8 in. Pp. 99 + [1]. This was the King's College Collection, against the Union.

—— A Complete collection of the papers relating to the union of the King's and Marischal Colleges of Aberdeen: containing, not only those already published by authority, but also several original papers, and many by anonymous writers on both sides of the question. [Mottoes.] Aberdeen: printed by A. Leighton for A. Shirrefs, bookseller, and A. Leighton, printer, and sold by them . . . 1787.

7½ × 4½ in. Pp. vi + 241 + [1]. This was the Marischal College Collection, in favour of the Union. According to Professor Knight there was also an edition of the Union papers printed on fine writing-paper for private circulation. Aberdeen: Chalmers.

—— Estimate of the Estimate.

8 × 5 in. Pp. 4. Probably by Professor Hamilton.

—— Supplement to the Collection of papers (published in April, 1787) relating to the union of the King's and Marischal Colleges of Aberdeen: containing papers never published before, and intended chiefly to throw light on the affairs of King's College, and the opposition to an union, which has arisen in that society.

10 × 8 in. Pp. 36. Eight items, mainly by Professor Ogilvie.

Aberdeen U.F.C. Coll. Lib.

1789.

[Grant, ? and Ogilvie, James.] The Ogilviad, an heroic poem, with its answers: being a dispute between two gentlemen at King's College. [Quotation.] Aberdeen. 1789.

8 × 5 in. Pp. 16. Dedicated to the students at King's College by J—— O—— who collected the verses by Grant and himself. The only copy known to me is in the possession of Mr. William Walker, Aberdeen.

179—.

Beattie, James. Syllabus of lectures on natural history, under six heads: meteorology, hydrology, geology, mineralogy, vegetation, zoology.

Not seen. Cf. *Stat. Acct. of Scotland*, vol. xxi. p. 119. This was the younger Beattie, M.A., 1783, regent 1788-1810. See 1795, 1810 *infra*.

1790.

[Ogilvie, William. Notes on zoology used by him in teaching his natural history classes in King's College, 1790-1815.]

7½ × 4¾ in. Pp. 10 + 8 + [2] + 10 + [4] + 13-16.

Aberdeen Public Library.

[Stuart, John.] A Sketch of the life of Dr. Duncan Liddel, of Aberdeen, professor of mathematics and of medicine in the University of Helmstadt. Aberdeen: printed by J. Chalmers & Co. . . . 1790.

10 × 8 in. Pp. [2] + 14. Portrait. Reprinted in *Aberdeen Magazine* of 1796, p. 209; and in Stuart's *Essays*, 1846.

Theological Library. Catalogue of books, belonging to the Theological Library of Marischal College, Aberdeen. MDCCXC.

7½ × 5½ in. Pp. 16 + [2]. The oldest printed catalogue in connection with the Universities. About 750 volumes. See Historical Sketch in *Catalogue* of 1901.

1791.

Lehre, William. De menstruorum phaenomenis causis et usu. Edinburgi: excud. T. Rudimannus. 1791.

Thesis for M.D. at Marischal College (*Fasti*, ii. 135).

Surgeon General's Library.

Orem, William. A Description of the Chanonry, cathedral, and King's College of Old Aberdeen, in the years 1724 and 1725. By William Orem, town-clerk of Old Aberdeen. Aberdeen: printed by J. Chalmers and Co. MDCCXCI.

6¾ × 4½ in. Pp. [2] + viii + 13-200 + [2]. Two plates (King's College; Church of Old Aberdeen, with Bishop Dunbar's Hospital: the latter usually missing). See *infra*, 1830.

1794.

Campbell, George. Remarks on Dr. Paterson's will relating to some bursaries, and on the memorial and queries of Alexander Paterson and the

Hammermen trade of Aberdeen, and the answers returned by Mat. Ross, Esq., Advocate. By Principal Campbell. [1794.]

10 × 8½ in. Pp. [2] + 13 + [1]. For John Paterson's mortification, see *Fasti*, i. 433.

Chalmers, George. Life of Thomas Ruddiman, A.M. . . . By George Chalmers, F.R.S.S.A. London: printed for John Stockdale. . . . M.DCC.XCIV.

8 × 5 in. Pp. [8] + 467 + [1], with portrait. Account of King's College, pp. 6-15.

1795.

[**Beattie, James.** Latin syllabus of versification, 1795.]

5¾ × 3¾ in. Pp. 31 + [1].

Theology Chair. Carta erectionis professionis theologiæ in Academia et Universitate Veteris Aberdonie. 12mo. die mensis Martij, 1642. [1795.]

10 × 8¼ in. Pp. 8. Printed in connection with the vacancy caused by the death of Professor Alexander Gerard on 22nd February, 1795. Portions of the deeds were reprinted at subsequent vacancies.

1796.

Theological Library. Appendix to catalogue of 1790.

Not seen.

1798.

Shirrefs, James. An Inquiry into the life, writings, and character of the reverend Doctor William Guild. . . . With some strictures upon Spalding's account of him, and of the times in which he lived. By James Shirrefs, D.D., senior minister of Aberdeen, and patron of the Incorporate Trades. [Quotation.] Aberdeen: printed by J. Chalmers & Co. MDCCXCVIII.

8 × 5 in. Pp. 8 + 5-121 + [1]. Second edition in 1799; third in 1836.

1799.

[**Gordon, Thomas.**] University and King's College of Aberdeen. Transmitted to Sir John Sinclair, Baronet, by the members of the University, anno 1798.

Pp. 51-104 in Appendix to vol. 21 of Sir John Sinclair's *Statistical Account of Scotland;* Edin. 1799. Reprinted in Thom's *History*, 1811.

Statutes. Leges et instituta Academiæ Mariscallanæ Abredonensis . . . Abredoniæ: excud. Jac. Chalmers, Acad. typ., 1799.

Broadsheet. 17½ × 11 in. 20 rules. See *infra*, 1816.

[**Stuart, John.**] Historical account and present state of the Marischal College and University of Aberdeen. Anno 1798.

Pp. 105-140 in Appendix to vol. 21 of Sir John Sinclair's *Statistical Account*, Edin., 1799. Reprinted in Professor Stuart's *Essays*, 1846, pp. 5-40; and in Thom's *History*, 1811.

18—.

King's College. Collegii Regii Universitat. Aberdonen. primævæ fundationes, &c.

10¾ × 8½ in. Pp. 32. The title is on p. 3: p. 1 gives the docquet on the original deed, Bishop Gavin Dunbar's Charter of Confirmation, 1529-31.

—— Extracts from the charters of the University of Old Aberdeen, shewing that, in various places, they expressly require the only medical professor possessed by that University, to teach medical science, within its own precincts, in the City of Old Aberdeen.

13 × 8½ in. Single page.

1800.

[**Hamilton, Robert.**] Heads of part of a course of Mathematics . . . as taught at the Marischal College of Aberdeen. Aberdeen: printed by J. Chalmers and Co. . . . for A. Brown . . . 1800.

8½ × 5¼ in. Pp. [4] + 86. Six plates.

Keith, George Skene. A Prize dissertation on the excellence of the British Constitution. By George Skene Keith, A.M., minister of Keith-hall and Kinkell. Aberdeen: printed by J. Chalmers . . . 1800.

8 × 5 in. Pp. [2] + 58. The first to be printed of the Blackwell Essays. See *S. N. and Q.* x. 180. Keith was M.A. Mar. Coll., 1770; D.D., 1803.

[**Ogilvie, William.** Excerpts of Latin poetry for his students. 1800.]

5¾ × 3¾ in. Pp. 25 + [1].

1802.

M'Kay *v.* Duncan. Law papers.

16 December, 1802. Petition: Dr. Andrew M'Kay against Lord Hermand's interlocutor (10½ × 8 in. Pp. 26 + 4).

13 January, 1803. Answers for William Duncan, one of the regents and professors of King's College, Aberdeen, defender. (Pp. 35 + [1]).

A disputed election to a regency. See *Off. and Grad.* 65.

1803.

Theological Library. Second edition of Catalogue of 1790.

Not seen.

1804.

Bower, Alexander. An Account of the life of James Beattie, LL.D., professor of moral philosophy and logic, Aberdeen. . . . By Alexander Bower. London: printed for C. and R. Baldwin . . . 1804.

7¼ × 4½ in. Pp. viii + 230. Sections II. and VII. give much information about Aberdeen University life.

1807.

Campbell, George. Lectures on systematic theology and pulpit eloquence. By the late George Campbell, D.D., F.R.S. Ed., principal of Marischal College, Aberdeen. London . . . 1807.

8½ × 5½ in. Pp. xvi + 542. "Composed for the benefit of the students of divinity in Marischal College . . . first delivered in the years 1772 and 1773." New edition in 1840.

Leslie, Hugh. Letter first to Roderick M'Leod, D.D., principal of King's College and University, Aberdeen: from Hugh Leslie, A.M. of said University. The second edition. Aberdeen: printed by A. Aberdein & Co., Netherkirkgate. 1807.

8 × 5¼ in. Pp. 8. The first edition not seen. Letter I. is dated April 8. The second edition has an Elucidation dated June 15. Leslie was son of John Leslie, professor of Greek; M.A. 1776 (*Off. and Grad.* 63, 252).

—— Letter second to Roderick M'Leod . . . 1807.

8¼ × 5¼ in. Pp. 16. Dated April 25. Also a second edition, apparently unaltered.

—— Letter from Hugh Leslie of Powis, Esq., J.P., a trustee named by Stat. Geo. III., A.D. 1800, addressed to his co-trustees for the ninth district. [Quotation.] Aberdeen: printed by A. Aberdein & Co., Netherkirkgate. 1807.

8 × 5 in. Pp. vi + 7-22. Dated May 20. Two editions.

—— The Doctors outwitted; or, who's afraid. By Hugo de la Loy. [Quotation.] Vide Laurus Leslæana, numero xcii. Aberdeen: printed by Imlay and Keith, Long Acre. 1807.

8¼ × 5¼ in. Pp. 72.

Maclachlan, Ewen. Attempts in verse. [Motto]. By Ewen Maclachlan. Aberdeen: printed for the author by J. Chalmers & Co. 1807.

5¾ × 3¾ in. Pp. 61 + [1]. Dedicated "To the Students of University and King's College". The first attempt is an "Elegy on the death of a student at King's College". Maclachlan, M.A. 1800, became librarian in that year (*Off. and Grad.* p. 88). See *infra*, 1816.

1808.

Adamson, Alexander. Ode in Collegium Bengalense; praemio dignata quod alumnis collegiorum Aberdonensium proposuit vir reverendus Claudius Buchanan, D.D., Collegii Bengalensis praefectus vicarius. Auctore Alexandro Adamson, A.M., Coll. Marischal. Aberd. alumno. Aberdoniae: excudebant Jas. Chalmers et Soc., academiae typographi.

9 × 7¼ in. Pp. 12. Adamson was at Mar. Coll., 1807-9.

Leslie, Hugh. Audi alteram partem. Dr. Jerrit, alias Gerard; Ogilvie, Downie, alias Dauney; Moir, Fordyce, M'Leod, and Jack, and Messrs. Shand, Sheriffs, and Copland, advocates in Aberdeen, and others, versus Leslie. . . . By Hugh Leslie of Powis, Esq., A.M., LL.D. Dunstab. . . . Edinburgh: printed by J. Robertson . . . 1808.

8¼ × 5¼ in. Pp. 24.

Leslie, Hugh. Hot pressed doctors outwitted; or who's afraid. By Hugo de la Loy. [Quotation.] Vide Laurus Leslæana, numero xcii. Propositi tenax. Edinburgh: reprinted by J. Robertson, No. 4 Horse Wynd. 1808.

8½ × 5¼ in. Pp. [4] + iv + 335 + [1]. Three plates.

Maclachlan, Ewen. Collegium Bengalense, nobilissimo et ornatissimo viro Marchioni de Wellesley Indiæ Orientis præfecto carmen. Auctore Evano M'Lachlan, Abriensi, Regii Collegii Aberdonensis alumno. [Motto.] Aberdoniæ: excudebant Jac. Chalmers et soc., Academiæ typographi. 1808.

9 × 7¼ in. Pp. 8. An unsuccessful ode in the competition where Alexander Adamson was successful. Reprinted in the *Metrical Effusions* of 1816.

1810.

Maclachlan, Ewen. Elegy on the death of Mr. James Beattie, professor of humanity and natural history in the University and Marischal College, Aberdeen. [Motto.] By Ewen M'Lachlan. Aberdeen: printed for the author by D. Chalmers and Co. 1810.

5¾ × 3¾ in. Pp. 23 + [1].

1811.

Knight, William. Heads of a course of Lectures.

Not seen.

[**Maclachlan, Ewen.**] Catalogue of books belonging to the Theological Library of Marischal College, Aberdeen. Aberdeen: printed by D. Chalmers and Co. 1811.

8¼ × 5¼ in. Pp. 31 + [1]. Ewen Maclachlan was librarian of this library 1807-11.

Thom, Walter. The History of Aberdeen . . . including . . . an account of . . . the two Universities, with biographical sketches of eminent men connected with the bishoprick and colleges. By Walter Thom. . . . In two volumes. Aberdeen: printed by D. Chalmers and Co., for Alex. Stevenson . . . 1811.

7 × 4½ in. Pp. 370; [2] + 222 + 134. As Appendices I. and II. are reprinted the accounts of King's and Marischal contributed to Sir John Sinclair's *Statistical Account* (*q.v.* 1799)—the former stated to have "been revised by the Gentlemen of the College, who have made several additions".

1812.

Medico-Chirurgical Society. Regulations, list of the members, and catalogue of books, of the Aberdeen Medico-Chirurgical Society. The fifth edition. Aberdeen: printed by D. Chalmers and Co. 1812.

8¼ × 5¼ in. Pp. xxii + 23-98 + [1].

1813.

Knight, William. Outlines of botany intended to accompany a series of practical demonstrations in that science, given by William Knight, A.M. Aberdeen: printed by D. Chalmers & Co. 1813.

8 × 5 in. Pp. 32, with Table. An enlarged edition (pp. 100) issued in 1828. Knight, M.A. Mar. Coll., 1802, taught a botany class intermittently from 1811 to 1840. Professor of Natural Philosophy, 1823-44.

1814.

Acts of Scots Parliament. The acts of the Parliament of Scotland. Printed by command of His Majesty King George the Third in pursuance of an address of the House of Commons of Great Britain. 11 vols. MDCCCXIV-MDCCCXLIV.

17½ × 10½ in. New ed. of vol. 1, 1844; vol. 5, 1870; vol. 6 in 2 parts, 1870-72; Index vol., 1875.

1578, July 15. Act 12 James VI., c. 5, "Anent the visitatioun of the Universiteis and Collegis" (vol. iii. p. 98; *Off. and Grad.* p. 324).

1584, August 22. Act 18 James VI., c. 18, "Commissioun to considre and approve the erectioun off the College of Aberdene" (vol iii. p. 355).

1593, July 21. Act 26 James VI., c. 48, "Ratificatioun to The Erll Merschell anent the College in Aberdene" (vol. iv. p. 35; *Fasti Acad. Mar.* i. 84).

1597, December 16. Act 31 James VI., c. 52, "In favour of the lard of Phillorthe anent the College of Fraserbrughe" (vol. iv. p. 147; *Fasti*, i. 78).

1597, December 16. Act 31 James VI., c. 63, "Anent the new fundatioun of the Colledge of Auld Aberdeen" (vol. iv. p. 153; *Off. and Grad.* p. 327).

1617, June 28. Act 50 James VI., c. 55, "Ratificatioun to the old College of Abirdene" (vol. iv. p. 576; *Off. and Grad.* p. 328).

1617, June 28. Act 50 James VI., c. 56, "Ratificatioun to the new College of Abirdene" [Liddel mortification] (vol. iv. p. 577).

1633, June 28. Act 9 Charles I., c. 67, "In favour of the King's College of Aberdeine" (vol. v. reissue, p. 73; *Off. and Grad.* p. 329).

1641, November 17. Act 17 Charles I., c. 228, "Ratificatione in favoures of the old and new Colledges of Aberdeene" (vol. v. reissue, p. 475).

1644, July 23. Act 20 Charles I., c. 192, "Anent the Universities of St. Andrews, Glasgow, Aberdene and Edinburgh" (vol. vi. reissue, pt. i. p. 196; *Fasti Acad. Mar.* i. 265).

1645, March 8. Act 20 Charles I., c. 185, "Commissione for the Universitie of Aberdene" (vol. vi. reissue, pt. i. p. 394).

1646, January 24. Act 21 Charles I., c. 131, "Commission for visiting of the Universities and Colledges of Abirdene" (vol. vi. reissue, pt. i. p. 535).

1647, March 27. Act 22 & 23 Charles I., c. 510, "Commission for visiting of the Universitie of Abirdene" (vol. vi. reissue, pt. i. p. 834).

1649, July 31. Act 1 Charles II., c. 299, "Commissioun for visitatioun of the Universitie of Abirdeine" (vol. vi. reissue, pt. ii. p. 509).

1654, August 8. Ordinance by the Lord Protector for the better support of the Universities in Scotland and encouragement of publick preachers there (vol. vi. reissue, pt. ii. p. 831).

1661, February 22. Act 12 & 13 Charles II., c. 56, "Commission for visiting the Universities and Colledges of Aberdein" (vol. vii. p. 37).

1661, March 20. Act 12 & 13 Charles II., c. 99, "Ratification in favours of the College of new Aberdein" (vol. vii. p. 69; *Fasti*, i. p. 306).

1661, March 28. Act 12 & 13 Charles II., c. 126, "Rescinding and annulling the pretendit Parliaments in the yeers 1640, 1641, 1644, 1645, 1646, 1647 and 1648" (vol. vii. p. 86; *Fasti*, i. p. 308).

1661, May 9. Act 12 & 13 Charles II., c. 209, "For an allowance out of the vacand stipends to certain regents of His Majesties Colledge of Old Aberdein" (vol. vii. p. 198).

1661, May 20. Act 12 & 13 Charles II., c. 230, "Ratification in favours of the City and University of Old Aberdein of their rights and priveleges" (vol. vii. p. 214; *Rec. of Old Abd.* i. p. 21).

1661, July 12. Act 12 & 13 Charles II., c. 365, "Licence in favours of Mr. Robert Forbes professor of Philosophie in Marishall Colledge to print ane book" [*General Demands*] (vol. vii. p. 334; *Aberd. Printers*, p. 215).

1662, June 24. Act 14 Charles II. c. 13, "Concerning Masters of Universities, Ministers, &c." [requiring Oath of allegiance] (vol. vii. p. 379).

1662, July 8. Act 14 Charles II., "In favors of the Masters of the Kings Colledge of Aberdeen" (vol. vii. App. p. 86).

1663, August 21. Act 15 Charles II., c. 22, "For the establishment and constitution of a National Synod" [King's College and Marischal College to send a member each] (vol. vii. p. 465).

1663, October 11. Act 15 Charles II., c. 62, "For additionall provision in favours of the Universities" (vol. vii. p. 491; *Fasti*, i. 309).

1670, August 22. Act 22 Charles II., c. 34, "Ratification of the rychts of the University and Colledge of old Aberdeen" (vol. viii. p. 26).

1672, September 10. Act 24 Charles II., c. 46, "For imploying vacand stipends for the Universities" (vol. viii. p. 94; *Fasti*, i. p. 313).

1685, May 22. Act 1 James VII., c. 22, "Concerning vacant stipends" (vol. viii. p. 474; *Fasti*, i. p. 330).

1690, July 4. Act 2 William and Mary, c. 25, "For visitation of Universities, Colledges and Schoolls" (vol ix. p. 163).

1693, June 15. Act 5 William and Mary, c. 67, "Altering the quorum of the 1690 Act" (vol. ix. p. 329).

1695, July 1. Act 7 William II., c. 21, "In favours of the King's Colledge in Old Aberdeen" (vol. ix. p. 394).

1695, July 17. Act 7 William II., c. 75, "In favours of the Earle of Marishall's Colledge of Aberdeen" (vol. ix. p. 463; *Fasti*, i. p. 351).

1696, September 28. Act 8 William II., "In favors of the Marishall Colledge of Aberdeen" (vol. x. p. 37; *Fasti*, i. p. 367).

1696, September 29. Act 8 William II., "In favors of the King's Colledge of Aberdeen" (vol. x. p. 40).

1698, August 31. Act 10 William II., "In favors of the Masters of the Marischalls Colledge of Aberdeen" (vol. x. p. 168; *Fasti*, i. p. 369).

1704, August 9. Act 4 Anne, appointing commission of visitation: [first reading only] (vol. xi. p. 152).

1707, January 16. Act 6 Anne, c. 6, "For securing the Protestant religion and Presbyterian Church government" [Ordains *inter alia* "That the Universities and Colledges of Saint Andrews, Glasgow, Aberdeen and Edinburgh as now established by law shall continue within this kingdom for ever"] (vol xi. p. 403; *Fasti*, i. p. 386).

1707, March 25. Act 6 Anne, c. 81, "In favours of the toun of Aberdeen for an imposition upon liquors" [endowment of Chair of Mathematics in King's College] (vol. xi. p. 481).

1707, March 25. Act 6 Anne, c. 83, "In favours of the burgh of Kirkcaldy for an imposition upon ale and beer" [do.] (vol. xi. p. 482).

Act of British Parliament. An Act to amend the several acts for the encouragement of learning by securing the copies and copyright of printed books to the authors of such books or their assigns. 54 Geo. III., c. 156. 29 July, 1814.

11½ × 7 in. Pp. 1317-22.

1816.

Brown, William Laurence. An essay on the existence of a supreme creator. . . . By William Laurence Brown. . . . 2 vols. Aberdeen: printed by D. Chalmers & Co. . . . 1816.

8¾ × 5¼ in. Pp. [4] + ii + lvi + xviii + 19-342; [4] + ii + 383 + [1]. This was the Burnett essay (first prize) of 1815. See 1828, **Burnett**.

—— Nobilissimi viri, Georgii, marchionis de Huntly, domini de Gordon; provinciae Aberdonensis praefecti regii, academiæ Marischallanæ cancellarii, xxii^do^ Decembris die, anno Christi MDCCCXV^to^ inaugurandi, formula atque modus. Præcipue, preces fusæ, oratioque habita, à Gulielmo Laurentio Brown, S.S.T.D. et P., academiæ Marischallanæ præfecto, &c. Aberdoniæ: excudebant D. Chalmers et Soc. 1816.

8 × 5 in. Pp. 16.

Dewar *v.* Jack. Law papers.

Memorial for Doctor William Jack, principal of the University and King's College of Aberdeen, against the Rev. Dr. Daniel Dewar. 16 January, 1816. (11 × 8½ in. Pp. 36 + 5 + [1].)

For the disputed election giving rise to this Memorial, see *Off. and Grad.* p. 43.

Maclachlan, Ewen. Eveni Lachlanidae, Abriensis, carminum liber unus. [Motto.] Abredoniæ: excudebant D. Chalmers et Soc., Acad. typograph. 1816.

6¾ × 4¼ in. Pp. [2] + 33 + 5.

—— Metrical effusions, on a variety of subjects. [Motto.] The second edition, enlarged and improved. By Ewen Maclachlan, A.M., teacher of the Grammar School, Old Aberdeen. Aberdeen: printed by D. Chalmers & Co. 1816.

7¼ × 4¼ in. Pp. viii + 276. The first edition was the "Attempts in verse" of 1807. Pp. 1-37 reproduce the "Carminum liber unus: editio altera, priore emendatior". Pp. 130-141 contain a "Valediction to King's College, delivered before the Literary Society on Friday evening, March 21, 1800".

[Merson, Peter.] Appendix to Theological Library Catalogue of 1811.

Not seen. Merson, M.A. King's College, 1807, was librarian, 1818-22; afterwards schoolmaster, Elgin.

Statutes. Leges et instituta Academiæ Mariscallanæ Abredonensis. . . . Abredoniæ: excudebant D. Chalmers, Acad. typograph. 1816.

Broadsheet. 17½ × 11 in. 20 rules.

1818.

Kennedy, William. Annals of Aberdeen. . . . By William Kennedy, Esqr., Advocate, Aberdeen. 2 vols. London: printed for A. Brown and Co. Aberdeen. . . . 1818.

11½ × 9¼ in. Pp. xviii + 489 + [1]; iv + 500. One plate. D. Chalmers and Co. Book ii. chap. v. deals with Marischal College; Book v. chap. iii. with King's College. There are two editions of vol. i. (*S. N. and Q.* vii. 175).

1819.

Scott, Sir Walter. A Legend of Montrose.

In *Tales of My Landlord*, third series, vols. 3, 4. It is thought right not to overlook the best known graduate of Marischal College: Dugald Dalgetty.

1820.

Eccentric Magazine. The Eccentric magazine. . . . By Alexander Laing. [Motto.] Aberdeen: printed for and sold by the author. 1820. Price one shilling.

7 × 4 in. Pp. 70. 2nd issue, 1821: pp. 72. 3rd issue (The lounger's commonplace book, being the third and last number of the Eccentric Magazine), 1822: pp. 72. A print of "Buttrie Collie" accompanies the second number.

Aberdeen Public Library.

Thorndike, Oliver. De tarda concoctione. Edinburgi: Balfour et Clarke. 1820.

Thesis for M.D. at Marischal College (*Fasti*, ii. 154): the author "an American gentleman from Boston".

Surgeon General's Library.

1821.

Delectus. Delectus in usum studiosae juventutis Collegii Regii Aberdonensis. Aberdoniae: excudebant D. Chalmers & Co. 1821.

6¾ × 4 in. Pp. [2] + 292.

1822.

[Stuart, John.] List of books and manuscripts which belonged to the Franciscan convent in Aberdeen at the time of the Reformation.

In *Archaeologia Scotica*, ii. pp. 466-468. Almost all the items enumerated are now in the University Library, but their connection with the Friars is not proved.

Wilson, Robert. An Historical account and delineation of Aberdeen. By Robert Wilson, A.M. Embellished with beautiful engravings of the principal bridges, public buildings, and sacred edifices in and about the city. Printed for and published by James Johnston, Union Street, Aberdeen. 1822.

7½ × 4½ in. Pp. xii + 226 + [2]. 18 plates, including King's College and Marischal College. Wilson was M.A. Mar. Coll., 1818.

1823.

Court of Session. Index to the decisions of the Court of Session, contained in all the original collections, and in Mr. Morison's Dictionary of Decisions. Edinburgh: printed for W. and C. Tait. . . . MDCCCXXIII.

10½ × 8½ in. Pp. xiv + 536. The following are noted:—

1629, March 26. College of Aberdeen *v.* Menzies. Reduction of tacks. *Mor.* 7945.

1637, March 25. College of Aberdeen *v.* . . . Teinds of St. Machar. *Mor.* 7948.

1669, July 13. Old College *v.* Town of Aberdeen. Tack of teinds. *Mor.* 2533.

1675, July 14. Old College *v.* Earl of Northesk and others. Reduction of tack of teinds. *Mor.* 7230.

1676, January 18. College of Aberdeen *v.* Heritors of Rathen. Vacant stipend. *Mor.* 15897.

1676, Feb. 8. College of Aberdeen *v.* . . . Stipends in bishopric of Ross. *Mor.* 14789.

1678, January 31. Lord Ross and laird of Auchlossin *v.* College of Aberdeen. Bursary mortification. *Mor.* 2536.

1679, January 10. College of Aberdeen *v.* Earl of Aboyne. Vacant stipend of Coull. *Mor.* 14791.

1679, December 12. College of Aberdeen *v.* Town. Spuilzie of teinds. *Mor.* 15645.

1683, March. Irvin of Hilton *v.* the factor of the College of Aberdeen. Poinding in labouring time. *Mor.* 10519.

1710, February 14. Aberdeen College *v.* Crafts. Dr. Guild's mortification. *Fount.* ii. 567.

1710, July 12. Sir Alexander Bannerman of Elrick . . . *v.* the masters of the Queen's [*sic*] College in Old Aberdeen. . . . Bursary mortification by Rev. William Watson. *Mor.* 16187.

1711, January 24. Burnet, Gordon, etc., *v.* Simpson, Middleton, Urquhart, etc. Voting for a regent. *Mor.* 2389.

1721, June 9. King's College *v.* Dr. George Middleton. Disputed arbitration. *Robertson's Appeals*, 391.

1721-2, January 31. Falconer of Newtown *v.* King's College. Bursary mortification. *Robertson*, 397.

1734, February 27. King's College *v.* Heritors of New Machar. Vacant stipend. *Mor.* 8503.

1736, July 28. Sir Alex. Ramsay *v.* Mr. James Chalmers. Qualifications of bursars. *Elchies*, "Jurisdiction," 11.

1737, February 16. Skeen of Lethindy *v.* King's Coll. Deduction from rental. *Mor.* 15739.

1738, June 30. King's College *v.* Marischal College. Stationers' Hall books. *Elchies*, "Literary Property".

1741, January 27. King's College *v.* . . . Ramsay mortification. *Elchies*, "Jurisdiction".

1741, February 23. King's College *v.* . . . Mortification for bursaries. *Elchies*, "Trust".

1744, December 4. James Catanach *v.* Charles Hamilton Gordon. Election of civilist. *Mor.* 12253.

1748, June 29. King's College *v.* Heritors of Old Machar. Repairs of manse. *Elchies*, "Manse".

1749, January 10. College of Aberdeen *v.* Widows' Scheme. Liability of professors. *Elchies*, "Husband and Wife," 31.

1758, January 27. King's College *v.* Lord Falconer of Halkerton and others. Teinds of Marykirk. *Mor.* 6568.

1758, July 12. Do. do. *Mor.* 15682.

1772, July 22. Charles Fullerton *v.* The New College. Valuation of teinds. *Mor.* 15762.

1786, February 1. Margaret and Mary Macra *v.* Principal of College of Aberdeen and others. Mortification by Alexander Macra. *Mor.* 15948.

1803, July 8. King's College *v.* Earl of Kintore. Teinds of Marykirk. *Mor.* 15712.

1809, June 7. Simpson *v.* King's College. *Fac. Coll.* xv. 296, No. 104.

1811, January 23. Allan *v.* King's Coll. *Fac. Coll.* xvi. 158, No. 42.

[**Morren, Nathaniel.**] Catalogue of books belonging to the Theological Library of Marischal College, Aberdeen. Aberdeen: printed by D. Chalmers and Co. 1823.

8½ × 5½ in. Pp. viii + 3-87 + [1]. Morren, M.A. Mar. Coll., 1814, was librarian 1822-24. A short sketch of the history of the Library is given, "abridged from a larger account drawn up by Mr. Merson, late Librarian". See *infra*, 1828, 1834, **Wilson**.

1824.

[**Forbes, James.**] A Letter to the students of Marischal College on the subject of the approaching election. [Motto.] Aberdeen: printed by J. Booth, jun., Chronicle Court, Queen Street. 1824.

8½ × 5½ in. Pp. 14 + [2]. In favour of Joseph Hume, who was elected (*Rect. Addr.* p. 394).

[Mudie, Robert.] Things in general; being delineations of persons, places, scenes, circumstances, situations, and occurrences, in the metropolis, and other parts of Britain, with an autobiographic sketch, in limine, and a notice touching Edinburgh. By Laurence Langshank, gent. London: published by Smith, Elder & Co., Cornhill. . . . 1824.

7¼ × 4¼ in. Pp. viii + 294. One plate. The date in some copies is 1825. Page 294 bears "End of a first volume," but there was no other. The autobiographic sketch gives an account of King's College (where, however, Mudie seems not to have studied) including the first appearance in print of the legend of "Dauney's slauchter". See *S. N. and Q.* 2, iii. 185.

1825.

Boece, Hector. Hectoris Boetii Murthlacensium et Aberdonensium episcoporum vitae, iterum in lucem editae. Edinburgi, MDCCCXXV.

10 × 8 in. Pp. [4] + 89 + 1. Sixty copies printed by the Bannatyne Club.

[Cumming, John.] The Stabliad, and other poems. [Motto.] Aberdeen: printed by J. Booth, jun. . . . 1825.

6¼ × 4. Pp. 28. The first publication of John Cumming, then a student at King's College; M.A., 1826; D.D. Edin., 1844; writer on prophecy.

[Forbes, Patrick.] Syllabus of lectures on chemistry and natural history, delivered in the University and King's College of Aberdeen. For the use of the students. Aberdeen: printed by D. Chalmers and Co. . . . MDCCCXXV.

7 × 4¼ in. Pp. [2] + 245 + [1]. Two plates.

Library. Regulations of the library of Marischal College . . . 7th Oct., 1825.

9¾ × 8¼ in. Single page. D. Chalmers & Co.

[Longmuir, John.] The College and other poems. [Motto]. Edinburgh: printed for Lewis Smith, Aberdeen. 1825.

6 × 3⅜ in. Pp. vi + 90. The first publication of John Longmuir, then a student at Marischal College: M.A., 1825; LL.D. King's Coll., 1858.

Medical Degrees. Marischal College and University, Aberdeen, Regulations respecting medical degrees.

10 × 8 in. Single page. D. Chalmers & Co. Approved by minute of 7th March, 1825.

Murray Lectures. Discourses on "subjects of pure and undefiled religion": delivered in the chapel of the University and King's College of Aberdeen; at the lecture founded by Alexander Murray, D.D. [1825.]

8 × 5 in. Pp. [4]. This title was printed to serve for collections of the separate Murray Lectures (*Off. and Grad.* pp. 77-82); but no complete collection is known to exist. The following have been traced:—

1825. **Mearns, Duncan.** The Knowledge requisite for the attainment of eternal life. D. Chalmers and Co. Pp. [5]-47 + [1].

1826. **Paul, William.** [Two lectures.] D. Chalmers and Co. Pp. 44.

1827. **M'Lean, George Gordon.** [Three lectures.] D. Chalmers & Co. Pp. 67+[1].

1828. **Cruickshank, John,** and **Williamson, David.** The Superiority of the Gospel information regarding the divine nature; and The connection between the Jewish and Christian dispensations. D. Chalmers and Co. Pp. 44.

1829. **Lillie, William.** The Futility of all attempts to furnish an adequate scheme of religion without the assistance of revelation. D. Chalmers and Co. Pp. 19 + [1].

Robertson, Duncan. A Statement of the leading causes of the Jews' opposition to the Gospel. D. Chalmers & Co. Pp. 25 + [1].

1830. **Lillie, William.** The Reasonableness of Christianity. D. Chalmers & Co. Pp. 20.

Tulloch, George. The Christian character. D. Chalmers and Co. Pp. 42.

1831. **Taylor, Alexander.** Prophecy. G. Cornwall. Pp. vi + 5-59 + [1].

Tulloch, George. The Parables of our Lord: ten discourses. G. Cornwall. Pp. xiv + 305 + [1]. [This seems to have been printed on paper of about 6½ × 4 in. The copy in the University Library has been inlaid to the size of a title page, 8¾ × 5¾ in.]

1832. **Simpson, Robert.** The Nativity, crucifixion, and ascension of Our Lord. D. Chalmers. Pp. viii + 5-60.

Taylor, Alexander. The Prophecies delivered by Our Saviour. G. Cornwall. Pp. xvi + 17-70.

1833. **Ingram, James.** The Epistle of Paul the Apostle to the Romans. *Herald* Office by G. Cornwall. Pp. viii + 9-31 + [1].

Simpson, Robert. The Early progress of Christianity, and the preaching of the Apostles. D. Chalmers & Co. Pp. viii + 9-87 + [1].

Murray Lectures. Discourses on "subjects of pure and undefiled religion". . . . Vol. ii. [1834.] Pp. [2].

1834. **Ingram, James.** The Principles of Christian morality. *Herald* Office, by G. Cornwall. Pp. [3]-43 + [1].

Taylor, Alexander. [?].

1835. **Bremner, George.** What has Christianity done for mankind? A. Brown and Co.; printed by John Davidson and Co. Pp. 82.

Tulloch, George. The Propagation of Christianity in Asia Minor and Greece. A. Brown and Co.; *Herald* Office, by G. Cornwall. Pp. 23 + [1].

1836. **Henderson, William.** The Freeness of the Gospel plan of salvation. G. Clark and Son; *Herald* Office, by G. Cornwall. Pp. iv + 5-36.

M'Kenzie, Peter. The Moral character of the Christian religion. G. Clark & Son; *Herald* Office, by G. Cornwall. Pp. 19 + [1].

1837. **Henderson, William.** The Danger of unbelief. G. Clark & Son; *Herald* Office, by G. Cornwall. Pp. 18.

M'Kenzie, Peter. The Reasonable and attractive character of the Christian religion. William Munro, Old Aberdeen; *Herald* Office, by G. Cornwall. Pp. 30.

1838. **Macdonald, Donald.** The Adaptation of Christianity to the wants and the moral constitution of man. Lewis Smith; *Herald* Office, by G. Cornwall. Pp. 64.

Taylor, Alexander. The Miracles wrought by our Saviour. John Davidson. Pp. x + 11-47 + [1].

1839. **Macdonald, Donald.** [?].

Taylor, Alexander. [?].

1840. **Greig, James.** The Life and character of St. Paul. G. Mackay. Pp. 40.
Mitchell, Adam. [?].

1841. **Greig, James.** The Life and character of Balaam. *Herald* Office. Pp. 41+[1].
Mitchell, Adam. [?].

1842. **Todd, Alexander.** The Third commandment. William Collie; *Constitutional* Office, by William Bennett. Pp. 24.

1843. **Mitchell, Adam.** [?].

Morgan, John. The Typical character of the Jewish economy. (Lectures for Sessions 1841/42, 1842/43.) William Collie; *Constitutional* Office, by William Bennett. Pp. viii + 69 + [1].

1844. **Clerihew, Peter.** [?].

Mitchell, Adam. [?].

1845. **Falconer, John.** The Epistle of Paul the Apostle to the Philippians. D. Chalmers & Co. Pp. [4] + 2-46.

1846. **Falconer, John.** The History of Elijah and Elisha. D. Chalmers and Co. Pp. 39 + [1].

1847. **Abel, John.** The Exodus of the Israelites. William Bennett. Pp. [2] + 36.

1848. **Abel, John.** The History of our Saviour. George Cornwall. Pp. 34.

1849. **Abel, John.** The Conflict and the armour. William Bennett. Pp. 24. (*Brit. Mus.*)

1850. **Fraser, James.** [?].

1852. **Webster, John.** The Epistle to the Hebrews. (Lectures for Session 1850/51.) Geo. Cornwall. Pp. 32.

—— The Parables. (Lectures for Session 1851/52). Geo. Cornwall. Pp. 33+[1].

1853. **Milne, George Gordon.** [?].

[1854]. **Milne, George Gordon.** Sacrifice and atonement. John Avery. Pp. 31+[1].

1855. **Rannie, John.** Two lectures. *Herald* Office, by John Finlayson. Pp. 28.

1856. **Campbell, Peter Colin.** Christ our advocate. William Bennett. Pp. 20.

M'Irvine, George. Christ the light of the world. William Bennett. Pp. 14.

1857. **Macdonald, Charles.** The Parable of the mustard seed. *Free Press* Office, by A. King and Co. Pp. 15 + [1].

1858. **Macdonald, Charles.** Divine repentance. *Free Press* Office, by A. King & Co. Pp. 15 + [1].

1859. **Macdonald, Charles.** The Unknown God. *Free Press* Office, by A. King & Co. Pp. 14.

1860. **Macdonald, Charles.** Labour. *Free Press* Office, by A. King and Co. Pp. 13 + [1].

Campbell, Peter Colin. Four discourses (1856/57 to 1859/60). William Bennett. Pp. [4] + 3-66.

—— Five discourses (1855/56 to 1859/60). William Bennett. Pp. [4] + 3-84.

Rectorial Court. A Full and correct report of the proceedings of the rectorial court, held in Marischal College and University, Aberdeen, 14th November, 1825. With an appendix containing documents connected with the proceedings, &c. Aberdeen: printed for Lewis Smith . . . 1825.

7½ × 4. Pp. 48. Ritchie, Cobban and Co. See *Rectorial Addresses*, 1902, p. 351.

1826.

Brown, William Laurence. Lecture introductory to the course on practical religion, instituted by the will of John Gordon, Esq. of Murtle; delivered in the great hall of Marischal College and University of Aberdeen, on November 22nd, 1825, before the honourable the magistrates of that city; a considerable number of the clergy; all the professors, lecturers, and students, of every de-

nomination, of Marischal College; and many most respectable gentlemen inhabitants. Published by desire of Mr. Gordon's trustees. By W. L. Brown, D.D., professor of divinity and principal of Marischal College, &c. Aberdeen: printed by D. Chalmers & Co. . . . MDCCCXXVI.

8½ × 5½ in. Pp. 23 + [1]. For the Murtle foundation, see *Fasti*, i. 487.

Graduates. An Account of the proceedings of the committee of graduates of Marischal College: with an inquiry into the constitution of the Scotch Universities and the privileges of their graduates. By a member of the committee of graduates. Aberdeen: printed for Lewis Smith. . . . 1826.

8½ × 5½ in. Pp. 36 [misprinted 63].

[**Kerr, George.**] Examination of a pamphlet, entitled Plan of education in the Marischal College and University of Aberdeen, with the reasons of it, drawn up by order of the faculty, MDCCLV. Aberdeen: printed for the author's family; and to be had of all the booksellers. 1826.

8½ × 5½ in. Pp. [2] + 5-54. J. Booth, jun. Kerr had been a student at Mar. Coll., 1786-90 (*Fasti*, ii. 365).

Marischal College. Novae academiae Aberdonensis, per Comitem Mariscallum, auctoritate regia, erectio et institutio. [1826].

11 × 8½ in. Pp. 11 + [1].

Mearns, Duncan. Introductory address to the students of the University and King's College of Aberdeen; delivered on the morning of Sunday, November 13th, 1825, in the College chapel, at the opening of the lecture endowed by the late John Gordon, Esq. of Murtle. Published at the desire of Mr. Gordon's trustees. By Duncan Mearns, D.D. Aberdeen: printed by D. Chalmers and Co. . . . MDCCCXXVI.

8½ × 5½ in. Pp. 20.

Rectorial Court. A Report of the proceeding at the Rectorial Court held in Marischal College, July 31, 1826. Together with copies of most of the papers and documents produced in Court. Aberdeen: printed for Lewis Smith. . . . 1826.

7 × 4 in. Pp. 20. R. Cobban and Co.

1827.

Scottish Universities Commission, 1826-30. Minutes and proceedings of the royal commissioners appointed for visiting the Universities and Colleges of Aberdeen.

13½ × 8½ in. Pp. 2.

—— Code of rules, statutes, and ordinances, to be observed in all time coming in the United University of Aberdeen.

13½ × 8½ in. Pp. 15 + [1].

Scottish Universities Commission, 1826-30. [Documents printed by the commissioners. 13½ × 8½ in.]

KING'S COLLEGE :—

Minutes of evidence . . . 17th and 18th September, 1827. Pp. [2] + 67 + [1].
Returns by the Senatus Academicus. Pp. 36.
Appendix to Returns. Pp. 73 + [1].
Supplementary appendix. Pp. 21 + [1].
Accounts, by David Hutcheon, 1824/25, being for crop 1824. Pp. 12.
Report relative to the University and King's College of Aberdeen [printed 1830.] Pp. 39 + [1]

MARISCHAL COLLEGE :—

Minutes of evidence . . . 19th, 20th, and 21st September, 1827. Pp. [2] + 74.
Returns by the Senatus Academicus. Pp. 34.
Appendix to Returns. Pp. 15 + [1].
Supplementary appendix. Pp. 6.
[Second] Supplementary appendix. Pp. 15 + [1].
Supplementary account respecting the bursaries. Pp. 12.
Alexander Irving's mortification. Pp. 5 + [1].
Election of rector, 1829. Pp. 5 + [1].
Report relative to Marischal College, Aberdeen [printed 1830]. Pp. 36.
See *infra*, 1831 and 1837.

1828.

Burnett, John. Deed of mortification of Kinnadie, by Mr. John Burnett, merchant in Aberdeen, 24th March, 1783, and codicils thereto; all recorded in the sheriff court books of Aberdeenshire, on 1st February, 1785. Aberdeen: printed by D. Chalmers and Co. . . . 1828.

7¼ × 4¾ in. Pp. 32. The deed founding the Burnett prize (see 1816, **Brown**) converted later into the Burnett lectureship (see 1887, **Burnett**). Reprinted in 1838.

Christian Knowledge Association. The Association of students in the Universities of Aberdeen in aid of the diffusion of Christian knowledge. Regulations . . . office bearers for 1828. . . .

8¼ × 5¼ in. Pp. 4. D. Chalmers & Co. Similar annual issues for 1829 to 1834. There were probably earlier issues.

[**Hay, William.**] Tales and sketches. By Jacob Ruddiman, A.M. of Marischal College, Aberdeen. [Quotation.] John Anderson, jun., Edinburgh. . . . 1828.

7¾ × 4¾ in. Pp. [4] + 300. Reprinted as "Tales of a Scottish parish". London, 1889.

[**Wilson, John.**] Appendix to the Catalogue of books belonging to the Theological Library, Marischal College, printed in 1823. Aberdeen: printed by D. Chalmers and Co. . . . MDCCCXXVIII.

8½ × 5 in. Pp. [4] + 28. Wilson, M.A. Mar. Coll., 1819, was librarian 1824-54.

1829.

Calamy, Edmund. An Historical account of my own life . . . By Edmund Calamy. . . . 2 vols. . . . London. . . . 1829.

9 × 5½ in. An interesting account of his having the degree of D.D. conferred in 1709, vol. ii. pp. 197-203.

Hume, Joseph. Letters addressed to the students of Marischal College. By Joseph Hume, Esq., M.P., late Lord Rector. Aberdeen: published (by permission) by Lewis Smith. 1829.

8¼ × 5½ in. Pp. 8. R. Cobban and Co. See *Rectorial Addresses* (1902), p. 354.

Mackray, William. An Essay on the effect of the Reformation on civil society in Europe. By William Mackray, minister of the gospel, Stirling. [Motto.] William Blackwood, Edinburgh. . . . MDCCCXXIX.

8½ × 5¼ in. Pp. xii + 320. The Blackwell prize essay of 1820 (*S. N. and Q.* x. 181). Reprinted, New York, 1830; Aberdeen, 1846. Mackray was M.A. Mar. Coll., 1822. See *infra*, 1860.

Marischal College. [Degree and prize lists, 1829-60.]

12½ × 8 in. 32 leaves. Offprints from the local newspapers of the annual results published in April.

183–.

[Farquharson, .] Aberdeen Colleges. To the Editor of the Aberdeen Journal. . . . Palaeophilus minor.

7 × 4½ in. Pp. 8.

Marischal College. Subscriptions in aid of a grant from Government for re-building Marischal College.

5½ × 4 in. Pp. ii + 3-23 + [1]. D. Chalmers and Co.

1830.

Brown, William Laurence. Librorum societas; carmen. Recitatum, in commitiis academicis, quae, prima, post ferias æstivas, an. MDCCCXXIX habebantur, a Gulielmo Laurentio Brown, academiæ Marischallanæ Aberdonensis gymnasiarcha, et, in eadem, S.S. theologiæ professore. Hocce opusculum, qualecunque, demum sit, rogatu quorundam, limati judicii, Auditorum, typis excudendum dedit auctor. Aberdoniæ: excudebant D. Chalmers et Soc. MDCCCXXX.

8 × 4½ in. Pp. 10.

Colman, George, *the younger.* Random Records; by George Colman, the younger. [Motto.] 2 vols. London: Henry Colburn and Richard Bentley. . . . 1830.

8 × 5 in. Pp. xii + 323 + [1]; vi + 305 + [1]. Portrait. Pp. 61-211 deal with Colman's residence at King's College, 1781-83.

Gordon, Pryse Lockhart. The Land of cakes. Nos. iii., iv. Aberdeen awa'.

In *New Monthly Magazine*, xxviii. 504; xxix. 49; June and July, 1830. The Downie story is given in No. iii. The articles are condensed in *Aberdeen Awa'* (see *infra*, 1897, **Walker**), pp. 108-127.

—— Personal memoirs, or recollections of men and manners at home and abroad . . . being fragments from the portfolio of Pryse Lockhart Gordon, Esq. 2 vols. London: Henry Colburn. . . . 1830.

8¾ × 5½ in. Pp. xii + 455 + [1]; viii + 452; with portrait. Chapters i. and ii. relate to life at King's College, where Gordon was a student, 1776-78 (*Roll*, p. 94).

Infirmary. A Letter to the managers of the Aberdeen Infirmary, on the present state of that institution, and of the medical school of Aberdeen. By a country practitioner. Aberdeen: printed by John Davidson & Co. . . . MDCCCXXX.

9 × 5¾ in. Pp. 16.

Orem, William. A Description of the Chanonry, cathedral, and King's College of Old Aberdeen, in the years 1724-5. John Rettie, Aberdeen. MDCCCXXX.

6¾ × 4½ in. Pp. [4] + 349 + [3]. Two plates. Neill & Co., Edinburgh. Copies are found with the imprint: A. Brown & Co., Aberdeen. MDCCCXXXII.

1831.

Aberdeen Lancet. The Aberdeen lancet. No. 1. April, 1831. Contents . . . Aberdeen: printed and published by R. Cobban & Co., 35 Duthie's Court, Guestrow. . . . 1831.

8¾ × 5¾ in. Pp. 72. Only three numbers issued (in coloured paper covers) for April, June, November. No title page.

Scottish Universities Commission, 1826-30. Report made to His Majesty by a Royal commission of enquiry into the state of the Universities of Scotland. Ordered by the House of Commons to be printed, 7 October, 1831.

13 × 8½ in. Pp. 436. The general Report fills pp. 1-94; the special Aberdeen Reports, pp. 303-384.

1832.

[**Rice, Thomas Spring.**] A Bill to authorize the purchase of the rights of literary property enjoyed by the King's and Marischal Colleges of Aberdeen. Ordered by the House of Commons to be printed, 1 August, 1832.

13½ × 8½ in. Pp. 3 + [1]. See "A forgotten Universities bill" in *S. N. and Q.* ii. 3. See also Copy of Treasury Minute, dated 17th July, 1832, respecting the purchase of the rights of the University of Aberdeen to certain copies of books. The Bill, brought in by the Chancellor of the Exchequer, Mr. Spring Rice, was read thrice in the Commons and twice in the Lords, but was then dropped.

1833.

[Burton, John Hill.] The Two great northern Universities.

In Tait's *Edinburgh Magazine*, May, 1833, pp. 182-191. See *Alma Mater*, xv. 136.

[Cruickshank, Robert.] Letter to the Right Honourable Baron Brougham and Vaux, Lord High Chancellor of Great Britain, on the proposed suppression of one of the colleges of Aberdeen. By Ignotus. Aberdeen: Peter Gray. . . . 1833.

8½ × 5½ in. Pp. 59 + [1]. D. Chalmers & Co.

Pair of Spectacles. A Pair of spectacles for the magistrates and the public, wherewith to view the state of our infirmary; with some account of the state of the medical school (so called) of this city; in a letter addressed to Wm. Allardyce, Esq., treasurer. By "a benevolent individual and interested person". [Quotation.] Aberdeen: printed by John Davidson & Co., and sold by all booksellers. 1833.

7½ × 4½ in. Pp. 12.

1834.

Aberdeen Medical Magazine. Aberdeen medical magazine. No. I. December, 1834. Vol. I.

8 × 5½ in. Pp. 184. J. Davidson and Co. Only five numbers, dated Dec., 1834, to Apr., 1835. Page 184 promises a title page and index.

Dioscope. The Dioscope, or return for the "Spectacles," and a reply to the letter addressed to William Allardyce, Esq., on the state of the infirmary and medical school. By a citizen and burgess. Aberdeen: printed by J. Davidson & Co. . . . 1834.

8½ × 5½ in. Pp. 32.

Dixi. A Letter to the principal and professors of King's and Marischal Colleges of Aberdeen relative to a Union. By Dixi. Aberdeen: printed for the author by D. Chalmers and Co. MDCCCXXXIV.

9 × 5¾ in. Pp. 20.

Marischal College. Marischal College and University, Aberdeen. Rebuilding of the College.

13 × 8 in. Pp. [4]. Appeal for subscriptions. Reprinted several times with additions.

Medical School. Medical school of the Universities of Aberdeen. The following courses of lectures will be delivered during the session 1834-35. . . .

13 × 8 in. Single page.

[Knight, William.] Library for the use of the students in the natural philosophy class, Marischal College. Instituted November, 1826. [1834.]

8 × 5 in. Pp. 4. D. Chalmers and Co. Second edition 1845 not seen.

[Wilson, John.] Catalogue of books belonging to the Theological library of Marischal College, Aberdeen. Appendix I., containing the additions made to the Library since 1823. Aberdeen: printed by D. Chalmers and Co. . . . MDCCCXXXIV.

8½ × 5½ in. Pp. [4] + 40.

1835.

Abercrombie, John. Address delivered in the hall of Marischal College, Aberdeen, 5th November, 1835, on the occasion of his installation as Lord Rector of the University. By John Abercrombie, M.D. . . . Aberdeen: Alexander Brown and Co. . . . MDCCCXXXV.

8 × 5 in. Pp. 29 + [1]. The first Rectorial Address to be printed; has passed through many editions; reprinted in the 1902 collection.

Bannerman, Alexander. Dr. Forbes against Dr. Forbes on University reform; with a letter from Alex. Bannerman, Esq., M.P., in reply to some statements put forth by Dr. Forbes in his late pamphlet. (From the "Aberdeen Herald" of 21st November, 1835.) Aberdeen: printed by G. Cornwall, Herald Office.

5½ × 3¾ in. Pp. 12.

Bannerman, Alexander, and Oswald, . A Bill for uniting King's College and University of Old Aberdeen and Marischal College and University of Aberdeen into one University and College. (Prepared and brought in by Mr. Bannerman and Mr. Oswald.) Ordered by the House of Commons to be printed, 22 June, 1835.

13½ × 8½ in. Pp. 31 + [1]. Read a second time 7th July, but did not become law. An edition was printed in Aberdeen by John Davidson & Co., 8½ × 5½ in., pp. 30 + [2].

[Clark, Thomas.] Private memorandum, relative to the union of the King's and Marischal Colleges and Universities, into the United University of Aberdeen. . . . Glasgow: printed by George Brookman. MDCCCXXXV.

8 × 5½ in. Pp. 94.

[Cruickshank, Robert.] A Letter to Alexander Bannerman, Esq., M.P., in apology for the opposition made by the inhabitants of Aberdeen and the north of Scotland to his University bill. By Philodemus. Aberdeen: published by P. Gray. . . . 1835.

7½ × 4½ in. Pp. 28. J. Davidson & Co.

—— A Letter to Thomas Bannerman, Esq., on the Aberdeen Committee on education and their "Interim report". By Philologus. Aberdeen: printed by John Davidson and Co. . . . and sold by P. Gray and W. Laurie. 1835.

8½ × 5½ in. Pp. 36.

Dunn, David. Aberdeen Universities bill. Remarks on the proposed Universities bill, delivered at the board of the Town Council, on Monday, 13th July, 1835. By D. Dunn, Esq. (Extracted from the Aberdeen Herald of the 18th July, and published with the permission of the author.) Aberdeen. . . .

6 × 4 in. Pp. 12. G. Cornwall.

Forbes, Patrick. A Letter to Alexander Bannerman, Esq., M.P., being a reply to his letter addressed to the Rev. Patrick Forbes . . . to which is appended Mr. Bannerman's letter. By Pat. Forbes, D.D. . . . Aberdeen: printed for Lewis Smith . . . 1835.

8½ × 5½ in. Pp. 63 + [1]. D. Chalmers and Co.

—— Letter to the Right Hon. the Lord Advocate for Scotland, regarding . . . a bill to be brought in at the commencement of next Session, for the regulation of the Colleges of Aberdeen, in reference to the recommendations of the Royal Commission of Visitation of 1826 and 1830. By Pat. Forbes, D.D., professor of humanity, &c., in King's College. Printed for Lewis Smith, Aberdeen. . . . MDCCCXXXV.

8½ × 5½ in. Pp. 27 + [1]. D. Chalmers and Co.

Junius. A Letter to the Lord Provost of Aberdeen, containing strictures on certain views and expressions of sentiment, ascribed to him in the reports of Town Council proceedings, relative to the University bill. By Junius. Aberdeen: published by P. Gray. . . . 1835.

7½ × 4⅝ in. Pp. 30. J. Davidson & Co. Second edition in same year, with prefatory letter dated from "Anti-Union Street, Sept. 17, 1835".

King's College. A Statement of the proceedings of the University and King's College of Aberdeen, respecting the royal grant to the Scottish Universities and the bill recently before Parliament, for the union of King's and Marischal Colleges. Aberdeen: printed by D. Chalmers and Co. . . . 1835.

8½ × 5½ in. Pp. 52. Dated "King's College, 7th August, 1835".

Mackintosh, *Sir* James. Memoirs of the life of the Right Honourable Sir James Mackintosh. . . . 2 vols. . . . London. . . . 1835.

9 × 5½ in. Mackintosh was M.A. King's Coll., 1784, and on pp. 9-20 gives an account of the College life of that period.

Rectorial Election. Letter to the students of Marischal College, on the election of Lord Rector. Aberdeen: printed for Peter Gray. . . . 1835.

8¼ × 5¼ in. Pp. 8. D. Chalmers & Co. Signed by "A fellow student".

Union of Colleges. University reform, considered in reference to some of the leading objections urged against Mr. Bannerman's bill. With a brief notice of the attempts formerly made to unite the Universities of New and Old Aberdeen. From the Aberdeen Herald of 7th October, 1835. Aberdeen: printed by G. Cornwall.

6 × 3¾ in. Pp. 23 + [1].

1836.

Aberdeen University Magazine. The Aberdeen University magazine. January-August, MDCCCXXXVI. Aberdeen: P. Gray. . . . MDCCCXXXVI.

8¾ × 5¼ in. Pp. iv + 1-232 + 133-166 + 267-273 + [1] + iii + [1]. Sixteen numbers. Printed by J. Davidson & Co. This was not a students' magazine, but an outcome of the opposition to the bills of Mr. Bannerman and Lord Melbourne. It contains much interesting historical matter relative to the Colleges.

Act of Parliament. An Act to repeal so much of an act of the fifty-fourth year of King George the Third, respecting copyrights, as requires the delivery of a copy of every published book to the libraries of . . . the four universities of Scotland. . . . 6 and 7 Will. IV., c. 110. 20 August, 1836.

12½ × 7¾ in. Pp. 1137-8.

King's College. Universities of Scotland. At a numerous and respectable meeting of the graduates and alumni of the University and King's College . . . [23 June, 1836] . . . Resolutions . . . Petition. . . .

10 × 8 in. Pp. [4].

Melbourne, William, *Viscount.* A Bill intituled An act for the visitation and regulation of the Universities of Scotland (presented by the Lord Melbourne). Ordered to be printed 6th June, 1836.

13½ × 8½ in. Pp. 8 + [2]. Withdrawn in the House of Lords. An edition of the bill was printed in Aberdeen by J. Davidson & Co., 12½ × 7½ in., pp. 2.

Scottish Universities Commission, 1826-30. An Abstract of the general report of the Royal Commissioners appointed to visit the universities of Scotland. With notes and tabular states relating to the state of these institutions in 1826. Edinburgh: Adam and Charles Black . . . MDCCCXXXVI.

8½ × 5½ in. Pp. viii + 161 + [1].

Synod of Aberdeen. Resolutions of the provincial synod of Aberdeen, met and constituted at Aberdeen, on the 4th of July, 1836, in reference to the university bill.

13 × 8 in. Single page.

1837.

Aberdeen Universities Commission, 1836-37. Minutes of evidence, taken before the Commissioners for visiting the Universities of King's and Marischal Colleges, Aberdeen.

12⅝ × 8 in. Pp. 45 + [1]. Occupies pp. 26-70 in *First Report* of 1838.

Blaikie, William Garden. On the atomic theory. Prize essay in the chemical class, Marischal College, Aberdeen, Session 1836-7. By William G. Blaikie.

8½ × 5¼ in. Pp. 16. G. Cornwall. Preface by Professor Thomas Clark. Blaikie was M.A., 1837; D.D. Edin., 1864; LL.D. Aberd., 1871. See *infra*, 1901.

Examination Papers. Competition exercise on the course of lectures and examinations on chemistry, in Marischal College, Session 1836-7. Prizes for highest eminence awarded to—1st Mr. Robert White, Aberdeen. 2nd Mr. William D. Ewan, A.M., Peterhead.

8¼ × 5¼ in. Pp. 8 + [4].

Henderson, William. Syllabus of lectures on materia medica: including dietetics, pharmacology, and pharmacy. By William Henderson, M.D., lecturer on these branches of medical science to the Universities of Aberdeen. Aberdeen: printed by D. Chalmers & Co. . . . 1837.

7 × 4¼ in. Pp. 42. Henderson, M.A. Mar. Coll., 1809; M.D. Edin., 1813; was lecturer in the Joint School, 1818-39, and afterwards in Marischal College (*Fasti*, ii. 66, 68).

Marischal College. [Papers connected with laying foundation stone of new buildings.]

Letter of invitation dated 25th September. (13 × 8 in. Pp. [4].)
List of magistrates, office bearers, commissioners. (16 × 10¼ in. Pp. [4].)
Plan of ceremonial, 18th October. (18½ × 14⅝ in. Broadsheet.)
Inscription engraven on a brass plate in the foundation stone. [By James Melvin, LL.D.] (9½ × 8 in. Single leaf.)
List of toasts at dinner. (13 × 8 in. Pp. [4]. Forty-three toasts!)

See *Fasti*, i. 513.

Scottish Universities Commission, 1826-30. Evidence, oral and documentary, taken and received by the Commissioners appointed by His Majesty George IV., July 23d, 1826; and reappointed by His Majesty William IV., October 12th, 1830; for visiting the Universities of Scotland. Vol. IV. University of Aberdeen. Presented to both Houses of Parliament by command of His Majesty. London: printed . . . for His Majesty's Stationery Office. 1837.

13½ × 8½ in. Pp. [2] + xxii + 342. A parliamentary paper. Includes the Returns by both Colleges, a mine of information on their history.

1838.

Aberdeen Universities Commission, 1836-37. First report of the Commissioners appointed by His Majesty William IV., November 23, 1836, and reappointed by Her Majesty Victoria I., October, 1837, for visiting the Universities of King's College and Marischal College, Aberdeen. Presented to both Houses of Parliament by command of Her Majesty. London: printed . . . for Her Majesty's Stationery Office. 1838.

13½ × 8½ in. Pp. x + 75 + [1]. A parliamentary paper. Includes the Minutes of evidence, 20th-21st Oct., 1837.

Aberdeen University Magazine. November, 1838. No. 1.

7½ × 4½ in. Pp. 24. *Constitutional* Office, by G. Cornwall.
Aberd. U.F.C. Coll. Libr.

Ferguson, John. On the cause of the holes that occur perforating sheets of melting ice. Prize essay in the chemical class, Marischal College, Aberdeen, Session 1837-8. By John Ferguson of Nigg, student of medicine.

8¼ × 5¼ in. Pp. 9 + [3]. *Herald* Office: G. Cornwall.

Jones, Harry Longueville. Statistical illustrations of the principal universities of the United Kingdom of Great Britain and Ireland.

In *Journal of the Statistical Society of London*, i. 385, Nov. 1838.

Kay, John. A Series of original portraits and caricature etchings, by the late John Kay, miniature painter, Edinburgh, with biographical sketches and anecdotes. 2 vols. Hugh Paton . . . Edinburgh. MDCCCXXXVIII.

Included here because vol. i. plate 35 shows "The Sapient Septemviri" of King's College. The print is initialed "J. K. 1786," but the impressions are not from the original plate. See *supra*, 1786. Several editions.

Missionary Association. [Report.]

The earliest report seen is the tenth, 1847. 8 × 5¼ in. Pp. 4. G. Cornwall. Issued annually.

1839.

Aberdeen Universities Commission, 1836-37. Analysis and review of the first report of the Commissioners, . . . for visiting the Universities of King's College and Marischal College, Aberdeen. By the standing committee of graduates and alumni of the University and King's College of Aberdeen, 1839. Aberdeen: A. Brown & Co. . . . 1839.

8½ × 5¼ in. Pp. viii + 3-150. D. Chalmers and Co.

Aberdeen Universities Commission, 1836-37. Second report. . . . 1839.
13½ × 8½ in. Pp. 6 + xxxiv + 333 + [1]. Includes the Returns by the Colleges.

Blackie *v.* Marischal College. Law papers.

Dec. 31, 1839. Summons of declarator, John S. Blackie, Esq., against Marischal College, Aberdeen. (10¾ × 8¼ in. Pp. 6.)

Feb. 26, 1840. Defences for the principal and professors and Senatus Academicus of Marischal College. (Pp. 5 + [1].)

Mar. 11, 1841. Reclaiming note for the presbytery of Aberdeen, compearers, against Lord Cunninghame's interlocutor, in causa J. S. Blackie, Esq., against the Marischal College of Aberdeen. (Pp. [2] + 133 + [1].)

This case arose out of Professor Blackie's position with respect to the Confession of Faith. See *Fasti*, i. 321.

King's College. Documents relative to the University and King's College, Old Aberdeen. Compiled by a committee of graduates of the University of Aberdeen. [Mottoes.] Aberdeen: George King . . . MDCCCXXXIX.
8½ × 5½ in. Pp. 34. Robert King, Peterhead.

Colquhoun, John Campbell. Speeches of J. C. Colquhoun, Esq., M.P., at his installation as Lord Rector of Marischal College, Aberdeen, Wednesday, 27th November; and at a public dinner, given him in the county rooms, Aberdeen, Tuesday, 28th November, 1839.
8½ × 5½ in. Pp. 30. William Collins and Co., printers, Glasgow.

Marischal College. Reply by Marischal College to the King's College. Analysis and review of the first Report of the 1836/37 Commissioners.
Not seen. (Knight's *Collections*.)

Medical School. Extracts from the records of the Marischal College and University of Aberdeen, respecting the medical school . . . 18th April, 1839.
9¾ × 6 in. Pp. 7 + [1]. D. Chalmers & Co.

—— Resolution of the Senatus of the University and King's College of Aberdeen respecting the medical school. April 11, 1839.
14¼ × 9¼ in. Pp. 2. D. Chalmers & Co.

Synod of Aberdeen. Report of the Synod of Aberdeen's Committee, on the Universities of Scotland. Aberdeen: printed by D. Chalmers & Co. . . . 1839.
8½ × 5½ in. Pp. 20. With especial reference to the first Report of the 1836/37 Commission.

1840.

Aberdeen Monthly Circular. The Aberdeen monthly circular, devoted to literature, politics, and domestic intelligence. Contents. . . . Aberdeen: printed by J. Daniel, at the Columbian Press, 48 Castle Street.
13½ × 8½ in. 13 numbers, June, 1840 to June, 1841. Pp. 104, and cover with title. The University sketches reprinted in Bruce's *Aberdeen Pulpit*, 1844, first appeared here.

Marischal College. To the Queen's most excellent Majesty, the humble petition of the chancellor, rector, dean of faculty, principal and professors of Marischal College and University, in Aberdeen.

13 × 8 in. Single page. Anent "an unprecedented and unwarrantable infringement" by King's College.

—— Regulations respecting the medical classes. . . . Oct. 20th, 1840.

15¼ × 9½ in. 1 page.

—— Marischal College and University. Medical schedule to be filled up in the handwriting of each candidate for a medical degree.

9 × 7½ in. Pp. 4.

—— Marischal College and University, Aberdeen. Regulations for granting medical degrees.

8 × 5 in. Pp. 3 + [1]. D. Chalmers & Co.

1842.

[**Clark, Thomas.**] Memorandum of a plan for establishing one examining board in Scotland for licensing general practitioners in medicine and surgery. . . . By a professor in Marischal College. . . .

12⅝ × 8 in. Pp 4. Dated "Tavistock Hotel, Covent Garden, July 19, 1842".

Gordon, James. Abredoniae utriusque descriptio. A description of both touns of Aberdeen. By James Gordon, parson of Rothiemay. With a selection of the charters of the burgh. Edinburgh: printed for the Spalding Club, MDCCCXLII.

9½ × 7½ in. Pp. xxviii + 95 + [1]. Four plates and map by Gordon, from the original Dutch engraving of 1661 (copy in University Library), which supplies the earliest extant representation of King's College. (10¼ × 6¼ in.) Edited by Cosmo Innes. Printed by T. Constable. What is here printed is a translation by an unknown hand of Gordon's Latin original, still preserved in the Advocates' Library, Edinburgh. The rendering is by no means accurate (*S. N. and Q.* 2, ii. 109).

Marischal College. [Announcements, 1842-59.]

12½ × 8 in. 18 leaves. Offprints from the local newspapers of the annual programme advertised in October.

1843.

Ramsay, John. Remarks on the second report (1st of February, 1839) of the Royal Commissioners appointed to visit the Universities of Aberdeen. By John Ramsay, M.A. Aberdeen: printed by D. Chalmers and Co. . . . 1843.

8¼ × 5¼ in. Pp. 31 + [1]. Ramsay, M.A. King's Coll., 1817, was editor of *Aberdeen Journal.*

1844.

[Blackie, John Stuart.] Valedictory address to the students of the second humanity class, Session 1843-4. . . . 5th April [1844].

4⅝ × 3¾ in. Pp. 7 + [1]. D. Chalmers & Co.

[Bruce, James.] The Aberdeen pulpit and universities: a series of sketches of the Aberdeen clergy, and of the professors in the Aberdeen colleges. Aberdeen: J. Strachan. . . . 1844.

5½ × 3½ in. Pp. iv + 5-167 + [1] + 3-80. J. Daniel. Sketches reprinted from the *Aberdeen Monthly Circular*. The last 78 pages deal with Principal Dewar, Professors Black and Blackie.

Burnett *v.* King's College. Law papers.

In the House of Lords. Dr. William Jack, principal, etc., Appellants; Sir Thomas Burnett of Leys, Respondent. The Appellants' Case. (17½ × 11½ in. Pp. 34.)
Opinions of the judges. (Pp. 9 + [1].)

1845.

Blackie, John Stuart. De Latinarum literarum praestantia atque utilitate; orationem academicam in Collegio Mariscallano Abredonensi, habuit Joannes S. Blackie, literarum humaniorum professor: Aberdoniæ, MDCCCXLIV. Londini: apud Taylor et Walton. MDCCCXLV.

8 × 5 in. Pp. 23 + [1].

Court of Session. Cases decided in the Court of Session. . . . [Second series.] Vol. vi.- Edinburgh. . . . 1845-

1844, February 22. Burnett *v.* King's College. vi. pp. 731-754. See *supra*, 1844.
1845, November 29. Harvey *v.* King's College. viii. pp. 151-155. See *infra*, 1845.
1852, March 11. King's College *v.* Lady James Hay, etc. xiv. pp. 675-721. See *infra*, 1852.
1866, February 8. University of Aberdeen *v.* Irvine. 3rd S., iv. pp. 392-427. See *infra*, 1868.
1869, July 20. University of Aberdeen *v.* Irvine. vii. pp. 1087-1097.
1876, July 18. University *v.* Magistrates of Aberdeen. 4th S., iii. pp. 1087-1104. See *infra*, 1876.
1901, November 4. Aberdeen University Court, petitioner.

Forbes, Patrick. The Funeral sermons, orations, epitaphs, and other pieces on the death of the Right Rev. Patrick Forbes, bishop of Aberdeen. From the original edition of 1635. With biographical memoir and notes, by Charles Farquhar Shand, Esq., advocate. Edinburgh: printed for the Spottiswoode Society. MDCCCXLV.

8¾ × 5½ in. Pp. cxvi + 476. See 1635 *supra*. The editor has added much valuable illustrative matter.

Gregory, William. Account of the University and King's College of Aberdeen. . . . Drawn up by William Gregory, professor of medicine and chemistry. . . .

Pp. 1139-1161 in Vol. xii. of *The New Statistical Account of Scotland*: Edin. 1845.

Harvey v. King's College. Law papers.

April 16. Reclaiming note, King's College against Lord Cunninghame's interlocutor. (11½ × 9 in. Pp. 93 + [1].)

Knight, William. The Marischal College and University of Aberdeen. . . . Drawn up by Professor William Knight, LL.D.

Pp. 1163-1192 in Vol. xii. of *The New Statistical Account of Scotland*: Edin. 1845.

1846.

Blackie, John Stuart. Education in Scotland: an appeal to the people of Scotland on the improvement of their scholastic and academical institutions. Edinburgh. 1846.

Not seen.

—— A Letter to the citizens of Aberdeen on the improvement of their academical institutions. By John Stuart Blackie, professor of the Latin language and literature in Marischal College. [Quotation.] Aberdeen: Lewis Smith . . . 1846.

7⅝ × 4¼ in. Pp. 58.

Gray, David. Introductory lecture delivered at the opening of the class of natural philosophy in Marischal College, Aberdeen, November 3, 1845. By David Gray, M.A., professor of natural philosophy. . . . Aberdeen: A. Brown & Co. 1846.

8⅝ × 5⅝ in. Pp. 28. D. Chalmers and Co. Re-issued in 1848.

King's College Miscellany. King's College miscellany. [Motto.] . . . No. 1. Aberdeen, Saturday, December 12, 1846.

9 × 5½ in. Eight numbers, to March 12. Pp. 120. G. Cornwall.

British Museum.

Marischal College. [Bursary Competition papers, 1846-59.]

12½ × 8 in. 14 leaves. The papers set yearly in October.

Stuart, John. Essays, chiefly on Scottish antiquities. By the late John Stuart, Esquire, of Inchbreck, professor of Greek in the Marischal College and University of Aberdeen. With a brief sketch of the author's life. Aberdeen: printed by William Bennett. MDCCCXLVI.

9½ × 7½ in. Pp. xxx + 116. Three plates, one of these being a view of old Marischal College, from a sketch by A. Stuart. Pp. 1-40 contain the historical account of Marischal College contributed to Sinclair's *Statistical Account* in 1799; pp. 41-45 the sketch of the life of Dr. Duncan Liddel printed separately in 1790.

Thomson, David. Natural philosophy [Examination paper]. March 18, 1846.

15½ × 9¾ in. Single page. Believed to be the first regular class paper printed in Aberdeen. Thirty questions. For their effect, see Canon Low's *David Thomson* (*infra* 1894), p. 58.

1848.

Blackie, John Stuart. University reform: eight articles reprinted from the Scotsman newspaper; with a letter to Professor Pillans. By John S. Blackie, professor of humanity in Marischal College, Aberdeen. [Motto.] Edinburgh: Sutherland and Knox . . . 1848.

8 × 5 in. Pp. 67 + [1].

Robertson, Patrick. Inaugural address of the Lord Rector of the Marischal College and University of Aberdeen. By Lord Robertson, LL.D. Delivered on 24th March, 1848. Aberdeen: Lewis Smith. . . . 1848.

8½ × 5½ in. Pp. 30. George Cornwall.

Aberdeen Universities' Magazine. The Aberdeen Universities' magazine, December, 1849—April, 1850. [Motto.] Aberdeen: published by John A. Wilson. . . . 1850.

9¾ × 6 in. Pp. [2] + 158. George Cornwall. Five numbers. Coloured covers. For a full account of this magazine, see *A Village Propaganda*, by Robert Harvey Smith (Edin., 1889), pp. 56-62; and *Alma Mater*, xxi. 121.

1849.

Gordon, John Thomson. Address delivered by Mr. Sheriff Gordon at the ceremony of his installation as the Lord Rector of Marischal College and University, Aberdeen, on Friday, 23rd March, 1849. Aberdeen: D. Wyllie and Son. . . . 1849.

8¾ × 5¾ in. Pp. 18. W. Bennett.

—— Address delivered by Mr. Sheriff Gordon, the Lord Rector of Marischal College and University, Aberdeen, at the opening of the session, Thursday, 8th November, 1849. Aberdeen: D. Wyllie and Son. . . . 1849.

8¾ × 5¾ in. Pp. 11 + [1]. W. Bennett.

[Martin, William.] Notes on the foundation and history of Marischal College.

8½ × 5½ in. Pp. 3 + [1]. Signed "W. M., Marischal College, December 22, 1849".

1850.

Clark, Thomas. Suggestions for making more easy and more effective a union of the University of Old Aberdeen including King's College and the University of Aberdeen including Marischal College. By Thomas Clark, M.D., professor of chemistry in the University of Aberdeen. London: published by John Joseph Griffin & Co. . . . 1850.

8½ × 5 in. Pp. 22.

Henderson, William. Syllabus for the use of students attending the lectures on materia medica in Marischal College and University, Aberdeen. By William Henderson, M.D. Aberdeen: printed by Geo. Cornwall. . . . 1850.

8½ × 5½ in. Pp. 49 + [1].

Jamieson, Robert. Lectures on the medical jurisprudence of insanity, delivered in the medical school of King's College, Aberdeen. By Robert Jamieson, M.D., lecturer on medical jurisprudence in the University. From the London medical gazette. London: printed by Wilson and Ogilvy . . . 1850.

8¼ × 5 in. Pp. 55 + [1].

Kilgour, Alexander. University reform. Letters to the Right Hon. the Earl of Aberdeen, on the constitution and government of the Scottish Universities. By Alexander Kilgour, M.D. Aberdeen: Lewis Smith. . . . 1850.

6½ × 4 in. Pp. iv + 5-33 + [1]. J. Finlayson, *Herald* Office.

Library. Rules of the University Library, Aberdeen. . . . King's College, October 16, 1850.

13¼ × 8¼ in. Broadsheet. 15 rules.

M'Taggart, David. Substance of an address delivered to the students of the faculty of arts and of medicine, on Sabbath afternoon, Dec. 23, 1849, in Greyfriars' church. By the Rev. David M'Taggart, A.M., minister of the parish. Aberdeen: printed by William Bennett. . . . 1850.

7 × 4½ in. Pp. 20.

Pirrie, William. Marischal College and University of Aberdeen. Address to the students of medicine. By William Pirrie, M.D., F.R.S.E., regius professor of surgery in Marischal College. . . . Published at the request of the Senatus. Aberdeen: printed by Geo. Cornwall. . . . MDCCCL.

7¾ × 5 in. Pp. 14.

Templeton, William, and others. Memorial of certain of the medical lecturers in King's College and University, to the reverend and learned the Senatus of King's College, November, 1850.

8 × 5½ in. Pp. 10 + [2]. Printed by George Rennie. Signed by Wm. Templeton, lecturer on materia medica; Robert Jamieson, medical jurisprudence; Geo. Rainy, midwifery; John Christie, institutes of medicine.

Thomson, Alexander. Outlines of a scheme for the union of King's and Marischal Colleges into one University. By Alexander Thomson of Banchory. Aberdeen: George Davidson. 1850.

8½ × 5½ in. Pp. 18. D. Chalmers and Co.

[Thomson, David]. Has Marischal College, in New Aberdeen, the power of conferring degrees in divinity, laws, and medicine? [Motto.] Aberdeen: D. Wyllie and Son. . . . 1850.

8½ × 5½ in. Pp. 51 + [1]. W. Bennett.

1851.

Eglinton, Archibald, *13th Earl of.* Address delivered by the Right Hon. the Earl of Eglinton and Winton, at the ceremony of his installation as the Lord Rector of Marischal College and University, Aberdeen, on Tuesday, 18th March, 1851. Aberdeen: D. Wyllie and Son. . . . 1851.

7¼ × 5 in. Pp. 19 + [1]. D. Chalmers and Co.

Humanity Class Library. Catalogue of the Humanity class library, Marischal College. Supported by voluntary contribution. [Motto.] Aberdeen: printed at the Herald Office, by John Finlayson. MDCCCLI.

7¼ × 4¼ in. Pp. 14 + [2].

King's College. University and King's College [Programme of classes] . . . George Ferguson, Interim Secretary. October 2, 1851.

9½ × 8 in. Pp. 3 + [1]. The appended statement: "The University and King's College is the only Institution in Aberdeen which has the legal power of granting diplomas in Medicine," called forth the rejoinder by Professor Thomas Clark of Marischal College: *infra*, 1853.

1852.

Billings, Robert William. The baronial and ecclesiastical antiquities of Scotland. Illustrated by Robert William Billings, architect, 1845-52. In four volumes. . . . William Blackwood and Sons. . . . Edinburgh. . . .

11 × 8½ in. Four plates of King's College, with letterpress by John Hill Burton.

Blackie, John Stuart. On the studying and teaching of languages: two lectures delivered in the Marischal College of Aberdeen. By John Stuart Blackie . . . Edinburgh: Sutherland and Knox . . . MDCCCLII.

8 × 5½ in. Pp. vi. + 48. The second lecture: De linguarum discendarum ratione.

Coutts, James. Fordyce lectureship on agriculture in the Marischal College and University of Aberdeen. Agricultural physiology: being a reprint of a review, published in December, 1850, of Dr. Kemp's treatise . . . By James Coutts, M.A. Aberdeen: printed by Geo. Cornwall. 1852.

8½ × 5½ in. Pp. 23 + [1].

[Duff, Andrew Halliday.] Who murdered Downie?

In *Household Words*, July 24, pp. 436-438.

King's College *v.* Hay of Seaton. Law papers.

In the House of Lords. (From the First Division of the Court of Session.) Dr. William Jack, principal, etc., Appellants; the Right Hon. Elizabeth Forbes Lady James Hay of Seaton, etc., Respondents. The Appellants' Case. (11¼ × 9 in. Pp. 56 + 8.)
1852, March 4. Opinions of consulted judges. (Pp. [2] + 63 + [1].)
1853, Feb. 10. Reclaiming note, Principal Jack and others against Lord Curriehill's interlocutor.

Maclure, Robert. Introductory lecture delivered to the students in humanity in Marischal College, Aberdeen, on November 1st, 1852. By Robert Maclure, LL.D., regius professor of humanity in Marischal College and University. Aberdeen: D. Wyllie & Son. . . . 1852.

8½ × 5½ in. Pp. 23 + [1].

Ogilvie, George. An Introductory lecture delivered at the opening of the medical session in Marischal College and University, Aberdeen, on November 1st, 1852. By George Ogilvie, M.D., lecturer on the institutes of medicine. Aberdeen: A. Brown & Co. . . . 1852.

8½ × 5½ in. Pp. 27 + [1]. W. Bennett.

1853.

Act of Parliament. An Act to regulate the admission of professors to the lay chairs in the universities of Scotland. 16 and 17 Vict., c. 89. 20 August, 1853.

12½ × 7⅝ in. Pp. 869-871. The declaration required by the Scots act of 1707 to be no longer necessary.

Carlisle, George, *7th Earl of.* Address delivered by the Right Hon. the Earl of Carlisle, at the ceremony of his installation as the Lord Rector of Marischal College and University, Aberdeen, on Wednesday, 31st March, 1853. Aberdeen: D. Wyllie & Son. . . . MDCCCLIII.

7¼ × 5 in. Pp. 18.

[**Clark, Thomas.**] The Right of Marischal College and University, Aberdeen, to confer degrees, not only in arts, as admitted, but in divinity, laws, and medicine, vindicated against the attacks of the responsible administrators of King's College and University, Old Aberdeen, and shewn to have been affirmed, more than a hundred years ago, by the House of Lords, as the supreme court of appeal, under the instructions of Lord Chancellor Hardwicke. By one of the professors. Lewis Smith, Aberdeen. . . . MDCCCLIII.

8½ × 5½ in. Pp. 55 × [1]. D. Chalmers & Co.

MacGillivray, William. Catalogue of the collections in natural history which belonged to the deceased William MacGillivray, LL.D., professor of natural history in Marischal College and University, Aberdeen. 1853.

7 × 4½ in. Pp. [2] + 39 + [1].

Mearns, Duncan. Lectures on scripture characters addressed to the students of King's College, at the Lecture on "practical religion" founded by the late John Gordon, Esq., of Murtle, with introductory observations. By the late Duncan Mearns, D.D., professor of divinity. . . . Edited by his son, the Rev. Wm. Mearns, minister of Kinneff. Vols I. (II.). William Blackwood and Sons, Edinburgh and London. MDCCCLIII.

7¼ × 3⅝ in. Pp. xxxvi + 299 + [1]; (vi + 303 + [1]).

Nicol, James. On the study of natural history as a branch of general education: an inaugural lecture at Marischal College. By James Nicol, F.R.S.E., F.G.S., professor of natural history in Marischal College and University of Aberdeen. Edinburgh: Oliver and Boyd. . . . MDCCCLIII.

8¼ × 5½ in. Pp. 32.

Thomson, Alexander. Biographical account of the late William MacGillivray, A.M., LL.D., regius professor of natural history in the Marischal College and University of Aberdeen. By Alexander Thomson, Esq., of Banchory, Aberdeen. . . . Edinburgh: printed by Neill and Company. MDCCCLIII.

9 × 5⅝ in. Pp. 20. Offprint from *Edin. New Phil. Jl.* for April.

1854.

Aberdeen University Magazine. The Aberdeen University magazine, April. [Motto.] Aberdeen: A. & R. Milne. . . . 1854.

8¾ × 5½ in. Pp. 128. George Cornwall. Only four numbers issued (in coloured paper covers) for April, May, June and July. No title page. The joint editors were Robert Stephen, M.A., divinity student, and Peter Moir Clark, magistrand. Among the contributors was William Duguid Geddes.

Blaikie, *Sir* **Thomas,** and **Webster, John.** Union of the Universities of King's and Marischal Colleges. Resolutions proposed in Committee of the Town Council of Aberdeen, by Provost Blaikie and Mr. Webster respectively. 3rd November, 1854.

8½ × 5½ in. Pp. 5 + [1].

Clark, Thomas. The Union of the universities. A leading article from the Aberdeen Herald of January 14, 1854. Revised. Aberdeen: printed at the Herald Office, by John Finlayson, 1854.

6½ × 4¼ in. Pp. 12.

Cruickshank, John, and **Clark, Thomas.** Documents relating to the proposed union of the two universities in Aberdeen and Old Aberdeen.

5½ × 4 in. Pp. 12. Preliminary letter dated 4th July, 1854.

Innes, Cosmo. Fasti Aberdonenses. Selections from the records of the University and King's College of Aberdeen. 1494-1854. Aberdeen: printed for the Spalding Club. MDCCCLIV.

9½ × 7½ in. Pp. [10] + xcii + 60 + 691 + [1]. Frontispiece: portrait of Elphinstone. A few copies on large paper with frontispiece in colour. William Bennett. The volume was presented to the Club by the Earl of Aberdeen, President. See *infra*, 1861, **Innes.** The portrait is from the copy by Alexander: also reproduced in Pinkerton's *Iconographia*, 1797; Garden's *Theatre*, 1878 (*infra*); *Old Glasgow*, 1894. A different copy is in Sir W. Fraser's *Lords Elphinstone*, 1897. The original is reproduced for the first time in *Studies in the History of the University*: 1906, *infra*.

King's College. Explanatory statement by the committee on the union question, read at the meeting of the senatus of King's College, October 23rd, 1854. With alterations and additions.

8½ × 5½ in. Pp. 12.

—— List of the medical graduates of the University and King's College, Aberdeen, from the year 1800 [to 1854].

8 × 5½ in. Pp. 20. Continued annually on leaves paged 21-26 down to 1860.

Sykes, William Henry. Address delivered by Lieut.-Colonel W. H. Sykes, at the ceremony of his installation as the Lord Rector of Marischal College and University, Aberdeen, on Thursday, 30th March, 1854. Aberdeen: printed at the Herald Office, by John Finlayson. MDCCCLIV.

7¼ × 5 in. Pp. 30.

Union of the Colleges. Documents relating to the proposed union of the two Universities in Aberdeen and Old Aberdeen, laid before the Town Council of Aberdeen. Ordered to be printed, 7th August, 1854. Aberdeen: printed by Wm. Bennett, 42 Castle Street. 1854.

8½ × 5½ in. Pp. 50.

—— The proposed constitution of the united University . . . June 16, 1854.

6¼ × 4 in. Pp. 8. Reprint of letter to *Aberdeen Herald*, signed "One of the minority in Marischal College".

1854-60.

Union of the Colleges. Aberdeen universities and colleges: papers relating to their union. 1854-60.

13 × 8 in. 6 pp. of Title and Contents, printed in 1897, for a collection of papers formed by Professor John Cruickshank and presented by his son, Alexander Cruickshank, LL.D., to the University Library. All those not detailed under separate headings are given below with their titles or docquets more or less condensed. The size is as above, unless otherwise noted.

1854, February. Interim report of joint committee of King's and Marischal Colleges, read 18th February, 1854. Pp. 7 + [1]. Signed W. R. Pirie.

August. Proposed heads of a bill for uniting King's College and Marischal College, as proposed by the joint committee. Pp. 8. Signed Andrew Fyfe, W. R. Pirie.

September. Draft act of parliament, August, 1854. Submitted by Alexander Kilgour, M.D., to Provost Blaikie. Pp. 4. With letter dated 18th September.

December 9. Memorial of the Town Council to the Earl of Aberdeen. Pp. [4].

1855, January 24. Memorial to the Earl of Aberdeen from a Head Court of the inhabitants held 12 Jan. 11½ × 7½ in. Pp. 8.

November 30. Report of a meeting of the Committee named by the Head Court. Pp. 3 + [1].

December. Extract minutes of Senatus of Marischal College, 23 Jan. to 29 Dec. 1855. 10 × 8 in. Pp. 3 + [1].

1856, May 10. Do., containing heads of a constitution for a University of Aberdeen. 10 × 8 in. Pp. 2.

May 22. Report of a deputation of graduates of King's College appointed to confer with the Senatus. 12¼ × 7 in. Pp. 4. Signed by Edward Woodford, Convener.

1858, May. Memorial to the Commission by the Committee reappointed by a Head Court 14th May, 1858. Pp. 4.

May. Petition against the Universities (Scotland) bill by the Head Court. Broadsheet. 18½ × 13 in. Signed by Sir Thomas Blaikie.

May 18. Letter from Sir Thomas Blaikie to accompany Petition. 9 × 7½ in. 1 p.

June. Documents in support of Petition. 12¼ × 7½ in. In three parts: pp. [2] + 4, 3 + [1], 3 + [1].

June 1. Letter from Sir Thomas Blaikie to accompany Documents. 10 × 8 in. 1 p.

July. Addenda to Documents. 12¼ × 7¾ in. 1 p.

List of 92 members of the House of Commons who voted in Committee or the preservation of the Colleges as Colleges of Arts, 25th June, 1858.

July 10. Petition by principal and [five] professors of Marischal College against the suppression of the chairs in Arts either in King's or Marischal College. 10½ × 8 in. 1 p.

July 7. Petition against the Bill by Lord Provost and Head Court. 12¼ × 7¾ in. 1 p.

July 2. Letter by Lord Provost to ministers of various parishes. 9¾ × 8 in. 1 p.

October. Letter to Commissioners from Rev. James Bisset, D.D., with letter from Rev. James Paull. Pp. [4].

December 14. Memorial to Commission by Committee appointed at Head Courts of 12 Jan. 1855, and 14 May, 1858. 12½ × 8 in. Pp. 10.

1859, January 24. Letter to Secretary of Commission from Senatus of Marischal College.

Memorial to Commissioners by Town Council. Pp. 4.

Second memorial by Committee appointed at Head Courts. 1 p.

Memorial to Commissioners by principal and five professors of Marischal College. Pp. 3 + [3].

January 26. Third memorial by Senatus of Marischal College. Pp. [4].

Extract act of Town Council making over site and revenues of Greyfriars place, 24 Sept. 1593.

March 26. Curious exposure: from the *Aberdeen Herald* of 26 March, 1859. Pp. 4.

May. Two letters by J. D. Milne, junior. Pp. 3 + [1].

April 18. Universities, Aberdeen. Memoranda. Pp. 3 + [1].

April 29. Petition to the Queen in Council by the Town Council. Pp. 4 + [2].

April 30. Petition to the Queen in Council by the Senatus of Marischal College. 11½ × 8 in. Pp. 12 + 2.

Aberdeen Colleges. On the disadvantages of large classes in Arts. By the late Bishop Russell of Glasgow. Pp. 2.

July 1. Memorial by Committee of Senatus of Marischal College against the ordinances of 12th March. Pp. 2 + [2].

July 22. Report by Commissioners on sundry petitions. Pp. 19 + [1].

August 9. List of apartments in Marischal College. Pp. 2 + [2].

August 11. Number of students for the last seven years given in the Report of Commissioners printed in 1858. Pp. 3 + [1].

Number of students at Marischal College, 1857/58. Pp. [6].

Memorial to the Earl of Derby by the Town Council. Pp. 2 + [2].

Statement for the Town Council and citizens. Pp. 3 + [1].

1860, January 10, 30. The College question. Letters by Edward Woodford. Pp. 4 (11 × 8 in.); 4.

January 10. Petition by graduates of King's College. Pp. 2.

January 10. Notes with financial tables relating to ordinances of 12 Mar., 1859, and 9 Jan., 1860. Pp. 9 (one side only).

February 25. Petition to Queen in Council by Senatus of Marischal College. Pp. 2 + [2].

Financial statement for the petitioners. Pp. 2 + [2].

Financial tables and memoranda relating to the Ordinances. Pp. 4.

March 31. Financial notes and tables relating to the Ordinances. Pp. 15 + [1].

June 5. Financial notes and tables relating to the Ordinances. By a committee of Senatus of Marischal College. Pp. 14 + [2].

Petition of inhabitants of Aberdeen in favour of bill to amend Universities (Scotland) Act. Pp. [4].

May 2. Our Colleges: the County Memorial. From *Aberdeen Journal* of May 2. 10 × 7¾ in. Pp. 3 + [1].

May 9. Report by Commissioners on petitions relating to Ordinances. Pp. 14 + [2].

May 15. Memorandum by William Ramage, architect. Pp. [4].

July. In the Privy Council: Case for the Town Council, etc., petitioners against the Ordinances. Pp. 40 + [2].

October 23. Queries for the Town Council anent mortifications; and opinion of Counsel. Pp. 3 + [1].

Petition to Queen in Council by inhabitants against Ordinances. Pp. [4].

Comparative cost of the commissioners scheme, and of a modified scheme. Pp. 8 + [2].

1855.

Citizen. A Letter to Alexander Kilgour, Esq., M.D., containing some strictures on the speech delivered at the public meeting in the Court House, on Friday, the 12th January, on the subject of university union. Aberdeen: A. & R. Milne. . . . 1855.

8½ × 5½ in. Pp. 9 + [1]. William Bennett. Signed "A citizen".

[Brazier, James Smith.] Analytical tables, arranged expressly for the use of the students attending the practical class of chemistry in Marischal College and University. By James S. Brazier, F.C.S. Aberdeen. 1855.

8½ × 5½ in. Pp. [68]. *Herald* Office. Revised editions in 1861 (G. Cornwall & Sons); 1870 (A. Brown & Co.)

Tulloch, John. Theism: the witness of reason and nature to an all-wise and beneficent creator. By the Rev. John Tulloch, D.D. . . . William Blackwood and Sons, Edinburgh and London. MDCCCLV.

8 × 5¼ in. Pp. xvi + 375 + [1]. Burnett treatise, second prize, 1854.

1856.

Bouverie, Edward Pleydell, and Thompson, George. A Bill to provide for the union of the Universities of King's College and Marischal College, Aberdeen. (Prepared and brought in by Mr. Bouverie and Mr. Thompson.) Ordered by the House of Commons to be printed, 25 June, 1856.

13½ × 8½ in. Pp. 9 + [1].

Cruickshank, John, and Clark, Thomas. Heads of a scheme for uniting the two universities in Aberdeen and Old Aberdeen into one University, comprising King's and Marischal Colleges. Respectfully submitted to the principals and professors of both colleges by Doctors Cruickshank and Clark of Marischal College. . . . May 3, 1856.

8½ × 5½ in. Pp. 8.

King's College. List of persons admitted to the degree of Master of Arts in the University and King's College of Aberdeen, from the year 1800 inclusive. Aberdeen: printed by William Bennett. . . . 1856.

8¾ × 5¼ in. Pp. 57 + [1]. This list was prepared (mainly by Principal P. C. Campbell, and Substitute Professor John Fyfe) for the election of a Rector on 13 Nov. 1856 (*Off. and Grad.* p. 21).

Medical Licences. Return to an address of the Honourable the House of Commons, dated 11 April, 1856: for Returns from . . . King's College and Marischal College at Aberdeen. . . . Ordered by the House of Commons to be printed 17 July, 1856.

13½ × 8½ in. Pp. 92. Parliamentary paper. Aberdeen on pp. 47-52.

1857.

Bursaries. Deeds of foundation of bursaries at the University and King's College, Aberdeen. Printed by order of the Senatus Academicus. Aberdeen: printed by A. King & Co., 'Free Press' Office . . . 1857.

9¾ × 6¾ in. Pp. [2] + iv. + 5-68.

Henderson, William. Address delivered at the commencement of the medical session in Marischal College and University, on the 2nd November, 1857. By Wm. Henderson, M.D., lecturer on materia medica. Printed by request. Aberdeen: printed by William Bennett. . . . 1857.

8¼ × 5½ in. Pp. 15 + [1].

Inglis, John. Inaugural discourse delivered to the graduates of King's College, Aberdeen, on his installation as Lord Rector, October 14, 1857. By John Inglis, LL.D., Dean of the Faculty of Advocates. Edinburgh: printed by William Blackwood & Sons. MDCCCLVII.

8½ × 6¼ in. Pp. 24. Reprinted in the 1902 collection, p. 92.

Kilgour, Alexander. The Scottish universities, and what to reform in them. By Alexander Kilgour, M.D. Edinburgh: Sutherland & Knox. . . . MDCCCLVII.

9 × 5½ in. Pp. vi + 3-66. D. Chalmers and Co. A revised edition of his "Letters" of 1850.

[**Walker, George,** *advocate.*] Notes on the constitutions of universities, with reference to the rights of the Scottish graduates. [Quotation.] Aberdeen: printed at the Herald Office. . . . 1857.

8½ × 5½ in. Pp. 67 + [1].

1858.

Aberdeen Universities Commission, 1857. Report of Her Majesty's Commissioners appointed to inquire into the state of the Universities of Aberdeen, with a view to their union. Together with the evidence and appendices. Presented to both Houses of Parliament by command of Her Majesty. Edinburgh: printed for Her Majesty's Stationery Office, by Thomas Constable. 1858.

13 × 8¼ in. Pp. [4] + 177 + [1]. The Commissioners recommended the union of the Universities, but the retention of separate classes of Latin, Greek, and Mathematics.

Act of Parliament. An Act to make provision for the better government and discipline of the Universities of Scotland, and improving and regulating the course of study therein; and for the union of the two Universities and Colleges of Aberdeen. 21 and 22 Vict., c. 83. 2 August, 1858.

12½ × 7¾ in. Pp. 625-639. The union of the Aberdeen Universities became operative on 15th September, 1860, under Ordinance No. 7 of the Commissioners appointed by the Act.

[**Clark, Thomas.**] Aberdeen Universities Commission. Sequel to Dr. Clark's oral evidence. Additions offered by the witness on making verbal corrections of his evidence.

7½ × 4½ in. Pp. 4. Signed "T. C., January 30, 1858".

King's College. Proposal to restore and improve the buildings of King's College, Aberdeen. Explanatory statement. . . . 29th January, 1858.

13 × 8 in. Pp. 3 + [1].

Stanhope, Philip, *5th Earl.* Address delivered by Earl Stanhope, at the ceremony of his installation as the Lord Rector of Marischal College & University, Aberdeen. On Thursday, March 25, 1858. Aberdeen: D. Wyllie and Son. . . . 1858.

7¼ × 5 in. Pp. 31 + [1]. G. Cornwall and Sons. Reprinted in the 1902 collection, p. 107.

Student. The Student: a literary magazine. Session 1857-58. Aberdeen: Robert Walker. . . . 1858.

8½ × 5¼ in. Pp. iv + 162. A. King and Co. Ten numbers. 14th November, 1857, to 20th March, 1858.

1859.

Act of Parliament. An Act to remove doubts as to admission to the office of principal in the Universities of Scotland. 22 and 23 Vict., c. 24. 13 August, 1859.

12½ × 7¾ in. Pp. 159-160. The principal of Aberdeen University to be no longer required to make the declaration required by the Scots Act of 1707.

Airlie, David, *7th Earl of.* Address delivered by the Earl of Airlie at the ceremony of his installation as Lord Rector of Marischal College and University, Aberdeen, on Thursday, March 17, 1859. Aberdeen: D. Wyllie and Son. . . . 1859.

7¼ × 5 in. Pp. 44. G. Cornwall and Sons.

Anderson, Alexander. The Scottish university system: problem of reconciling the elevation of its standard with the maintenance of its public utility: with a reference to the question of college fusion in Aberdeen. By Alexander Anderson, A.M., Old Aberdeen. Edinburgh: Adam & Charles Black; G. Davidson, Aberdeen.

8½ × 5½ in. Pp. 22 + [2].

[Bothwell, George B.] A Letter to the working classes of Aberdeen: showing the deep interest they have in the union of King's and Marischal Colleges. By a lover of truth. [Motto.] Aberdeen: A. Brown & Co. 1859.

8¼ × 5½ in. Pp. 18. G. Cornwall & Sons. A second edition appeared in the same year, with pp. 23 + [1].

[Forsyth, William.] The midnicht meetin'.

15 × 9½ in. Broad sheet. 69 verses. Reprinted (two editions) as "The midnicht meetin' in defence o' Marischal College. This report whairof is dedicat' to the committee of citizens for that ilk. Aberdein: Robert Walker, 92, Braidgate" (6¼ × 4¼ in. Pp. 20. 176 verses, together with the 27 lines "Bonailie, O Bonailie"). Also reprinted as "Ye midnicht meetin' o' ye ghaists in defence o' aul' Yerl Marischal's College, wi' marginal notes" in *Selections from the writings of the late William Forsyth.* Aberdeen: 1882.

Maitland, Edward Francis, and **Clark, Andrew Rutherfurd.** Universities of Aberdeen. Speeches of the Solicitor-General (Maitland) and Mr. A. Rutherfurd Clark against the ordinance of the Scottish Universities Commissioners, of date 12th March, 1859. . . . Heard before the Commissioners at Edinburgh on the 4th July, 1859. Aberdeen: printed by John Avery. . . . MDCCCLIX.

8¼ × 5½ in. Pp. 46. Second edition issued in the same year: pp. iv + 5-48.

Murder by Jest. In Beeton's *Boys' Own Magazine*, iii., 250.

A version of the Downie legend.

Palmer, Roundell. Universities of Aberdeen. Speech of Mr. Roundell Palmer, Q.C., as counsel for the petitioners against an ordinance of the Scottish Universities' Commissioners, of date 12th March, 1859, as to the Universities and colleges of Aberdeen. Heard before a committee of Her Majesty's most honourable Privy Council, at Whitehall, London, on 15th August, 1859. Aberdeen: Printed by D. Chalmers and Company. . . . MDCCCLIX.

13½ × 8½ in. Pp. 14 + [2].

Paul, William. Letter to the honourable the University Commissioners for Scotland on the subject of duplicate classes in the faculty of arts in the Aberdeen University. . . . By William Paul, D.D., minister of Banchory Devenick. Aberdeen: Lewis and James Smith.

8½ × 5½ in. Pp. 23 + [1]. James Brown, *Herald* Office.

[**Smith, Patrick.**] A Lay of the "Aulton". Air "Bonnie Dundee". (Dedicated without permission to the "Aberdeen Herald".) To the Lords o' Commission 'twas Thomson that spoke. . . .

8½ × 5½ in. A leaflet with four stanzas, distributed by "Blin' Bob". Smith was M.A. King's Coll., 1860 (*Off. and Grad.* 311; *S. N. and Q.* 2, v. 172).

186-.

Senatus. Report of the Committee on the tenure of bursaries.

8½ × 5½ in. Pp. 8. Arthur King & Co.

Wilson, Robert. Excerpts from the last will and codicils of Dr. Robert Wilson, so far as relates to the constitution of the trust and the purposes thereof, connected with the University of Aberdeen.

8½ × 5½ in. Pp. 8.

1860.

Mackray, William. The Blackwell prize essay for 1860. On the causes that have retarded the progress of the Reformation. By Rev. William Mackray, A.M. . . . London: E. Marlborough & Co. . . . 1860.

7½ × 5 in. Pp. [8] + 100. See *supra*, 1829.

Maitland, Edward Francis, and **Clark, Andrew Rutherfurd.** Universities of Aberdeen. Speeches of the Solicitor-General (Maitland) and Mr. A. Rutherfurd Clark, at the hearing (under remit from Her Majesty's Privy Council)

of petitioners against certain ordinances of the Scottish Universities Commission, dated 12th March, 1859, and 9th and 10th January, 1860, at Edinburgh on Monday, April 9, 1860. Edinburgh: Thomas Constable. . . . MDCCCLX.

8½ × 5½ in. Pp. 48.

Medical Degrees. Marischal College and University, Aberdeen. Regulations for granting medical degrees. [1860.]

8¾ × 5½ in. Pp. 3 + [1]. D. Chalmers & Co.

Ogston, Francis. Syllabus of the course of lectures on medical logic, delivered in the University of Aberdeen. By Francis Ogston, professor of medical logic and medical jurisprudence. Aberdeen: John Smith. . . . MDCCCLX.

5½ × 4½ in. Pp. 31 + [1]. A. King & Co. Passed through several editions: the fourth in 1866: pp. 36.

Sykes, William Henry, and others. A Bill to amend An act to make provision for . . . the union of the two Universities and Colleges of Aberdeen. (Prepared and brought in by Colonel Sykes, the Earl of March, Lord Haddo, and Mr. Edward Ellice.) Ordered by the House of Commons to be printed, 6 March, 1860.

13½ × 8½ in. Pp. 5 + [1]. Did not become law.

Youngson, Thomas Alexander William Andrew. At a meeting of gentlemen who had attended the "Class," Marischal College, commencing session 1847-48, and ending session 1850-51, held at Aberdeen, the 12th day of October, 1860, Rev. Alex. Gray, Preses: It was resolved . . . Thos. A. W. A. Youngson, Secretary.

10 × 8 in. Pp. [4]. A list of members of the Class on pp. 2, 3, being the earliest Class Record connected with the University.

1861.

Act of Parliament. An Act to alter and amend the law relating to parochial and burgh schools, and to the test required to be taken by schoolmasters in Scotland. 24 and 25 Vic. c. 107. 6 August, 1861.

12½ × 7¾ in. Pp. 933-944. Schedule A assigns to the University of Aberdeen, for examination purposes, the districts comprising the Counties of Kincardine, Aberdeen, Banff, Elgin, Nairn, Inverness, Ross and Cromarty, Sutherland, Caithness, Orkney and Shetland.

Bain, Alexander. English extracts.

Not seen: *infra*, 1866.

Barclay, James William. Records of the bageant class of Marischal College & University, Aberdeen. Session 1848-49. Aberdeen: printed by G. Cornwall & Sons. 1861.

7½ × 4½ in. Pp. 32. Coloured paper cover with view and arms of Marischal College.

Classical Library. Supplement to Catalogue of Classical library, University of Aberdeen, 1861-62.

8½ × 6¾ in. Pp. 4. A. King & Co. Books numbered 265 to 639, Nos. 311 to 611 being from the Humanity class library, Marischal College. See *supra*, 1851.

Food for thought. Food for thought. A new theory of the nervous system. By a student of the University of Aberdeen. [Quotation.] Aberdeen: George Davidson. 1861.

8¾ × 5½ in. Pp. 15 + [1]. A. King & Co. Read at a meeting of a Literary and Philosophical Society, and dedicated to the students of the University.

Innes, Cosmo. Sketches of early Scotch history and social progress. . . . By C. Innes. Edinburgh: Edmonstone & Douglas. 1861.

8½ × 5½ in. Pp. xx + 624. Pp. 254-324 reproduce the Preface to the *Fasti Aberdonenses* of 1854.

Maitland, Edward Francis. Inaugural address by Edward Francis Maitland, LL.D., rector of the University of Aberdeen. Edinburgh: Edmonstone and Douglas. MDCCCLXI.

8¾ × 5½ in. Pp. 23 + [1]. Reprinted in the 1902 Collection. Maitland was afterwards Lord Barcaple.

[Nicol, James.] Tables of classification of the animal kingdom. [1861.]

8½ × 5½ in. Pp. 15 + [1]. A. King & Co. For use in the class. Several editions.

Ogston, Francis. Outlines of lectures on medical jurisprudence in the University of Aberdeen. [1861.]

8½ × 5½ in. Pp. 26, with title on cover. King and Co.

Rectorship. The Rectorship. Defence of the students of the University of Aberdeen. By a student. Aberdeen: George Davidson. . . . 1861.

8½ × 5½ in. Pp. 16. G. Cornwall & Sons. A protest against the election of Mr. E. F. Maitland.

Students. University of Aberdeen. Session 1861-62. Students of first year. Week from . . . to . . .

9 × 5¾ in. Pp. 7 + [1]. Students in arts. A similar alphabetical list, to serve as a class roll, seems to have been printed for every session down to 1892/93, after which the old "class" disappeared.

Thomson, Alexander. To the Right Hon. the Lord Justice Clerk, Chairman of the Scottish Universities Commission.

12½ × 8 in. Pp. 4. A letter dated 15th February, 1861, regarding natural history as a subject for degree of M.A.

University Court. Minutes. See *infra*, 1887.

1862.

Act of Parliament. An Act to alter and amend the Universities (Scotland) act in so far as relates to the bequest of the late Doctor Alexander Murray in the University of Aberdeen. 25 and 26 Vict., c. 28. 30 June, 1862.

12¾ × 7½ in. Pp. 277-8.

Brazier, James Smith. Syllabus of course of lectures on chemistry as delivered by James S. Brazier, F.C.S., professor of chemistry in the University of Aberdeen. [1862.]

8½ × 5½ in. Pp. [2] + 46, printed on one side only.

[Fyfe, John.] Catalogue of books which have been added to the University Library, Aberdeen, from the 1st January, 1857, to the 20th of August, 1862. Aberdeen: printed by Arthur King and Company, printers to the University. 1862.

8½ × 5½ in. Pp. 47 + [1]. John Fyfe, M.A. (King's Coll.), 1848; LL.D., 1895; professor-substitute of moral philosophy, 1854; appointed Librarian 23rd April, 1857. Eleven similar Catalogues of annual additions were issued in the years 1863 to 1873.

Medical Degrees. Medical education including preliminary or general education, and graduation in medicine and surgery in the University of Aberdeen, etc., etc. University of Aberdeen. 1862.

8¾ × 6½ in. Pp. 15 + [1]. A. King & Co.

Seafield, John, *7th Earl of.* Collection of extracts from newspapers on the bursary ordinances.

Not seen. (*Report* of 1858 Commissioners, p. 257.)

1863.

Bain, Alexander. The Methods of debate, an address delivered to the Aberdeen University Debating Society. By Alexander Bain, A.M., professor of logic. Aberdeen: A. Brown & Co. . . . MDCCCLXIII.

7¼ × 5 in. Pp. 38. Arthur King and Co.

[Beaton, Patrick.] A chapter showing how Lord P—— became our Lord Rector.

In *Fraser's Magazine*, July, 1863, pp. 46-62. Lord P——, = Patrick Robertson. See 1902 *Rectorial Addresses*, p. 357.

[Geddes, William Duguid.] Notes on the bursary ordinances, (University of Aberdeen), and specially on the conversion of bursary funds into scholarships. By a professor in arts. Aberdeen: John Smith. . . . 1863.

8 × 5¼ in. Pp. 15 + [1]. Arthur King & Co.

Scottish Universities Commission, 1858. General report of the Commissioners under the Universities (Scotland) Act, 1858. With an appendix containing ordinances, minutes, reports on special subjects, and other documents. Presented to both Houses of Parliament by command of Her Majesty. Edinburgh: printed . . . for Her Majesty's Stationery Office. 1863.

13 × 8½ in. Pp. xlvii + [3] + 290. A Parliamentary paper. The seventh ordinance of these Commissioners constituted the "University of Aberdeen," dating from 15th September, 1860.

Scottish Universities Commission, 1858. Ordinances of the Scottish Universities Commissioners, relating to the University of Aberdeen. Edinburgh. . . . [1863.]

12½ × 8 in. A title page printed to accompany sets of the ordinances special to Aberdeen.

Valentine, James. A Society of Aberdeen philosophers one hundred years ago.

In *Macmillan's Magazine*, Oct. 1863, pp. 436-444. Reprinted in *Trans. Aberd. Philos. Soc.* iii. pp. ix-xxiv. See *S. N. and Q.*, Apr. 1900, p. 156.

Wilson, John. Index to the acts and proceedings of the General Assembly of the Church of Scotland . . . By the Rev. John Wilson. . . . Edinburgh MDCCCLXIII.

The following entries may be noted:—

1715, 12. The Commission instructed to apply to Government for the right application of bursaries and mortifications in colleges, particularly at Aberdeen, and for recovery of what thereof is misapplied.

1730, 15. Anent the right of the Marischall College of Aberdeen to send a commissioner to the General Assembly.

1735, 6, 11. Anent the qualifications of students presented to the Ramsay bursaries in Aberdeen.

1736, 11. A process relating to the settlement of a professor of divinity in the King's College, Aberdeen.

1835. Committee to watch over a Bill relating to King's and Marischall College, Aberdeen.

1837-8. Recommended that the duration of the session in the theological classes at Aberdeen ought to be not less than five months, and that a professorship of biblical criticism be instituted.

1852, ult. The Presbytery of Aberdeen to communicate with the two universities within their bounds on the subject of theological education.

1864.

Calendar. The Aberdeen University Calendar for the year 1864/65. Printed by John Avery, and published by D. Wyllie & Son, Aberdeen. . . . 1864.

7 × 4¾ in. Title; Part I., pp. 3-51 + [1]; Part II., pp. 29 + [1]. Henceforth published annually: Part II. forming the variable half.

1869/70. List of bursars in Arts, 1868-69, introduced in Part II.

1870/71. Part I. reprinted, with Lists of former Officials of King's and Marischal Colleges. Pp. xviii + 52.

1872/73. Part II. now includes papers set at Bursary Competition, 1871.

1878/79. Part I. reprinted. Pp. [2] + vi + 82. Part II. now includes Bursary List, 1878.

1879/80. Part II. now includes a Financial Statement, a list of Donations to the Library, Examination papers for Degrees in medicine, 1878.

1880/81. Part II. announces Local Examinations.

1881/82. Division into Parts abandoned. Pp. xiv + 174; Appendices [2] + 89 + [1]. Lists of Students' Societies included.

1882/83. Printed by A. King & Co., Printers to the University.

1885/86. Examination papers for M.A. now given.

1889/90. Appendix G: "The armorial bearings of the University".

1891/92. Supplement containing the new ordinances.

1893/94. Appendix B. "Notes on the University Libraries," by P. J. Anderson. Preliminary examination papers now included. The list of Members of General Council now gives full addresses and dates of qualifying degrees. Price 2s. 6d.

1894/95. Appendix B: "Additions to General Library," continued in subsequent issues. Appendix I: "King's College Chapel. Schemes for restoration and improvement."

1896/97. Appendix B includes "Classified list of current serials. Appendix L: Short Record of Celebrations of October, 1895."

1898/99. Calendar again divided into parts. Part I., the permanent portion: pp. viii + 126. Part II., the current portion: pp. xviii + 418. Supplement.

1900/01. Accessions to Library and List of General Council now form Appendices A and B.

1901/02. Printed by The Aberdeen University Press Limited. Pp. xviii; Part I., pp. 168 + [2]; Part II., pp. 171-548 + 1-206. Appendix N: "Sir W. D. Geddes Memorial". Price 3s. 6d.

1902/03. Appendix N: "The Carnegie Trust". Appendix P: "Aberdeen University Studies".

1905/06. Total pages 858 as against 82 in 1864/1865.

See 1900, **Johnston, W.**

Infirmary. Aberdeen Royal Infirmary. Report on clinical teaching in the hospital; with letters from medical and surgical staff, &c. &c. G. Cornwall and Sons.

8¾ × 5¾ in. Pp. 28. Dated 18th April, 1864.

Masson, David. Old Marischal College. Dr. William Knight. . . .

In *Macmillan's Magazine*, Feb. 1864, pp. 325-334.

1865.

Abel, John. A Letter to the Right Hon. Earl Russell, K.G., Lord Rector of the University of Aberdeen, on the course of study in the faculty of arts in that University. By Rev. John Abel, A.M., minister of Forgue. [1865].

8¼ × 5½ in. Pp. 28.

Buildings. Statement in reference to the buildings of the University of Aberdeen. Edinburgh: printed by John Hughes. . . . 1865.

9 × 5¾ in. Pp. 31 + [1]. Signed by the Chancellor (Duke of Richmond), Rector (Earl Russell), two ex-Rectors (John Inglis and E. F. Maitland), and Principal (P. C. Campbell).

[Duff, Andrew Halliday.] A Bundle of Scotch notes.

In *All the Year Round*, November 4; vol. xiv., pp. 349-353.

Dunbar, E. Dunbar. Social life in former days, chiefly in the Province of Moray. . . . By E. Dunbar Dunbar. . . . Edinburgh MDCCCLXV.

9 × 5½ in. Pp. viii + 422. "Education" [King's College], pp. 1-16.

Macdonald, George. Alec Forbes of Howglen. By George Macdonald, M.A. . . . In three volumes. London: Hurst and Blackett. . . . 1865.

7¾ × 5¼ in. Pp. [4] + 304; [4] + 300; [4] + 300. This and the same author's *Robert Falconer* (*infra* 1868) give pictures of King's College life in the forties. George Macdonald was M.A., 1845; LL.D., 1868.

Medical Students' Society. Laws of the Aberdeen University Medical Students' Society, 1865.

8¼ × 5¼ in. Pp. 14. A. King & Co.

1866.

Bain, Alexander. English extracts: supplementary to a Manual of English composition and rhetoric. By Alexander Bain, M.A., professor of logic in the University of Aberdeen. London: Longmans, Green, and Co. 1866.

7¼ × 4⅝ in. Pp. iv + 64. A. King & Co. For use in the class. Extracts in both prose and verse. A collection of prose extracts was issued in 1870 (English extracts; pp. 64; beginning with Helps); another, also of prose, in 1876 (Illustrative extracts, 1876; pp. 64; beginning with Swinburne); another, of verse, in 1878.

Library. University of Aberdeen. Site of the library. Brief statement in support of the representations made by the General Council of the University, of dates October, 1862, and April, 1866. Printed at the Aberdeen Herald Office, by James Brown.

8 × 5¼ in. Pp. 13 + [1]. See *Aurora Borealis*, p. 215.

1867.

Duff, Mountstuart Elphinstone Grant. Inaugural address delivered to the University of Aberdeen on his installation as rector, March 22, 1867. By Mountstuart E. Grant Duff, member for the Elgin district of burghs. Edinburgh: Edmonstone and Douglas. . . . 1867.

8¼ × 5½ in. Pp. 50.

1868.

Act of Parliament. An Act for the amendment of the representation of the people in Scotland. 31 and 32 Vict., c. 48. 13 July, 1868.

12½ × 7⅝ in. Pp. 421-458. The franchise conferred on the members of General Council of the Scottish Universities.

[**Bain, Alexander.**] Thomas Clark, M.D., last professor of chemistry in Marischal College and University, Aberdeen. Read before the Royal Chemical Society, 30th March, 1868, and reprinted from the Journal of the Society.

8¼ × 5¼ in. Pp. 12. Offprint, with title on cover.

Duff, Mountstuart Elphinstone Grant. Address with regard to the Bursary Competition, delivered 9th October, 1868. By Mountstuart Elphinstone Grant Duff, M.P., Lord Rector of the University of Aberdeen. Aberdeen: printed by D. Chalmers and Company. . . . MDCCCLXVIII.

8¼ × 5¼ in. Pp. 13 + [3]. Delivered to University Court.

General Council. List of members of General Council of Glasgow and Aberdeen Universities . . . who have intimated their intention to support the election of the Right Hon. the Lord Advocate, Edward S. Gordon, as Member of Parliament for the Universities of Glasgow and Aberdeen. . . . 8th July, 1868.

8½ × 5½ in. Pp. 20.

—— University of Aberdeen. General Council. 1st October, 1868. Aberdeen: printed by Arthur King and Company. . . . 1868.

13 × 8 in. Pp. 35 + [1]. Some copies bear "19th Nov. 1868 to 31st Dec. 1869".

King's College. University of Aberdeen. Election, 1868. King's College students, who likely attended four years, but did not receive A.M.

8½ × 5½ in. Pp. 26. Printed on one side only. Students of 1800-61.

—— University of Aberdeen. Election, 1868. Masters of Arts of King's College, never registered as members of General Council.

8½ × 5½ in. Pp. 12. Printed on one side only. Supplementary to *List of persons*, 1856, *supra*.

Macdonald, George. Robert Falconer. By George Macdonald, LL.D. . . . In three volumes. London: Hurst and Blackett. . . . 1868.

7¾ × 5¼ in. Pp. vi. + 326; vi. + 303 + [1]; vi. + 306. See 1865 *supra*.

Marischal College. University of Aberdeen. Election, 1868. Magistrands of Marischal College who did not receive A.M., but likely studied four years.

8½ × 5½ in. Pp. 15 + [1]. Printed on one side only. Students of 1800-61.

—— University of Aberdeen. Election, 1868. Masters of Arts, Marischal College, Aberdeen, who have never been registered as members of the General Council.

8½ × 5½ in. Pp. 33 + [1]. Printed on one side only. Students of 1800-60.

Martin, William. Moral evidence and its relation to religion. The introductory address to the Aberdeen University Debating Society, session 1868-69. By William Martin, A.M., professor of moral philosophy, University of Aberdeen. . . . Aberdeen: A. Brown & Co. . . . MDCCCLXVIII.

7¼ × 4½ in. Pp. 21 + [1].

Moncrieff, James. Speech of James Moncrieff, Esq., M.P., LL.D., dean of the faculty of advocates, delivered at a meeting of members of the General Council of the University of Aberdeen, on Tuesday, 1st September, 1868. . . . Aberdeen: printed by G. Cornwall and Sons. 1868.

8¾ × 5½ in. Pp. 25 + [1]. Moncrieff became the first member for Glasgow and Aberdeen Universities.

Nicol, James. Our higher education: its necessity and nature. An address to the Aberdeen University Debating Society, delivered at the opening of the session 1867-68. . . . By James Nicol, F.R.S.E., F.G.S., professor of natural history in the University of Aberdeen. Aberdeen: D. Wyllie and Son. . . . MDCCCLXVIII.

8½ × 5½ in. Pp. 31 + [1]. Arthur King and Co.

[**Rettie, James.**] Aberdeen fifty years ago; being a series of twenty-one engravings of buildings in and that were about Aberdeen; along with wood engravings of some of the wells, &c., &c. [Quotation]. Aberdeen: Lewis Smith. . . . 1868.

8½ × 5½ in. Pp. viii + 129 + [1]. G. Cornwall & Sons. The plates include King's and Marischal Colleges: same as in Wilson's *Historical account*, 1822.

[**Riddell, James.**] Aberdeen and its folk, from the 20th to the 50th year of the present century. By a son of Bon-accord in North America. [Quotation.] Aberdeen: Lewis Smith. . . . 1868.

6½ × 4 in. Pp. viii + 136. D. Chalmers & Co. Chapter II.: School and College days. Some copies have the title page reset with a view of the Wallace Neuk above the quotation. Riddell was at Mar. Coll., 1830-33.

University *v.* Irvine of Drum. Law papers.

In the House of Lords (from the First Division of the Court of Session). The University, etc., Appellants; Alexander Forbes Irvine of Drum, Respondent. The Appellants' Case. (10½ × 8¾ in. Pp. 264 + [2]).
—— —— The Respondent's Case. (Pp. 94 + [2].)
—— —— March 26, 1868. Judgment. (13¼ × 8¼ in. Pp. 11 + [1].)

An action anent Sir Alexander Irvine's mortification for bursaries dated 1630 (*Fasti*, i. 217).

Woodford, Edward. Remarks on the bursary competition, submitted through the Aberdeen University Court to the Senatus Academicus, 14th November, 1868. By Edward Woodford, LL.D., Lord Chancellor's Assessor in the University Court. Edinburgh: MDCCCLXVIII.

8½ × 5½ in. Pp. 14. Edward Woodford, M.A. King's Coll., 1824; LL.D., 1843; H.M. Inspector of Schools; Chancellor's Assessor, 1864-69.

1869.

[**Chalmers, Patrick Henderson.**] Records of bajeant class, Marischal College, session 1854-55. [1869.]

10 × 8 in. Pp. [8] + 23 + [1]. One plate of photographs. G. Cornwall and Sons. See *infra*, 1879, **Crombie.**

Geddes, William Duguid. Classical education in the North of Scotland. By Wm. D. Geddes, M.A., Professor of Greek in the University of Aberdeen. [Motto]. Edinburgh: Edmonstone & Douglas. Aberdeen: John Smith. 1869.

8½ × 5½ in. Pp. [2] + 69 + [1]. A. King & Co. Address to senior Greek class at opening of session 1869-70.

—— Draft of scheme for transference and cataloguing of the University Library.

10 × 8 in. Pp. 2.

General Council. Minutes. See 1898, *infra*.

Inglis, Andrew. Introductory address on midwifery, delivered at Aberdeen University, October 27, 1869. By Andrew Inglis, M.D., F.R.C.S. Edin., professor of midwifery. Aberdeen: printed by D. Chalmers and Company. . . . 1869.

8½ × 5½ in. Pp. 27 + [1]. Inglis was M.D. Edin., 1859.

Kerr, John. Aberdeen graduation and its lessons.

Offprint from *Edinburgh Courant* of November 16. Mr. Kerr became Senior Inspector of Schools.

[**Minto, William.**] The Claims of classical studies whether as information or as training. By a Scotch graduate. Aberdeen: John Adam. . . . 1869.

8¾ × 5¾ in. Pp. [4] + 44. John Avery. Minto, M.A., 1865, LL.D. (St. And.), 1892, was in 1869 assistant to Professor Bain; professor of logic 1880-1893 (*Dict. Nat. Biog.*).

Struthers, John. Notes on medical education: being replies to the inquiries addressed to teachers by the General Medical Council. By John Struthers, M.D., F.R.C.S., professor of anatomy in the University of Aberdeen. . . . Aberdeen: printed by D. Chalmers and Company. . . . 1869.

8½ × 5½ in. Pp. 14.

1870.

Black, John. Hints on the origin and significance of certain educational terms. An address delivered to the Aberdeen University Debating Society, on 12th November, 1869. By the Rev. John Black, M.A., professor of humanity. Aberdeen: A. Brown & Co. . . . MDCCCLXX.

7¼ × 4¾ in. Pp. 31 + [1].

Buchanan, William. Glimpses of olden days in Aberdeen, being sketches from memory of incidents and characters in and about Aberdeen during the last fifty years. By William Buchanan. [Quotation.] Aberdeen: printed for the author at "Free Press" Office. 1870.

6½ × 4 in. Pp. viii + 9-181 + [1]. Portrait. Chapter XV.: Dr. Kidd, etc.

Demogeot, Jacques, and **Montucci, Heinrich.** De l'enseignment supérieur en Angleterre et en Ecosse. Rapport addressé a Son Exc. M. le Ministre de l'instruction publique par MM. J. Demogeot . . . et H. Montucci . . . Paris. Imprimerie impériale. MDCCCLXX.

10¼ × 6¾ in. Pp. [4] + iv + 733 + [1]. Aberdeen, pp. 500-504.

Senatus. Observations by the Senatus Academicus of the University of Aberdeen relative to the establishment of new examining boards, proposed to the General Medical Council by its committee on professional education, 1869.

8 × 5½ in. Pp. 8. A. King & Co.

1871.

Grant, Charles. Notes on schools and colleges in America, from a summer tour in 1868. An address delivered to the Aberdeen University Debating Society, November 1870. By the Rev. Charles Grant, M.A., assistant professor of Latin. Aberdeen: A. Brown & Company. . . . 1871.

8½ × 5½ in. Pp. 39 + [1]. *Free Press* Office.

Historical Manuscripts Commission. Second report of the Royal Commission on historical manuscripts. Presented to both Houses of Parliament by command of Her Majesty. London: printed by George Edward Eyre and William Spottiswoode. . . . 1871.

15 × 8½ in. Pp. xxii + 349 + [1]. A Parliamentary paper: [C. 441]. Dr. John Stuart's Report on the Records and Manuscripts of the University of Aberdeen is on pp. 199-201.

Neill, Edward D. Memoir of Rev. Patrick Copland, Rector elect of the first projected college in the United States, a chapter of the English colonization of America. By Edward D. Neill. . . . [Quotation.] New York, Charles Scribner & Co. . . . 1871.

8 × 5½ in. Pp. viii. + 9-96. See *S. N. & Q.* vii. 76, 107.

Scott, Andrew. Catalogue of the sale of the library of Professor Scott. 1871.

Not seen. Partly prepared by William Robertson Smith (*Aberdeen Journal*, 1st February, 1871; *Aberdeen Awa'*, p. 261).

Smith, John. Memoir of John Milne, M.D., late president of the Medical Board, Bombay; founder of the medical bursary at Aberdeen University; and of the "Milne Bequest" to the parochial schools of Aberdeenshire. By John Smith, A.M., advocate in Aberdeen. Aberdeen: A. Brown & Co. . . . 1871.

7½ × 5 in. Pp. viii + 134. Portrait. G. Cornwall & Sons.

1872.

Aberdeen Medical Student. The Aberdeen medical student. . . . Printed by Arthur King & Co. . . . published by Robert Walker . . . and by James Mackay.

10½ × 8½ in. Twenty numbers, Nov. 6, 1872, to Aug. 1, 1873. Pp. 240, with an extra Rectorial number (Huxley *v.* Huntly) of 8 pp., Dec. 4, 1872. See *Alma Mater*, xxi. 122.

Geddes, William Duguid. The Philologic uses of the Celtic tongue. An address delivered by W. D. Geddes, M.A., professor of Greek, University of Aberdeen, to the University Celtic Debating Society. Aberdeen: A. & R. Milne; A. Brown & Co. 1872.

8½ × 5½ in. Pp. 22. See 1874, *infra*.

Here, there, and everywhere.

9 × 5¾ in. Four nos. Pp. 3 + [1]; 4; 3 + [1]; 7 + [1]. A rectorial skit.

Medical Student's Shaver. The Medical student's shaver. No. 1. January, 1872.

8¼ × 5½ in. Pp. 16. See *Alma Mater*, xxi. 122.

Parker, John. At a Class dinner of the students who attended the curriculum of arts at Marischal College and University, Aberdeen, commencing session 1852-3, and ending 1855-6, held in the Northern Hotel, on the 30th day of March, 1871. . . . It was resolved. . . . Secretary, John Parker, Esq., Advocate, 52 Skene Terrace, Aberdeen.

10½ × 8½ in. Pp. [4]. Pp. 2, 3 give a list of the members of the Class, "revised at Class Dinner on 5 January, 1872". Similar issues appeared after dinners on 5 January, 1874; 5 January, 1875; 28 January, 1880; 6 February, 1888; 27 February, 1891; 12th September, 1895.

1873.

Aberdeen University Gazette. The Aberdeen university gazette. . . . Printed by A. King & Co. . . . and published by James Mackay.

10½ × 8½ in. Nine numbers, Dec. 5, 1873, to Mar. 20, 1874. Pp. 108, with an extra Rectorial number (Forster *v.* Lindsay) of 4 pp. undated, but issued in 1875. See *Alma Mater*, xxi. 123.

[**Besant, Walter,** and **Rice, James.**] My little girl. 3 vols. . . . London 1873.

The prominent character in this novel, Alexander Macintyre, M.A., Aberdeen, has been identified with a member of the King's College class of 1848-52. See *Alma Mater*, 22 Oct. 1902, p. 14.

[**Fyfe, John.**] Catalogue of the General Library of the University of Aberdeen. Vol. 1 (2). Aberdeen. MDCCCLXXIII. (MDCCCLXXIV.)

10½ × 7 in. Pp. [iv] + 931 + [1], ([ii] + 803 + [1]). John Avery, "*Northern Advertiser* Office". The "General Library" was that in King's College, together with Henderson, Melvin and Wilson collections in Marischal College.

Harvey, Alexander, and **Davidson, Alexander Dyce.** Syllabus of materia medica for the use of teachers and students. . . . By Alexander Harvey, M.D., professor of materia medica . . . and Alexander Dyce Davidson, M.D., assistant professor. . . . London: H. K. Lewis. . . . 1873.

5½ × 4 in. Pp. xviii + 34 + [2]. A. King & Co.

1874.

Anderson, Alexander. Science—theology—religion: with notices of the teaching of Professor Struthers and others. By Alexander Anderson, M.A., director of Chanonry school (the Gymnasium), Old Aberdeen. [Quotation.] . . . Aberdeen: A. & R. Milne. 1874.

8½ × 5½ in. Pp. 80. G. Cornwall and Sons.

[Fyfe, John.] Catalogue of the Library of the University of Aberdeen. Vol. iii. Law, Medicine, &c. Aberdeen. MDCCCLXXIV.

10½ × 7 in. Pp. [ii] + 314. John Avery. The volume included books in Marischal College. See 1897, *infra*, **Library**.

Geddes, William Duguid. The Philologic uses of the Celtic tongue. A lecture by William D. Geddes, M.A., professor of Greek, University of Aberdeen, to the University Celtic Society. Published by request. Aberdeen: A. & R. Milne. MDCCCLXXIV.

8½ × 5½ in. Pp. 25 + [1]. A. King & Co. See 1872, *supra*.

General Fund. Report of the committee, appointed 30th October, 1874, "to report on . . . the general fund . . . Dr. Struthers' application".

8½ × 5½ in. Pp. 16 + 9, 10. An application for additional assistants.

Macgregor, Duncan. The Scald; or the northern ballad-monger. Published at request of University Literary Society. James Mackay. . . . 1874.

7½ × 5 in. Pp. 34 + [2]. A. King & Co. Mr. Macgregor has been minister of Inverallochy since 1881.

Maclean, Neil Nathaniel. Life at a northern university. By Neil N. Maclean, A.M. . . . Glasgow: John S. Marr and Sons. 1874.

7½ × 4¾ in. Pp. viii + 304. Maclean was at King's College 1853-57, M.A., 1859. The "Life" reprinted in 1906, under editorship of Mr. W. K. Leask.

Ploughman Student. The Ploughman student, a story of Aberdeen University.

This ran in *The People's Journal* from July 25th to September 19th.

[Smith, Walter Chalmers.] Borland Hall. By the author of Olrig Grange. Glasgow: James Maclehose. . . . 1874.

6½ × 4½ in. Pp. viii + 252. Book I. opens with "College life":

"There's an old University town
Between the Don and the Dee."

Struthers, John. Address on evolution. Reprinted from the Aberdeen Daily Free Press of 24th February, 1874.

8½ × 5½ in. Pp. 12. Delivered, 21 Feb., to Medical Students' Society.

1875.

Blake, James L. England and Scotland as influenced by the Reformation. A prize essay by J. L. Blake, M.A., minister of Langton. William Blackwood and Sons, Edinburgh and London. . . . MDCCCLXXV.

7½ × 5 in. Pp. viii + 64. Blackwell essay.

[Fyfe, John.] Supplement to the Catalogue of the library of the University of Aberdeen. Aberdeen. MDCCCLXXV.

10½ × 7 in. Pp. 141 + [1].

Geddes, William Duguid. Testimonials in favour of Professor Geddes. MDCCCLXXV.

8¾ × 5½ in. Pp. viii + 9-53 + [3]. A. King & Co. In application for Glasgow Greek Chair. Enlarged edition, 1882, in application for Edinburgh Greek Chair.

Struthers, John. On University improvement: an address delivered to the students in arts of Aberdeen University, on opening the session of the University Debating Society, 12th November, 1875; by John Struthers, M.D., professor of anatomy in the University. Aberdeen: D. Wyllie & Son. 1875.

8½ × 5½ in. Pp. 32. *Free Press.*

Trail, Samuel. On freedom of thought, and the proper influence of authority, in matters of religious belief. An address delivered to the Theological Students' Society, University of Aberdeen, on November 7, 1874. By Samuel Trail, D.D., professor of systematic theology in the University of Aberdeen. Aberdeen: A. Brown & Co. . . . 1875.

8½ × 5½ in. Pp. 16, and cover with title. A. King & Co.

1876.

Black, John. How to do credit to a University education. An address delivered to the Aberdeen University Debating Society, on 17th November, 1876. By the Rev. John Black, M.A., professor of humanity. Aberdeen: published by John Adam. . . . 1876.

7¼ × 4¾ in. Pp. 22. A. King & Co.

Choral Society. Evening concert of the Aberdeen University Choral Society in the Music hall buildings, on Friday, 10th March [1876]. Programme . . . Organist, Mr. [James] Thomson. Conductor, Herr K. W. Meid.

9¾ × 6 in. Single leaf. A programme has appeared annually, in varying forms. Herr J. Hoffmann became conductor in 1885, Mr. John Kirby in 1888, Mr. C. Sanford Terry in 1899. "Gaudeamus igitur" has been an integral part of the programme from the outset; Sir W. D. Geddes' "Canticum" since 1893. See *Alma Mater*, 6th March, 1889.

Scottish Universities Commission, 1876. Report of the Committee appointed to consider and report on matters proper to be brought before the Universities Commission. [1876.]

8½ × 5½ in. Pp. 6 + [2].

University *v.* Magistrates. Law papers.

In the House of Lords, from the First Division of the Court of Session in Scotland; Aberdeen Town Council, appellants; Aberdeen University et al. respondents. Petition of appeal. (11 × 8¾ in. Pp. 8 + [2]).

—— The appellants' case. (Pp. 2 + 42 + iv + 89 + [3].)

—— The respondents' case. (Pp. 13 + [1].)

A dispute regarding the rights of salmon fishing in the sea adjacent to the lands of Torrie. The House of Lords confirmed.

1877.

Academic. The Academic: a weekly periodical . . . conducted by students of the Aberdeen University. Aberdeen: Alexander Murray. . . . 1877.

6¾ × 4¾ in. Nos. 1-7, 12 Jan. to 23 Feb. 1877, pp. 140; New Series, Nos. 1-8, 7 Dec. 1877, to 8 Feb. 1878, pp. 156. Title only for first series. See *Alma Mater*, xxi. 123.

Ogston, Alexander. Medical training in Aberdeen and in the Scottish Universities: an address delivered before the Aberdeen Medical Students' Society, on Friday, 16th November, 1877. By Alexander Ogston, M.D. . . . Published by the Society. Aberdeen: printed at the Free Press Office. 1877.

8½ × 5½ in. Pp. 21 + [1].

UNIV. OF CALIFORNIA

1878.

Garden, Alexander. A Theatre of Scottish worthies: and the lyf, doings, and deathe of William Elphinston, bishop of Aberdeen. By Alexander Garden. Privately printed MDCCCLXXVIII.

9½ × 7½ in. Pp. xx + 201 + [1] + xvi + 85 + [1], with portrait of Elphinstone. Printed for the Hunterian Club: *supra*, 1522, **Boece.**

Milne, John Duguid. Tables illustrative of the course of study for a degree in arts at the Universities of Oxford and Cambridge; and at the Universities of Scotland, as exemplified in that of Aberdeen. . . . With notes. By John Duguid Milne, A.M., advocate, Aberdeen. Aberdeen: A. Brown and Co. . . . 1878.

12¼ × 10 in. [1] + 9 leaves. G. Cornwall & Sons.

Scottish Universities Commission, 1876. Report of the Royal Commissioners appointed to inquire into the Universities of Scotland with evidence and appendix. 4 vols. . . . Edinburgh: printed for Her Majesty's Stationery Office. . . . 1878.

9½ × 6 in. Pp. viii. + 328; iv. + 983 + [1]; 560; viii. + 533 + 1.

[Shand, Alexander Innes.] North-country students.

In *Cornhill Magazine*, April, 1878, pp. 452-467.

1879.

[Cromble, John.] Records of bajeant class, Marischal College, session 1854-55. [1879.]

10¼ × 8¼ in. Pp. 37 + [1]. G. Cornwall and Sons. See *infra*, 1897, **Garden.**

Jack, Alexander. A Guide to the bursary competition at Aberdeen University, with an Appendix containing a full set of examination papers since 1861.

Not seen. Mentioned in the 1882 *Records of Arts Class*, 1868-72, of which class Mr. Jack, afterwards minister of Towie, was a member.

Leach, Alfred. The Quadrangle by moonlight: or meditations in Marischal College; and other poems. By Alfred Leach. [Photographic print of Marischal College.] Aberdeen: D. Wyllie & Son. 1879.

7¼ × 5 in. Pp. [2] + 49 + [1]. *Free Press* Office. Mr. Leach was M.B., C.M., 1888.

[**Walker, Robert.**] Catalogue of the works added to the University Library, Aberdeen. 1876-9. Part I., Library, Old Aberdeen. Part II., Library, New Aberdeen. Aberdeen: printed by A. King & Company. 1879.

8½ × 5½ in. Pp. [2] + 127 + [1]. A similar catalogue for 1880-2 was issued in 1882: pp. 59 + [1] + 24.

188-.

Grant, James Augustus. Memoranda. J. A. Grant.

8½ × 5½ in. Pp. 31 + [1]. Pp. 3-6 contain a record of classfellows at Aberdeen Grammar School and Marischal College, 1841-43. The African explorer: LL.D., 1890.

Leask, William Keith. Companion to Jebb's Primer of Greek Literature. By W. K. Leask, M.A., assistant professor of Greek in the University of Aberdeen, late scholar of Worcester College, Oxford. University Press, Aberdeen.

7½ × 5 in. Pp. 12. Prepared for the provectiores division of the Semi Class.

[——] Local humbugs: or, studies in social ethics. By the Baron of Leys. With illustrations by Murillo Major and Poussin Minimus. . . .

8½ × 5½ in. Pp. 19 + [1], and cover with title. Two plates. Among the studies are "The bajan masher," "The magistrand masher," etc.

1880.

[**Anderson, Peter John.**] University of Aberdeen. Preliminary record of arts class, 1868-72. [Aberdeen: 1880.]

9¾ × 7½ in. Pp. 26 + [2]. A. King and Co.

Bruce, George Taylor. Ettles trust lectures under the auspices of the Aberdeen University Extension Scheme. Syllabus of lectures on the "Literature of the Elizabethan era," by George T. Bruce, M.A.

8½ × 5½ in. Pp. 12 and cover with title. University Press.

Campbell, James Alexander. Addresses of James A. Campbell, Esq., LL.D., of Stracathro, at the meetings of electors, in Aberdeen and Glasgow, 20th and 23rd March, 1880. Glasgow: printed by Bell and Bain. . . . 1880.

8½ × 5½ in. Pp. 31 + [1]. Dr. Campbell was M.P. for the two Universities, 1880-1905.

Fraser, Angus. On the curriculum of study followed by the Aberdeen medical student. An address to the Medical students society, University of Aberdeen. With an appendix. By Angus Fraser, M.D., honorary president. Printed at the request of and by the society. Aberdeen: printed by A. King and Company . . . 1880.

8¾ × 5½ in. Pp. 22.

Local Examinations. Report of the University of Aberdeen local examinations for 1880, containing papers and lists for 1880, regulations and subjects for 1881. Printed for the University by A. King and Company and published by D. Wyllie and Son, Aberdeen. 1880.

7 × 5 in. Pp. 76. Issued yearly.

Rosebery, Archibald, *5th Earl of.* A Rectorial address delivered before the students of Aberdeen University, in the Music Hall at Aberdeen, Nov. 5, 1880, by Lord Rosebery. Edinburgh: David Douglas. . . . 1880.

8½ × 5½ in. Pp. 29 + [1]. Reprinted in the 1902 Collection.

Senatus. Minute of Committee of Senatus on the proposals of the Town Council of Aberdeen with reference to the bursaries under their patronage. . . . Aberdeen, 6th Feb., 1880.

8½ × 5½ in. Pp. 5 + [1].

—— Report of Committee on the wants of the University. "Benefactoribus et benefacturis". [6th March, 1880.]

8½ × 5½ in. Pp. 6 + [2]. A King and Co.

Stirling, William. University of Aberdeen, 1880. Institutes of medicine. Introductory address on animal magnetism. By William Stirling, M.D., D.Sc., F.R.S.E., Professor of the institutes of medicine.

7 × 4½ in. Pp. 12, and cover with title. Reprinted from *Daily Free Press* of 28 Oct. 1880.

1881.

Act of Parliament. An Act to make further provision in regard to the registration of parliamentary voters, and also in regard to the taking of the poll by means of voting papers, in the Universities of Scotland. 44 and 45 Vict., c. 40. 22 August, 1881.

11½ × 7½ in. Pp. ii + 10 + [2]. Registration made a necessary preliminary to graduation.

Geddes, William Duguid. Report presented to the trustees of Dr. Robert Wilson's trust, 1881.

11½ × 8¾ in. Pp. 11 + [1]. Similar Reports were printed in 1883, 1886, 1889, 1895. Wilson was M.D. King's Coll., 1815. See *Fasti Mar. Coll.* i. 541; Ordinance No. 106 of 1889 Commission.

Paul, William. Past and present of Aberdeenshire, or reminiscences of seventy years. By the Rev. William Paul, D.D., minister of Banchory Devenick. Lewis Smith & Son, Aberdeen. 1881.

7½ × 5 in. Pp. viii + 3-132. "Aberdeen Universities past and present" on pp. 75-82.

Ramsay, William Mitchell. Descriptive notes on the classical vases in the Henderson Collection, Marischal College. With a short notice of the donor. University of Aberdeen. MDCCCLXXXI.

11 × 8¾ in. Pp. 25 + [1]. A. King & Co. The notice of the donor was by Professor W. D. Geddes.

Steven, George. A Scotch student. Memorials of Peter Thomson, A.M., minister of the Free Church, St. Fergus. By the Rev. George Steven, M.A., Logiealmond. Edinburgh: Macniven & Wallace. 1881.

6¾ × 5½ in. Pp. viii + 216, with portrait. Thomson was M.A., 1872.

Stirling, William. University of Aberdeen, 1881. Institutes of medicine. Introductory address on colour sense and colour blindness. By William Stirling, M.D. . . .

7¼ × 4¾ in. Pp. 22 and cover with title. Reprinted from *Daily Free Press* of 27 Oct. 1881.

—— University of Aberdeen. Outlines of physiological chemistry for the class of practical physiology. By William Stirling, M.D. Aberdeen: printed by A. King & Company. 1881.

8½ × 5½ in. Pp. 38. Six plates.

1882.

Allan, John Buckley. University of Aberdeen. Arts Class of 1872-76.

8 × 5 in. Pp. 7 + [1]. Preliminary record.

Anderson, Peter John. Records of the arts class, 1868-72, University of Aberdeen. Edited by Peter J. Anderson. Aberdeen: privately printed at the University Press. 1882.

11¼ × 8¾ in. Pp. 108 + [2]. 4 plates. Appendix III. discusses the University arms. See 1892, *infra*.

Bain, Alexander. Rectorial address to the students of Aberdeen University, Wednesday, 15th Nov. 1882. By Alexander Bain, LL.D. Aberdeen: A. Brown & Company. 1882.

8½ × 5½ in. Pp. 28. University Press. Reprinted in 1902 collection, p. 241.

—— Report of the proceedings at the banquet held in Marischal College, Aberdeen, 27th December, 1882, on the occasion of the presentation to the University of the portrait of Alexander Bain, LL.D., Lord Rector. Reprinted from the Aberdeen Daily Free Press of 28th December, 1882.

8½ × 5½ in. Pp. 30.

Geddes, William Duguid. Flosculi graeci boreales, sive Anthologia graeca Aberdonensis. Contexuit Gulielmus D. Geddes. Apud Macmillan et Socios, Londini. MDCCCLXXXII.

8 × 5½ in. Pp. xvi + 249 + [1]. One plate. (King's College Crown, after Sir George Reid.) Arthur King & Co.

Leask, William Keith. Is there a science of history? Introductory lecture, session 1882-83. By William Keith Leask, M.A., assistant professor of Greek in the University of Aberdeen: late scholar of Worcester College, Oxford.

8¾ × 5½ in. Pp. 16.

Ogston, Alexander. Address delivered to the students of the surgery class in Aberdeen University on the occasion of the death of Professor Pirrie, M.D., LL.D., etc. By Alexander Ogston, M.D., etc., professor of surgery. Published by request of the students. Aberdeen: the University Press. 1882.

8½ × 5½ in. Pp. 11 + [1].

Senatus. Report of the Medical Faculty to the Senatus Academicus anent the George Thompson medical bursaries, on the remit of the Senatus to the Faculty, of 11th November, 1882.

8¼ × 5½ in. Pp. 6.

1883.

Balfour, John Blair, and others. A Bill for the better administration and endowment of the Universities of Scotland. (Prepared and brought in by the Lord Advocate, Secretary Sir William Harcourt, and Mr. Solicitor-General for Scotland.) Ordered by the House of Commons to be printed, 3 April, 1883.

13½ × 8½ in. Pp. ii + 14. Did not become law. Similar bills were ordered to be printed 26 May, 1884 (pp. [2] + ii + 16); 27 March, 1885 (pp. 16); 4 August, 1887 (pp. 17 + [1]); 19 March, 1888 (pp. 20 + 2); 28 February, 1889 (pp. iv + 22 + [2]). The last became law as 52 & 53 Vict., c. 55: see 1889, *infra*.

[Geddes, William Duguid.] Hylas. A Lament: in memory of William Cameron, M.A. (Aberdon.), scholar of Magdalen College, Oxford. Drowned when bathing in the Rhine. July 10, 1883.

9¾ × 7½ in. Pp. [8]. No printer's name.

Notes and Queries. Sixth [seventh, etc.] series. London, . . .

The following contributions may be noted:—

1883, June 9. Behind the dial plate [of Marischal College]. J. P. Edmond.
1885, March 28, and 1890, August 9. Scottish University arms and seals. P. J. Anderson.
1886, September 4. A forgotten university [Fraserburgh].
1887, July 23. Scotch academic periodicals.
1889, January 26. Arms of the University of Aberdeen.
June 22. Graduates of Scottish Universities.
1890, July 12. Meston the imitator of Hudibras.
1891, September 26. Academic hoods.
1899, June 24. Dr. James Fraser.
1902, May 10 and 1903, Aug. 22. Downie's slaughter.

Stirling, William. University of Aberdeen, 1883. Institutes of medicine. Introductory address on heredity in health and disease. By William Stirling, M.D. . . .

7½ × 5 in. Pp. 18, and cover with title.

Struthers, Christina. The Admission of women to the Scottish Universities. Aberdeen: John Rae Smith. 1883.

7½ × 5 in. Pp. 18, and cover with title.

Alma Mater: Aberdeen University Magazine. Session 1883-84. Vol. 1. Aberdeen: printed by W. and W. Lindsay, Market Street. MDCCCLXXXIV.

7½ × 5 in. 13 nos., price 2d. each, 28 Nov. to 5 Mar.; pp. 268. With a special Christmas no.: pp. 24.

Vol. II., beginning 12 Nov. 1884 changed the size to 10 × 7½ in., which has been retained. Joint title-page for Vols. II. and III., none for Vol. IV. A coloured cover for each number began in Vol. V.; changed to a design by Mr. James Cadenhead in Vol. VI.; colour changed to red in Vol. VIII.; design modified in Vol. XXI. Full page illustrations first appear in Vol. VI. In Vol. VIII. the imprint becomes "Aberdeen: Student's Representative Council". Summer numbers begin in Vol. X., after the institution of a summer session at King's College. A detailed list of the successive editors will be found in the number for 13 Jan. 1904, p. 127, including the names of [Professor] Grierson in 1885-86, Mr. J. M. Bulloch in 1887-92, Mr. R. S. Rait in 1893-94. Mr. W. Keith Leask has been a greatly appreciated contributor from Vol. I. to the present time.

Alma Mater is the doyen of Scottish University magazines, being senior by six years to the (St. Andrews) *College Echoes* and the *Glasgow University Magazine*, and by four years to the (Edinburgh) *Student*.

Among the more important articles dealing with University history are the following:—

1886, Feb. 3. A glimpse of student life in the seventeenth century. J. M. Bulloch.
Feb. 17. The University of Fraserburgh. P. J. Anderson.
1887, Feb. 2; 1889, Jan. 23; and 1904, Jan. 7. Arms of the University of Aberdeen. P. J. Anderson.
Nov. 16, and 1888, Jan. 25. Scotch academic periodicals. P. J. Anderson.
Dec. 21. A mathematical coach [Davie Rennet]. W. C. Macdonald.
1888, Jan. 18. List of first bursars. P. J. Anderson.
Feb. 1. Dr. Melvin and the Version, P. J. Anderson.
Oct. 31, to 1894, Feb. 21. College Carols. Except No. 1, by J. M. Bulloch as the Jackdaw of Rhymes. A selection reprinted in 1894.
Nov. 14. The history of chemical teaching in Aberdeen. Professor Alexander Bain.
1889, Jan. 16, to Feb. 27. Recollections of Dr William Knight. Professor Bain.
Mar. 6. Football and cricket at the University twenty years ago. Professor W. M. Ramsay.
Mar. 6. The Choral Society, 1875-89. J. M. Bulloch.
Nov. 13 to 27. Donald Sime, H.M.I.S. Professor W. M. Ramsay.
1890, Jan. 29. Professor Black. W. K. Leask.
Feb. 26 and Mar. 5. Bursary night. W. K. Leask.
Nov. 26. Our Lord Rectors. J. M. Bulloch. (Reprinted in enlarged form.)
1891, Jan. 7. A famous coach [Davie Rennet].
Feb. 11. Buttery Willie Collie. [Sir W. D. Geddes.]
1892, Oct. 26. Our new University song. Setting by John Kirby.
1893, Mar. 1. The sunniest season of life. J. M. Bulloch. Setting by John Kirby.
Mar. 4. Special number. In Memoriam William Minto.
Oct. 25, to 1894, Feb. 14. I remember, I remember. W. Gordon Stables.
Dec. 20. Coloured plate of Aberdeen student, after Sir George Reid.

1894, May 9. William Robertson Smith. Sir W. D. Geddes.
Shon Campbell. W. A. Mackenzie.
1895, June 5. Professor Blackie at Marischal College. J. Forbes White.
1897, Jan. 20. Buttery Willie Collie. P. J. Anderson.
Oct. 28—. Bygone Days at Aberdeen Universities. Series current.
1900, Jan. 10. Beattie and Garrick. Sir W. D. Geddes.
Feb. 14. Special number. In Memoriam W. D. Geddes.
Feb. 14 and 21. Principal Geddes' writings. P. J. Anderson.
1901, Jan. 11. King's College quadrangle as it stood before 1860. The late Sir W. D. Geddes.
Jan. 11. King's College in the pre-Fusion days. W. K. Leask.
Nov. 20. In Memoriam Robert Alexander Neil. J. Forbes White.
1903, Oct. 14. Special number. In Memoriam Alexander Bain.
Oct. 14 and 21. List of Professor Bain's writings. P. J. Anderson.
1904, Jan. 7. (Majority number.) Twenty years after. W. K. Leask.
Jan. 7. Arms and colours of the University of Aberdeen (with coloured plate). P. J. Anderson.
Jan. 13. The forerunners of *Alma Mater*. P. J. Anderson.
1905, Nov. 15 to 1906, Feb. 14. The adopted daughter [a tale of Aberdeen University life]. By Edward Marten Payne, M.B. [1895].
1906, Jan. 10. Supplement of Quatercentenary invitation by S. R. C.

1884.

Campbell, James Alexander. General culture: an address delivered to the Aberdeen University Literary Society, on 30th November, 1883. By J. A. Campbell, M.P. Glasgow: James Maclehose and Sons, St. Vincent Street, publishers to the University. 1884.

7½ × 5 in. Pp. 24.

Mayo, Isabella Fyvie, *Mrs.* Her object in life. By Isabella Fyvie Mayo. The Religious Tract Society . . . [1884].

7 × 5½ in. Pp. 208. Nine plates counted in the paging Gives a picture of the social side of Aberdeen student life *circa* 1880.

[**Struthers, John.**] In memoriam. Professor Allen Thomson. Printed by Oliver and Boyd, Edinburgh. MDCCCLXXXIV.

8½ × 5½ in. Pp. 15 + [1]. Offprint with title from *Edinburgh Medical Journal*, June, 1884. Thomson was the first professor of anatomy in Marischal College, 1839-41 (*Fasti*, i. 524; ii. 62).

1885.

[**Clark, Alexander.**] University of Aberdeen. Curriculum 1859-60—1862-63. Memorandum of reunion held in the Palace Hotel, Aberdeen, on 30th January, 1885. Also list of semi class for Session 1860-61 (first year of the Fusion).

10 × 8¼ in. Pp. 8. Similar Memoranda issued in 1886 (pp. 11 + [1]: Univ. Press), and 1888 (pp. 16: Univ. Press). See *infra*, 1899, **Johnston.**

Geddes, William Duguid. Historical characteristics of the Celtic race. An address to the University Celtic Society. By Professor Geddes, University of Aberdeen. Published by request. Aberdeen: A. & R. Milne. MDCCCLXXXV.

8½ × 5½ in. Pp. 24. University Press.

Geddes, William Duguid. The Melvin memorial window in the University Library.

7½ × 5 in. Pp. 8. Offprint (with half title) from *Aberdeen Journal.*

London Club. Rules, report, and list of members for 1884-85, of the Aberdeen University Club, London.

5¼ × 3¾ in. Pp. 24. Issued annually. For some account of the Club, founded 23 Jan. 1884, see *S. N. and Q.* xii. 86.

[**Pirie, George.**] King's College, Aberdeen. [1885.]

8½ × 7 in. Pp. 8. University Press. A description prepared for the visit to Aberdeen of the British Association.

Senatus. Report of the Committee of the Senatus Academicus appointed 23 December, 1884, to report on the present and future arrangements of the Archæological Museum. . . . 5th March, 1885.

9 × 5¾ in. Pp. 3 + [1]. Professor Struthers was convener.

Stirling, William. University of Aberdeen, 1885. Institutes of medicine. Introductory address on time as a physiological factor. By William Stirling, M.D. . . .

7¼ × 4¾ in. Pp. 18 and cover with title. Reprinted from *Daily Free Press.*

Watt, James Cromar. Chapel and Tower, King's College, Aberdeen University.

In the *Builder*, 6th June, 1885. Four plates of drawings.

1886.

[**Anderson, Peter John.**] Marischal College and University, 1593-1860. Collections towards the preparation of the Fasti. Printed for private circulation. 1886.

8½ × 5½ in. Pp. 28. 112 copies printed by Milne & Hutchison.

Edmond, John Philip. The Aberdeen printers Edward Raban to James Nicol, 1620-1736. By J. P. Edmond. Aberdeen: J. & J. P. Edmond & Spark. 1886.

9 × 5¾ in. Pp. lxiv + 274, and two plates, 275 copies printed by Milne & Hutchison. Supplies the whereabouts of many books noted in this Bibliography. See 1888, *infra.*

Harrower, John. Inaugural address delivered to the senior Greek class, Aberdeen University (session 1886-7), by John Harrower, M.A., professor of Greek. Aberdeen: the University Press. 1886.

8½ × 5½ in. Pp. 26.

Keith, John Melville. [Measured drawings of King's College Chapel.]

This series appeared in the numbers of the *British Architect* for 26th March, 2nd and 23rd April, 18th June, 27th August and 17th September.

1887.

Aberdeen Ecclesiological Society. Transactions of the Aberdeen Ecclesiological Society. First year. MDCCCLXXXVI. Aberdeen: printed for the Society. 1887.

11½ × 8¾ in. Pp. 34. Five plates. W. Jolly and Sons. Fourteen parts issued, bound in four volumes.

1886, April 6. **Christie, John.** Assignatio mansionis decimarumque personalium, &c., rectori de Nivibus. Year I. p. 21.

June 8. Position for an organ in chapel of King's College: with plate. Year I. p. 10.

1891, Oct. 18. **Cooper, James.** Greyfriars Church, Aberdeen. Year VI. p. 14.

Dec. **Geddes, William Duguid.** Notes on the restoration of King's College Chapel: with plate. Year VI. p. 61.

1899, Feb. 16. **Mackenzie, Alexander G. R.** Remains of conventual buildings, Greyfriars, Aberdeen: with plate. Year XII. p. 3.

July. **Cooper, James.** Greyfriars Church, Aberdeen: one word more in favour of its retention and restoration: with plates. Year XII. p. 89.

Continued as: Transactions of the Scottish Ecclesiological Society.

1903, Dec. 19. **Cooper, James.** The old Greyfriars Church, Aberdeen: an account of particulars brought to light in the process of its demolition: vol. i. pt. i. p. 72: two plates.

Archæological Museum. Catalogue of antiquities in the Archæological Museum of King's College, University of Aberdeen. 1887.

7½ × 5 in. Pp. 26 + [2]. Leslie and Russell.

[Bain, Alexander.] Memorandum on the graduation oath (for members of the University Court). [1887.]

8¾ × 5½ in. Pp. 8.

Burnett Lectures.

Instituted under the authority of a Provisional Order of the Secretary of State issued in 1881 on the application of John Burnett's trustees.

1883-85. **Stokes, George Gabriel.** On light. London: Macmillan & Co. 1887. (7 × 4¾ in. Pp. xiv + 342).

1888-91. **Smith, William Robertson.** On the religion of the Semites. First Series: The fundamental institutions. Edinburgh: Adam & Charles Black. 1889. (8¾ × 5¾ in. Pp. xii + 488.)

1891-94. **Davidson, William Leslie.** Theism as grounded in human nature. London: Longmans, 1893 (8½ × 5½ in. Pp. xxvi + 469 + [1].)

The funds have now been devoted towards the endowment of the Chair of History and Archæology.

Crombie, James Edward. Preliminary record of Arts class, University of Aberdeen, 1878-1882. Privately printed. 1887.

9¾ × 7½ in. Pp. 16. Second issue (pp. 29 + [3]), 1890. Third issue (pp. 13 + [3]), 1893.

[Hall, Harvey.] Marischal College, Aberdeen, 1856 to 1860.

9 × 5¾ in. Pp. 6 + [2]. List of members of the Arts Class, 1856-60.

Synod of Aberdeen. Synod of Aberdeen thanksgiving service in acknowledgment of the protection afforded to Her Majesty and the manifold blessings bestowed on these realms during fifty years of her auspicious reign, held in King's College chapel, Old Aberdeen, on Tuesday, 28th June, 1887, being the anniversary of Her Majesty's coronation.

8½ × 6¾ in. Pp. 12. W. Jolly and Sons.

Trail, James William Helenus. Syllabus of lectures on botany in the University of Aberdeen. By Professor James W. H. Trail. The Aberdeen University Press. [1887.]

8½ × 5½ in. Pp. [4] + 45 + [1]. New editions in 1891 and 1904.

University Court. Minutes of the University Court of the University of Aberdeen. Vol. I. Meetings i.-cxxv. 16th March, 1861-11th May, 1886. Aberdeen: the University Press. 1887.

8½ × 5½ in. Pp. [2] + 283 + [1] + x. Vol. II. 1890. Meetings cxxvi.-cxlvii., 8th Oct. 1886-4th Oct. 1889; pp. [2] + 74 + ii. Vol. III. changes, with the new constitution of the Court, to 10 × 7½ in. Secretaries: Mr. John Fyfe, 1861-77, and Mr. Robert Walker, 1877-1906. Current.

[Walker, Robert.] Supplement to the Catalogue of the General Library of the University of Aberdeen, being the works added 1875-87. Aberdeen: at the University Press. MDCCCLXXXVII.

10½ × 7 in. Pp. [4] + 544. See 1873, 1874, **Fyfe**, *supra*; 1889, *infra*. This supplement incorporates the supplement of 1875.

1888.

Accounts. University of Aberdeen. Abstract of accounts for the year ending 15th September, 1888. Aberdeen University Press.

8½ × 5½ in. Pp. 31 + [1], and cover with title. Also issued in this form 1889 to 1894. For 1895 and 1896 the size is 9½ × 7½ in. See *infra*, 1897.

Cruickshank, John. The Armorial ensigns of the royal burgh of Aberdeen, with some observations on the legend relating to the capture and demolition of the castle. By the late John Cruickshank. Aberdeen: J. and J. P. Edmond & Spark. 1888.

9¾ × 7½ in. Pp. xxvi + 121 + [1]. 14 plates. 200 copies printed by Milne & Hutchison. Issued posthumously under editorship of P. J. Anderson. Pp. 114-5 contain some account of the armorial bearings of Marischal College and of the University of Aberdeen. Mr. Cruickshank left a legacy of £50 for the due registration of the latter.

Dey, William. "Latin v. the Version," by W. M. Ramsay . . . reviewed by William Dey, M.A., LL.D., late rector of the Grammar School, Old Aberdeen. Aberdeen: printed at the "Free Press" Office. 1888.

8½ × 5½ in. Pp. 27 + [1].

Edmond, John Philip. Last notes on the Aberdeen printers. By John Philip Edmond. Privately printed. 1888.

7½ × 5 in. Pp. [8] + 36. 56 copies reprinted by W. Jolly & Sons from *Scottish Notes and Queries*. See 1886, *supra*.

[**Geddes, William Duguid.**] The Armorial bearings of the University of Aberdeen. Reprinted from the Aberdeen Daily Free Press, November 26, 1888.

8½ × 5½ in. Pp. 11 + [1]. Offprint.

Goschen, George Joachim. Intellectual interest, an address delivered at Aberdeen University, January 31st, 1888. By George Joachim Goschen, Lord Rector.

8½ × 5½ in. Pp. 3-69 + [1]. Printed by Harrison & Sons. Reprinted in the 1902 collection, p. 259.

[**Gray, William Anderson.**] The Professor *v.* the versions or Education in the north. By graduates of Aberdeen University. [Quotation.] Aberdeen: printed by W. & W. Lindsay, 30 Market Street. 1888.

7¼ × 4¾. Pp. 13 + [1].

Martin, James. Eminent divines in Aberdeen and the north: their work and their influence; embracing the period from St. Columba to Dr. Alex. Dyce Davidson. By the late James Martin, schoolmaster. Aberdeen: published at the "Free Press" Office. 1888.

8½ × 5½ in. Pp. xii + 267 + [1]. Portrait of Dr. Kidd, counted in paging.

Milne, Robert. Reminiscences of a northern University.

In *Scots Magazine* for April; i. pp. 343-58. The writer was M.A. Mar. Coll., 1851; D.D., 1885; min. Towie, Ardler.

[**Pirie, Penelope E.**] William Robinson Pirie. In memoriam. [1888.]

8¾ × 5¾ in. Pp. 165 + [1]. Portrait. University Press.

Ramsay, John. Scotland and Scotsmen in the eighteenth century. From the MSS. of John Ramsay of Ochtertyre. Edited by Alexander Allardyce. . . . In two volumes. William Blackwood and Sons, Edinburgh and London. MDCCCLXXXVIII.

9 × 5¾ in. Pp. xxiv + 554; vi + 568. Aberdeen Universities in vol. i. pp. 287-300.

Ramsay, William Mitchell. Latin v. the Version. By W. M. Ramsay, M.A., professor of humanity, University of Aberdeen. Aberdeen: D. Wyllie & Son. 1888.

6½ × 4 in. Pp. 15 + [1].

Scottish Notes and Queries. Vol. I. June, 1887, to May, 1888. Aberdeen: D. Wyllie & Son. . . . 1888.

8½ × 6¾ in. 16 pp. monthly. Edited by Mr. John Bulloch, whose name first appears on titlepage of vol. xii. Printed by W. Jolly and Sons. Still current. No number for August, 1897. From Sept. 1897 to May, 1904, published by A. Brown & Co. and printed by Milne & Hutchison; from June, 1904, published and printed by the Rosemount Press. A General Index to vols. 1-12 (1887-1899) was issued in 1901; and vol. [13] began a second series, now (September, 1906) in its eighth volume. A few of the more important articles dealing with Aberdeen University history are noted below: all, unless otherwise indicated, being by the compiler of this Bibliography.

1887, June. Marischal College portraits.
August. Scottish University studies in the seventeenth century.
1888, February. The Catanach case.
February, March. Murray lectures at King's College.
March to June. The Aberdeen printers. J. P. Edmond.
June. A forgotten Universities bill.
August, September. Early Marischal College regents.
1889, January. Armorial bearings of the University.
January to August. Notes on Marischal Colleges.
April. Ambo in King's College Chapel (plate). W. D. Geddes.
May. Panel at Marischal College (plate).
June. Professor William Ogilvie.
December to June, 1890. Unpublished verses by William Meston.
1890, July. MSS. relating to Scottish Universities.
1891, January. The Sapient Septemviri.
April. King's College as a University residence. J. M. Bulloch.
June. Mr. Patrick Copland.
Aberdeen archery medals.
Murray Lectures at King's College.
July. Regenting in the Aberdeen Universities.
1892, January. Universities at Fraserburgh and Peterhead.
April, and 1901, June. Records of the Scottish Universities.
April. Marischal College v. Gordon's College.
1893, March. Entrants at King's College before 1843.
August, to July, 1894. Diary of John Row, principal of King's College. A. M. Munro.
1894, February. Notes on Greyfriars Church. James Cooper, D.D.
May. The heirs of the Keiths (plate).
July. University Library.
December. Old stalls in King's College Chapel and their occupants (plate).
1895, March. Views of King's College (2 plates).
Heraldic emblazonments by Principal John Row.
May. Marischal College veterans (plate).
August. Aberdonians abroad: James Cadenhead.
November. Do.: University of Paris, 1395-1611.
1896, March, April. Do.: Thomas Reid (plate).
May to December. Description of armorial bearings, portraits and busts in Mitchell Hall and Picture Gallery, Marischal College. E[linor] A[rnott]. Reprinted: see 1896 *infra*.
May. Pronunciation of the name "Marischal". Sir W. D. Geddes.
September. Heirs of the Keiths (tree).
December. Le professeur écossais Jean Vaus. Leopold Delisle.
Views of King's College (plate).
1897, January. Buttery Willie Collie (plate).
April. Heirs of the Keiths (tree).
May. The Macra bursaries.
The Blackwell essayists at Marischal College.
September. Aberdeen Grammar School masters and under masters.
December. Hebdomadar. Sir W. D. Geddes, Norman Macpherson, LL.D., etc.

1898, February. Notes on King's College quadrangle as it stood before 1860 (2 plates). Sir W. D. Geddes.
March. Middleton family. Emma F. Ware.
April. Graduation office at laureation of Masters of Arts, 1860-90. Sir W. D. Geddes.
Gateway and screen for Marischal College (plate). Archibald Simpson.
June, July. Teaching of botany in Aberdeen.
July. View of King's College, after Sir George Reid, *P.R.S.A.*
December. Aberdeen University Club, London. J. M. Bulloch.
Aberdeen University life, 1690-91. From Hist. MSS. Comm. *Report.*
December to 1904, Feb. American-Aberdeen graduates. James Gammack, LL.D.
1899, February. Aberdonians abroad: Professor Thomas Forbes.
August, to 1902, April. Records of the Royal Commission for visiting the universities and schools of Aberdeen, 1716-17.
1900, March. Aberdeen doctors (of medicine) in 1657.
June. John Fullerton, M.A. King's College, 1709.
June, July. King's College ballad of Allan Maclean.
September— Records of Aberdeen Universities: Addenda. Series current.
1901, January. Bishop Elphinstone's tomb in King's College Chapel.
March. "Paddle your own canoe," by an Aberdeen graduate.
June, July. The Inventory of King's College, 1542. F. C. Eeles.
September. Students' riots in 1659. From Hist. MSS. Comm. *Report.*
1902, June to November. Downie's slauchter. George Walker, Alexander Walker, William Robbie, etc.
July. The Greyfriars Church, Aberdeen, in 1663.
August. Residence in King's College.

1889.

Act of Parliament. An Act for the better administration and endowment of the Universities of Scotland. 52 and 53 Vict., c. 55. 30th August, 1889.

10 × 6½ in. Pp. 21 + [1].

Anderson, Peter John. Fasti Academiæ Mariscallanæ. Selections from the records of the Marischal College and University, MDXCIII.-MDCCCLX. Edited by Peter John Anderson, M.A., LL.B. Volume I. (II.). Aberdeen: printed for the New Spalding Club. MDCCCLXXXIX. (MDCCCXCVIII.).

10½ × 7¾ in. Pp. xxxii + 577 + [1], (xxii + 596). Five (and thirteen) plates. 525 copies printed at the University Press. For vol. iii. see 1898, **Johnstone,** *infra.*

—— Notes on heraldic representations at King's and Marischal Colleges, Aberdeen. By P. J. Anderson. Edinburgh, 1889.

8½ × 6½ in. Pp. [5] + 80-86 + [1] + 166-184. 4 plates. Offprint from *Proceedings* of the Society of Antiquaries of Scotland, vol. xxiii. (read 10th Dec. 1888, and 11 March, 1889).

Bulloch, John Malcolm. Songs from The Chair, or the Court of a Varsity Court, an operatic comedietta in two acts, written by J. Malcolm Bulloch, M.A. Composed by Fritz Erckmann. Aberdeen: "Alma Mater" Office. 1889.

10½ × 7½ in. Pp. [2] + 25 + [1]. Thomson and Duncan, music printers.

Carnelley, Thomas. The True place of chemistry in the university curriculum. Being the introductory address by Thos. Carnelley, D.Sc. (Lond.), B.Sc. (Vict.), F.C.S., on his installation as professor of chemistry in the University of Aberdeen, October 23, 1888. Aberdeen: the University Press. 1889.

8½ × 5½ in. Pp. 32, with a table. Dr. Carnelley was Professor of chemistry 1888-90.

Cooper, James. Greyfriars church, Aberdeen, a word in its behalf. By the Rev. James Cooper, M.A., minister of the East parish of Aberdeen. . . . Also Sum thingis concernin ye Grey freirs of Abirdene and their kirk, often called in our day the "College church". By Alex. Walker, Esq., F.S.A., ex-Dean of Guild, Aberdeen. Printed at the Free Press Office. 1889.

8½ × 5½ in. Pp. 46. Plate.

General Fund. University of Aberdeen. Account of the general university fund and the reserve university fund for the year from 15th September, 1888, to 15th September, 1889.

8½ × 5½ in. Pp. 18, and cover with title.

Gifford Lectures.

Founded under the will of Adam Gifford, Senator of the College of Justice.

1896-98. **Ward, James.** Naturalism and agnosticism. 2 vols. London: Adam & Charles Black. 1899. (9 × 5¾ in. Pp. xviii + 302; xiv + 291 + [1].)

1898-1900. **Royce, Josiah.** The world and the individual. Two series. New York: Macmillan Co. 1900-01. (8 × 5½ in. Pp. xvi + 588; xxii + 480.)

1900-02. **Sayce, Archibald Henry.** The religions of Ancient Egypt and Babylonia. Edinburgh: T. & T. Clark. 1903. (8¼ × 5¾ in. Pp. viii + 509 + [1].)

Hay, Frank, and **Bulloch, John Malcolm.** Misunderstandings. By Frank Hay and J. Malcolm Bulloch. Privately printed. 1889.

7½ × 4¾ in. Pp. 12.

King's College Chapel. King's College Chapel improvement scheme.

10¾ × 8½. Pp. 15 + [1] with plan. See 1892 *infra*.

Macpherson, Norman. Notes on the chapel, crown, and other ancient buildings of King's College, Aberdeen. By Norman Macpherson, LL.D., Abd. et Edin., F.S.A. (Reprinted from Archæologia Scotica [Vol. v.].) With seventeen plates (LIV.-LXX.). Edinburgh: printed by Neill and Company. 1889.

11¾ × 8¾ in. Pp. 39 + [1]. A revised edition with some changes in the footnotes (*e.g.* pp. 17, 33) has a reset title-page, with imprint—Aberdeen: D. Wyllie and Son. 1890.

Ogilvie, Joseph. Bursary competition versions: University and King's College 1821-59, Marischal College and University 1845-59, University of Aberdeen 1860-88. Edited by Joseph Ogilvie, M.A., LL.D., principal of the Church of Scotland Training College, Aberdeen. [Motto.] Aberdeen. John Adam. 1889.

7½ × 5¼ in. Pp. xxiv + 112. University Press. An appendix gives list of First Bursars, 1801-88.

Sage, Donald. Memorabilia domestica, or parish life in the North of Scotland. By the late Rev. Donald Sage, A.M., minister of Resolis. Edited by his son. Wick: W. Rae . . . 1889.

8¾ × 5¾ in. Pp. xiv + 439 + [1]. Chaps. x., xi., xii. deal very fully with life at Marischal College, where Sage graduated in 1808 (*Fasti*, ii. 394).

Smith, Robert Harvey. An Aberdeenshire village propaganda forty years ago. By Robert Harvey Smith, M.A. With an introduction by William Alexander, LL.D. . . . Edinburgh: David Douglas. 1889.

7½ × 5 in. Pp. xviii + 175 + [1]. One plate. Pp. 56-62 deal with the *Aberdeen Universities Magazines* of 1849.

[**Walker, Robert.**] Catalogue of books added to the General Library of the University of Aberdeen, 1887-9. Aberdeen: the University Press. 1889.

10 × 6 in. Pp. [2] + 36. See 1887 *supra*, 1891 *infra*.

1890.

Bulloch, John Malcolm. The Lord Rectors of the Universities of Aberdeen. By J. Malcolm Bulloch, M.A. Aberdeen: D. Wyllie & Son. 1890.

7½ × 4¾ in. Pp. 55 + [3]. 2 plates. 200 copies printed: enlarged from *Alma Mater*, 26 Nov. 1890.

Bulloch, John Malcolm, and Holt, T. The Pilgrim's progress in print and picture. J. M. Bulloch. T. Holt. Thomson and Duncan: Aberdeen.

5 × 7¾ in. Pp. [20]. Prepared for the Medical graduation supper in April, 1890.

Claymore. The Claymore, a slashing periodical. Special rectorial numbers. Vol. I., No. 1. Friday, November 21st. 1890.

11 × 7½ in. Pp. 4. W. and W. Lindsay. Rectorial election, Huntly *v.* Bryce. Nos. 2 and 3 were issued Nov. 10 and 18, 1893: Huntly *v.* Hunter. All in the Huntly interest.

[**Duncan, George.**] Aberdeen University Arts Class, 1884-8: Records of the Class. MDCCCXC.

7¾ × 5¼ in. Pp. 12 + [4]. Taylor & Henderson. Two plates. See 1893, *infra*.

[**Geddes, William Duguid.**] Considerations on the harmonising of rival studies. October, 1890.

13¼ × 8¼ in, Pp. 16.

—— Memorial to the Universities Commissioners on certain proposed draft forms of the Arts curriculum, &c. July, 1890.

13 × 8 in. Pp. 24. Signed "Wm. D. Geddes".

[**Gilroy, James.**] Catalogue of books in the Students' Theological Library of the University of Aberdeen, 1889-90. Aberdeen: the Albany Press. MDCCCXC.

9¾ × 6 in. Pp. 16. The compiler is now Professor of Hebrew in the University.

Mitchell, Anthony. Tatters from a student's gown. By Anthony Mitchell. Dedicated to the Magistrand Class. Aberdeen: James G. Bisset: 1890.

7 × 4¼ in. Pp. viii + 56, with cover in colours. Taylor and Henderson. Mr. Mitchell is M.A., 1890; B.D., 1903.

Ogilvie, Joseph. Introductory address to the magistrands of Aberdeen University intending to enter the teaching profession. By Joseph Ogilvie, M.A., LL.D., principal of the Church of Scotland Training College. Delivered 4th February, 1890. Aberdeen: printed at the Albany Press. 1890.

8½ × 5¾ in. Pp. 14.

Ogilvie, Joseph. Key to Bursary Competition versions. Edited by Joseph Ogilvie. . . . [Motto.] Aberdeen: John Adam. . . . 1890.

7¼ × 4¾ in. Pp. [2] + xii + 189 + [1]. University Press.

[Stephenson, Robert Ben Tydd.] Questions in botany from the medical professional examinations, University of Aberdeen. Aberdeen: James G. Bisset. . . . [1890.]

7 × 5 in. Pp. 30 + [2].

—— Questions in natural history from examinations in the University of Aberdeen. Aberdeen: James G. Bisset. . . . [1890].

7 × 5 in. Pp. 23 + [1].

1891.

[Campbell, Hugh M'Kenzie.] Tartanville, the idyll of a northern village. By Catter Thun. Brechin . . . 1891.

7 × 4¾ in. Pp. x + 149 + [3]. Chapters 6, 7, 8, relate to Aberdeen University life.

General Council. Committee on academic costume. [Memorandum.]

9 × 5¾ in. Pp. 3, with plate of hoods on p. [4].

—— Standing orders of the General Council.

8½ × 5½ in. Pp. 7 + [1]. Approved 14th October, 1891.

—— University of Aberdeen. General Council. Notice is hereby given that the next statutory half-yearly meeting of the General Council of the University of Aberdeen will be held . . . 6th October, 1891.

7¾ × 5½ in. Pp. 43 + [1]. Similar Notices have been issued at least twice a year.

Huntly, Charles, *11th Marquis of.* "Social interest." An address to the students of the University of Aberdeen, delivered March 6th, 1891, by the Marquis of Huntly, P.C., Lord Rector. London: Harrison & Sons . . . 1891.

7¼ × 4¾ in. Pp. 37 + [1]. Reprinted in the 1902 Collection, p. 280.

Ogilvie, William. Birthright in land. By William Ogilvie of Pittensear, professor of humanity, and lecturer on political and natural history, antiquities, criticism, and rhetoric in the University and King's College of Aberdeen. With biographical notes by D. C. Macdonald. [Mottoes.] London: Kegan Paul, Trench, Trübner & Co., Ltd. 1891.

7½ × 5 in. Pp. xxxii + viii + 436. Two plates. This work was issued anonymously in 1782, under the title "An essay on the right of property in land". It occupies pp. 1-120 of the reissue, the editor having added 296 pages of biographical notes "with side-issues" containing a full account of the College union negotiations. See also J. Morrison Davidson's *Predecessors of Henry George.* Lond. 1899.

Recano, John B. The Ambulance Corps bazaar book. Edited by John B. Recano. Aberdeen, Lewis Smith and Sons. MDCCCXCI.

10¼ × 7½ in. Pp. xiv + 67 + [1], with numerous plates. The Volunteer Medical Staff Corps in connection with the University of Aberdeen was founded in 1886.

Schenkl, Heinrich. Bibliotheca patrum latinorum britannica. Bearbeitet von Heinrich Schenkl. Zweiten Bandes dritte Abtheilung. Die schottischen Bibliotheken. . . . Wien, 1896.

9½ × 6¼ in. Pp. [2] + 90. "7, Aberdeen, King's College," pp. 35-43.

Stables, William Gordon. 'Twixt school and college: a tale of self-reliance. By Gordon Stables, C.M., M.D., R.N. . . . With eight full-page illustrations. . . . Blackie & Son, Limited, London. . . . 1891.

7½ × 5 in. Pp. x + 11-352. Chapter xxv.: Student life in Aberdeen. Dr. Stables entered Marischal College in 1854: M.D., 1862.

Struthers, John. Notes on the progress of Aberdeen University during the past thirty years. By John Struthers, M.D., LL.D., emeritus professor of anatomy in the University of Aberdeen. (Reprinted from the Aberdeen Free Press of May 4, 6, 11 and 13, 1891.)

8¼ × 5½ in. Pp. 30 + [2]. University Press.

[**Walker, Robert.**] Catalogue of books added to the General Library of the University of Aberdeen, 1889-91. Aberdeen: the University Press. 1891.

10 × 6 in. Pp. 47 + [1]. See 1889, *supra*.

Wilson, John Dove. Syllabus of lectures on the law of Scotland in the University of Aberdeen.

8 × 5 in. Pp. 15 + [1]. Second issue. [1892.] 8¾ × 5½ in.; pp. 14 + [2].

1892.

Anderson, Peter John. The Arts curriculum. P. J. A. Aberdeen: printed for the Class of 1868-72. 1892.

10½ × 7¾ in. Pp. 22 + [2]. Fifty copies off-printed (with a title) of Appendix iv. in Rev. S. Ree's *Records*, *infra*.

Brown's Bookstall. Brown's bookstall, 1892. A. Brown & Co., booksellers & stationers, Aberdeen.

8 × 6¾ in. Pp. [4] + 212. To the pages of this monthly were contributed the papers by Mr. George Walker afterwards issued in revised form as *Aberdeen Awa'*: see *infra*, 1897. Nos. 1-36, Jan. 1892-Dec. 1894. Thereafter issued at irregular intervals. Occasional plates.

Buildings Extension. Deputation to Mr. Goschen.

Not seen. Pp. 10. Reprint from *Free Press* of 17th February.

—— Meeting of General Committee and subscribers.

Not seen. Pp. 8. Reprinted from *Free Press* of 9th April.

—— Report of proceedings at a public meeting held in Aberdeen on the first day of December, MDCCCXCI.—the Marquis of Huntly in the chair—to consider the necessity for extending the buildings of the University of Aberdeen. Aberdeen University Press. MDCCCXCII.

8½ × 5½ in. Pp. 36.

Buildings Extension. University of Aberdeen buildings extension scheme. [Arms.] Description of proposed enlargements, with bird's-eye view and plans. Aberdeen University Press. 1892.

11¼ × 8¾ in. Pp. 8. Plans.

Colvin, John. "John": his pilgrimage and his picture as proclaimed at the presentation pageant in Marischal College on XII November, MDCCCXCII. Aberdeen. 1892.

9¾ × 7 in. Pp. 16. One plate. 150 copies offprinted, with title, from the *Free Press*. Colvin was porter at Mar. Coll., 1843-73; sacrist there, 1873-79; at King's Coll., 1879-91; died, 1895.

Geddes, Sir William Duguld. Canticum in Almam Matrem Aberdonensem. MDCCCXCII.

10 × 7½ in. Pp. 4. University Press.

—— Notes on the restoration of King's College Chapel, Aberdeen. By Sir William D. Geddes, LL.D., principal of the University of Aberdeen. (Reprinted from "Transactions of Aberdeen Ecclesiological Society".) Aberdeen: printed for private circulation. 1892.

11½ × 9 in. Pp. 25 + [1]. One plate.

King's College Chapel. University of Aberdeen. Restoration of King's College Chapel. Interim report.

10¼ × 8 in. Pp. 6 + [2]. See *infra*, 1894.

Kirby, John. Canticum in Almam Matrem Aberdonensem. Written by Sir William Geddes, LL.D. Set to music for men's voices and orchestra by John Kirby. Printed for the composer by Thomson and Duncan, Aberdeen.

10 × 7½ in. Pp. 3 + [1]. Music reprinted in *Alma Mater*, 26 Oct. 1892.

Library Committee. University of Aberdeen. Report on the Library of the University. Prepared by the Library Committee and approved by the Senatus of the University on July 26th [1892].

13¼ × 8¼ in. Pp. 19 + [1].

Ree, Stephen. Records of the Arts Class, 1868-72, University of Aberdeen. Edited by Peter John Anderson. Second edition edited by Stephen Ree. Aberdeen: printed for the Class by A. King and Co., at the University Press. 1892.

10½ × 7¾ in. Pp. xii + 250 + [2]. 10 plates. Only 90 copies printed. Appendices on "The next generation," "Addresses during 1868-72," "David Rennet," "The arts curriculum," "Canticum in Almam Matrem Aberdonensem"—the last (by Sir W. D. Geddes), with a metrical version by Mr. Ree. See also 1882, **Anderson**, *supra*, and 1902, **Wilson**, *infra*.

Reports to Parliament. Abstract of accounts for the year ending 15th September, 1890, being the annual report on the state of the finances of the University of Aberdeen made by the University Court of the said University under the provisions of Section 30 of the Universities (Scotland) Act, 1889, for the year ending 15th September, 1890. (Presented pursuant to act of parliament.) Ordered by the House of Commons to be printed, 20th May, 1892. London: printed for Her Majesty's Stationery Office, by Eyre & Spottiswoode. . . .

12¾ × 8¼ in. Pp. 27 + [1]. A parliamentary paper issued annually. The twelfth (for 1900-01) and later Reports are printed by the Aberdeen University Press, being reprints of the annual Abstract (*v.* **Accounts**, *infra*, 1897).

Reports to Parliament. Annual statistical report of the University Court of the University of Aberdeen to the Secretary for Scotland, under the provisions of section 30 of "The Universities (Scotland) Act, 1889," for the academical year from 1st October, 1889, to 30th September, 1890. (Presented pursuant to act of parliament.) Ordered by the House of Commons to be printed, 20th May, 1892. London: printed for Her Majesty's Stationery Office by Eyre and Spottiswoode . . .

12¾ × 8¼ in. Pp. 7 + [1]. A parliamentary paper issued annually. The eighth (for 1897-98) and later Reports are printed by the Aberdeen University Press, being reprints of the annual statistical Report (*v.* **Statistics,** *infra*).

Stark, James. Dr. Kidd of Aberdeen: a picture of religious life in bygone days. By James Stark, minister in Aberdeen. . . . Aberdeen: D. Wyllie & Son. 1892.

7½ × 5 in. Pp. xii + 270. Three plates. *Free Press* Office. An appendix gives Dr. Bain's recollections of Dr. Kidd. New editions in 1893 and 1898.

Statistics. University of Aberdeen. Report as to statistics under "The Universities (Scotland) Act, 1889," § 30, from 1st October, 1890, to 30th September, 1891. (Compiled in form instructed by the Scottish Universities Commissioners.) Robert Walker, Secretary of the University Court. University of Aberdeen, March, 1892.

13½ × 8¼ in. Pp. 7 + [1]. Continued annually. See *supra*, **Reports to Parliament.**

Students' Representative Council. University of Aberdeen. Students' Representative Council. Annual report to students. Session 1891-92.

8½ × 5½ in. Pp. 9 + [1]. Issued annually.

1893.

Act of Parliament. An Act to authorise the extension of the buildings of Marischal College of the University of Aberdeen, to provide for the removal and re-erection of Greyfriars Church, and other purposes. 56 and 57 Vict., c. 177. 27 July, 1893.

10½ × 7½ in. Pp. 13 + [3].

Agriculture. Department of Agriculture. Proceedings for 1892-93.

Pp. 44. Map.

Allardyce, Alexander. Balmoral, a romance of the Queen's country. By Alexander Allardyce. . . . 3 vols. . . . William Blackwood & Sons. . . . MDCCCXCIII.

7½ × 5 in. William Meston is one of the characters in this novel. See 1725, *supra*.

Anderson, Peter John. Historical notes on the libraries of the Universities of Aberdeen. P. J. A. Aberdeen: printed at the University Press. 1893.

7½ × 5 in. Pp. 27 + [1]. Fifty copies offprinted (with a title) of Appendix B in the *University Calendar* for 1893-94.

—— List of officers, University and King's College, Aberdeen, 1495-1860 P. J. A. Printed at the University Press. 1893.

10½ × 7½ in. Pp. 94. Fifty copies, printed on non-club paper, of pp. 3-94 (with a new title) of the next item.

Anderson, Peter John. Officers and graduates of University and King's College, Aberdeen, MVD.-MDCCCLX. Edited by Peter John Anderson, M.A., LL.B. Aberdeen. Printed for the New Spalding Club. MDCCCXCIII.

10½ × 7¾ in. Pp. xx + 399 + [1]. Frontispiece of Aberdeen student from painting by Sir George Reid, and three other plates. 525 copies printed at the University Press.

Brook, Alexander J. S. The University, civic, and judicial maces of Scotland. By Alexander J. S. Brook, F.S.A. Scot. Edinburgh: printed by Neill and Company. 1893.

8¾ × 7 in. Pp. 80. One inserted plate and many figures in text. Offprint with title from *Proc. Soc. Ant. Scot.* vol. xxvi. pp. 440-514.

Bulloch, John Malcolm. University centenary ceremonies. By John Malcolm Bulloch, M.A. Aberdeen. MDCCCXCIII.

9 × 5¾ in. Pp. xvi + 61 + [3]. One plate. Reprinted from the *Free Press.*

[Duncan, George.] Aberdeen University Arts Class, 1884-8. [Quotation.] Class record. MDCCCXCIII.

7¾ × 5¼ in. Pp. 30 + [2], and cover with title. Five plates. Taylor & Henderson. See 1896, *infra.*

Fairbairn, Andrew Martin. "The Beloved disciple." Sermon in memory of the late Professor Milligan, D.D., preached in King's College Chapel, Old Aberdeen, by Rev. A. M. Fairbairn, D.D., principal of Mansfield College, Oxford, on Sunday, 17th December, 1893. Aberdeen: the University Press.

8½ × 5½ in. Pp. 26.

Geddes, Sir William Duguid. Defence of the Old Crown: or the case for King's College stated and explained.

7½ × 5 in. Pp. 34 + [2]. Reprinted from the *Aberdeen Journal.* Paper cover with print of Crown after Sir George Reid.

—— Libellus academicus salutatorius. Ex Aberdonia. MDCCCXCIII.

9½ × 7½ in. Pp. 5 + [3]. University Press. A greeting to students of other Universities, signed "Joannes Everard Rae, A.M., Comitiorum Studentium Praeses," but written by Sir W. D. Geddes.

Kirby, John. The Sunniest season of life. Students' song with chorus for men's voices. Written by John Malcolm Bulloch, M.A. The music composed by John Kirby. Printed for the composer by Thomson and Duncan, Aberdeen.

10 × 7½ in. Pp. 3 + [1]. Music reprinted in *Alma Mater*, 1 Mar. 1893.

Knight, George David. Movable kidney and intermitting hydronephrosis. A thesis for the degree of M.D. Aberdeen. By G. D. Knight. London: Baillière . . . 1893.

8½ × 5½ in. Pp. viii + 129 + [1]. This is included as the first Aberdeen University M.D. thesis submitted in print.

Library. Library association of the United Kingdom. Aberdeen meeting, 1893. Visit to the Aberdeen University Library. List of books and manuscripts exhibited.

9¾ × 6 in. Pp. 6.

Minto, William. In memoriam. See *supra*, 1883, **Alma Mater.**

Mylne, Robert Scott. The master masons of Scotland and their works. By Rev. Robert Scott Mylne. . . . Edinburgh . . . 1893.

15 × 10 in. Pp. xx + 307 + [1], with many plates including the four crown steeples of Old Aberdeen, Linlithgow, Edinburgh and Newcastle.

Ogilvie, Joseph. University of Aberdeen. Session 1893-94. Class of theory, history, and art of education. Inaugural address by Joseph Ogilvie, M.A., LL.D., lecturer on education. . . . Delivered 18th October, 1893. Aberdeen: printed at the Albany Press. 1893.

8¾ × 5½ in. Pp. 18 + [2], and cover with title.

Robbie, William. Aberdeen, its traditions and history. With notices of some eminent Aberdonians. By William Robbie. . . . Aberdeen: D. Wyllie & Son. 1893.

8½ × 5¾ in. Pp. xii + 517 + [1]. 13 plates. *Free Press* Printing Company. Mr. Robbie is an alumnus of King's Coll., 1852-54.

Rodger, Ella Hill Burton. Aberdeen doctors at home and abroad: the narrative of a medical school. By Ella Hill Burton Rodger. William Blackwood and Sons, Edinburgh and London. MDCCCXCIII.

8½ × 5¾ in. Pp. xvi + 355 + [1]. Dedicated to the graduates of Aberdeen University.

Students' Handbook. Students' handbook for 1893-94. Published by the Students' Representative Council.

5½ × 3¾ in. Pp. 46. Printed annually by W. and W. Lindsay. Includes a directory of students.

Trail, James William Helenus. The University library, Aberdeen. List of works of a periodical class, with prices. April, 1893.

9¾ × 6¼ in. Pp. 14. Professor Trail was elected Curator of the Library in 1891.

1894.

[Anderson, Peter John.] University of Aberdeen. Catalogue of the books added to the Library in King's College, November, 1891, to March, 1894. Aberdeen: printed at the University Press. 1894.

10 × 6 in. Pp. 55 + [1]. See 1891, **Walker**, *supra*. This list forms Appendix B in the *University Calendar* of 1894/95. A similar catalogue of books added to the library in King's College was issued in 1895 (pp. 97 + [1]); 1896 (pp. 76); 1897 (pp. 61 + [1]). Each appeared in the corresponding *Calendar*. See 1898, *infra*.

—— University of Aberdeen. Catalogue of the books in the Wilson Archæological Library. Aberdeen: printed at the University Press.

10 × 7 in. Pp. 18.

Boece, Hector. Hectoris Boetii Murthlacensium et Aberdonensium episcoporum vitae. Edited and translated by James Moir, M.A., LL.D., Co-rector of Aberdeen Grammar School. Aberdeen: printed for the New Spalding Club. MDCCCXCIV.

10¼ × 7½ in. Pp. xx + v + 6-210, with plates of King's College Chapel interior, and of Alexander VI.'s bull.

Buildings Extension. Financial statement with reference to sites and new buildings. March, 1894.

13½ × 8½ in. Pp. [4].

—— Report by the executive sub-committee. . . . 31st May, 1894.

13½ × 8½ in. Pp. [4]. Signed David Stewart.

—— University of Aberdeen buildings extension scheme. Aberdeen University Press. 1894.

10¾ × 8½ in. Pp. 10 + [2]. Two views. Signed by Lord Huntly. List of subscriptions to 1 Aug. 1894.

Bulloch, John Malcolm. Certain college carols. By John Malcolm Bulloch. Aberdeen: MDCCCXCIV.

7¾ × 4¾ in. Pp. 32, with ornamental cover. 50 copies printed.

—— College carols. By John Malcolm Bulloch. Aberdeen: D. Wyllie and Son. MDCCCXCIV.

7¾ × 4½ in. Pp. 78 + [6]. 500 copies printed. Chiefly reprints from *Alma Mater*.

[**Campbell, Hugh Fraser.**] Catalogue of the Law Library in the University of Aberdeen. Aberdeen: printed at the University Press. 1894.

8½ × 5½ in. Pp. 19 + [1].

Cruickshank, John Forbes. University of Aberdeen. Preliminary record of Arts Class, 1870-74.

9¼ × 7¼ in. Pp. 22 + [2].

[**Geddes,** *Sir* **William Duguid.**] Boece and Melvin: a vindication; or the sequence after *ne* prohibitive. Aberdeen: printed at the Aberdeen Journal Office. 1894.

7¼ × 4¾ in. Pp. 23 + [1]. With an "Epilogue" (pp. 3 + [1]) from the *Journal* of 30 Jan. 1895. A "concluding epilogue" appeared in the *Journal* of 1 Apr. 1895.

Jamieson, Thomas. University of Aberdeen. Opening lecture of agricultural course. Winter session, 1894-95. Published by request. Copies may be had from Wyllie & Son, booksellers . . . Aberdeen.

7¼ × 5 in. Pp. 28, and cover with title.

Johnston, David. The Scope of Biblical criticism. An inaugural address given in the hall of Marischal College, Aberdeen, on Tuesday afternoon, 31st October, 1893, by David Johnston, professor of divinity and biblical criticism in the University of Aberdeen and minister of Harray and Birsay. [Texts.] Aberdeen: John Rae Smith. . . . 1894.

7½ × 5 in. Pp. 36.

King's College Chapel. University of Aberdeen. King's College chapel. Schemes for restoration and improvement. I. Organ fund. II. Chapel fund. List of subscribers and balance sheets. Aberdeen: printed at the University Press. 1894.

7¾ × 5¼ in. Pp. 20.

Low, William Leslie. David Thomson, M.A., professor of natural Philosophy in the University of Aberdeen. A sketch of his character and career. By William Leslie Low, M.A., Rector of St. Columba's, Largs, and Canon of Cumbrae. Aberdeen: published by D. Wyllie & Son. . . . MDCCCXCIV.

7½ × 5 in. Pp. xiv + 124. Three plates. A few copies on large paper, with plates on India paper. Taylor & Henderson. Canon Low is M.A., 1862; D.D., 1901.

Mackenzie, William Andrew. Rosemary. W. A. Mackenzie. London: Noel MDCCCXCIV.

5¾ × 3¾ in. Pp. [16] and cover. On pp. 11-12 is printed "Shon Campbell". See *Alma Mater*, xi. 196; xii. 179.

Marischal College. Defence of Marischal College. Great public meeting in 1859. Reprinted by W. & W. Lindsay. [1894.]

7½ × 5¼ in. Pp. 32, and cover with title.

[Milligan, Annie Mary, Mrs.] In memoriam William Milligan, D.D., born 15th March, 1821, entered into rest 11th December, 1893. Aberdeen: the University Press. 1894.

9¼ × 7¼ in. Pp. 58. Bibliography on pp. 55-8.

Robertson, Alexander Webster. The Public libraries of Aberdeen.

In *The Library*, vi., pp. 1-12. Mr. Robertson, M.A., 1866, librarian of the Public Library, Aberdeen, read this paper at the Aberdeen meeting of the Library Association, Sept., 1893.

Senatus. Minutes. See *infra*, 1901.

[Williamson, Charles.] Aberdeen University Arts Class, 1885-9. MDCCCXCIV.

7 × 5¼ in. Pp. 31 + [1]. 7 plates. Taylor & Henderson.

1895.

Aitken, W. H. Crown and tower, the story of Aberdeen University. By Christopher King. With special introductory chapter by Alfred Macleod, Aberdeen, University lecturer on elocution. Aberdeen: W. Jolly & Sons, Bridge Street. 1895.

7½ × 5 in. Pp. viii + 68. Four plates. A severe review appeared in *Alma Mater*, 6 Nov. 1895, an even more scathing criticism originally printed for the previous number having been cancelled.

Anderson, Duncan. Scottish folk lore, or reminiscences of Aberdeenshire from pinafore to gown. By the Rev. Duncan Anderson, M.A. . . . New York: J. Selwin Tait & Sons. . . . [1895.]

6½ × 4½ in. Pp. xvi + 245 + [1]. Chapter xxv.: The competition [1840] and the gown. Reissued in Toronto, 1899.

Anderson, Peter John. University of Aberdeen. Subject cataloguing in the Library. Aberdeen: printed at the University Press. 1895.

9¾ × 7½ in. Pp. 16.

Arts Class. Hereunto are affixed ye comelye and beautious autographs of ye Arts Class 1891-1895. Emprynted inne ye Citie of Aberdeen bye Thomson & Duncan.

8¾ × 5¾ in. Pp. 8. Lithographed.

Bulloch, John Malcolm. A History of the University of Aberdeen, 1495-1895. By John Malcolm Bulloch, M.A. London: Hodder and Stoughton. . . . MDCCCXCV.

7⅜ × 5¼ in. Pp. viii + 220. Printed at Aberdeen University Press. A preliminary edition appeared in the columns of the *Aberdeen Free Press* from Apr. 25 to Oct. 17.

[**Geddes,** *Sir* **William Duguid.**] Memorial verses in honour of Chas. Mitchell, LL.D., Newcastle-on-Tyne. Born 22nd May, 1820. Died 22nd August, 1895.

4¾ × 3¾ in. Pp. [2]. Printed on card. See *Alma Mater*, xiii. 2, 30, 39.

Library. University of Aberdeen. Regulations and by-laws of the Library. Aberdeen: printed at the University Press. 1895.

7¼ × 5 in. Pp. 8. Revised editions in 1897 and 1904.

Masson, David. James Melvin, rector of the Grammar School of Aberdeen. A sketch by David Masson. With appendices. Aberdeen: printed for the Centenary Committee. MDCCCVC.

8 × 6¾ in. Pp. [viii] + 112. 4 plates. Printed by Taylor & Henderson, and published by D. Wyllie & Son. 250 numbered copies. Reprint from *Macmillan's Mag.* for Jan. 1864, edited by P. J. Anderson: appendices by John Hill Burton, Sir W. D. Geddes, Rev. W. R. Bruce.

Moir, James. Boece, Melvin, Geddes: do they ever nod? By J. M. Reprinted from the Aberdeen Journal, Aberdeen. 1895.

7 × 5 in. Pp. 24.

Monocerotis cornu abreptum restitutum celebratum ab AAAAAAAAAAAA BB CC DDDDD EEEEEEEEEEE GGGGG IIIII LLLLLL MMMM NNNNNNNNNN OOOOOOOOO P RRRRRRRRRR SS TT VVV XX. Aberdoniæ: MDCCCLXXII. MDCCCXCI. MDCCCVC.

8¼ × 5¾ in. Pp. [20]: 2 plates. No printer's name. Only seven copies printed, for the British Museum, the Advocates' Library, the University Libraries of St. Andrews, Glasgow, Aberdeen and Edinburgh; and "the surviving criminals". This curious pamphlet records the removal, on the night of Saturday, 23rd December, 1872, of the horn of the unicorn at the door of the Library, King's College; and its return on Christmas Day, 1890, to Principal Geddes, who, as requested, acknowledged receipt by a Latin advertisement in the *Scotsman* of 5th Jan., 1891. The title evidently includes an anagram of the names of the persons concerned.

Rait, Robert Sangster. King's College buildings: a descriptive account. R. S. R. Aberdeen: printed at the Aberdeen Journal Office. 1895.

7¼ × 5 in. Pp. 20 + [4], including two plates. Offprint from his *Universities of Aberdeen*, pp. 233-48.

—— The Universities of Aberdeen: a history. By Robert Sangster Rait, M.A. Aberdeen: published by James Gordon Bisset. MDCCCXCV.

8¾ × 5¾ in. Pp. xii + 382. *Aberdeen Journal* Office, the type being that of the columns of the *Journal*, in which the chapters appeared from May 2 to Aug. 29.

Rashdall, Hastings. The Universities of Europe in the middle ages. By Hastings Rashdall. . . . In two volumes. . . . Oxford: at the Clarendon press. MDCCCXCV.

8¾ × 5¾ in. Aberdeen in vol. ii., pt. i., p. 309.

Stables, William Gordon. From ploughshare to pulpit, a tale of the battle of life. By Gordon Stables, M.D. . . . London: James Nisbet & Co. . . . 1895.

7½ × 5 in. Pp. viii + 310. Book I.: The student at home. Book II.: Ups and downs of University life. See *supra*, 1891. Dr. Gordon Stables has introduced episodes of Aberdeen University life in others of his tales.

Students' Union. Aberdeen University Union. Constitution and by-laws, 1895-96. Aberdeen: printed at the Adelphi press.

8¾ × 5½ in. Pp. 11 + [1], and cover with title. Taylor and Henderson.

1896.

[Anderson, Peter John] University of Aberdeen. Classified list of current serials in the library. Aberdeen: printed at the University Press. 1896.

7½ × 5 in. Pp. [2] + 16.

—— University of Aberdeen. Report by the librarian to the Senatus Academicus for the year ending 15th September, 1896, in terms of Ordinance No. 64, Section XVI.

13½ × 8½. Pp. 4. Henceforward issued annually.

—— University of Aberdeen. Rough list of the periodicals in the Library. Aberdeen: printed at the University Press. 1896.

8½ × 5½ in. Pp. 59 + [1].

Annand, Rachel. A College chapel.

In *The British Weekly*, 9 July, 1896, vol. xx. p. 184. The chapel is that of King's College, where Miss Annand (now Mrs. Taylor) was a student 1894-97.

Arnott, Elinor. University of Aberdeen. Description of the armorial bearings, portraits and busts in the Mitchell Hall and Picture Gallery, Marischal College. By E. A. Aberdeen: printed at the Albany Press. 1896.

8 × 5¾ in. Pp. xvi + 138. One plate. A revised edition of the articles in *Scottish Notes and Queries*, May to December, 1896.

Davidson, William Leslie. A Philosophical centenary, Reid and Campbell, being the opening lecture of the logic class, session 1896-97. By William L. Davidson, LL.D., professor of logic and metaphysics in the University of Aberdeen. Aberdeen: John Rae Smith. 1896.

8½ × 5½ in. Pp. 21 + [1].

Delisle, Leopold. L'imprimeur parisien Josse Bade et le professeur écossais Jean Vaus. Par L. Delisle. Extrait de la Bibliothèque de l'École des chartes, année 1896, t. lvii. Paris. 1896.

9½ × 6½ in. Pp 12 + [2].

Dickie, John. The Evolution of literature. An essay read before the Aberdeen University Literary Society, February 7th, 1896, by J. Dickie, M.A., Buckie. Peterhead: printed by P. Scrogie, "Buchan Observer" works. 1896.

8¾ × 5½ in. Pp. 15 + [1].

[**Duncan, George.**] Aberdeen University Arts Class, 1884-8. MDCCCXCVI. Class Record. Aberdeen: the Queen's printers.

9¾ × 7¼ in. Pp. 51 + [1], and cover with title. Taylor & Henderson. Eleven plates, included in paging. Preface, "The pilgrim's progress," and verses, "Hearts desire," by J. M. Bulloch. See 1899, *infra*.

Geddes, *Sir* William Duguid. Poetic ideals of education. The "Minstrel" and George Macdonald. A lecture by Principal Sir Wm. D. Geddes, University of Aberdeen. Published by request. Aberdeen: John Rae Smith. 1896.

9¾ × 7½ in. Pp. 29 + [3].

Hendrick, James. The Relations of modern science to agriculture. Inaugural lecture, University of Aberdeen, 1896. By James Hendrick, B.Sc., F.I.C., F.C.S. Reprinted from "The Scottish farmer". Glasgow. . . .

6 × 4 in. Pp. 38. Mr. Hendrick is Lecturer on agricultural chemistry.

Johnston case. University Court papers.

Report of Committee of Senatus (appointed 21st March) regarding the class of biblical criticism. . . . 30th March; Answers for the Aberdeen University Court in reply to the Report of 30th March. . . . April-May, 1896. D. J. (10¼ × 7½ in. Pp. 15 + [1].)

Notes of evidence at an investigation with reference to the class of biblical criticism. July [August], 1896. (Pp. 147 + [1].)

Print of documents submitted by the Aberdeen University Court to the Lords of the Privy Council in the matter of the resolution of the Court requiring Professor David Johnston, D.D., to retire from the chair of biblical criticism in Aberdeen University. [1896.] (Pp. 65 + [1].)

Library Committee. University of Aberdeen. Report by the Library Committee to the Senatus Academicus for the year ending 15th September, 1896, in terms of Ordinance No. 64, Section XV.

13½ × 8½ in. Pp. 4. Signed by Professor Trail as curator. Henceforward issued annually.

Lynch, Arthur. Human documents: character sketches of representative men and women of the time. By Arthur Lynch. . . . London: Bertram Dobell. . . . 1896.

7½ × 5 in. Pp. xii + 304. Pp. 285-304: Alexander Bain.

Macgibbon, David, and Ross, Thomas. The Ecclesiastical architecture of Scotland. . . . By David Macgibbon and Thomas Ross. . . . 3 vols. . . . Edinburgh: David Douglas. MDCCCXCVI.-VII.

10 × 6½ in. King's College chapel described and illustrated in Vol. iii. pp. 287-296.

Ogilvie, Joseph. John Cruickshank, professor in the Marischal College and University of Aberdeen. A memoir by Joseph Ogilvie, with appendices. Aberdeen: printed . . . by Taylor and Henderson and published . . . by D. Wyllie and Son. MDCCCXCVI.

8 × 6¾ in. Pp. [8] + 147 + [1]. 7 plates. 250 numbered copies. Compiler assisted by Dr. Alexander Cruickshank, Dr. Alexander Bain, and P. J. Anderson.

Rait, Robert Sangster. Extracts from King's College Records, 1716. R. S. R. Aberdeen: printed for private circulation. 1896.

9¾ × 7¼ in. Pp. viii + 12. 25 copies offprinted by Milne & Hutchison from the New Spalding Club's *Historical Papers*, vol. ii., 1896.

Shewan, James Smith. Crown and tower. Edited for University union bazaar by J. S. Shewan, M.A., Alex. Brown, M.A., B.Sc., C. I. Beattie, M.A. Aberdeen: printed . . . by Taylor & Henderson, Queen's printers. MDCCCXCVI.

9½ × 7¼ in. Pp. xxiv + 94. 16 plates, including 10 views of King's College and 5 of Marischal.

Smith, James, and **Cruickshank, John Forbes.** Records of the Arts Class, 1870-74, University of Aberdeen. Edited by Rev. James Smith, chairman of Class Reunion Committee, and John Forbes Cruickshank, secretary. Aberdeen: printed for the Class by A. King & Co., at the University press. 1896.

10 × 7½ in. Pp. xii + 162 + [2]. Nine plates. 100 copies printed.

Stark, James. The Lights of the north; illustrating the rise and progress of Christianity in North-Eastern Scotland. By James Stark, D.D. . . . Aberdeen: D. Wyllie & Son. MDCCCXCVI.

7¾ × 5 in. Pp. xii + 341 + [1] and frontispiece. *Free Press.* Sketches given of Bishops Elphinstone and Patrick Forbes, Principal George Campbell, etc.

Westland, David Monro. Records of the first bajan class of the University of Aberdeen, 1860-61. Edited by David M. Westland, M. Inst. C.E. 1896. Printed at the University Press, Aberdeen: photographs reproduced by M. & T. Scott, Edinburgh.

10¼ × 7½ in. Pp. 77 + [3]. 67 plates.

1897.

Accounts. University of Aberdeen. Accountant's report and Abstract of accounts, for the year ending 15th September, 1897.

9½ × 7¼ in. Pp. 70 + [1] and cover with title. An Abstract also issued separately: pp. 22. Two forms of Abstracts issued in 1898 (pp. 60 and 22) and 1899 (pp. 60 and 22). For 1899/1900 onward the size is 13 × 8¼ in. (later 13½ × 8½ in.).

Allan, John Buckley, and Mackie, Alexander. Records of the Arts Class, 1872-76, University of Aberdeen. Compiled by John Buckley Allan and Alexander Mackie. Aberdeen: privately printed by Taylor & Henderson, printers to Her Majesty. 1897.

10 × 7½ in. Pp. xvi + 100 + [6]. Nine plates. 80 copies printed.

[**Anderson, Peter John.**] Aberdeen University Library. Catalogue of the books in the Celtic department. Aberdeen: printed at the University Press. 1897.

10 × 6 in. Pp. 63 + [1].

—— Officers of the Marischal College and University of Aberdeen, 1593-1860. Printed at the University Press. 1897.

10 × 7½ in. Pp. [8] + 3-77 + [1]. Offprint, with title, &c., from *Records of Mar. Coll.* vol. ii.

—— University of Aberdeen. Catalogue of the books added to the Library in Marischal College, 1874-96. Aberdeen: printed for the University [at the University Press]. 1897.

10½ × 7 in. Pp. 286. A Prefatory Note contains a list of 27 printed Catalogues of prior date.

College chimes. College chimes. No. 1. March, 1897.

10¼ × 7½ in. Pp. 10. No printer's name. Edited by J. S. Purdy. Two editions.

Finance Committee. Report of the Finance Committee on the state of the General University Fund. [1897.]

9½ × 7¼ in. Pp. 4.

Garden, Farquharson Taylor. Records of the Arts Class, 1854-58. Marischal College and University. Third edition. Edited by Farquharson Taylor Garden. Aberdeen: printed by Milne & Hutchison. 1897.

10¼ × 7½ in. Pp. [8] + 62 + [2]. 10 plates. Only 100 copies printed. See 1879, **Crombie**, *supra*.

Geddes, Sir William Duguid. University of Aberdeen. Graduation address by Principal Sir William D. Geddes. 2nd April, 1897. Aberdeen: the University Press. 1897.

9¾ × 7½ in. Pp. 10 + [2]. Title on coloured paper cover.

Johnson, Joseph William. The Universities of Britain, their history, life, and aim. With many literary portraits of many eminent men educated therein. By J. W. Johnson, LL.D., F.S.A., F.R.G.S. . . . 3 vols. London: Henry Frowde. . . . 1897-98.

8½ × 5½ in. Pp. xiv + 167 + [1]; xii + 113 + [1]; xviii + 107 + [1]. The same photogravure portrait of the author appears *in each volume*.

Johnston, David. The Aberdeen University case of biblical criticism. Aberdeen. 1897.

9 × 5¾ in. Pp. xvii + 220 (p. 1 is also paged xvii). A "memorial to the Aberdeen University Court, and, if necessary, to the Queen in Council". Another edition bears to be published by J. G. Bisset and John Rae Smith, and to be printed at the University Press: additional matter on p. 2.

Mackenzie, William Leslie. The Aberdeen medical school. By W. Leslie Mackenzie, M.A., M.D., Medical Officer of Health, Leith. Reprinted for the author from the British Medical Journal, June 19th, 1847. London: printed at the office of the British Medical Association. . . . 1897.

8½ × 5½ in. Pp. 8, and cover with title.

Marischal College. Meeting for defence of Marischal College in 1859.

13 × 8 in. Pp. 4. A reprint, by Mr. William Lindsay, one of the speakers, of the contemporary report of the Head Court held 26 Feb. 1859.

Rennet, David. Davie: being a faithful account of divers tributes paid, in picture, poetry and prose, on the twenty-eighth day of December A.D. MDCCCXCVI. to the mathematical coach, who is formally known as David Rennet, Doctor of Laws. Printed at the Aberdeen University Press for the benefit of Davie-devotees.

8½ × 5½ in. Pp. [8] + 75 + [1]. Ten plates. A report of the presentation of Davie's portrait, with appendices by W. K. Leask, W. C. Macdonald and others.

Walker, George. Aberdeen awa', sketches of the men, manners, and customs as delineated in Brown's Bookstall, 1892-94. By George Walker. Revised and largely extended, with portraits and illustrations. Aberdeen: A. Brown & Co. 1897.

7½ × 5 in. Pp. x + 399 + [1]. W. Jolly & Sons, printers. Frontispiece and plates in text.

1898.

Aberdeen Architecture.

In the *Builder*, 14th May, 1898. Views of King's and Marischal Colleges, the latter with restoration of Greyfriars church as proposed by Mr. A. M. Mackenzie.

Anderson, Peter John and **Walker, Robert.** Supplement to the Aberdeen University Calendar, 1898-99. Additions to Library [1897-98] and Register of General Council.

7½ × 5 in. Pp. 180, and cover with title. A similar issue in 1899; additions of 1898-99 (pp. 138 and cover). See 1900, *infra*.

Blaikie, William Garden. David Brown, D.D., LL.D., professor and principal of the Free Church College, Aberdeen. A memoir by William Garden Blaikie, D.D . . . London: Hodder & Stoughton. . . . 1898.

8 × 5½ in. Pp. xvi + 364, with portrait. "Student days" in Chap. ii.

Cooper, James. Greyfriars Church, Aberdeen. One word more in favour of its retention and restoration, being a paper read before the Aberdeen Ecclesiological Society, on Tuesday, 16th November, 1897. By the Rev. James Cooper, D.D., president of the Society. Aberdeen: W. Jolly & Sons. 1898.

8½ × 5½ in. Pp. 15 + [1]. One plate.

Fraser, Alexander Campbell. Thomas Reid. By A. Campbell Fraser. Famous Scots series. Published by Oliphant, Anderson and Ferrier, Edinburgh and London.

7¼ × 4¾ in. Pp. 160. Much interesting matter on Reid as student and regent at Aberdeen.

Fulton, James B. [Drawings of stall work in King's College Chapel.] In the *Builder*, 1st October, 1898.

Geddes, *Sir* William Duguid. The Plea for the retention of the fabric of Greyfriars Church. By W. D. G. 2 series. Aberdeen Journal Office. February (March), 1898.

7½ × 5¼ in. Pp. 26 + [2]; 29 + [3]. Reprints from the *Journal*.

General Council. University of Aberdeen. Minutes of the General Council. Vol. I. Meetings I.-LXXIV. 10th October, 1860—14th April, 1897. Aberdeen: the University Press. 1898.

8½ × 5½ in. Pp. [4] + 353 + [1] (no p. 146, but a blank page between 129 and 130). The first 56 pages were printed in 1869, the later pages in instalments from time to time.

[**Gillan, James.**] Records of the Arts Class, 1862-66. University of Aberdeen. Aberdeen: printed at the University Press. 1898.

11 × 9 in. Pp. 62 + [2]. 18 plates. 125 copies printed.

[**Grant, Robert William Lyall.**] University of Aberdeen: Record of the Arts Class of 1891-95. MDCCCXCVIII.

8¾ × 7¾ in. Pp. 18, and cover with title. 2 plates. W. and W. Lindsay. See *infra*, 1906.

Johnstone, James Fowler Kellas. Fasti Academiæ Mariscallanæ . . . Volume iii., Index to Volume ii. Compiled by James Fowler Kellas Johnstone. Aberdeen: printed for the New Spalding Club. MDCCCXCVIII.

10¼ × 7¾ in. Pp. viii + 200. Three plates. 525 copies printed at University Press. See 1889, **Anderson**, *supra*.

Low, William Leslie. Reuben Dean. By William Leslie Low. Edinburgh and London: Oliphant, Anderson and Ferrier, 1898.

7¾ × 5¼ in. Pp. 304, and six plates. The hero of the story goes through the Aberdeen classes.

Milligan, William. Order of service in King's College Chapel, Aberdeen, at the dedication of table for Holy Communion, of communion plate, and of lectern in memory of the late Very Rev. Professor Milligan, D.D., Monday, 24th October, 1898.

9¾ × 7½ in. Pp. 29 + [3]. University Press.

Pirie, William Robinson. In memoriam. Ceremony of presentation of the bust of the Very Rev. Principal Pirie to the University of Aberdeen, January 3, 1898. Aberdeen University Press.

7¼ × 4 in. Pp. [4] + 53 + [1]. One plate.

Rait, Robert Sangster. The Universities Commission, 1889-1897, a review. By Robert Sangster Rait, M.A., assistant to the professor of logic in the University of Aberdeen. From Banffshire Journal of January 11, 18, & 25, 1898. Banff: published at the Banffshire Journal Office, sold in Aberdeen by D. Wyllie & Son. 1898.

7¼ × 5 in. Pp. 25 + [3].

Songbook. The Scottish students' songbook. Published for the Songbook committee of the Students Representative Councils of Scotland. By Bayley and Ferguson, London. . . . [1898.]

12½ × 9½ in. Pp. viii + 360, with seven plates. This is an edition de luxe. The Songbook was first issued in 1891, but the earlier editions contained no special Aberdeen section. The 1898 issue gives Sir W. D. Geddes' *Canticum*, Professor Wight Duff's *Salve boreale lumen*, Mr. J. M. Bulloch's *Sunniest season of life*, and Mr. W. A. Mackenzie's *Shon Campbell*.

Terry, Charles Sanford. "On the study of history." An address delivered at the inauguration of the history class in the University of Aberdeen, October 20, 1898. By C. Sanford Terry, M.A., lecturer in history in the University.

7¼ × 5 in. Pp. 20. Reprinted from *Free Press*.

[**Williamson, Charles.**] Record of the Arts Class, 1885-89. Aberdeen: privately printed by Taylor & Henderson . . . 1898.

8¼ × 6¾ in. Pp. [4] + 54 + [2]. One plate.

1899.

[**Anderson, Peter John.**] Aurora borealis academica. Aberdeen University appreciations. Aberdeen: printed by the University printers. 1899.

8¾ × 6 in. Pp. xx + 401 + [1]. 42 plates. The contributors to the volume were the Marquis of Huntly, Sir William Geddes, Sir John Struthers, Sir George King, R. A. Neil, W. L. Mollison, Alexander Mackie, W. Keith Leask, W. L. Low, William Bannerman, W. Robertson Nicoll, A. T. G. Beveridge, Stephen Ree, James Donald, Donald Macmillan, James Cooper, J. Forbes White, James Duguid, W. Leslie Mackenzie, James Cantlie, J. Gray McKendrick, E. Payne Philpots, Angus Fraser, William Bulloch, J. M. Bulloch, R. S. Rait.

Buildings Extension Scheme. Aberdeen University buildings extension scheme. List of subscriptions and contributions, June, 1899. Aberdeen University Press.

8¾ × 5½ in. Pp. 18 + [2].

Butler, Dugald. Henry Scougal and the Oxford Methodists, or the influence of a religious teacher on the Scottish Church. By the Rev. D. Butler. . . . London MDCCCXCIX.

7 × 4¾ in. Pp. xii + 151 + [1]. Chaps. ii., iii., v. deal with Scougal's life at King's Coll. as student and teacher.

Dey, William. Diploma in education. A paper read before the Aberdeen branch of the Educational Institute of Scotland, 18th March, 1899. By William Dey, M.A., LL.D. Aberdeen University Press. 1899.

8½ × 5½ in. Pp. 21 + [1], and cover with title.

[Duncan, George.] Records of the Arts Class, 1884-88, University of Aberdeen. Aberdeen: privately printed by Taylor & Henderson, printers to Her Majesty. 1899.

9¾ × 7¼ in. Pp. 53 + [1]. Ten plates, which, with the cover, are included in the paging. Preface, "Lest we forget," and verses, "To King's," by J. M. Bulloch. See 1902, *infra*.

[Geddes, Sir William Duguid, and White, John Forbes.] Two professors of oriental languages. Aberdeen University Press. 1899.

8 × 5½ in. Pp. [4] + 34. Two portraits. Offprint, with title-page, of pp. 132-149 (Prof. Andrew Scott), and pp. 189-204 (Prof. W. Robertson Smith) of **Anderson's** Aurora Borealis.

Hinde, G. J. Prof. H. A. Nicholson.

In *Geological Magazine*, March, pp. 138-144, with portrait.

Johnson, Joseph William. Universitas Aberdonensis. Illustrissimae Academiae Aberdonensis alumni. Reprinted from Historical and critical essays. By J. W. Johnson, LL.D., F.S.A., F.R.G.S. . . . London: Henry Frowde. . . . 1899.

8½ × 5½ in. Pp. 31 + [1]. Portrait.

Johnston, David. University lectures on biblical criticism. Session 1893-4. With an appendix of some additional extracts. By David Johnston, professor of divinity and biblical criticism in the University of Aberdeen. [Texts.] Publishers (arranged alphabetically) Aberdeen: James G. Bisset. . . . John Rae Smith. . . . 1899.

7¼ × 5 in. Pp. lxxxiv + 436. No printer's name.

Johnston, William. Some account of the last bajans of King's and Marischal Colleges, MDCCCLIX.-LX., and of those who joined their class in the University of Aberdeen during the semi, tertian and magistrand sessions, MDCCCLX.-LXIII. Compiled by Lieut.-Colonel William Johnston, M.A., M.D., Army Medical Staff (retired). Aberdeen: privately printed by Her Majesty's printers at the Adelphi Press. MDCCCXCIX.

10 × 7½ in. Pp. viii + 88. Five plates including coloured representations of a bajan of King's College (Prof. Charles Niven), and a bajan of Marischal College (Prof. Alexander Ogston). 100 numbered copies.

Mackie, Charles James, and others. Class list for 1899, of the Aberdeen University Arts Class of 1890-94, together with a short introduction containing some notes on the history of the Class. Compiled on behalf of the Class Committee by C. J. Mackie, R. S. Rait, and J. Sellar, MM.A. Printed at Cove, Aberdeen, by W. Mutch, for the Class Committee. February, 1899.

8 × 6¾ in. Pp. 16, and cover with arms.

Mitchell, Victor. Destruction of churches and religious houses in Aberdeen. By Victor Mitchell, architect. Aberdeen: Moran and Co. . . . 1899.

10 × 7½ in. Pp. 43 + [1], with 7 plates, one of Greyfriars Church "before the Reformation".

Wishart, John W. Notable libraries: University library of Aberdeen. In *The Library World*, Dec. 1899 and Jan. 1900. Vol. ii. pp. 141, 173.

190—.

Ramsay, William Mitchell. Preliminary report presented to the Wilson trustees. By W. M. Ramsay, second Wilson fellow. The Aberdeen University Press limited.

10¾ × 7¼ in. Pp. 13 + [1], and cover with title.

Terry, Charles Sanford. Course I. Outlines of general modern history to 1603, with particular reference to British development.

8½ × 5½ in. Pp. 7 + [1] and cover with title.

Wilson Trust. Report by the Wilson trustees to the Court of the University of Aberdeen on the position of the trust.

13½ × 8½. Pp. 2.

1900.

Aberdeen University Studies. General editor: Peter John Anderson.

The series of Aberdeen University Studies includes many works not bearing on University history, the titles of which are given briefly below. Those marked N. S. C. are issued in co-operation with the New Spalding Club.

1. See *infra*, 1900. **Anderson.**
2. Records of Old Aberdeen. A. M. Munro. Vol. 1. 1900. (N. S. C.)
3. Place Names of W. Aberdeenshire. James Macdonald. 1900. (N. S. C.)
4. Family of Burnett of Leys. George Burnett. 1901. (N. S. C.)
5. Records of Invercauld. J. G. Michie. 1901. (N. S. C.)
6. See *infra*, 1902. **Anderson.**
7. Albemarle papers. Professor C. S. Terry. 1902. (N. S. C.)
8. House of Gordon. J. M. Bulloch. 1903. (N. S. C.)
9. Records of Elgin. William Cramond. Vol. 1. 1903. (N. S. C.)
10. Avogadro and Dalton. A. N. Meldrum. 1904.
11, 24. Records of Sheriff Court of Aberdeenshire. David Littlejohn. Vols. I., II. 1904-06. (N. S. C.)
12, 22. See *infra*. **Anatomical.**
13. Report on Alcyonaria collected by Professor Herdman. Professor J. A. Thomson, and W. D. Henderson. 1905.
14. Researches in organic chemistry. Professor F. R. Japp, William Maitland, Joseph Knox, James Wood. 1905.
15. See *infra*, 1905. **Shewan.**
16. The Blackhalls of that Ilk and Barra. Alexander Morison. 1905. (N. S. C.)
17. Records of the Scots Colleges at Douai, Rome, Madrid, Valladolid, and Ratisbon. Vol. I. 1906. (N. S. C.) P. J. Anderson.
18. See *infra*, 1906. **Johnston.**
19. See *infra*, 1906. **Anderson.**
20. See *infra*, 1906. **Ramsay.**
21. See *infra*, 1906. **Bulloch.**
23. See *infra*, 1906. **Anderson.**

Anatomical and Anthropological Society. University of Aberdeen. Proceedings of the Anatomical and Anthropological Society, 1899-1900. Published by the Aberdeen University Press limited.

8½ × 5½ in. Pp. 54 + [2]. Eight plates included in paging and a chart; cover with title. Second issue: 1900-1902. Pp. 75 + [1]. Fourteen plates not included in paging, and cover. Third issue: 1902-04. Size changed to 11 × 8½ in. Pp. iv + 155 + [1]. 28 plates. Fourth issue: 1904-06. Pp. viii. + 241 + [1]. 12 plates. (**Aberdeen University Studies**: Nos. 12 and 22.)

Anderson, Peter John. Roll of alumni in arts of the University and King's College of Aberdeen, 1596-1860. Edited by Peter John Anderson, M.A., LL.B., librarian . . . Aberdeen: printed for the University. 1900.

10¼ × 7¾ in. Pp. xvi + 275 + [1]. Two plates. University Press. (**Aberdeen University Studies**: No. 1.)

—— Records of the Aberdeen Universities Commission, 1716-17. Compiled by P. J. Anderson. Aberdeen: 1900.

8 × 6¾ in. Pp. [4] + 74 + [2]. 50 copies reprinted by Milne & Hutchison from *S. N. & Q.*, Aug. 1899, to April, 1902.

—— University of Aberdeen. Catalogue of the books added to the libraries in King's and Marischal Colleges, March 1899 to March 1900. Aberdeen: printed at the University Press. 1900.

7¼ × 5 in. Pp. 76. Issued annually to 1905 inclusive. See 1906.

Classical Library. University of Aberdeen. Catalogue of the books in the students' classical library. Aberdeen: printed at the University Press. 1900.

7¼ × 5 in. Pp. 15 + [1], with title on cover.

[**Duguid, John.**] Aberdeen University arts class, 1866-1870. Class record. [1900.]

7¼ × 4¾ in. Pp. 37 + [1]. Re-issued as a "Preliminary Record" in 1901 (8½ × 5½ in. Pp. 40). See *infra*, 1905, **Shewan.**

Geddes, Sir William Duguid. In memoriam. See *supra*, 1883, **Alma Mater.**

[**Gillanders, Minto Rodger.**] Aberdeen University. Arts class, 1895-99. Class Record. Reunion, MDCCCC.

7¾ × 5¼ in. Pp. 11 + [1]. Two plates and cover with title. W. & W. Lindsay.

Guthrie, Gideon. Gideon Guthrie, a monograph, written 1712 to 1730. Edited by C. E. Guthrie Wright. . . . William Blackwood and Sons, Edinburgh and London, MDCCCC.

7½ × 5 in. Pp. xxiv + 160. Reference to Aberdeen College life, 1681-84 (*Fasti*, ii. 251).

[**Johnston, William.**] A calendar of the University of Aberdeen for the sessions 1860/61 to 1863/64. Aberdeen: printed at the University Press. 1900.

7¾ × 5¼ in. Pp. viii + 117 + [3]. Compiled by Colonel Johnston, C.B., "with the view of rendering the series of calendars complete," and 100 copies printed for private distribution. On pp. 64-95 are given lists of the Members of the General Council, 1860/61 to 1862/63; and in Appendices appear lists of non-graduate Members of Council, 1868-83; registered Masters of Arts of King's College, 1856-58; Graduates in Arts with Honours of King's College, 1857-60.

MacGillivray, William. In memoriam. William MacGillivray, M.A., LL.D., professor of natural history and lecturer on botany, in Marischal College and University, Aberdeen; 1841-52. Memorial tablet unveiled, 20th November, 1900. Reprinted from the "Aberdeen Free Press," 21st November, 1900.

9 × 6 in. Pp. 16.

Mackie, Charles James. De sodalitate. Aberdeen University Class, 1890-94.

8½ × 5½ in. Pp. 7 + [1] and cover with half-title. Report of second reunion, 4 Jan. 1900.

[**Paterson, William, and Crombie, James Forbes.**] Arts Class, University of Aberdeen, 1883-87. [Aberdeen, 1900.]

11½ × 9 in. Pp. 41 + [1]. Supplementary notes printed in 1903 for reunion on 8th Jan. 1904: 12 leaves.

Scottish Universities Commission, 1889. General Report of the Commissioners under the Universities (Scotland) Act, 1889. With an appendix containing ordinances, minutes, correspondence, evidence, and other documents. Presented to both Houses of Parliament by command of Her Majesty. Edinburgh: printed for Her Majesty's Stationery Office. . . . 1900.

15 × 8½ in. Pp. lxii + 330 + [1]. A Parliamentary Paper: [Cd. 276, misprinted].

Strathcona and Mount Royal, Donald, *Baron.* Imperialism and the unity of the empire. A rectorial address before the students of the University of Aberdeen, December 18th, 1900. By Lord Strathcona and Mount Royal.

8½ × 6½ in. Pp. 25 + [1]. M'Corquodale and Co., London. Reprinted in 1902 Collection, p. 305.

Watt, William. A History of Aberdeen and Banff. By William Watt. William Blackwood and Sons, Edinburgh and London. MDCCCC.

8½ × 5¾ in. Pp. xvi + 436. Three maps. The universities in Chapters v. and viii.

1901.

Agriculture. University of Aberdeen. Department of Agriculture. Prospectus, 1901-02. The University Press limited. 1901.

× in. Pp.

[**Anderson, Peter John.**] University of Aberdeen. Catalogue of the books in the Students' Theological Library. With an appendix giving lists of divinity students for Sessions 1753/54 to 1774/75. Aberdeen: The University Press. 1901.

7½ × 5 in. Pp. 96. See *supra*, 1890, **Gilroy.**

Blaikie, William Garden. William Garden Blaikie: an autobiography. "Recollections of a busy life." Edited, with an introduction by Norman L. Walker, D.D. London: Hodder & Stoughton. . . . 1901.

8 × 5½ in. Pp. xviii + 343 + [1]. Portrait. Chap. IV.: Marischal College, 1833-37. See *supra*, 1837. **Blaikie.**

Buildings Extension. Appeal for £25,000. November, 1901.

13¼ × 8¼ in. Pp. 4 + [4], with plate.

—— Scheme for the extension of the buildings and for the better endowment and equipment of the University.

13¼ × 8¼ in. Pp. 14.

[**Grant, Robert William Lyall.**] University of Aberdeen: Second triennial record of the Arts Class of 1891-95. MDCCCCI.

8½ × 7 in. Pp. 19 + [1], and cover with title. 2 plates. W. and W. Lindsay.

Kennedy, John. Old highland days: the reminiscences of Dr. John Kennedy. . . . Religious Tract Society [1901].

7½ × 5½ in. Pp. [4] + 288, with plates. John Kennedy was at King's College, 1828-30, *v.* pp. 61-72.

Macdonald, Charles. The Dalhousie gazette. In memoriam Chas. Macdonald, M.A. Appointed professor, 1863: died March 11th, 1901.

9¼ × 6½ in. Pp. 2-71 [*sic*]. Six plates included in paging, cover with title. The No. of the Gazette for April, 1901. Macdonald, M.A. King's Coll., 1850, was Murray lecturer, 1856-60 (*supra*, 1825); afterwards professor of mathematics in Dalhousie College, N.S.

Macgillivray, William, *W.S.* A Memorial tribute to William Macgillivray, M.A., LL.D., ornithologist, professor of natural history, Marischal College and University, Aberdeen. By William Macgillivray, writer to the Signet. [Motto.] Edinburgh: printed for private circulation. 1901.

9¾ × 7½ in. Pp. xvi + 203 + [1]. 3 plates.

Senatus. Minutes of meetings of the Senatus Academicus of the University of Aberdeen, 29th September, 1894, to 24th July, 1901. The Aberdeen University Press Limited. 1901.

12½ × 8 in. Pp. [2] + 509 + [1] + viii. The secretary is Mr. D. R. Thom. Current.

Stewart, Agnes Grainger. The Academic Gregories. By Agnes Grainger Stewart. Famous Scots series. Published by Oliphant, Anderson & Ferrier, Edinburgh and London. [1901.]

7¼ × 4¾ in. Pp. 160.

University Court. University of Aberdeen. Carnegie trust. Report on the needs of the University, 24th December, 1901.

13¼ × 8¼ in. Pp. 23 + [1]. Second report, November, 1906: pp. 14 + [2].

University Press. Report of the first (statutory) meeting of the shareholders of the Aberdeen University Press limited. [Jan. 14, 1901.]

8½ × 5½ in. Pp. 7 + [1]. Professor W. M. Ramsay, chairman. Issued annually.

1902.

Anderson, Peter John. Rectorial addresses delivered in the Universities of Aberdeen, 1835-1900. Edited by Peter John Anderson, M.A., LL.B., university librarian and formerly rector's assessor in the University Court. Aberdeen: printed for the University. 1902.

10¾ × 7 in. Pp. x + 396. Seven plates. University Press. (**Aberdeen University Studies**: No. 6.)

Athletic Association. Deva Dona, bazaar book of the Aberdeen University Athletic association. [Quotation.] Aberdeen: Taylor and Henderson, King's printers. MCMII.

9¾ × 7¼ in. Pp. 117 + [1]. 17 plates, which are counted in with the pages.

Bulloch, John Malcolm. The Rectorship. J. M. Bulloch. 1902.

10¾ × 7 in. Pp. 41 + [1]. One plate. Offprint from P. J. Anderson's *Rectorial Addresses*.

Champion. The Champion, the organ of the unionist party. No. 1. 17th October, 1902.

9 × 5¾ in. 3 numbers, to 30th Oct. Pp. 28, with covers. W. and W. Lindsay. Supporting Mr. C. T. Ritchie in the Rectorial contest.

[**Duncan, George.**] Records of the Arts Class, 1884-88, University of Aberdeen. Aberdeen: privately printed by Taylor & Henderson. . . . MCMII.

9½ × 7¼ in. Pp. 75 + [1]. Eleven plates which with the cover are included in the paging. Preface "After eighteen years" by J. M. Bulloch. See *infra*, 1905.

Garden, William. Records of the arts class, 1888-92, and of King's College, Marischal College, and University of Aberdeen. First edition. Edited by William Garden. Aberdeen: printed by Milne & Hutchinson. 1902.

9¾ × 7½ in. Pp. 72, with twelve plates. Only 110 copies printed.

King's Students. University of Aberdeen. Scheme of alternative curricula leading to degree in arts for guidance of King's students. [1902.]

5½ × 4½ in. Pp. 6, and cover with title.

Liberal Standard. The Liberal standard. No. 1. 16th October, 1902.

10 × 7½ in. 3 numbers, to 30th October. Pp. 8 + 8 + [2, Suppt.] + 8. William Smith. Supporting Mr. H. H. Asquith in the Rectorial contest.

Rennie, John. Natural history department, Marischal College, University of Aberdeen. Outline of special course in natural history for training college students, summer session, 1902. Class conducted by Mr. John Rennie, B.Sc. with the assistance of demonstrators. Supervised by Prof. J. Arthur Thomson.

8½ × 5 in. Pp. 64.

Rodger, Ella Hill Burton, *Mrs.* Old Aberdeen, "her story and her people". By Ella Hill Burton Rodger, author of "Aberdeen Doctors," etc. Aberdeen: A. & R. Milne. . . . 1902.

7¾ × 5 in. Pp. [8] + 108. Four plates. University Press.

Wilson, Robert Morrison. Records of the Arts Class, 1868-72, University of Aberdeen. Edited by Peter John Anderson. Third edition edited by Robert Morrison Wilson. Aberdeen: printed at the University Press for The Class. 1902.

10½ × 7¾ in. Pp. xii + 128. 18 plates. Only 90 copies printed. See 1882, **Anderson,** and 1892, **Ree,** *supra.*

1903.

Bain, Alexander. In memoriam. See *supra,* 1883, **Alma Mater.**

Curtis, William Alexander. Religion yesterday—to-day—to-morrow. An inaugural lecture before the University of Aberdeen, session 1903-4. By Rev. William A. Curtis, M.A., B.D. Edin., professor of systematic theology. William Blackwood and Sons, Edinburgh and London. MCMIII.

8¾ × 5¾ in. Pp. 32.

Forbes, Archibald. In memoriam. Archibald Forbes, LL.D.

9 × 5¾ in. Pp. 15 + [1]. Two plates. "Printed and presented to the subscribers by John Thomson, University Press Ld., Aberdeen, as an expression of admiration for the genius and work of Archibald Forbes." A record of the unveiling of the tablet in King's College Chapel.

Terry, Charles Sanford. Inaugural lecture delivered in the University of Aberdeen, 13th October, 1903. By Charles Sanford Terry, M.A., Burnett-Fletcher professor of history. Aberdeen: John Rae Smith. 1903.

8 × 5¼ in. Pp. 21 + [1]. University Press.

W., H. Memorial to Henry Alleyne Nicholson.

In *Geological Magazine,* October, pp. 451-2, with plate of memorial tablet.

1904.

Agriculture. Aberdeen and North of Scotland College of Agriculture. Bulletin No. 1. Report on turnip experiments, 1903-4. . . . By James Hendrick. . . . and R. B. Greig. . . . The Aberdeen University Press limited. 1904.

8½ × 5½ in. Pp. 47 + [1]. Bulletins issued at intervals, to form, when bound up in sets, volumes of **Aberdeen University Studies.**

Bain, Alexander. Autobiography. By Alexander Bain, LL.D., professor of logic and English, University of Aberdeen. (With supplementary chapter.) With portraits. Longmans, Green, and Co., . . . London. . . . 1904.

9¼ × 6 in. Pp. xii + 449 + [1]. University Press. Four portraits. Supplementary chapter by Professor W. L. Davidson; bibliography by P. J. Anderson.

Blacklaw, Alexander. University of Aberdeen. Clark lectureship in law. Introductory lecture by Alexander Blacklaw, M.A., solicitor. 5th October, 1904. Aberdeen Daily Journal Office. . . . 1904.

8½ × 5½ in. Pp. 31 + [1].

Edinburgh Association. Aberdeen University Edinburgh Association. Honour to the Doctors Ogilvie. [Feb. 5, 1904.]

8¾ × 5½ in. Pp. 28 and cover. Three plates. Reprint from *Banffshire Journal* of Feb. 9. Drs. George, Alexander, and Joseph Ogilvie.

Forbes, Margaret. Beattie and his friends. By Margaret Forbes. Westminster: Archibald Constable & Co., Ltd. . . . 1904.

8¾ × 5¾ in. Pp. viii + 332. Plate.

[Gillanders, Minto Rodger.] Aberdeen University. Arts class, 1895-99. Class Record, 1900-1903. Reunion, 2nd Jan., 1904.

7¾ × 5¼ in. Pp. 19 + 1. One plate and cover with title. W. & W. Lindsay.

[Grant, Robert William Lyall.] University of Aberdeen: Third triennial record of the Arts Class 1891-95. MDCCCCIV.

8½ × 7 in. Pp. 20 and cover with title. 2 plates.

Hutton, Lawrence. Literary landmarks of the Scottish Universities. By Lawrence Hutton. Illustrated. G. P. Putnam's Sons, New York. . . . 1904.

7 × 4¾ in. Pp. xii + 200. Aberdeen, pp. 115-148, with nine plates.

Library. Aberdeen University Library. Regulations for use by matriculated students. Aberdeen: printed at the University Press. 1904.

7¼ × 5 in. Pp. 3 + [1]. See *supra*, 1895.

[Pirie, George.] King's College, Aberdeen. Tickets of admission entitle visitors. . . . The Aberdeen University Press limited. 1904.

8½ × 5½ in. Pp. 12, and cover with view of crown. Descriptive pamphlet for visitors.

Walker, William. Reminiscences, academic, ecclesiastic and scholastic. Aberdeen in the nineteenth century thirties till now. By the Very Rev. William Walker, M.A., LL.D., Dean of Aberdeen and Orkney. Aberdeen: D. Wyllie & Son. . . . 1904.

8½ × 5½ in. Pp. xiv + 237 + [1]. W. Jolly & Sons. Chapters i. to viii. deal with University life. Five plates including portraits of Professors Macpherson, Forbes and Fleming.

1905.

Agriculture. Aberdeen and North of Scotland College of Agriculture. Prospectus, Session 1905-06. The Aberdeen University Press limited. 1905.

8½ × 5½ in. Pp. 47 + [1]. Issued annually. The College was organised in 1904.

[Duncan, George.] Records of the Arts Class, 1884-88, University of Aberdeen. Aberdeen: privately printed by Taylor & Henderson. . . . MDCCCCV.

9½ × 7¼ in. Pp. 47 + [1]. Preface: "Nearing the perilous forties" by J. M. Bulloch.

Fraser, George Milne. Historical Aberdeen. . . . By G. M. Fraser, Librarian, Public Library, Aberdeen. With illustrations. Aberdeen: William Smith. . . . 1905.

7½ × 5 in. Pp. [8] + 174 + xvi. The Snow Church, pp. 77-100, with two plates.

Leask, William Keith. Dr. Thomas McLauchlan. By W. Keith Leask, M.A. With introduction by the Rev. Principal Rainy, D.D. Edinburgh and London: Oliphant, Anderson and Ferrier. 1905.

8 × 5¼ in. Pp. 312. Portrait. Chap. ii.: Aberdeen days. McLauchlan was M.A. King's College, 1833; LL.D. 1864.

Orchestra. The University Orchestra . . . programme of grand concert in Music Hall, Aberdeen, on Thursday, 7th December, 1905.

9½ × 6¾ in. Pp. 16 with illuminated cover by Mr. Douglas Strachan. Rosemount Press.

Shewan, Alexander, [and **Duguid, John.**] Meminisse juvat: being the autobiography of a class at King's College in the sixties, with other reminiscences of that period, and some account of the college staff and of the farings of the classfellows in later years in ampler fields, and a curious appendix descriptive of the saucy and mischievous humours and turbulence of some misguided learners at the ancient University of Aberdonié. Compiled by Alexander Shewan, and printed at the Aberdeen University Press. MCMV.

10¼ × 7 in. Pp. viii + 279 + [1]. Eighteen plates. (**Aberdeen University Studies**: No. 15.) The volume contains Part I., Reminiscences of Arts Class, 1866-70, by A. Shewan. Parts II., III., IV., Histories of members of the Class, College authorities and officials, Our social history, by J. Duguid. Appendices, including The Alakeia, by A. Shewan, a skit in Greek hexameters on the visit to Aberdeen of the Alaké of Abeokuta. The copies subscribed for by members of the Class do not bear the inscription, "Aberdeen University Studies".

1906.

Aberdeen Daily Journal. Aberdeen University Quater-Centenary celebrations, "Journal" and "Express" pictorial history of the two colleges. Aberdeen: printed and published at the offices of the "Aberdeen Daily Journal" and "Evening Express". 1906.

13½ × 9¾ in. Pp. 45 + [3]: title on p. 3. Copiously illustrated.

Aberdeen Free Press. Aberdeen University. Souvenir of the Quatercentenary Celebrations, September, 1906. Published by the proprietors of the "Aberdeen Free Press" and of the "Evening Gazette". Aberdeen.

7½ × 10 in. Pp. 52 (4 of text and 48 of illustrations) and cover with title.

Alma Mater. Alma Mater: Aberdeen University magazine. Quatercentenary number. September, 1906. Aberdeen: The Students' Representative Council.

9¾ × 7¼ in. Pp. [8] + 71 + [1], with 10 plates and illuminated cover. See 1883 *supra*.

Anderson, Peter John. Studies in the history and development of the University of Aberdeen. A quatercentenary tribute paid by certain of her professors and of her devoted sons. Edited by P. J. Anderson, M.A., LL.B., librarian to the University. Aberdeen. MCMVI.

10 × 7½ in. Pp. xii. + 578, with four plates. University Press. (**Aberdeen University Studies**: No. 19.) The contributors are Principal Lang, Professors Cowan, Davidson, Kennedy, Nicol, Stephenson, Terry, Trail, Mr. J. M. Bulloch, Mr. J. F. Kellas Johnstone, Mr. R. S. Rait, and the Editor. One hundred copies were printed on hand made paper.

[——] University of Aberdeen. Catalogue of the books added to the Library in King's College, March, 1905 to March, 1906. Aberdeen: printed at the University Press. 1906.

7¼ × 5 in. Pp. [2] × 96.

[——] University of Aberdeen. Classified list of current serials in the library. Aberdeen: printed at the University Press. 1906.

8½ × 5½ in. Pp. 24.

[——] University of Aberdeen. Subject catalogue of the Law Library in Marischal College. Aberdeen: printed at the Adelphi Press. 1906.

8½ × 5½ in. Pp. xii + 13-111 + [1].

[——] University of Aberdeen. Subject catalogue of the Science Library in Marischal College. Aberdeen; printed at the University Press. 1906.

8½ × 5½ in. Pp. xii + 13-319 + [1]. The two last items, bound together, constitute **Aberdeen University Studies**, No. 23.

[——] University of Aberdeen Quatercentenary directory. September 24-28. Printed for the University. [1906.]

9½ × 6¼ in. Pp. 80 (Taylor & Henderson); 81-133 + [3] (University Press).

[**Benton, Alexander Hay**, and **Cameron, George Gordon.**] Records of the arts class, 1856-60, the last class that graduated at University and King's College, Aberdeen. Compiled by a committee. Aberdeen: privately printed by Taylor and Henderson, printers to His Majesty. 1906.

10 × 7½ in. Pp. xvi + 111 + [1], with 10 plates. Mr. Benton writes the Retrospect, pp. 1-50, Dr. Cameron signs the Preface. 60 copies printed. Dedication: "Almae Matri ferias Quater seculares concelebranti hocce opusculum anno vitae suae academicae quinquagesimo D.D.D. Universit. et Colleg. Reg. Aberdon. alumni novissimi".

Bon-accord. Bon-accord Quater-Centenary number, Aberdeen University. . . . September, 1906. Printed and published for the proprietor, Henry Munro . . . Aberdeen.

16¼ × 11¾ in. Pp. 106 + [2] including illuminated cover: profusely illustrated. A second edition, 16 × 11, has the matter rearranged in pp. lxiv + cover.

Bulloch, William. Studies in pathology. Written by alumni to celebrate the quatercentenary of the University of Aberdeen and the quarter-centenary of the chair of pathology therein. Edited by William Bulloch, M.D., bacteriologist to the London hospital. Aberdeen. MCMVI.

10 × 7½ in. Pp. xxxii + 412, with two plates. Milne and Hutchison. (**Aberdeen University Studies**: No. 21.)

Geddes, Sir William Duguid. The Sir William Duguid Geddes memorials at King's College. Report of proceedings, with appendices. Aberdeen : printed at the University Press. 1906.

9 × 5¾ in. Pp. 34 + [2]. Three plates.

[Gillan, James.] Supplement to the Records of the Arts Class, 1862-66, University of Aberdeen. Aberdeen : printed at the University Press. 1906.

11½ × 8¾ in. Pp. [2] + 25 + [3], with one plate. *Supra*, 1898.

[Gruer, Harold G.]. Catalogue of the books in the logic class library. Aberdeen : printed at the University Press. 1906.

7½ × 5 in. Pp. 6.

Johnston, William. Roll of the graduates of the University of Aberdeen 1860-1900. By Colonel William Johnston, C.B., M.A. Aberd., M.D. Edin. Aberdeen. MCMVI.

10 × 7½ in. Pp. xvi + 687 + [1], with frontispiece. University Press. (**Aberdeen University Studies**: No. 18.) One hundred and fifty copies were printed on hand made paper.

McConnochie, Alexander Inkson. Aberdeen and its university. Printed and published by John Avery & Company limited . . . Aberdeen. 1906.

7¼ × 9½ in. Pp. 48. Copiously illustrated.

Macfie, Ronald Campbell. University of Aberdeen. Ode written for the completion of the new buildings, Marischal College, on the occasion of the Quatercentenary of the University of Aberdeen, 27th September, 1906. Published by authority of the Senatus.

9½ × 5¼ in. Pp. [24]: title on p. [3]. Taylor and Henderson. Mr. Macfie is M.A., 1887, M.B., 1897.

Mackenzie, David James. Sonnets on the new buildings of Marischal College. Aberdeen : September, 1906.

8¼ × 5½ in. Pp. [16], with seven views of the college and illuminated cover. Thomson and Duncan. Printed for the author's brother, Mr. A. Marshall Mackenzie, architect of the new buildings.

Maclean, Neil Nathaniel. Life at a northern university. By Neil N. Maclean, M.A. Edited, with biographical memoir, by W. Keith Leask, M.A. Quatercentenary edition. Aberdeen : the Rosemount Press. MCMVI.

8 × 5¼ in. Pp. xlviii + 383 + [1], with nine plates. *Supra*, p. 483. Mr. Leask's notes are most valuable for general university history.

[Morren, William Booth.] God bless our King and Queen. A loyal welcome to King Edward VII. and Queen Alexandra, on the occasion of the Aberdeen University Quatercentenary Celebration. Written and set to music by a graduate of the University. Aberdeen: James Macbeth, 181 Union Street. 9¾ × 7 in. Pp. 4.

Murray, Gordon John, and others. Records of the arts class, 1874-78, University of Aberdeen. Edited by Rev. Gordon J. Murray, M.A., B.D., John Murray, M.A., Alexander Blacklaw, M.A., and George Murray, M.A., secretary. Aberdeen: printed for the class by Thomson & Duncan, 24 Union Row. 1906.

10 × 7½ in. Pp. viii + 54 + [2], with ten plates. Only 50 copies printed.

Mursell, Arthur. The Murder of Downie.

In *Good Words* for April, pp. 448-450, with a plate.

Quatercentenary. [Addresses.]

L'Académie française et l'Institut de France a L'Université d'Aberdeen. Paris: Imprimerie nationale, 1906. (14½ × 10½ in. Pp. [12]. Signed: Jules Claretie, Paul Meyer, Salomon Reinach, Janssen, Becquerel, Pascal, Bernier, Girault, Boutroux, D'Eichthal.)

Universitati Aberdonensi diebus xxv usque ad xxviii mensis Septembris MCMVI sacra saecularia quarta concelebraturae optantes ut Academia illustrissima in omne aevum vigeat et floreat imo ex pectore congratulantur prorector et senatus Universitatis Friderico-Alexandrinae Erlangensis. Inest libellus grammaticus latinus LONGE PARVULA qui lingua anglica conscriptus, A.D. 1509 typis excusus in Bibliotheca Bodleyana asservatur. Erlangae: typis E. Th. Jacob typographi Universitatis Erlangensis. (12 × 10½ in. Pp. 16. Introduction signed by Herman Varnhagen, delegate from the University of Erlangen.)

Of the 180 congratulatory addresses presented to the University nearly all were either MSS. illuminated, or printed broadsheets.

Quatercentenary. [Invitations.]

Universitas Aberdonensis . . . S. P. D. . . . Vos itaque, Viri doctissimi illustrissimique, invitamus ut legato misso . . . Kal. Jan. MCMVI. (Invitation to Universities and other learned bodies: written by Professor W. M. Ramsay. Lithographed in colours on card, 11 × 8¾ in., by Taylor & Henderson.)

Universitas Aberdonensis . . . S. P. D. . . . Te etiam, vir clarissime . . . oramus ut per dies festos nobiscum esse velis . . . Kal. Jan. MCMVI. (The same modified as invitation to Distinguished Strangers.)

Cancellarius, Curia, Senatus Universitatis Aberdonensis . . . S. P. D. . . . te Domine invitamus. . . . Die primo mensis Febr. MCMVI. (Invitation to Honorary Graduates and Veteran Alumni, written by Professor J. Harrower. Printed in gold and black on leaf 13½ × 8¼ in., by Taylor & Henderson.)

Iuventuti studiosae Universitatis . . . S. P. D. . . . mirifico gaudio nos . . . adficietis si legatum ad nos miseritis . . . Kal. Ian. MCMVI. (Invitation to students of other Universities, written by Mr. A. R. Williamson, President S. R. C. Printed in red and black on card 10 × 7½ in., by Taylor & Henderson.)

Committee on invitations. The University Press Limited, 1905. (10 × 6½ in.) Part I. Institutions (pp. 38); do. Revised by Invitations Sub-Committee, 19th Oct., 1905; do. Lists as finally approved. Part II. Distinguished Strangers (pp. 40). Part III. Honorary Graduates (pp. 36). Part IV. Old Alumni (pp. 22). Part V. Students' Representative Council (pp. 6).

Quatercentenary. [Preliminaries.]

Circular to students issued by the Students' Representative Council. (8¼ × 5½ in. Pp. 7 + [1]. University Press.)

Delegates from Universities, Colleges, Learned Societies, etc. (11¼ × 8¾ in. Pp. 10 + [2]. University Press.)

List of hotels and lodgings (with map), compiled for the convenience of visitors. (8¾ × 5½ in. Pp. 7 + [1] and cover with title.)

Revised instructions. (9¾ × 7¼ in. Pp. 18 + [2]).

Quatercentenary. [Programmes.]

Sept. 23. Service in University Chapel . . . 11.30 A.M. (10 × 6½ in. Pp. 4. University Press.)

Sept. 25-28. Quatercentenary of the University of Aberdeen. . . . Programme. (8¼ × 6¾ in. Pp. [4]. Printed in colours on cardboard by Taylor & Henderson.)

The Royal visit to Aberdeen. University Quatercentenary Celebrations, 25th to 28th September, 1906. Official programme, one penny. Printed at the office of the Aberdeen Journal. (8 × 6½ in. Pp. 7 + [1] with cover.)

Sept. 25. Commemoration service in the University Chapel . . . 10.30 A.M. (10 × 6½ in. Pp. 16. University Press.)

Reception of delegates and guests and presentation of addresses in the Strathcona Hall . . . at 3.30 P.M. (10¾ × 8¼ in. Pp. 15 + [1]. University Press.)

Reception of delegates. Notes for persons in charge of delegates. . . . M. H. (9¾ × 7¼ in. Pp. 6. University Press.)

Programme of reception under auspices of the Aberdeen Grammar School Former Pupils Club . . . within the School [at 9 P.M.], (7½ × 5 in. Pp. [8] with illuminated cover. G. Cornwall & Sons.)

Sept. 26. Conferring of honorary degrees in divinity and law . . . at 11 A.M. 9¾ × 7½ in. Pp. 7 + [1]. University Press.)

Reception at King's College . . . 3 to 5 o'clock. 7 × 4¼ in. Pp. [4]. Taylor & Henderson.)

Quatercentenary sports (under S. A. A. A. rules). Scottish Universities *v.* Rest of Scotland at King's College Recreation Grounds . . . at two P.M. (7½ × 5 in. Pp. 14. John Avery & Co.)

Sept. 27. City of Aberdeen. Visit of Their Majesties the King and Queen to Aberdeen on the occasion of the opening of the new buildings at Marischal College. . . . Official programme. (9½ × 7¼ in, Pp. 17 + [3]. G. Cornwall & Sons.)

City of Aberdeen. Visit of Their Majesties. . . . Police regulations and instructions. W. Anderson, chief constable. (9¾ × 7¼ in. Pp. 24 with map. George Cornwall & Sons.)

Special group orders, By Brigadier-General Forbes Macbean. . . . Perth, 1st September, 1906. (13¼ × 8½ in. Pp. 5 + [1].)

Programme of the proceedings at the opening of the new buildings at Marischal College by Their Majesties the King and Queen. (9 × 7¼ in. Pp. 8. Copies with title in red for platform party. Taylor & Henderson.)

Banquet given by the Chancellor, the Rt. Hon. Lord Strathcona and Mount Royal, G.C.M.G., D.C.L., LL.D. List of guests. (8 × 5¼ in. Pp. 32, and cover with plan of Hall. John Avery & Co.)

The Chancellor's banquet, Strathcona Hall. . . . Menu. (8¾ × 5¼ in. Pp. [8]. Taylor & Henderson.)

Sept. 28. University reception, Marischal College . . . 8.30 P.M. (6 × 3 in. Pp. 8. G. Cornwall & Sons.)

Ramsay, William Mitchell. Studies in the history and art of the eastern provinces of the Roman empire. Written for the quatercentenary of the University of Aberdeen by seven graduates. Edited by W. M. Ramsay, professor of humanity in the University. Aberdeen. MCMVI.

10 × 7½ in. Pp. xvi + 391 + [1], with many illustrations in the text or on inserted plates. University Press. (**Aberdeen University Studies**: No. 20.)

[**Reid, John.**] Record of the Arts Class, 1889-1893. Aberdeen: G. Cornwall and Sons. 1906.

8½ × 7 in. Pp. 47 + [1]. Three plates.

Scottish Review. Special Aberdeen Celebrations number. . . . Thursday, 4th October, 1906.

13½ × 9¾ in. Pp. 365-392, with numerous illustrations.

Simpson, Henry F. Morland. Bon Record. Records and reminiscences of Aberdeen Grammar School from the earliest times by many writers. Edited by H. F. Morland Simpson, M.A., F.S.A. (Scot.), rector, in commemoration of the thirteenth jubilee of the school, 1256-1906. With two photogravure portraits and other illustrations. Printed for the editor at the Ballantyne Press, Edinburgh. Aberdeen: D. Wyllie & Son. 1906.

10 × 7 in. Pp. xx + 313 + [1]. Chapter III., pp. 98-108, is devoted to "Statuta et leges literarii grammaticorum Aberdonensinm" of Vaus's *Rudimenta* of 1553. But the "grammatici" were of King's College, not of the Grammar School of Aberdeen. *Supra*, p. 4.

Smith, James. Quatercentenary of Aberdeen University. The soul and knowledge. A sermon preached on Sunday, 23rd September, 1906. By the Rev. James Smith, B.D., F.R.G.S., F.S.A. Scot., minister of St. George's-in-the-West Parish, Aberdeen, and Convener of Aberdeen High Schools Committee. Aberdeen: John Avery & Co., Limited. 1906.

8 × 5½ in. Pp. 8, and cover with title.

Terry, Charles Sanford. Where shall wisdom be found? A short anthem composed for the University Quatercentenary service in King's College Chapel, 25th September, 1906. By Charles Sanford Terry. Aberdeen: James Macbeth, 181 Union Street.

10 × 7 in. Pp. 4.

Walker, Robert, and **Munro, Alexander Macdonald.** University of Aberdeen. Quatercentenary celebrations, September, 1906. Handbook to City and University. Part I.: The University. By Robert Walker, M.A., Secretary of the University Court and University Registrar. Part II.: The City. By A. M. Munro, City Chamberlain. Aberdeen: printed for the University. 1906.

8¾ × 5½ in. Pp. 167 + [1] with six plans and numerous illustrations in the text. John Avery & Co.

Walker, William. Additional reminiscences and a belated class-book (King's College, 1836-40). By the Very Rev. William Walker, M.A., LL.D., Dean of Aberdeen and Orkney. Aberdeen: David Wyllie & Son. 1906.

8¾ × 5½ in. Pp. [4] + ii + 3-77. Rosemount Press. Portrait of Professor Hercules Scott.

Watt, Edward William. Aberdeen University. Record of the Arts Class, 1894-98. Compiled by E. W. Watt, secretary of the class. Aberdeen: privately printed at the Rosemount Press. MCMVI.

9 × 5½ in. Pp. 24.

[Wilson, George Washington, & Co.] Marischal College and the decorations for the royal visit. Souvenir of Aberdeen, the Granite City. 1906.

7½ × 9 in. Pp. [12] of views, and cover with title.

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ABERDEEN: PRINTED AT THE UNIVERSITY PRESS

UNIV. CALIFORNIA

Edin. Bibl. Soc.—Aberd. Univ. Bibl. Facsimile No. X. *See p. 34.*

PUBLICATIONS OF THE EDINBURGH BIBLIOGRAPHICAL SOCIETY

VOLUME
IX.

PRINTED BY
GEORGE WATERSTON & SONS
EDINBURGH

PAPERS OF THE EDINBURGH BIBLIOGRAPHICAL SOCIETY

1904-1913

EDINBURGH:
PRINTED FOR THE SOCIETY
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The Edinburgh Bibliographical Society.

SESSION 1906-1907.

ABSTRACT OF PROCEEDINGS.

1906.

Nov. 1. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Dr HAY FLEMING; Vice-President, Mr JOHN A. FAIRLEY; Member of Committee, Mr W. K. DICKSON. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 8. The SECRETARY read a Note on a small quarto tract entitled: Officivm S. Margaritae Scotorum Reginæ Semiduplex. A Sac. Rit. Congreg. recognitum, & approbatum. De mandato Sanctissimi D. N. Innocentii Papæ XI. in Breuiario Romano apponen. Et ab omnibus utriusque sexus Christifidelibus, qui ad horas Canonicas tenentur, ad libitum recitandum die octaua Iulij. [Papal arms.]

Romæ, Ex Typographia R. Cam. Apost. 1679. Superiorum permissu, & Priuilegio.

Consists of 4 leaves (A^4) collating: A^1 Title (verso blank); A^2—A^{4a} Office; A^{4b} Decree of the Congregation of Rites.

The Office consists of: Oratio; [In I. Nocturno. Lectiones de scriptura occurente. In II. Nocturno]. Lectio IV. Lectio V. Lectio VI.: the biography of the Saint. The Scripture Lessons and the Homily not printed.

A number of books and manuscripts were shown by various members.

Dec. 13. The PRESIDENT read a Note on the circulation of *God and the King*, issued in 1616 by command of King James.

The SECRETARY gave a short description of *The Psalmes of David in Meeter*, with music, having the imprint of Andro Hart, Edinburgh, not dated, but printed not later than 1621, and with the English Royal Arms on title. No. 576 in Mr Aldis's *List*.

1907.

Jan. 10. Mr DICKSON read a Note on the Printed Catalogues of the Advocates' Library.

The PRESIDENT exhibited a copy of *The Psalms of David in metre*, printed by Edward Raban, Aberdeen, in 1626, differing from both the editions mentioned in Mr Aldis's *List* (nos. 647, 648), but corresponding in certain particulars with no. 647. He showed also an interesting volume of religious verse in manuscript.

1907.

Jan. 10. Mr NAISMITH exhibited a volume containing a collection of Playbills of the Theatre in the Canongate, Edinburgh, ranging from 20th January 1757 to 20th May 1758, in the casts of which the name of Mr West Diggs appears; and Papers relating to Diggs' dispute with the Gentlemen Musicians, etc.

Feb. 14. Mr EWING read Notes on the Bibliography of Robert Burns: 1786-96.

Mar. 14. The PRESIDENT exhibited several Proclamations and Acts printed at Edinburgh between 1667 and 1676, four of which are not mentioned in Mr Aldis's *List*.

Mr MACMATH exhibited several first and early editions of the *Table Talk* and other English works of John Selden.

The Rev. JOHN STURROCK exhibited the original manuscript of McWard's *Banders Disbanded*, printed in 1681. Also several of the first editions of the separate poems of Allan Ramsay.

Mr NAISMITH exhibited and made some remarks on copies of Letters, dated 1798-1800, which passed between Capel Lloft and Thomas Hill ("Paul Pry") with reference to the publication of Bloomfield's *Farmer's Boy* in 1800.

Mr NAISMITH also exhibited a copy and gave a short account of to work entitled: *Columbarium: or, the Pigeon-House. Being an introduction to a Natural History of Tame Pigeons* . . . By John Moore. London: Printed for J. Wilford . . . MDCCXXXV.

Mr SMAIL showed several books.

The Edinburgh Bibliographical Society.

SESSION 1906-1907.

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Vice-President—JOHN A. FAIRLEY.

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W. K. DICKSON.

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CARMICHAEL, Sir THOMAS D. GIBSON, Bart.
CLARK, JAMES T., Crear Villa, Ferry Road.
CONSTABLE, ARCHIBALD, LL.D., 11 Thistle St.
COWAN, WILLIAM, 47 Braid Avenue.
CRAWFORD, THE EARL OF, Haigh Hall.
CURLE, JAMES, Jr., Melrose.
DICKSON, W. K., Advocates' Library.
DOWDEN, Bishop, 13 Learmonth Terrace.
20 DUFF, E. GORDON, Liverpool.
DUNN, GEORGE, Woolley Hall, Maidenhead.
ELLIOT, ANDREW, 3 Palmerston Road.
ELLIOT, GEORGE H., 3 Palmerston Road.
EWING, J. C., Baillie's Institution, Glasgow.
FABER, REGINALD S., Regent's Pk. Rd., London.
FAIRHURST, ALFRED, Wigan.
FAIRLEY, JOHN A., 3 Barnton Gardens.
FERGUSON, Professor JOHN, Glasgow.
FINDLAY, Rev. WM., 17 Comiston Drive.
30 FLEMING, D. HAY, LL.D., 4 Chamberlain Road.
FORREST, JAMES R. P., 32 Broughton Place.
GIBB, JOHN S., 8 Cobden Crescent.
GIBSON, STRICKLAND, Bodleian Library.
GOUDIE, GILBERT, 31 Great King Street.
GRANT, Rev. A. THOMSON, Wemyss Castle.
GREEN, CHARLES, 18 St Giles Street.
HANSON, R. W., 12 Cumin Place.
HARRISON, JOHN, 8 St Andrew Square.
IMRIE, Rev. DAVID, Dunfermline.
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JOHNSTONE, DAVID, 75 Hanover Street.
JOHNSTONE, JAMES F. KELLAS, London.
KERR, W. HUME, The University, Edinburgh.
LOUDON, CHARLES E., 6 Rutland Square.
MACDONALD, JOHN M., 95 Harley St., London.
MACDONALD, W. RAE, Wester Coates Avenue.
MACFIE, R. A. SCOTT, Liverpool.
50 MACKAY, ÆNEAS J. G., K.C., LL.D.

Ordinary Members—*continued.*

MACMATH, WILLIAM, 16 St Andrew Square.
MITCHELL, Sir ARTHUR, M.D., LL.D.
NAISMITH, ROBERT T., 2 Ethel Terrace.
NORFOR, ROBERT T., C.A., 14 Greenhill Place.
PENTLAND, YOUNG J., 8 Bruntsfield Terrace.
POLLARD, ALFRED W., British Museum.
ROBERTSON, A. W., Banchory.
ROSEBERY, THE EARL OF, Dalmeny Park.
SINTON, JAMES, Joppa.
SMAIL, ADAM, 13 Cornwall Street.
SMITH, A. DUNCAN, Advocate, 27 India Street.
STEVENSON, J. H., Advocate, Oxford Terrace.
STEWART, WILLIAM, *Glasgow Herald* Office.
STRONACH, GEORGE, Advocates' Library.
STURROCK, Rev. JOHN, 12 Argyle Place.
TAYLOR, W. L., Peterhead.
THIN, GEORGE T., 7 Mayfield Terrace.
THIN, JAMES H., 2 Chalmers Crescent.
WATERSTON, GEORGE, 10 Claremont Crescent.
70 WILSON, W. B., W.S., 46 Palmerston Place.

CORRESPONDING MEMBERS.

1891. LÉOPOLD DELISLE, Bibliothèque Nationale, Paris.
COUNT UGO BALZANI, Rome.
1900. A. CLAUDIN, Paris.

October 1907.

The Edinburgh Bibliographical Society.

SESSION 1907-1908.

ABSTRACT OF PROCEEDINGS.

1907 –

Nov. 7. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Sir ARTHUR MITCHELL; Vice-President, Mr JAMES CURLE; Member of Committee, Mr WILLIAM COWAN. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 14. The Secretary read a Paper by Mr GORDON DUFF, entitled: Sweynheym and Pannartz: Notes and Collations.

The Rev. WILLIAM FINDLAY showed a copy of Isocrates, edited by Wolfius (Basle, 1594), having the arms of Thomas Henrison stamped in gold on the sides.

Mr CAMERON showed a pamphlet, entitled: *Liverpool Testimonials to the Departed Genius of Robert Burns, the Scottish Bard.* Printed and sold by Merritt and Wright, Castle Street, Liverpool (undated, but in 1796). On the back is a transcript of an unpublished letter by Burns, dated Mossgiel, Sept. 26, 1786.

Dec. 12. The SECRETARY read Notes on Spurious Scottish Imprints, and exhibited a series of books and tracts bearing such imprints.

1908.

Jan. 9. Dr HAY FLEMING described the differences in two editions (one of them with a different title-page) of Gilbert Burnet's *Vindication* (Glasgow: Robert Sanders, 1673), and showed several copies.

Mr CAMERON exhibited an allegorical copper-plate engraving, entitled "Temple de la Nature et de la Grace" (size 12 x 10 inches), in an old mahogany frame with a sliding panel back, having underneath a manuscript (of 64 folio pages, dated October 1807) "Explication of the Figures of the Allegory and a religious exposition founded on the same" in the French language

Feb. 13. Mr CHARLES CAMPBELL, by invitation, exhibited a French lithograph, entitled: "Walter Scott lisant le Riot Act à Alexandre rassemblement." He also showed a copy of *The Ettrick Garland*, 1815.

Mr SINTON exhibited a Silhouette by Aug^n. Edouart, supposed to be of Sir Walter Scott.

Mr MACMATH exhibited a Letter from William Laidlaw to Mr Johnstone, Printer, James Square, Edinburgh, dated Kaeside, Friday, ½ 3 o'clock, intimating that "Sir Walter Scott died about an hour ago."

Dr HAY FLEMING exhibited a Letter superscribed "Charles R.," dated from "Our Manour of Greenwitch 30 June 1637," addressed to "our Commissioners for Tithes and Surrenders," and relating to the increase of the stipend of the minister of Kinnoul. It is indorsed "This letter was found (sealed) in an old iron chest at Balthayock Castle, Perthshire, and given to Allan Robertson [the famous golfer], Links, St Andrews, by N. Ferguson Blair, Esq., Balthayock. It was found in 1848." It is also indorsed "Allan Robertson's Propery 1848" in the same handwriting, which is Allan Robertson's as attested by Tom Morris.

Messrs FINDLAY, NAISMITH, BROWN, and COWAN made other exhibits.

Mar. 12. Mr FAIRLEY read a Paper: Dougal Graham and the Chap-books attributed to him.

The Edinburgh Bibliographical Society.

SESSION 1907-1908.

COMMITTEE.

President—SIR ARTHUR MITCHELL.

Vice-President—JAMES CURLE.

JAMES SINTON. W. K. DICKSON.

WILLIAM COWAN.

Secretary and Treasurer—GEORGE P. JOHNSTON, 37 GEORGE STREET.

ORDINARY MEMBERS.

AITKEN, JAMES H., Gartcows, Falkirk.
ALDIS, HARRY G., Univ. Library, Cambridge.
ANDERSON, P. J., University Library, Aberdeen.
BARRETT, F. T., Mitchell Library, Glasgow.
BEVERIDGE, ERSKINE, Dunfermline.
BIRD, GEORGE, 33 Howard Place.
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ELLIOT, GEORGE H., 3 Palmerston Road.
EWING, J. C., Baillie's Institution, Glasgow.
FABER, REGINALD S., 23 Elsworthy Rd., S. Hampstead, London, N.W.
FAIRHURST, ALFRED, Wigan.
FAIRLEY, JOHN A., 3 Barnton Gardens.
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FINDLAY, Rev. WM., 17 Comiston Drive.
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MACDONALD, JOHN M., 95 Harley St., London.

Ordinary Members—*continued.*

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NORFOR, ROBERT T., C.A., 14 Greenhill Place.
PENTLAND, YOUNG J., Duncliffe, Murrayfield.
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STEWART, WILLIAM, *Glasgow Herald* Office.
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THIN, JAMES H., 2 Chalmers Crescent.
WATERSTON, GEORGE, 10 Claremont Crescent.
70 WILSON, W. B., W.S., 46 Palmerston Place.

CORRESPONDING MEMBERS.

1891. LÉOPOLD DELISLE, Bibliothèque Nationale, Paris.
COUNT UGO BALZANI, Rome.

October 1908.

The Edinburgh Bibliographical Society.

SESSION 1908–1909.

ABSTRACT OF PROCEEDINGS.

1908.

Nov. 5. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Mr W. B. WILSON, W.S.; Vice-President, Mr P. J. ANDERSON; Member of Committee, Mr J. S. GIBB. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 12. Mr BLAIKIE read Notes on the early editions of *Ascanius*, copies of which he showed. He also exhibited a collection of rare Jacobite pamphlets, chiefly French, including many with spurious Edinburgh imprints.

Dec. 10. The Secretary read a Paper by Mr GORDON DUFF on the Mainz Psalter, which was illustrated by numerous facsimiles.

The Secretary read a Note by Mr ALDIS on a pseudo Chepman and Myllar fragment (*see* p. 86).

1909.

Jan. 14. Mr FAIRLEY read a Paper on the Bibliography of Robert Fergusson, and exhibited a large collection of editions of his works.

Feb. 11. Mr EWING read Notes on a great Printing Society: The Maitland Club, Glasgow.

Mar. 11. Mr MILL showed, and read Notes upon, some fragments of 15th Century Printing which had been collected by Dr David Laing.

The Secretary showed, on behalf of Dr CONSTABLE, two copies of Ramsay's *Gentle Shepherd*, printed by David Willison, Edinburgh, 1769. One of these "printed for William Gordon, Parliament Close, and John Wood," and containing five full-page copperplates, has the following inscription on the fly-leaf:

David Constable. This is one of my grandfather David Willison's earliest productions from the press in Craig's Close and the printing office of Samuel Willison (son of the Reverend John Willison, Minister of the Gospel at Dundee) who was my grandfather David Willison's cousin german. The same printing office in Craig's Close had been occupied by James Watson, King's printer at the beginning of the same century.

34 Royal Terrace, Edinburgh Feby 7th 1863.

The other copy, printed "For Alexander Angus and Son, Booksellers in Aberdeen," is in every respect the same, excepting that it has a portrait as frontispiece and wants the plates. For the plates four engravings from a smaller edition of the work are substituted.

Mr CAMERON showed five folio broadsides and pamphlets relating to Captain John Slezer, namely:—

I. The Petition of Captain John Slezer, Humbly sheweth, That there is a Petition to be presented . . . craving that the Tunnage-money imposed Anno 1695 . . . may be taken off . . . [and further] either to continue the Tunnage . . . [or] . . . Grant him some other Fond . . . Pp. 2.

II. The Owners and Masters of the Ships belonging to the Town of Borrowstounness, Grange-Panns, and Queensferrie. Petition to discharge the imposition of 4sh. upon the Tun of Scots Ships and to lay the samen wholy upon Forraign ships. Broadside.

III. Reasons humbly Offered for continuing the Tunnage, in favours of Captain John Slezer. Broadside.

IV. Representation for Captain John Slezer, Anent the History and Present State of Scotland to be published by him. Pp. 4.

This includes the Contents of Slezer's work, differing from the list on pp. 338–341 of the Bannatyne Club Miscellany. 1836. Vol. II.

V. The Petition of Captain John Slezer. That, since the Tunnage is exhausted . . . to appoint unto him out of the readiest of any other Jure Fund what the Commission of Parliament hath found to be due to him . . . Broadside.

The Edinburgh Bibliographical Society.

SESSION 1908-1909.

COMMITTEE.

President—W. B. WILSON, W.S.

Vice-President—P. J. ANDERSON, LL.B.

W. K. DICKSON. WILLIAM COWAN.

JOHN S. GIBB.

Hon. Secretary and Treasurer—GEORGE P. JOHNSTON, 37 GEORGE STREET.

ORDINARY MEMBERS.

AITKEN, JAMES H., Gartcows, Falkirk.
ALDIS, HARRY G., Univ. Library, Cambridge.
ANDERSON, P. J., University Library, Aberdeen.
BARRETT, F. T., Mitchell Library, Glasgow.
BEVERIDGE, ERSKINE, LL.D., Dunfermline.
BIRD, GEORGE, 33 Howard Place.
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CLARK, JAMES T., Crear Villa, Ferry Road.
CONSTABLE, ARCHIBALD, LL.D., 11 Thistle St.
COUPER, Rev. W. J., Dennistoun, Glasgow.
COWAN, WILLIAM, 47 Braid Avenue.
CRAWFORD, THE EARL OF, Haigh Hall.
CURLE, JAMES, Priorwood, Melrose.
DICKSON, W. K., Advocates' Library.
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DUNN, GEORGE, Woolley Hall, Maidenhead.
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FAIRHURST, ALFRED, Wigan.
FAIRLEY, JOHN A., 3 Barnton Gardens.
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FORREST, JAMES R. P., 32 Broughton Place.
GIBB, JOHN S., 8 Cobden Crescent.
GOUDIE, GILBERT, 31 Great King Street.
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GREEN, CHARLES, 18 St Giles Street.
HANSON, R. W., 12 Cumin Place.
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IMRIE, Rev. DAVID, Dunfermline.
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JOHNSTON, Col. WM., C.B., M.D., Newton Dee.
JOHNSTONE, DAVID, 75 Hanover Street.
JOHNSTONE, JAMES F. KELLAS, London.
KERR, W. HUME, The University, Edinburgh.
LOUDON, CHARLES E., 6 Rutland Square.
MACDONALD, JOHN M., 95 Harley St., London.
MACDONALD, W. RAE, Wester Coates Avenue.
MACFIE, R. A. SCOTT, Liverpool.
MACKAY, ÆNEAS J. G., K.C., LL.D.
50 MACMATH, WILLIAM, 16 St Andrew Square.

Ordinary Members—*continued.*

MILL, ALEXANDER, Signet Library.
MITCHELL, Sir ARTHUR, M.D., LL.D.
NAISMITH, ROBERT T., 2 Ethel Terrace.
PENTLAND, YOUNG J., Duncliffe, Murrayfield.
PHILLIPS, A. G. E., Librarian, Haigh Hall.
POLLARD, ALFRED W., British Museum.
ROSEBERY, THE EARL OF, Dalmeny Park.
SINTON, JAMES, Joppa.
SMAIL, ADAM, 35 Lauriston Gardens.
60 SMITH, A. Duncan, Rosehill, Banchory-Ternan.
SPENCER, J. J., Kelvinside, Glasgow.
STEVENSON, J. H., Advocate, Oxford Terrace.
STEWART, WILLIAM, *Glasgow Herald* Office.
STRONACH, GEORGE, Advocates' Library.
STURROCK, Rev. JOHN, 3 Mansionhouse Road.
TAYLOR, W. L., Peterhead.
THIN, GEORGE T., 7 Mayfield Terrace.
THIN, JAMES H., 2 Chalmers Crescent.
WATERSTON, GEORGE, 10 Claremont Crescent.
70 WILSON, W. B., W.S., 46 Palmerston Place.

CORRESPONDING MEMBER.

COUNT UGO BALZANI, Rome.

October 1909.

The Edinburgh Bibliographical Society.

SESSION 1909-1910.

ABSTRACT OF PROCEEDINGS.

1909.

Nov. 4. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Mr J. T. CLARK; Vice-President, Mr WILLIAM STEWART; Member of Committee, Mr CHARLES E. LOUDON. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 11. A Communication from Dr CONSTABLE was read. It referred to a letter from Sir Walter Scott [of date (?) 1814] to James Ballantyne; and to a letter from Charles Scott (when 14 years old), the second son of Sir Walter, to Archibald Constable in 1820. Both letters were shown at the meeting.

The Secretary read a Paper by Mr SUTHERLAND FERGUSON: Robert Baillie's *Ladensium* Αυτοκατακρισις 1640: is it one of the earliest books printed at Glasgow? Copies of the three editions of the work were shown.

Two books belonging to Mr GORDON DUFF were sent by him for exhibition:

(1) William Prynne's *Newes from Ipswich* . . . Printed at Ipswich [without date]. Small 4to.

The imprint is fictitious, and the tract was doubtless printed by George Anderson, for a woodcut on the title and a headpiece on verso of title are both found in books printed by him at Edinburgh in 1638 and at Glasgow in 1638 and 1640.

(2) *A Briefe Relation of Certaine speciall, and most material passages, and Speeches in the Starr-Chamber . . . June the 14th. 1637. at the Censure of . . . Dr Bastwicke, Mr Burton, and Mr Prynne.* [" Right Right " device.] Printed in the Yeare 1638. Small 4to.

This has on p. 3 a headpiece found in Dickson's *Expositio*, printed by George Anderson, Glasgow, in 1645; in a pamphlet printed by Andrew Anderson in 1669; and in a pamphlet printed, without a name, at Edinburgh in 1689.

Dec. 9. The SECRETARY read a Paper on Early Scottish Printers' Ornaments and their transference.

1910.

Jan. 13. Colonel JOHNSTON read a Paper on John Taylor's Thumb Bibles (*see* p. 74), and exhibited copies of various editions.

The Secretary read Notes by Mr ALDIS on some re-discovered fragments of an edition of *Sir William Wallace*, printed in the types of Chepman and Myllar (*see* p. 87). By permission of Mr A. G. W. Murray, the owner, one of the leaves was shown.

Feb. 10. Mr DICKSON read Notes on some early printed Books in the Advocates' Library.

Mar. 10. The Secretary read a Paper by Mr GORDON DUFF, entitled, Some Lost Books.

The Edinburgh Bibliographical Society.

SESSION 1909-1910.

COMMITTEE.

President—J. T. CLARK.

Vice-President—WILLIAM STEWART.

WILLIAM COWAN. JOHN S. GIBB.

CHARLES E. LOUDON.

Hon. Secretary and Treasurer—GEORGE P. JOHNSTON, 37 GEORGE STREET.

ORDINARY MEMBERS.

AITKEN, JAMES H., Gartcows, Falkirk.
ALDIS, HARRY G., Univ. Library, Cambridge.
ANDERSON, P. J., University Library, Aberdeen.
BARRETT, F. T., Mitchell Library, Glasgow.
BEVERIDGE, ERSKINE, LL.D., Dunfermline.
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FAIRLEY, JOHN A., 3 Barnton Gardens.
FERGUSON, Professor JOHN, Glasgow.
FERGUSON, F. SUTHERLAND, Coulsdon, Surrey.
FINDLAY, Rev. WM., 17 Comiston Drive.
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FORREST, JAMES R. P., 32 Broughton Place.
GIBB, JOHN S., 8 Cobden Crescent.
GOUDIE, GILBERT, 31 Great King Street.
GRAHAM, T. H., Royal Coll. of Physicians, Edin.
GRANT, Rev. A. THOMSON, Wemyss Castle.
GREEN, CHARLES, 18 St Giles Street.
HANSON, R. W., Ballantyne Press.
HARRISON, JOHN, 8 St Andrew Square.
IMRIE, Rev. DAVID, Dunfermline.
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CORRESPONDING MEMBER.

COUNT UGO BALZANI, Rome.

October 1910.

The Edinburgh Bibliographical Society.

SESSION 1910–1911.

ABSTRACT OF PROCEEDINGS.

1910.

Nov. 3. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Mr GILBERT GOUDIE; Vice-President, Colonel JOHNSTON, C.B.; Member of Committee, Mr GEORGE T. THIN. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 10. Mr GIBB made some remarks upon the Aldine Petrarch of 1501, and exhibited his copy.

Messrs MACMATH, STURROCK, and THIN exhibited other books of an interesting character.

Dec. 8. The Rev. W. J. COUPER read a Paper on Robert Sanders, printer in Glasgow, 1661-94. A large number of the books of this printer was shown.

1911.

Jan. 12. The Secretary read a Paper by Mr GORDON DUFF on Scottish Armorial Bindings, and several volumes illustrative of the paper were shown.

Feb. 9. Mr DICKSON read Further Notes on Early Printed Books in the Advocates' Library.

Mar. 9. The Secretary read a Paper by Mr J. P. ANDERSON, entitled: Notes on some Scottish Academic Theses. Several interesting examples from the University Library, Aberdeen, three being of folio size and printed on silk, were shown. Others from the University Library, Edinburgh, were shown by Mr Nicholson.

The Edinburgh Bibliographical Society.

SESSION 1910-1911.

COMMITTEE.

President—GILBERT GOUDIE.

Vice-President—COLONEL JOHNSTON, C.B.

JOHN S. GIBB. CHARLES E. LOUDON.

GEORGE T. THIN.

Hon. Secretary and Treasurer—GEORGE P. JOHNSTON, 37 GEORGE STREET.

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COWAN, WILLIAM, 47 Braid Avenue.
CRAWFORD, THE EARL OF, Haigh Hall.
CURLE, JAMES, Priorwood, Melrose.
DICKSON, W. K., Advocates' Library.
DONALD, E. B., 5 Castle Street.
20 DUFF, E. GORDON, Liverpool.
DUNN, GEORGE, Woolley Hall, Maidenhead.
ELLIOT, ANDREW, 3 Palmerston Road.
ELLIOT, GEORGE H., 3 Palmerston Road.
EWING, J. C., Baillie's Institution, Glasgow.
FAIRLEY, JOHN A., 3 Barnton Gardens.
FERGUSON, Professor JOHN, Glasgow.
FERGUSON, F. SUTHERLAND, Coulsdon, Surrey.
FINDLAY, Rev. WM., 17 Comiston Drive.
FLEMING, D. HAY, LL.D., 4 Chamberlain Road.
30 FORREST, JAMES R. P., 32 Broughton Place.
FRASER, G. M., Public Library, Aberdeen.
GIBB, JOHN S., 8 Cobden Crescent.
GOUDIE, GILBERT, 31 Great King Street.
GRAHAM, T. H., Royal Coll. of Physicians, Edin.
GRANT, Rev. A. THOMSON, Wemyss Castle.
GREEN, CHARLES, 18 St Giles Street.
HANSON, R. W., Ballantyne Press.
HARRISON, JOHN, Rockville, Napier Road.
IMRIE, Rev. DAVID, Dunfermline.
40 JENKINSON, F. J. H., D. Litt., Univ. Libr., Camb.
JOHNSTON, GEORGE P., 37 George Street.
JOHNSTON, Col. WM., C.B., M.D., Newton Dee.
JOHNSTONE, DAVID, 75 Hanover Street.
JOHNSTONE, JAMES F. KELLAS, Aberdeen.
KERR, W. HUME, The University, Edinburgh.
LOUDON, CHARLES E., 6 Rutland Square.
MACDONALD, JOHN M., Moon Hall, Farnham.
MACDONALD, W. RAE, Wester Coates Avenue.
MACFIE, R. A. SCOTT, Liverpool.
50 MACKAY, ÆNEAS J. G., K.C., LL.D.

Ordinary Members—*continued.*

MACMATH, WILLIAM, 16 St Andrew Square.
MILL, ALEXANDER, Signet Library.
NAISMITH, ROBERT T., 2 Ethel Terrace.
NICHOLSON, F. C., University Library, Edin.
PENTLAND, YOUNG J., Duncliffe, Murrayfield.
PHILLIPS, A. G. E., Librarian, Haigh Hall.
POLLARD, ALFRED W., British Museum.
ROSEBERY, THE EARL OF, Dalmeny Park.
SINTON, JAMES, Eastfield, Joppa.
60 SMAIL, ADAM, 35 Lauriston Gardens.
SMITH, A. Duncan, Rosehill, Banchory-Ternan.
SPENCER, J. J., Kelvinside, Glasgow.
STEVENSON, J. H., Advocate, Oxford Terrace.
STEWART, WILLIAM, *Glasgow Herald* Office.
STRONACH, GEORGE, Advocates' Library.
STURROCK, Rev. JOHN, 3 Mansionhouse Road.
THIN, GEORGE T., 7 Mayfield Terrace.
THIN, JAMES H., 2 Chalmers Crescent.
WATERSTON, GEORGE, 10 Claremont Crescent.
70 WILSON, W. B., W.S., 10 Belford Terrace.

CORRESPONDING MEMBER.

COUNT UGO BALZANI, Rome

October 1911.

The Edinburgh Bibliographical Society.

SESSION 1911-1912.

ABSTRACT OF PROCEEDINGS.

1911.

Nov. 2. ANNUAL GENERAL MEETING.

The following office-bearers were elected in place of those retiring by rotation: President, Mr W. K. DICKSON; Vice-President, Dr ARCHIBALD CONSTABLE; Member of Committee, Mr WILLIAM COWAN. Mr GEORGE P. JOHNSTON was re-elected Honorary Secretary and Treasurer.

Nov. 9. The PRESIDENT described some mediæval Manuscripts in the Advocates' Library.

Mr GOUDIE contributed Notes on *The Holy Catholic Church* . . . By a Minister of the Established Church [John Mills, minister of Dunrossness and Sandwick]. Printed at Edinburgh for the author in 1773. This work, hitherto unknown, was discovered by Mr Goudie, who showed the only known copy of it.

Dec. 14. Mr NAISMITH exhibited and remarked upon a selection from his Collection.

1912.

Jan. 11. The Secretary read a paper by Mr J. S. GIBB on *Helenore*, by Alexander Ross, schoolmaster, Lochee. A manuscript of the pastoral, in holograph of the author, belonging to Mr Gibb, was shown at the meeting.

Feb. 8. Mr KELLAS JOHNSTONE read a paper entitled: Scriptorum Aberdonensium Incunabula.

Mar. 14. The Vice-President read a paper by Mr GORDON DUFF on Edward Raban, printer in Scotland: 1620-1648.

The Edinburgh Bibliographical Society.

SESSION 1911-1912.

COMMITTEE.

President—W. K. DICKSON.

Vice-President—ARCHIBALD CONSTABLE, LL.D.

CHARLES E. LOUDON. GEORGE T. THIN.

WILLIAM COWAN.

Hon. Secretary and Treasurer—GEORGE P. JOHNSTON, 37 GEORGE STREET.

ORDINARY MEMBERS.

AITKEN, JAMES H., Gartcows, Falkirk.
ALDIS, HARRY G., Univ. Library, Cambridge.
ANDERSON, P. J., University Library, Aberdeen.
BARRETT, F. T., Mitchell Library, Glasgow.
BEVERIDGE, ERSKINE, LL.D., Dunfermline.
BIRD, GEORGE, 109 Trinity Road.
BLAIKIE, WALTER B., 11 Thistle Street.
BROWN, J. A. HARVIE-, Dunipace, Larbert.
BRYCE, WILLIAM MOIR, 11 Blackford Road.
10 CARMICHAEL, Lord, of Skirling.
CHRISTIE, Rev. GEORGE, B.D., 24 Inverleith Ter.
CLARK, JAMES T., Crear Villa, Ferry Road.
CONSTABLE, ARCHIBALD, LL.D., 11 Thistle St.
COUPER, Rev. W. J., Dennistoun, Glasgow.
COWAN, WILLIAM, 47 Braid Avenue.
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CORRESPONDING MEMBER.

COUNT UGO BALZANI, Rome.

August 1912.

The Edinburgh Bibliographical Society

CONSTITUTION AND RULES.

I. The name shall be THE EDINBURGH BIBLIOGRAPHICAL SOCIETY.

II. The objects of the Society shall be—(1) The discussion and elucidation of questions connected with books, more especially Scottish; (2) The compilation of special lists with a view to the formation of a complete Scottish Bibliography; (3) The noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries; (4) The exhibition of rare or remarkable books, printed or in manuscript; (5) The occasional issue of selected Papers, Reprints, and Facsimiles.

III. The Society shall be limited to seventy Ordinary Members with Corresponding Members to a number not exceeding twelve.

IV. Candidates for admission as Ordinary Members shall be proposed and seconded in writing by Members of the Society, and shall be balloted for in order of nomination as vacancies occur—one black-ball in five to exclude. Corresponding Members shall be elected by the Committee.

V. The affairs of the Society shall be conducted by a Committee, consisting of a President, Vice-President, Secretary (who shall also be Treasurer), and three other Members, elected by the Ordinary Members of the Society by ballot from among their own number; and the President, Vice-President, Secretary, and the senior of the other three Members of Committee shall go out of office annually, and, with the exception of the Secretary, shall not be eligible for election to any office for the ensuing year.

VI. The Annual Subscription of Ordinary Members to the funds of the Society shall be 10s. 6d., payable in advance during November. New Members shall pay the current year's subscription in full, whatever be the date of their admission. Any Member whose subscription shall remain unpaid for one year after it has become due shall be held to have resigned, and shall cease to be a Member of the Society. Corresponding Members shall not pay any subscription.

VII. Meetings of the Society shall be held on the second Thursday of

each month, from November to March inclusive, at 8 p.m. The Committee shall meet as often throughout the year as they think fit, and shall have power to call special or additional Meetings of the Society at any time.

VIII. The Annual Business Meeting of the Society shall be held on the first Thursday in November.

IX. The Papers contributed shall become the property of the Society, and shall be under the control of the Committee for the time being. The Committee shall determine what Prints shall be issued by the Society. The number of copies printed shall not, as a rule, exceed the aggregate number of Ordinary and Corresponding Members on the roll at the time, besides a copy for the Advocates' Library and one for the Library of the British Museum, with three additional copies of each Paper for presentation to the writer. In exceptional cases, however, it shall be in the power of the Committee, if in their judgment the interests of the Society require it, to print for a writer additional copies of his Paper to a number to be determined by them. Every Ordinary Member not in arrear of his subscription shall receive a copy of each Print actually issued after the date of his admission. Upon the death of an Ordinary Member his right shall cease, and shall not be transmitted to his representatives. The Committee shall have discretionary power of presenting Prints to Corresponding Members.

X. The Committee shall have power to issue any extra series of Prints (other than Papers read before the Society), such Prints to be supplied to Members and Outside Subscribers on terms to be fixed by the Committee.

XI. The Constitution and Rules of the Society shall not be subject to alteration except at the Annual Business Meeting, and then only upon the vote of, at least, three-fourths of the Ordinary Members present at such meeting, and after fourteen days' notice of the proposed change, given by the Secretary, to each Ordinary Member of the Society.

13th March 1890.
Amended 2nd November 1893, *1st November* 1894, *7th November* 1895, *and 8th December* 1898

The Edinburgh Bibliographical Society.

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Vol. IX. Part I.—February 1909.

PRESIDENTIAL ADDRESS.[1]

By JOHN PHILIP EDMOND.

IN occupying this chair for the first time I must express my warmest thanks for the very high honour you have conferred upon me—that of President of the premier Bibliographical Society of the United Kingdom. It is an honour, but it is also a great responsibility, and one not lightly to be undertaken. It is a time-honoured custom for the newly elected member of the Académie Française to pronounce an éloge on the deceased member whose chair he has been chosen to fill. I am thankful to say our last President is still with us in spirit, and I am sure would gladly be also in body, if exigencies of time and space would permit. May he long live to enjoy the great honour which the University of Cambridge has bestowed upon him for the truly wonderful contribution to bibliography which he has carried to a successful finish. Mr Aldis's *List of Books printed in Scotland before 1700* is a work of which the Society may justly be proud. It is a record of a nation's typographical output for nearly two hundred years. It is unrivalled in conciseness, for in the space of a single line he has given all the information necessary for the identification of a book. It is far more complete than any of the bibliographies of restricted periods or individual printers which hitherto have been published. The brevity and clearness with which the material facts are stated in the notes on printers and others connected with the book trade must compel the admiration of every one. Lastly, in the index, the same spirit of order is apparent, showing us at a glance the number of times individual works have been printed, and thus disclosing the literary taste of the Scottish people in days gone by. I should like to add that the ungrudging spirit in which Mr Aldis has given us of his best has been emulated by our Honorary Secretary. We all know what an ardent fellow-worker Mr Johnston has been to Mr Aldis, and without his aid the "List" in all probability would never have appeared. That there are omissions in the "List" we all know. It was inevitable that such would be the case. But until it was in our

[1] Read December 14th, 1905. Not revised by Mr Edmond.

possession how many of us could have added to the material in Mr Aldis's hands? It is only by the publication of such a work that the missing links in the chain can be supplied. I trust that members of the Society and others interested in bibliography will do their best to supplement the material in hand, so that the projected "complete Scottish bibliography" at which the Society aims may some day become an accomplished fact.

Turning from the past to the future, I hope you will bear with me if I say a few words on the work of the Society. In the first place, I think we have an undue proportion of one of the two kinds of bees in our hive. We want more workers. It should be a matter of conscience in applying for or accepting membership in such a limited body as ours that something should be done beyond paying the very trifling subscription. I hold, and I think you will all agree with me, that in the publications of the Society we get a return for our money, which, from a commercial point of view, is possibly unrivalled. Now, in what way can those who are unable from various causes to do practical work aid the Society in its operations? They might follow the example of one who feels himself in that position. Such an one has generously intimated his willingness to defray the cost of a work which the Society might desire to print. That this will be beyond the means of some of us need not hinder anyone from lending a helping hand. The offer of a single facsimile to enrich our printed papers would, I am sure, be most welcome to the Committee. But, as I said before, what we want beyond all things is a greater number of members ready and willing to work for the Society.

I made an analysis of the contributors to the printed papers of the Society, and I find that only eighteen members are represented. Two have four papers to their credit, five have three papers, seven have two papers, and four have one paper. I am quite aware that all the papers are not printed, but I fear that to include those that have not appeared in type would do little beyond swelling the number of papers contributed by the eighteen members. It serves little purpose to grumble at one's fellow members for not working for the Society unless something can be done to enlist their sympathies and render it easier for them to amend their shortcomings. In thinking over the matter I am inclined to attribute some of the slackness to our having paid too great respect to the last three words in the first object of the Society—"more especially Scottish." I have no fault to find with the objects as laid down in the Constitution and Rules, but it

appears to me we are in danger of dying of inanition unless we enlarge our horizon. I daresay you have frequently heard the reply made by members when asked to read a paper: "I have nothing suitable"—implying, if not expressing, nothing Scottish or connected with Scotland. A wider outlook would do very much to strengthen the Society at this period of its existence. There is a danger of being too national—indeed, one may say, too parochial. With every love and admiration for my country I cannot help deploring the narrowness of sympathies, even in matters bibliographical, which afflicts many of my countrymen.

Now, in what way can this wider outlook and enlarged horizon be obtained? I shall mention three classes of work, which need not necessarily be Scottish, and give examples of each, with suggestions how the bibliographical work may be carried out. My first class is wide, and nothing short of co-operative action will suffice. My second and third classes may easily be accomplished by one man.

I. On a former occasion I brought under your notice the desirability of registering all fifteenth century books in the great libraries of Scotland. This would be a national work in one sense, but it would likewise be of international importance. The interest in incunabula is greatly on the increase, and their study is prosecuted in a manner very different from the days when Dibdin's "gush" found free course and was read by admiring book-lovers.

The two greatest collections in England, the British Museum and the Bodleian, have been "listed"—to use a convenient term—in my late friend Proctor's wonderful "Index"; the fifteenth century books in Trinity College, and Archbishop Marsh's Library, Dublin, have been carefully described by Dr Abbott in a volume which has just been issued. The incunabula of Trinity College, Cambridge, were described by Dr Sinker some years ago, and I live in hope of seeing a list of the fifteenth century books in Cambridge University Library, from the pen of Dr Jenkinson. The splendid work commenced by Mlle. Pellechet, in which the incunabula in all the public libraries in France are described, will, when completed, be a work of the greatest importance. Individual libraries in Germany, Austria, and Italy have printed catalogues of their fifteenth century books, and the incunabula in the Royal Libraries of The Hague and Copenhagen have been described in catalogues that are well known and esteemed. It is not my purpose to enumerate all that has been done in this way on the continent of

Europe, but the instances I have given indicate how important it has seemed to bibliographers that such treasures should be known.

The scope of such a list as I propose is not of such magnitude as to deter the Society from attempting it. The libraries to be included would be the University Libraries of St Andrews, Glasgow, Aberdeen, and Edinburgh; the Advocates', Signet, and Royal Observatory Libraries in Edinburgh. The Public Library in Edinburgh possesses two fifteenth century books, and it is possible that there may be a few in the Mitchell Library, Glasgow, and in the Public Library, Aberdeen. The United Free Church College Libraries in Edinburgh and Aberdeen may also require consideration, and it would be advisable to examine the collections belonging to the various Societies, at least in Edinburgh. I think I can enlist the services of the University Libraries of St Andrews and Aberdeen. Failing the help of the Glasgow University Librarian—whoever he may be, for I understand an appointment has not yet been made—I am sure Professor Ferguson, with his unrivalled bibliographical knowledge, will give his aid in compiling a list for that library, including the very rich Hunterian Museum, which, as you all know, contains the finest collection of incunabula in Scotland. I shall be very pleased to undertake the Signet and Royal Observatory Libraries; the Advocates' and Edinburgh University Libraries, I am in hope, may be searched for fifteenth century books by members of the Society. This disposes of the large libraries. The smaller collections should not present any insuperable difficulty.

We now come to the methods to be employed in drawing up a list of fifteenth century books. It is only by practical experience that one can see the shortcomings of a system, and in order to gain that experience I have attempted to make a list of incunabula in the Signet Library. The information contained on each slip is expressed as briefly as possible.

In the first place, I have set down the town, next the printer's name, then the author's name, but not inverted as in an alphabetical catalogue. After that, the short title of the work, as given in Proctor or Hain, the date by modern reckoning, and the format (fol., 4to, etc.). The slips may be completed by the number in Proctor's Index, the number in Hain's "Repertorium," and the volume, page, and number in Panzer's "Annales." These three authorities suffice for the majority of fifteenth century books, except that for works printed in the Netherlands it is desirable to substitute the number in Campbell's "Annales" for that of Hain.

The whole of the information which I have specified need not occupy more than six lines, and although there will be exceptions, with which I shall deal presently, you will find that in this short compass you have all that is necessary for, perhaps, seventy per cent. of the books. But if there is no asterisk before the number in Hain and Campbell (the asterisk indicating that they have seen and personally described the book), and if no satisfactory and correct description is to be found in any well-known bibliographical work, then much fuller treatment is required. What that treatment should be must be settled by a committee of experts, but I should deprecate employing Hain's system, which looks rather cabalistic to the uninitiated. In a printed paper [*see* p. 9], copies of which I distributed at a meeting of this Society last year, I described the system which I adopted for the fifteenth century books in Lord Crawford's library. I think we might devise a system which would occupy less space, while adhering to the plain language used in my model.

You will observe that in my plan I place the town and printer in the first places, as I think this is of paramount importance in such a list. It is reverting to what Bradshaw called the natural history or scientific method as first used by Panzer in his "Annales." An alphabetical author index referring to a current number would make it easy to find any given work. A further index of printers would also be desirable.

As giving some slight indication of the value such a list would have and the boon it would confer, I may mention what are the results of the catalogue of incunabula in the Signet Library. The number of books described is 111, apart from fragments which have still to be overtaken. The countries represented are—Germany 38, 8 towns, 19 presses; Italy 53, 8 towns, 39 presses; Switzerland 4, 1 town (Basel), 3 presses; France 11, 3 towns, 10 presses; Belgium 2, both from the same press; and England 1, from the press of Richard Pynson. The number of books imperfectly described by Hain is 21, and the number which I have failed to find in Hain or any other trustworthy authority is 11; 13 are not in Proctor's Index and therefore neither in the British Museum nor Bodleian. If we consider that so large a contribution to the knowledge of fifteenth century books is to be obtained in what is probably the library least rich in such literature, I hope you will agree with me that the work is worthy of being undertaken and carried out in a thorough manner.

In cataloguing the incunabula in the Signet Library, I have made notes

of the provenance of such of the books as bore any trace of former owners. It is always interesting to know that books came from such famous collections as the Roxburghe, Meermann, or Kloss. But what is perhaps more interesting is to record the all but contemporary inscriptions which are often found, stating that the volume belonged to such and such a convent or monastery, and what was its place in the library, the donor, and occasionally the date of purchase and the price. I have also described contemporary stamped leather bindings, which are often of the greatest interest. I may instance one volume without place or printer's name, which I assigned to the monastery of SS. Ulrich and Afra, in Augsburg, and to my delight when I came to describe the binding I found two small stamps repeated frequently, that on one board bearing the legend "ulricus," while the other had "afra" on it. Whether this feature could be introduced into the list I am doubtful. It would be a matter well worthy the consideration of the committee by whom the arrangements would be made.

II. I must now pass on to the second class. It is what may be designated the event or short period bibliography. We have lately had a splendid specimen of how such a bibliography should be carried out in the paper on the Darien Scheme by the late Mr John Scott and our Secretary. But work of this class other than Scottish or relating to Scotland must be sufficiently plentiful and only waits for the bibliographer. I was examining a catalogue issued a few weeks ago by Martin Breslauer, in Berlin. It is a remarkable catalogue in many ways, but what struck me most was that under the heading "Der Kölnische Juden- bücherstreit" (the Cologne dispute over the Jewish books), there are 28 works entered, against which no price is marked, the vendor wishing to dispose of them as one lot. This brought to my mind the incidents connected with this celebrated dispute, and as it would when worked up make a most interesting bibliography, I shall shortly relate the circumstances and give some notes on the literature it called forth.

Johann Reuchlin, one of the most accomplished scholars of the period immediately preceding the Reformation, published in 1505 a tract in which he enquired into the cause of the sad condition of the Jews for so many hundred years. This was followed in 1507 by a treatise written by a converted Jew, Johann Pfefferkorn, entitled "Der Judenspiegel" (the Jews' Mirror), in which he advocated the destruction of all Hebrew literature except the Old Testament. The Dominicans of Cologne warmly approved, and

Pfefferkorn through their influence obtained from the Princess Kunigonde, sister of the Emperor Maximilian, a letter of introduction to that sovereign. Maximilian in 1509 furnished Pfefferkorn with a mandate in which it was ordered that Jews must deliver up all Hebrew books of a religious character, and Pfefferkorn had authority to destroy them at his discretion. Pfefferkorn was desirous of enlisting the aid of Reuchlin, but the latter declined, and in an Opinion stated his reasons for doing so. Pfefferkorn replied in a work entitled "Handspiegel" (Hand-glass), and as a counterblast to that Reuchlin published his "Augenspiegel" (Eye-glass), both works appearing in 1511. The University of Cologne condemned Reuchlin's latest work, and required him to recall it. But instead of doing so he vindicated himself in a tract, issued in 1512, entitled "Ain klare Verstentnus in Tütsch." The war was kept up by Pfefferkorn publishing another virulent attack on Reuchlin, called "Brandspiegel" (Fire-glass), and was followed by Reuchlin's Defence against his detractors in Cologne, 1513, and by the Acta in the process published by Jacob von Hochstraten, Dean of the Faculty of Theology of Cologne, and Inquisitor of Heretical Pravity. On 10th February 1514, the Augenspiegel was publicly burnt. I have not mentioned all the tracts published in this celebrated dispute, but only the most important. A new phase, however, was given to the quarrel by the issuing of a collection of letters to Reuchlin by distinguished men. This was in the spring of the year 1514, and was followed up about a year later by the first collection of "Letters of Obscure Men," in which Reuchlin's friends, Ulrich von Hutten, Johann Jäger, and Hermann von dem Busche, lashed with the most merciless satire his detractors and persecutors. Additions to the "Epistolæ Obscurorum Virorum" were printed in August 1516, and the greater part of the second book appeared in the spring of 1517. This squabble about Jewish books, in which their defender Reuchlin was condemned by the ecclesiastical authorities after a long and wearisome process, may appear to be of slight interest at the present day, but there can be little doubt that Reuchlin, although he died in communion with the Church of Rome, did much to prepare the way for the great social, political, and religious upheaval which we call the Reformation. Some have even gone so far as call him the Father of the Reformation, but that is an incorrect name to apply to him. He unwittingly laid the gunpowder train to which Martin Luther applied the match. By enlisting the sympathies of the people on his side against the

clergy he did much to render possible the events that so quickly followed. The literature of this dispute is not so voluminous as to deter anyone with sufficient spare time from undertaking it. The second part of Mr Proctor's "Index" would be of the greatest assistance, and a careful examination of it would furnish a very good beginning for a bibliography.

III. The third and last class of work to which I call for volunteers from the members of the Society is what I shall style the "single works bibliography." Of that we have also had specimens, but almost exclusively Scottish. As an example I may cite Archbishop Parker's "De antiquitate ecclesiae Britannicae," which was printed by John Day, in 1570. The number of copies printed was probably twenty-five, and to find and examine every copy is one of the best pieces of sport in a bibliographer's life. Several times I have felt sure I was on the track of the copies which had disappeared, but up to the present time I have been unsuccessful. The peculiarity of this book is that no two known copies are alike. The Archbishop seems to have added and subtracted, printed and reprinted leaves until the book becomes one of the most bewildering to collate and describe that we can imagine. A bibliography of this book was commenced by the present Earl of Crawford and continued by me. That it will ever be completed is doubtful. I was hindered by adverse circumstances from examining the last of the copies on my list, the Earl of Leicester's at Holkham. But after a critical examination of the copy belonging to Corpus Christi College, Cambridge, I felt that I should like to go over all the copies again. Not content with reprinting leaves, I found in the Corpus copy that initial letters had been printed anew and pasted over others, for what reason it is very hard to say. I should like to add, however, that I trust the "single work bibliographies" undertaken by members of this Society will not be such a hopeless task as that I have described.

In bringing this rather discursive paper to a close, I trust that what I have said may be received in the same friendly spirit with which it has been written. If I have been over critical and seemed to be derogatory in my remarks on the extreme nationalism of Scottish bibliographers, believe me it is from having passed through the same phase at an earlier period of my life. It is because of my earnest desire that we should extend our usefulness in fields untrodden, in which fresh interests would be awakened, and a wider horizon opened out, that I have laid particular stress on what seems to me a weakness in the work of the Society.

CATALOGUING OF FIFTEENTH CENTURY BOOKS.

By JOHN PHILIP EDMOND.

HOW to catalogue the fifteenth century books in the *Bibliotheca Lindesiana* was a problem which some years ago I had to face. I was unwilling to adopt in its entirety any one of the systems with which I was acquainted. It was my wish to employ such a method as would unmistakably identify the books in question, and at the same time avoid the use of signs, which are always more or less of a conundrum even to the initiated. After much deliberation I decided to take as my model the description of a book (taken from the shelves almost at hazard) which I had printed for future guidance. The proofs were submitted for criticism to Lord Crawford, Mr F. Jenkinson, Mr E. Gordon Duff, and Mr R. Proctor, and I am greatly indebted to all of them for suggestions, which for the most part I adopted. A few copies of the slip were thrown off, but they are exhausted, having been given to those who put the question: "How do you catalogue incunabula?" As the demand for the slip continues, it occurred to me that the best means of meeting it was to reprint the description in some accessible and hospitable periodical.

A few words of explanation or comment may perhaps be useful, especially to beginners in bibliography.

1. The short title, place of printing, printer's name and date are stated distinctly and are printed in larger type than what immediately follows. This is of the greatest service to those who do not concern themselves with the bibliographical minutiæ and collation. It may chance that search is made for a special work, for books printed at a certain place or by some individual printer, or even it may be of fifteenth century books of a particular date. In any one or all of these cases the statement of the information alluded to in a clear and concise form is an unmistakable advantage. When the place, printer's name and date (or any one of these facts) are not stated in the work, that information is enclosed within square brackets with a mark of

interrogation in front of what is uncertain. It will be observed that the date is reduced from the Roman to the modern reckoning.

2. The *format* is stated according to the folding of the paper as ascertained by the watermarks and wire-lines. The size in inches which follows indicates the height of the book, and serves as a guide when searching for the work on the shelves.

3. The particulars which follow are: the type, presence or absence of printed signatures, numeration and catchwords, and finally the number of lines to a solid page of type. It is advisable to invariably maintain the same order for these items.

4. The collation is stated by enumerating the quires a b c, etc., whether there are printed signatures or not. Books always had signatures. Manuscript signatures are found in many fifteenth century books, but unfortunately the binder's knife has often cut them away, as they were usually written near the bottom corner of the first page of each quire or gathering, and not in a line immediately beneath the page of type as in the case of printed signatures. The "superior" figures following the signature letters indicate the number of leaves to each quire. A short sum in simple addition, or better still a reference to a table which the student can easily construct for himself, will show the total number of leaves in each group of signatures, which are next recorded. This is followed by numbers within brackets (1-4) and (5-128) indicating that these leaves are to be referred to in the future as leaves 1 to 4 and 5 to 128. The necessity for using this formula may not be apparent at first sight. It will be at once recognised if we take a book made up of several parts, say of 50, 100, and 25 leaves each. Then the leaves of the first part are referred to as 1 to 50; the second part, as leaves 51 to 150; and the third part, as leaves 151 to 175.

In the book described below every quire is regular, but not infrequently cancel leaves occur in fifteenth century books, so that a quire instead of being made up of an *even* number of leaves has an *odd* number. This I describe by Henry Bradshaw's method. "Where, as sometimes happens, a single leaf is inserted in a quire owing to some miscalculation on the part of the printer, the leaf will be found described by the number of the preceding leaf, only with the addition of an asterisk (6* if inserted *after* 6, 5* if inserted *after* 5, etc.), and the first word of the inserted leaf is given, so as to enable the collator to identify it at once. Thus . . . the expression c (+6* 'zenocrates')^{6} means

that the quire c consists of *six* leaves, *besides* (+) a leaf inserted *after* the sixth leaf (hence called 6*), which inserted leaf commences with the word 'zenocrates'"—(H. Bradshaw's "Collected Papers," p. 151).

The collation is completed by printing the title-page (if there chances to be one), the opening lines of the various parts of the book, the subscription to the dedication or preface, and the colophon. The division of lines is indicated by an upright bar (|), and every contraction is reproduced in its peculiar letter. I adhere strictly to the letters used by the printer, using U and V where he employs them, as the object is to represent what he has printed as nearly as possible with one fount of type.

5. It is most important that the description of the book as it came from the hands of the printer, and which Mr Duff has called the "general description," should be clearly separated from what is peculiar to the copy of the book under observation, and which may be designated the "particular" description. In the latter I give such information as binding, former ownership, with a reference where possible to the number in the catalogue where its sale is recorded, bookplates, autographs or inscriptions. Here, too, imperfections are noted, and any peculiarities of condition or material.

6. The closing paragraph supplies references to bibliographies in which the work is described and needs no comment.

Neither originality nor striking ingenuity is claimed for this method of cataloguing fifteenth century books. Any value it possesses is on account of its simplicity and the sheer impossibility of mistaking one book for another when so described. It is plain, and does not bristle with enigmatical single letters, each one of which implies a word, but which can sometimes be differently interpreted. It is sufficient, for it has been well tested, and has stood the trial to my entire satisfaction.

Bossus, Matthæus.

De instituendo sapientia animo.

Bologna, P. de Benedictis, 6 Nov. 1495.

4°. 8 in. Roman letter, with printed signatures but without numeration or catchwords; 25 and 24 lines.

Collation: a⁴ (not signed); 4 leaves (1-4). A-P⁸ Q⁴; 124 leaves (5-128).

Leaf 1ᵃ De Institvendo Sapi|entia Animo. |

Leaf 2ᵃ Matthaevs Bossvs Veronen-|sis Canonicvs Regvlaris Svo | In Domino Patri Et Concano|nico Merito Percolendo Se|verino Calcho Salvtem. |

Leaf 4ᵃ, line 15 Veronæ ex Cœnobio sancti Leonardi. XIII. Calendas | Octobres. MCCCCLXXXXV. a fœlicitate | Christianæ salutis. |

Leaf 4ᵇ Matthaei Bossi Veronen|sis Canonici Regvlaris De | Institvendo Sapientia | Animo Dispvtatio-|nes Per Dies. VIII. | In Patris. D. Le|onardi Ivx|ta Vero|nam | Religiosissime Ha|bitas Lector A-|gnoscito Pie|qve Gvsta|to Qvi|bvs | O | Vere | Sapiens | Per Chri|stvm Evadito. |

Leaf 5ᵃ (A. i.) Argvmentvm. | p Rimus incipit liber: in quo describitur a-|mœnissimus disputationis locus: . . .

Leaf 126ᵃ (Q 2) line 10 De Institvendo Sapi-|entia Animo Octa|va Et Vltima | Collatio | Fini|t. |

Leaf 126ᵇ Recognito post impressionē uolumine carptim | errata admodū grauia perspecta sunt nulla. . . .

Leaf 127ᵃ (Q 3) M. Antonii Aldegathi Mantuani ad lectorem | Epigramma. |

Leaf 127ᵇ Register and printer's device.

Leaf 128ᵃ (Q 4) [*Colophon*] Opus hoc Impressum ē q̃ accuratissima | fide et diligētia licuit: sano distinc|toqꝫ charactere a Pla|tone de Be|nedictis | Bo|noniæ | Anno Salu-|tis Milesimo quadrin-|gentesimo-nonagesimoquinto | Octauo Idus Nouembres. Laus Deo |

Leaf 128ᵇ blank.

Half red morocco. This copy, Comte D. Boutourlin's, with his book-plate.

Hain *3677, Panzer I. 231, Brunet I. 1140, Græsse I, 503, Audiffredi 101.

CONRAD SWEYNHEYM AND ARNOLD PANNARTZ, THE FIRST ROMAN PRINTERS.[1]

By JOHN PHILIP EDMOND.

EVERY student of mediæval history must have noticed the magnet-like attraction which the fair land of Italy had for the northern nations. Again and again it was invaded by Goths, Vandals, Franks, and Germans, but these armed invasions, important as they were in the shaping of the destinies of the peoples of Europe, brought with them death, plague, and desolation. An invasion of an entirely different character, but far-reaching in its consequences, will engage our attention to-night for a few minutes.

Of the earliest printers in Italy little is known beyond their names and the places of their birth. Conrad Sweynheym, whose name always appears first in their colophons, was a native of Schwanheim, opposite Höchst on the Main. His partner, Arnold Pannartz, came from Prague.[2] These men were the forerunners of many who had learned the art in the workshops of Germany. As might be expected, Germans form a very large majority of the master printers of Italy during the first decade in which printing was exercised there. To mention only the printers in the city of Rome during that period, we find Ulrich Han of Ingolstadt, Georg Lauer of Würzburg, Adam Rot of the diocese of Metz, Wendelin of Wiele, Johann Gensberg, Johann Reinhard of Endingen, Georg Sachsel of Reichenhall, Bartholomæus Golsch of Hohenbart, Johann Schurener of Boppard, Johann Nicolai of Hahnheim, which shows how completely the Teutons held the field.

It is not possible to say, with any amount of certainty, who it was that induced Sweynheym and Pannartz to come to Italy. Nicolaus de Cusa has sometimes been credited with the introduction of the art into Italy, and he was no doubt deeply interested in the invention; but he died before

[1] Read December 8th, 1904. Not revised by the Author.

[2] The tradition is that they were workmen in the employment of Gutenberg and Schoeffer, and after the capture and sack of Mainz in 1462 by Adolphus of Nassau, they turned their faces southwards in search of a suitable place in which to introduce printing.

the Germans arrived in Rome. The reigning Pope, Paul II., may have encouraged them with promises of patronage, and as so many of the books printed by the Italian prototypographers were dedicated to him, it is probable that he was expected to act up to the character of the wealthy patron. But I believe the person who exercised the greatest influence on the enterprise was Giovanni Andrea Bussi, generally known as Joannes Andreas, Bishop of Aleria,[1] an intimate friend of Cardinal Cusa. He it was who edited the majority of the books printed by Sweynheym and Pannartz, and whose dedicatory letters prefixed to the works form the chief source of our knowledge of these printers.

All roads lead to Rome; and there can be no doubt that the printers passed through the city on their way to the scene of their earliest labours. The first Italian press they set up was in the famous Benedictine monastery, situated on a rocky height and almost inaccessible, about two miles distant from the little town of Subiaco, in the Campagna di Roma. There was a decided fitness in the selection of this monastery, as it was a house where close relations with Germany had been kept up for nearly a hundred years, and which had numbered among its inmates many German monks of great learning.

Only four books were printed in the monastery of Subiaco. These were a Donatus, Cicero de oratore, Lactantius, and St Augustine's De civitate Dei. The first named, a little schoolbook distinguished from the larger work of Donatus by the title *pro puerulis*, is entirely lost. It is extremely annoying to find in one of Lord Spencer's letters to Dibdin a statement that he had seen a copy of it, but he could not recall where. The Donatus was probably printed in July or August 1465. Philip de Lignamine tells of the arrival of Sweynheym and Pannartz in Rome in June 1465, but as that certainly relates to their first visit and not to their subsequent establishment in the city, the date of the Donatus must fall between that and the more ambitious works which followed it. These

[1] This great scholar was born at Vigevano on 23rd July 1417, and studied at Mantua under the celebrated Vittorino da Feltre, where he had as fellow pupils the sons of Giovanni Francesco Gonzaga, Marquis of Mantua. In his earlier years he was very poor, and before he secured Paul II. as a patron he tells of himself that he had scarcely the wherewithal to pay for the shaving of his beard. He occupied a place in the papal court in the service of Cardinal Cusa for six years, was made Bishop of Accia, in Corsica, and previous to the year 1469 was translated by Paul II. to the bishopric of Aleria, in the same island. He was the first librarian of the Vatican, under Pope Sixtus IV., and died on 4th February 1475.

appeared in the following order: the Cicero before 30th September 1465, the Lactantius on 30th October of the same year, and the St Augustine on the 12th of June 1467. The size of the Donatus was probably a small quarto, the Cicero is a large quarto, the Lactantius a small folio, and the St Augustine a large folio of noble proportions. Only one type was used by the printers at Subiaco, a semi-Roman character, which completely disappears with the conclusion of their labours there.

In the middle of the year 1467 they removed to Rome, where they naturally expected to find a more convenient place than the comparatively remote and inaccessible monastery of Subiaco.

I daresay every one present has read that wonderful tale of the middle ages, Charles Reade's romance, "The Cloister and the Hearth." In it he draws a vivid picture of the removal to Rome of the subjects of my paper:

"About a mile from where they parted, Clement found two tired wayfarers lying in the deep shade of a great chestnut-tree, one of a thick grove the road skirted. Near the men was a little cart, and in it a printing-press, rude and clumsy as a vine-press. A jaded mule was harnessed to the cart.

"And so Clement stood face to face with his old enemy.

"And as he eyed it, and the honest, blue-eyed faces of the wearied craftsmen, he looked back as on a dream at the bitterness he had once felt towards this machine. He looked kindly down on them and said softly,—

"'Sweynheim!'

"The men started to their feet.

"'Pannartz!'

"They scuttled into the wood, and were seen no more.

"Clement was amazed, and stood puzzling himself.

"Presently a face peeped from behind a tree.

"Clement addressed it. 'What fear ye?'

"A quavering voice replied, 'Say, rather, by what magic you, a stranger, can call us by our name! I never clapt eyes on you till now.'

"'O superstition! I know ye as all good workmen are known,—by your works. Come hither and I will tell ye.'

"They advanced gingerly from different sides, each regulating his advance by the other's.

"'My children,' said Clement, 'I saw a Lactantius in Rome, printed by Sweynheim and Pannartz, disciples of Fust.'

"'D'ye hear that, Pannartz? Our work has gotten to Rome already.'

"'By your blue eyes and flaxen hair I wist ye were Germans; and the printing-press spoke for itself. Who, then, should ye be but Fust's disciples, Pannartz and Sweynheim.'

"The honest Germans were now astonished that they had suspected magic in so simple a matter.

"'The good father hath his wits about him, that is all,' said Pannartz.

"'Ay,' said Sweynheim, 'and with those wits would he could tell us how to get this tired beast to the next town.'

"'Yea,' said Sweynheim [Pannartz], 'and where to find money to pay for his meat and ours when we get there.'

"'I will try,' said Clement. 'Free the mule of the cart, and of all harness but the bare halter.'

"This was done, and the animal immediately lay down and rolled on his back in the dust like a kitten. Whilst he was thus employed, Clement assured them he would rise up a new mule. 'His Creator hath taught him this art to refresh himself, which the nobler horse knoweth not. Now, with regard to money, know that a certain Englishman hath intrusted me with a certain sum to bestow in charity. To whom can I better give a stranger's money than to strangers? Take it, then, and be kind to some Englishman or other stranger in his need; and may all nations learn to love one another one day.'

"The tears stood in the honest workmen's eyes. They took the money with heartfelt thanks.

"'It is your nation we are bound to thank and bless, good father, if we but knew it.

"'My nation is the Church.'

"Clement was then for bidding them farewell, but the honest fellows implored him to wait a little; they had no silver nor gold, but they had something they would give their benefactor. They took the press out of the cart, and while Clement fed the mule, they bustled about, now on the white hot road, now in the deep, cool shade, now half in and half out, and presently printed a quarto sheet of eight pages, which was already set up. They had not type enough to print two sheets at a time. When, after the slower preliminaries, the printed sheet was pulled all in a moment, Clement was amazed in turn.

"'What, are all these words really fast upon the paper?' said he. 'Is it verily certain they will not go as swiftly as they came? And *you* took *me* for a magician! 'Tis "Augustine de civitate Dei." My sons, you carry here the very wings of knowledge. Oh, never abuse this great craft! Print no ill books! They would fly abroad countless as locusts, and lay waste men's souls.'

"The workmen said they would sooner put their hands under the screw than so abuse their goodly craft. And so they parted."

On their arrival in Rome they established their printing press in the palace of the noble brothers Pietro and Francesco dei Massimi, near the German National Hospice. They continued to print under their protection until the end of 1473. During this second period, which we shall call press 2, again only one fount of type (a roman letter) appears in the works printed by Sweynheym and Pannartz. In their first essay they adopted half-measures, which usually spell failure, when it seemed as if they could not entirely emancipate themselves from the Gothic letters of their native land. But this elegant roman letter would be much more in consonance with the taste of Italians accustomed to the beautiful round hand we find in good manuscripts of the period. Their literary adviser, editor, and corrector of the press, Giovanni Andrea Bussi, remained their friend to the end. When we consider the amount of work accomplished by this man we are simply filled with amazement. In 1468 he edited St Jerome's Epistles, reprinted in 1470; Apuleius, Aulus Gellius, Caesar, reprinted in 1472; the Epistolae ad familiares of Cicero, reprinted in 1470, 1471, and 1472; and Lucan's Pharsalia. Probably in 1469 (the exact date is unknown) he edited for them Livy, Strabo in Latin, and Virgil reprinted about 1471. In 1470, Pliny's Natural History, the Sermons and Epistles of St Leo the Great, Lactantius, Quintilian, Suetonius, and the Catena Aurea of St Thomas Aquinas. In 1471 the Epistles of St Cyprian, the Bible, Silius Italicus, Cicero's Orations, Ovid, and the commentary of Nicolaus de Lyra on the Bible in five volumes, the first of which was published in 1471, and the remaining four in the following year. Now if we consider what a large proportion of these works are first editions, and the labour which must have been expended in the selection and collation of the manuscripts from which they were produced, I think you will agree with me that probably to no one press or to no one editor is the world of letters more indebted than to the Bishop of Aleria

and to the first printers in Rome. If you could see as I have seen the greater part of the works from this workshop ranged side by side, you would be filled with admiration for the industry and indefatigable zeal of the printers and their editor.

I have referred to the prefaces of the Bishop of Aleria as containing matter of interest, and it is much to be desired that they should be carefully reprinted and translated with notes. I must confine my attention to the prefaces of two of the books. In that to the Cyprian of 1471 the Bishop writes that the printers were engaged on the printing of the huge gloss of Nicolaus de Lyra on the Old and New Testaments, and the paper of a larger size used for that work having run short, in order that the press should not remain idle the smaller volume was put in hand.

But the second dedicatory letter to which I shall call your attention, prefixed to the fifth volume of Nicolaus de Lyra's Gloss, is perhaps one of the most remarkable documents connected with early printing that we have. It is addressed to Sixtus IV., who had succeeded to the papal throne in 1471 on the death of Pope Paul II., to whom the previous letters had been directed. The editor, the Bishop of Aleria, implores the assistance of the Pontiff for the poor printers who were in great distress. He enumerates the works they had printed up to that time and also gives the number of copies of each. The list includes twenty-eight works, and the number of copies printed was usually 275. Now in order to understand this list it must be borne in mind that the reckoning is by volumes, not copies, and when a work was reprinted the total number of copies in the two or three impressions is given. Thus the number of copies of the Donatus which comes first in the list is given as 300, but the number of the Lactantius as 825. We know that the Lactantius was printed three times by Sweynheym and Pannartz, once in Subiaco, and twice in Rome, so that by dividing the number given by three we arrive at the normal number of copies of which their impressions consisted. To give the next instance on the list, the Familiar Epistles of Cicero. Against it is placed 550, and as that work was twice printed by Sweynheym and Pannartz in 1467 and again in 1469, we arrive at the same number as in the case of the Lactantius. The only exceptions, in which the number exceeded 275, are the Donatus, the Speculum of Rodericus Zamorensis, the Bessarion, and Pliny's Natural History, against each of which is placed the number 300. The importance of this preface will be at once seen, for here we have a complete

list of a fifteenth century press from its first establishment down to a given date, viz., 20th of March 1472.

The colophons of Sweynheym and Pannartz are deserving of special mention. The most usual ending to their books was a colophon in eight lines of Latin verse.[1] If, they say, the reader wishes to learn the names of the workmen, let him read. He may laugh at the rough German names, but perchance the skill of the men may tone down the effect of words strange to the Muses. Masters Conrad Sweynheym and Arnold Pannartz have printed at Rome many such, and Peter Maximus, together with his brother Francis, have provided a home suitable for the work.

During the period that this second press lasted, viz., from 1467 to 1473, 48 works were printed. A Bull of the jubilee year issued by Paul II. on 19th April 1470 is also credited to them, but its existence in a printed form is at present unknown. What led to the dissolution of partnership we cannot tell, but we know that Conrad Sweynheym abandoned his trade of printer and devoted the rest of his days to engraving maps for the first edition of Ptolemy, which was printed by Arnold Buckinck, a German, on 10th October 1478. In the preface to that work it is stated that Sweynheym died before the work was completed.

With the year 1474 we enter on the third and last press, that of Arnold Pannartz alone. Only one book is known to have been printed by him in 1474, and it, like so many of the works issued during his partnership with Sweynheym, was dated from the Massimi Palace.[2] The next year, 1475, indicates increased activity on the part of Pannartz, for no fewer than eight works were printed, but not one of them is of the noble dimensions of so many of the previous press. In fact one, an octavo, is noted as being the smallest book that has survived from any of the three presses. The following year, 1476, saw three works, but the third, St Jerome's Letters, of which only

[1] This colophon is here printed as it stands in the Strabo [1469].

Aspicis illustris lector quicunque libellos
Si cupis artificum nomina nosse : lege.
Aspera ridebis cognomina teutona : forsan
Mitiget ars musis inscia uerba uirum.
Conrardus suueynheym : Arnoldus pannartzque magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco maximus ambo
Huic operi aptatam contribuere domum.

[2] It is worthy of note that they retained the protection of this noble family to the end, for in the last book printed before the death of Pannartz, the colophon is still dated from that "suitable home," as the printers call it in their rhyming colophons.

the first volume was printed, dated 28th March, was the last book issued by Pannartz. He died about that date, and the second volume completing the work was printed by Georg Lauer of Würzburg. In this third press, again, an entirely new departure was made in the matter of type. The beautiful roman letter of press 2 in turn disappears and gives place to two founts of type. One, a small roman letter, with a trace of Gothic influence in the lowercase, was used principally but not by any means exclusively for the smaller sized books; the other is an imitation of the only type used in press 2. It cannot be said that Pannartz was successful in producing so beautiful a book as when working with his old partner. My own feeling is that the effect is spoiled by an appearance of over-blackness in the printed page.

I have reserved for separate notice the use of Greek types in the books printed at all three presses. Thanks to my friend the late Mr Robert Proctor, we have a most exhaustive account in his monograph, "The Printing of Greek in the Fifteenth Century," of a most intricate and difficult subject. In this short paper it is impossible to do more than state briefly the facts. In the Lactantius of October 30th, 1465, printed at Subiaco, and the second book which has survived from an Italian press, we have a more or less complete alphabet of Greek letters. The Cicero de oratore, which was completed at least a month earlier, contains no Greek, the words being transliterated in roman characters. In the Lactantius the printers at first left blank spaces to be filled in by hand, but gradually the Greek letters were introduced, although it is rather puzzling to determine why certain spaces were left blank, while on previous pages the passages were printed in Greek. With the second press they discarded the Greek used at Subiaco, and made new type similar to it, which they used with type 2. This second fount of Greek type was retained to the end by Sweynheym and Pannartz, and the latter continued to use it along with his larger sized new type, in which he printed the Elegantiae of Lorenzo Valla and other works. In books in which his smaller sized fount of roman was used Pannartz had no choice but to leave blanks for the Greek to be filled in by hand.

I think you will agree with me that the earliest printers in Italy, Sweynheym and Pannartz, are worthy to be held in everlasting remembrance. They have reared for themselves such a monument as can never perish, for to their enterprise and ability the world owes so many *editiones principes* of the great Latin writers, books that in value and importance must always rank next to the manuscripts from which they were printed.

SWEYNHEYM AND PANNARTZ:
NOTES AND COLLATIONS.[1]

By E. GORDON DUFF.

AT the beginning of 1895, whilst I was engaged in cataloguing the Spencer Collection belonging to the Rylands Library, Manchester, I had occasion to collate the books printed by Sweynheym and Pannartz. With the exception of the Donatus, which is unknown, the collection included a copy of every book mentioned in the printers' own list printed in De Lyra's great work in 1472, and was therefore practically complete.

Shortly after I had begun, I remembered that Lord Crawford was specially interested in these books and had a fine collection; so I sent copies of my collations to Mr Edmond in case they might be of use. By a curious coincidence, he was engaged on the same work; so I suggested we should exchange results. He was delighted with the proposal, and wrote on 14th February: "I think that the comparison of these collations independently made will be of the greatest service—at least they will be so to me. I hope you will go on with them. I do not require anything beyond what you send. Later on we may come to difficulties, when a comparison of the watermarks may solve a problem."

It must be remembered that all the books printed by Sweynheym and Pannartz in partnership are without signatures, catchwords, pagination, or any mark by which they can be collated. The continuity of the text could, of course, be established by comparison with later editions; but even this very laborious method would give no clue to missing blank leaves. We had then to make our collations by watermarks, which, after all, is the surest and safest way.

This method of collation, which was described by Blades, and quite recently by Mr Pollard [The Library, Vol. VIII. pp. 200 *et seqq.*], depends on the fact that almost all old paper has a watermark; and it is always in the same place, about the middle of one-half of the sheet. Thus in a folio book,

[1] Read 14th November 1907.

where a sheet is folded only once, we find a watermarked leaf on one side of the quire answered by a non-watermarked leaf on the other side of the quire.

If M denote a marked leaf and O an unmarked leaf, we must be able to divide our folio quire into a series of pairs, made up of one leaf from one side of the sewing and one leaf from the other, one leaf being always an M and the other an O.

It would be tedious to describe in detail this method of collation; but to those who wish to pursue the study I can recommend the two articles I have mentioned above. A thorough grasp of this method of collation is essential to all careful bibliographers, as it gives definite and certain results, and detects at once cancelled leaves or leaves inserted from other copies.

As our work progressed, we found, on consulting various bibliographies, that hardly any collations given were correct, that much interesting detail was omitted, and that much on the subject remained to be done. We therefore projected a monograph, in which a full bibliographical description should be given of each book, a reprint and translation of the preface, notes on interesting individual copies—in fact, all information of any kind relating to the subject. For this object we began slowly to collect material—very slowly indeed, for at that time both Mr Edmond and myself were excessively busy; but we never omitted to collate copies which came in our way, and I did some work on the prefaces.

A piece of work such as we intended would be too large for this Society to undertake; but I have thought an account of some of our troubles would be interesting, and an appendix containing our finished collations valuable. I propose, therefore, to take the books in their order, adding notes upon any points of interest.

Of the first book—the Donatus—no copies are known. The exact words in Lord Spencer's letter to Dibdin, to which Mr Edmond refers, are—"At Woburn I saw a man [1] who assured me that he had actually had in his hand and examined a fragment containing only three leaves of the Donatus pro puerulis printed in the very same character as the Lactantius of 1465; and what is more he has undertaken to make enquiries after it in order to discover whether it may not be procured for me."

There is a very curious point to be noticed about the next book—the Cicero de Oratore of 1465: it will collate correctly in two different ways.

[1] Signor Binda.

About two-thirds through the book, when signature h—a quire of eight leaves —had been printed, it was found necessary to print one extra leaf to complete the section of the book. This leaf, with its corresponding blank, formed a quire of two leaves. But in some copies, the binder—to save himself the trouble of first sewing a quire of eight leaves and then one of two—has turned the blank leaf of the quire of two round the outside of the preceding quire, and thus formed a quire of ten leaves, beginning with a blank. But in this case the blank leaf would come between two consecutive pages of text, and was therefore cancelled. I have examined copies bound in both ways, and there is no doubt that the more correct is to have the quire of eight followed by the quire of two.

The next book—the Lactantius of 1465—caused us a little trouble, as our collations would not at first agree; but we afterwards found that in Lord Crawford's copy some leaves had been misbound, which accounted for the difference.

The Augustinus de Civitate Dei, of 1467—the last book printed at Subiaco—was a most difficult book to collate. It required the examination of five copies before certain points could be settled, and still two points remained doubtful. Our collations could not enable us to settle whether the second quire consisted of two printed leaves only, and whether the last quire in the book was eight leaves with the last blank or six leaves with an extra leaf inserted. Fortunately, I came across two copies in America, which seemed to settle the points clearly: the second quire should be four leaves with two blanks, and the last quire six with an extra inserted leaf.

The Lactantius of 1465 is of interest as containing the earliest Greek printing in Italy, the first Greek printing of all having been produced at Mainz only a few months previously. In the Cicero de Oratore, issued a few months earlier than the Lactantius, the spaces for Greek were left blank or transliterated into the ordinary Latin alphabet. In the Lactantius, spaces were at first left for the Greek; but a Greek fount was cut and gradually used, so that in the latter part of the book all the Greek quotations are printed.

In the autumn of 1467, Sweynheym and Pannartz removed to Rome, and discarded all their own type—perhaps as being too Gothic for the revived classical taste of Rome. In 1467 they began their work at Rome with new founts of Roman and Greek type.

The rarest books from this press are undoubtedly the two editions of

Virgil issued in 1469 and 1471. Six copies only are known of the first, still fewer of the second. Of the six copies of the first, two are in England, in the Bodleian and the Rylands Library; two in Paris, in the Bibliothèques Nationale and Geneviève; the fifth is in Florence, in the Medicean Library; and the last copy was bought at the Hopetoun sale by Mr Junius S. Morgan, and is now in the unrivalled Virgil collection which he presented to Princeton University. Mr Edmond examined the two Paris copies, and I examined the three English and American. The Rylands copy is the only one perfect as to text, but it wants the blanks; the others have all some imperfections in the text. I do not know if the Florence copy is perfect. Three copies are known of the second edition—one in the Bibliothèque Nationale, one in the Hunterian, and the third in the Rylands Library. This latter was formerly in the Royal Library at Stuttgart; but the irrepressible Dibdin, when on a tour on the Continent, succeeded in striking a bargain with the King of Würtemburg and carrying off the volume for the Library at Althorp.[1]

The Suetonius of 1470 is an interesting book, as many examples contain woodcut borders and initials of very graceful design, which were copied very closely by William Morris in his Kelmscott Press books. These initials and borders were not set up with the text, but printed in afterwards by hand. Similar ones are often found in early Venetian books, and were intended as a background for illumination; and were, indeed, the property of the illuminator, not the printer, for I have found the same borders used in books printed by Valdarfer, Jenson, and Vindelin de Spira. The fact, however, of so many copies of the Suetonius being issued with these borders and letters seems to point to the printers themselves having tried the experiment of issuing the book ready for the illuminator. It was apparently not a success, and was not repeated.

The next book to be noticed is the Cyprian, which was issued just before the Bible, while the printers were waiting for a supply of the large sized paper used for that book. It is worth noting a small mistake into which some writers have fallen in saying that the Cyprian was printed while Nicholas de Lyra's commentary on the Bible was held up for want of paper. The words in the preface to the Cyprian run, "Hoc certe tempore sudanti satis mihi in immensa Nicolai de Lyra super Veteris et Novi Testamenti ad litteram Glossemate, ab

[1] Though Dibdin preserved a discreet reticence about the details of this transaction, at anyrate during Lord Spencer's lifetime, his natural garrulity could not be suppressed, and in his anonymous novel "Cranmer," published in 1839, he gave a more exact account which mentions the price paid.

impressoribus nostris, qui Bibliæ libros informabant, repente efflagitatus sum, ut quoniam charta major illos defecerat, ne officinæ eorum vacarent, quod nunquam fit absque ingenti artis dispendio, aliquod minoris voluminis opus illis commodum expedirem." "At the time when I was toiling hard at the huge commentary of Nicholas de Lyra on the Old and New Testament, I was suddenly called upon by our printers who were printing the books of the Bible, that since they were short of large sized paper, I should hasten forward with some book suitable for a smaller sized volume, lest their work should come to a standstill, which could not happen without considerable waste."

This clearly shows that the editor, the Bishop of Aleria, was at work on the commentary while the printers were printing the Bible.

In the collation of this Bible another trap awaited us, and one not so uncommon as might be supposed. We collated, and collated and re-collated, but our results were always different by two leaves, I made 346, Mr Edmond made 348. At length we both started to collate through by the text, and the mystery was revealed. When Lord Crawford's copy was originally put up for binding, two copies of one sheet had been accidentally taken up together, so that when the book was bound there were duplicates of two leaves. Fortunately in this case nothing was wanting, but I have occasionally come across examples of fifteenth century books (and often of modern novels) where there are duplicates of one sheet, while another sheet is missing.

In this connection another point may be noticed. In occasional cases where the first quire was a separate part of the book, say, for instance, it contained the preface and list of contents, the printers or binders folded it in an extra sheet of blank paper, thus giving a blank leaf at each end. For instance, if a book in the ordinary way began leaf 1 and 2 Preface, 3 to 8 Index; and leaf nine, the first of the second quire, had the commencement of the text, it would be described A^8 B, etc. But when the printers or binders added the extra sheet the book would collate leaf 1 blank, leaf 2 and 3 Preface, 4 to 9 Index, leaf 10 blank, and be described A^{10} B, etc. There is no doubt whatever that though this was occasionally done, whenever the two corresponding leaves of a quire forming one sheet are entirely blank, they cannot be considered to form a genuine part of the book.

The question of cancelled leaves and inserted leaves forms one of the greatest difficulties of collation, and here the advantage of good standard copies comes in. At the beginning of the nineteenth century, when Lord

Spencer collected his library, an old binding was anathema. A spotless copy in original binding would be immediately sent to Charles Lewis or some fellow miscreant to be bound in full morocco and the edges cut and gilt. How it was done I do not know, but they managed to hammer and press the book to about half its proper thickness, and then bound it up in a vice-like binding. If quires of ten leaves did not suit them (and it rarely did) they cut the leaves apart and overcast them into quires of eight. This overpressing and tight binding had two bad effects: it flattened out all the impress made by the type on the paper, taking away its beauty and making the page look like a lithograph, and it made it quite impossible to determine the real structure of the book.

I cannot resist one story to show the utter absence of all interest in bibliography in the early collectors. Earl Spencer came into possession of the historic volume containing the so-called Mentelin editions of Terence and Valerius Maximus bound together in the original binding, with a coeval manuscript note, saying that the books had been bought at the Nordlingen Fair in 1470 from the printer himself, Adolf Rusch of Ingwiller (Mentelin's son-in-law). This particular volume had been quoted by Seemiller, Panzer, and other writers as a most important piece of evidence on the early history of printing. What did Lord Spencer do? He wanted the Valerius Maximus, but had already a fair copy of the Terence in green morocco. So the volume was broken up; the Valerius Maximus sent to Walther to bind in full red morocco, the leaf with the inscription torn out of the Terence and inserted (loose) in the other copy, while the Terence itself was sold as a duplicate.

Anyone who has read Dibdin's tour on the Continent will remember his many purchases for the Althorp Library of books from the libraries of monasteries, where, as he tells us, they had lain untouched on the shelves from the day they were bought from the printer—spotless, and in their original bindings.

Now they stand on the shelves of a modern library in the full morocco of Lewis, or Hering, or Kalthoeber, and with almost all the human interest beaten out of them. This rebinding has played havoc with blank leaves, cancels, and many other things, so that although the Spencer set of Sweynheym and Pannartz books is unrivalled as a complete set for reference, it is not to be compared for bibliographical purposes with many smaller collections.

When an extra leaf was inserted in a quire an extra width of inner margin was allowed it, to form a guard, so that the leaf could be sewn into the quire, and when books are in their original binding this guard will be seen in the corresponding place on the opposite side of the quire to the inserted leaf, showing at once which leaf has been inserted. This, of course, can often be determined by the watermarks.

But when there are two inserted leaves or cancels, one on each side of the centre of the quire, watermarks do not always help us.

When the guards are left there is no trouble, but these guards tend to thicken the back, and that is a thing no modern binder will stand, so in rebinding they used to cut off the guard and paste the leaf down to the one next it. In this case, if the watermarks happen to run correctly, there is no possibility of detecting that the leaves are really inserted ones or cancels, and not set up and printed in the ordinary way.

Of most of their books Sweynheym and Pannartz printed a copy or copies on vellum, and these are, I think, without exception, the most beautiful books that exist. They were, as a rule, illuminated with borders and initials, and the Italian taste in that class of work was unrivalled. There is a Livy in the British Museum, and a Pliny in the Rylands Library and at Shirburn Castle.

The Imperial Library at Vienna is the richest in such books, for it has vellum copies of the Hieronymi Epistolæ, the Apuleius, the Aulus Gellius, and the Cæsar. The first three all originally belonged to Cardinal Bessarion, a patron of the printers, and were looted from the library of St Mark's, in Venice, by the Austrians. The Cæsar belonged to Prince Eugene. Cardinal Bessarion's copy of his own book is only on paper, so that probably no vellum copies were printed.

Among the later books of very considerable rarity may be mentioned the Cicero, Epistolæ ad familiares, and the Terence of 1472, the Aristotle and Strabo of 1473, the Aquinas of 1475, and the Perottus of 1476.

The Cicero, Epistolæ ad familiares is not in the British Museum, Bodleian, or Lord Crawford's collection, and the Terence also is wanting there.

The Aristotle Ethics of 1473 is the first book from the press wanting in Lord Spencer's series. There is a copy in the British Museum and there was one a year or two ago in Quaritch's catalogue for a very low price considering the great rarity of the book. This may be the copy which was obtained for

the Chandler Aristotle collection in Pembroke College, Oxford. Of the Perottus of 1476, not a particularly interesting book, there seems to be no copy in the larger English libraries, and the collation was made from the one in the Bibliothèque Nationale.

The total number of books issued from this press, including the unknown Donatus, is sixty-four, and of these the Rylands Library (Spencer Collection) has fifty-seven, the Bodleian fifty-five, Lord Crawford forty-seven, and the British Museum forty-six. The Rylands set has the first forty-six, and several of the later volumes wanting to complete the set are fairly common, and might easily be obtained. I have appended to these brief notes a copy of the original catalogue as given in the prefatory letter of the Lyra of 1472, adding under each entry the dates of the editions referred to and the number of the collation. The usual number of copies printed was 275, more rarely 300. When the book was in two volumes, each volume was counted, so that the 550 of the entry meant 275 copies of the complete work. This division into volumes is very arbitrary. The Ovid, which divides clearly and exactly into three volumes, is classed as two. The Cicero, Opera Philosophica, 1471, though in two volumes, is entered as one. Though the complete work of Nicholas de Lyra is in five volumes, only four volumes (making up the 1100) had been printed when this letter was issued in 1472.

The following collations are mainly the result of independent work on different copies by Mr Edmond and myself. Most of his collations were made from books in the Library at Haigh Hall, mine from the Spencer Collection, now in the John Rylands Library, Manchester. Besides these, however, many other copies in various libraries in France, Germany, Italy, and America, as well as in the British Museum and University Libraries, were collated when opportunity offered.

Where a dagger (†) is prefixed to a number it denotes that the collation is mine alone, and that Mr Edmond had not examined a copy. When an asterisk is prefixed, that I had not seen a copy and the collation is Mr Edmond's.

Almost all the books printed by Pannartz alone (Nos. 53-64) have a Registrum Chartarum, so that their collations offer no difficulty. They have been added here to make the series complete, and also because in many cases the leaf containing the Registrum has been lost or destroyed by the binder.

SUBIACO.

1. DONATUS (Ælius). De octo partibus orationis.
No copy known.

†2. CICERO (Marcus Tullius). De oratore. 4to. [1465.]
A—G^{10} H^{8} I^{2} K—M^{10}; 110 leaves.
Leaves 80, 110 blank.

3. LACTANTIUS FIRMIANUS (Lucius Coelius). De divinis institutionibus. 30 October 1465.
A^{10} B^{2} C—G^{10} H^{12} I—P^{10} Q^{12} R—T^{10}; 186 leaves.
Leaves 10, 185, 186 blank.

4. AUGUSTINUS. De civitate dei. 12 June 1467.
A^{10} B^{4} C—M^{10} N^{12} O—R^{10} $S^{10}(+2^{*})^{11}$ T—V^{10} $Z^{8}(+3^{*})^{9}$.
a—c^{10} d^{8} e^{6} $(+2^{*})^{7}$; 271 leaves.
Leaves 13, 14 blank.

ROME.

†5. CICERO (Marcus Tullius). Epistolæ ad familiares. 4to. 1467.
A—N^{10} OP^{12} Q—Y^{10} Z^{12}, a^{10}; 246 leaves.

6. LACTANTIUS FIRMIANUS (Lucius Coelius). De divinis institutionibus. 1468.
A^{12} B—M^{10} N^{8} O—R^{10} S^{12} T—X^{10} Y^{8}; 220 leaves.
Leaves 1, 220 blank.

7. RODERICUS [Sancius de Arevalo]. Speculum humanæ vitæ. 1468.
A—F^{10} G^{8} H^{12} I—N^{10} OP^{6} Q^{4}; 150 leaves.

8. AUGUSTINUS. De civitate dei. 1468.
AB^{8} C—O^{10} P^{12} Q—Z, a—c^{10} de^{8}; 274 leaves.
Leaves 1, 16, 273, 274 blank.

9. HIERONYMUS. Epistolæ. 2 vols. 13 December 1468.
(i) A—G^{10} H^{8} I—M^{10} N^{14} O—S^{10} T^{14} V—Z^{10}, a^{12} b—e^{10} fg^{8}; 304 leaves.
Leaves 1, 304 blank.
(ii) A^{8} B—D^{10} EF^{12} G—K^{10} L^{14} M—O^{10} PQ^{8} R—V^{10} X^{12} Y Z, a—d^{10} e^{12} f g^{10} hi^{12}; 330 leaves.
Leaf 330 blank.

10. CICERO (Marcus Tullius). De oratore. 4to. 12 January 1469.
A—I^{10} K^{8} L^{12} M—S^{10} T^{8}; 188 leaves.
Leaf 1 blank.

†11. CICERO (Marcus Tullius). Opera Philosophica [part]. 4to. 24 January 1469.
A—I^{10} K L^{6}; 106 leaves.
Leaves 1, 106 blank.

12. APULEIUS. Metamorphoseos liber. 28 February 1469.
A^{6} B—O^{10} PQ^{12} R^{10} S^{8}; 178 leaves.
Leaves 160, 178 blank.

13. GELLIUS (Aulus). Noctes Atticæ. 11 April 1469.
A^{6} B—F^{10} G^{12} H—S^{10} T^{8} V^{10} X^{6}; 202 leaves.
Leaves 1, 187, 202 blank.

14. CÆSAR (Gaius Julius). De bello Gallico. 12 May 1469.
AB^{10} C^{12} D—M^{10} N^{12} OP^{10} Q^{8} R^{6}; 168 leaves.
Leaves 167, 168 blank.

15. BESSARION. Defensio Platonis. [1469.]
A^{8} B^{6} C—R^{10} S^{12} TV^{10} X^{12} Y^{10} Z, a^{8}; 234 leaves.
Leaves 1, 233, 234 blank.

16. VERGILIUS MARO (Publius). Opera. [1469.]
A—B^{8}; 16 leaves (1-16) Introduction.
a—s^{10}, 180 leaves (17-196) Text.
Aa^{6}; 6 leaves (197-202) Priapeia.
202 leaves. Leaves 1, 16, 17, 196, 197 blank.

17. LIVIUS (Titus). Patavinus. Historiæ Romanæ decades. 3 vols. in one. [1469.]
(i) A^{10} B^{12} C—O^{10} P—R^{8}; 166 leaves.
Leaf 1 blank.
(ii) a—n^{10} o^{8}; 138 leaves.
(iii) Aa—Cc^{10} Dd Ee^{8} Ff—Kk^{10} Ll^{12}; 108 leaves.

18. CICERO (Marcus Tullius). Epistolæ ad familiares. 4 November 1469.
A—D^{10} E^{8} F^{6} G—K^{10} L^{8} M^{6} N—Q^{10} R^{8} S^{6}; 162 leaves.
Leaf 1 blank.

19. STRABO. Geographiæ libri XVII. [1469.]
A—C^{10} D^{12} E—G^{10} H^{8} I—Z^{10}, a^{12}; 242 leaves.
Leaves 1, 242 blank.

20. LUCANUS (Marcus Annæus). Pharsalia. 1469.
A^{8} B—M^{10}; 112 leaves.
Leaves 3, 111, 112 blank.

21. LACTANTIUS FIRMIANUS (Lucius Cœlius). De divinis institutionibus. 1470.
A^{12} B—X^{10} Y^{12}; 224 leaves.
Leaves 1, 224 blank.

22. CICERO (Marcus Tullius). Epistolæ ad Atticum, etc. 1470.
A—E^{10} F^{12} G—K^{10} L^{8} M—V^{10}; 200 leaves.
Leaf 200 blank.

23. AUGUSTINUS. De civitate dei. 1470.
AB^{8} C—E^{10} F—H^{8} I—L^{10} M—O^{8} P—S^{10} TV^{8} X—Z^{10}, a—c^{8} de^{10} f^{12} g^{10} h^{8} i^{10};
294 leaves.
Leaves 1, 16, 293, 294 blank.

†24. HIERONYMUS. Epistolæ. 2 vols. 1470.

(i) A—N^{10} O—Q^{8} R—Y^{10} Z, a^{8} b—g^{10} h^{12}; 302 leaves.
Leaves 1, 11, 302 blank.

(ii) A^{8} B—D^{10} EF^{12} G—K^{10} LM^{8} N—T^{10} V^{8} X—Z^{10}, a^{12} b—d^{10} e—g^{8} hi^{10} kl^{12}; 336 leaves.
Leaf 336 blank.

25. PLINIUS SECUNDUS (Gaius). Historia naturalis. 1470.

A^{10} B^{12} C—F^{10} G—L^{8} M—R^{10} S—V^{8} X—Z, a—d^{10} ef^{8} g—o^{10} pq^{8} r^{10}; 378 leaves.
Leaves 1, 377, 378 blank.

26. SUETONIUS TRANQUILLUS (Gaius). Vitæ XII Cæsarum. 1470.

A—K^{10} L^{8}; 108 leaves.
Leaf 108 blank.

27. LEO I. Sermones. 1470.

A—L^{10} M—O^{8}; 134 leaves.
Leaf 1 blank.

28. QUINTILIANUS (Marcus Fabius). Institutionum oratoriarum libri XII. [1470.]

A^{4} BC^{10} D^{12} E—S^{10} T^{12} V—Y^{10} Z^{12}, a^{10}; 240 leaves.
Leaves 1, 240 blank.

29. THOMAS AQUINAS. In quattuor evangelistas. 2 vols. 7 December 1470.

(i) AB^{10} C—E^{8} F—H^{10} IK^{8} L—Z, a—c^{10}; 250 leaves (1—250).
d—i^{10} kl^{8}; 76 leaves (251-326).
326 leaves. Leaves 1, 250 blank.

(ii) AB^{10} C^{12} D—R^{10} S^{12}; 184 leaves (1-184).
a—g^{10} h^{8} i—l^{10} m^{8} no^{10} p—r^{8}; 160 leaves (185—344).
344 leaves. Leaf 185 blank.

30. CYPRIAN. Epistolæ. 1471.

A^{4} B^{10} C^{8} D—M^{10} N^{12} O—S^{10} T^{12}; 186 leaves.
Leaves 1, 5, 186 blank.

31. BIBLIA LATINA. 2 vols. 1471.

(i) A—E^{10} F^{8} G—K^{10} L^{12} M—P^{10} QR^{8} S—Y^{10} Z^{8}, a—c^{10} d^{12}; 266 leaves (1-266).
Aa—Bb^{8}; 16 leaves (267-282).
282 leaves. Leaves 1, 266, 267, 282 blank.

(ii) A—E^{10} F^{8} G—L^{10} M^{8} N—Q^{10} R^{12} S—Y^{10} Z^{8}, a—d^{10} ef^{8}; 282 leaves (1-282).
Aa—Dd^{10} Ee—Gg^{8}; 64 leaves (283-346).
346 leaves. Leaves 1, 282, 345, 346 blank.

32. SILIUS ITALICUS (Gaius). Punicorum libri XVII. 5 April 1471.

A—P^{10} Q^{8} R^{6}; 164 leaves (1-164) Silius Italicus.
a^{6} b^{10}; 16 leaves (165-180) Calphurnius.
Aa^{8} Bb^{6}; 14 leaves (181-194) Hesiod.
194 leaves. Leaves 1, 163, 164, 180, 194 blank.

†33. CICERO (Marcus Tullius). Opera philosophica. 2 vols.
27 April 20 September 1471.

(i) A—H^{10} I^{8}; 88 leaves (1-88) De natura deorum.
a—h^{10}; 80 leaves (89-168) De officiis.
168 leaves. Leaves 1, 89, 167, 168 blank.

(ii) A—E^{10} FG^{8}; 66 leaves (1-66) De finibus.
a—e^{10} fg^{8}; 66 leaves (67-132) Tusc. quaestt.
Aa—Cc^{8} Dd—Hh^{10}; 74 leaves (133-206) De fato, legibus, etc.
206 leaves. Leaves 1, 67 blank.

34. CICERO (Marcus Tullius). Orationes. 1471.

A^{6} BC^{10} D^{12} E—Q^{10} R^{8} S^{10} T^{6} V—Z, a—f^{10} g^{8} h^{10} i^{8} k^{10} lm^{8} n^{10} o^{12}; 358 leaves.
Leaves 7, 358 blank.

35. OVIDIUS NASO (Publius). Opera. 2 vols. in 3. 18 July 1471.

(i) A—R^{10} S^{8}; 178 leaves. Metamorphoses.
Leaf 178 blank.

(ii) A—C^{10} D^{6}; 36 leaves (1-36) Amores.
a^{8} b^{10} c^{8} d^{6}; 32 leaves (37-68) De arte amandi.
Aa—Gg^{10} Hh^{8}; 78 leaves (69-146) De remedio amoris.
146 leaves. Leaf 1 blank.

(iii) A—H^{10} IK^{8}; 96 leaves (1-96) De tristibus.
a—e^{10} fg^{8}; 66 leaves (97-162) Fasti.
162 leaves.

36. VERGILIUS MARO (Publius). Opera. [1471.]

A^{10} B^{8}; 18 leaves (1-18). Introduction, etc.
a—t^{10}; 190 leaves (19-208). Text.
Aa Bb^{10}; 20 leaves (209-228). Priapeia et Etna.
228 leaves. Leaves 1, 19, 208, 228 blank.

37. LYRA (Nicholas de). Glossæ in Biblia. 5 vols.
18 November 1471—26 May 1472.

(i) A^{2} BC^{10} D—F^{8} G—I^{10} K^{12} L—N^{10} O^{12} P—R^{10} ST^{6} VY^{10} Z^{12}.
a—c^{10} d^{12} e—p^{10} q^{8} r^{10} s^{8} t—y^{10} z, Aa^{8}; 452 leaves.
Leaves 3, 452 blank.

(ii) A^{12} B—D^{10} EF^{8} G—I^{10} KL^{8} MN^{10} O—Q^{8} R^{10} S^{8} T—Z^{10}.
a^{8} bc^{10} de^{8} fg^{10} h—k^{8} l—o^{10} p^{8} q—z Aa Bb^{10}; 452 leaves.
Leaves 1, 452 blank.

(iii) A^{6} B—D^{10} E^{12} F—H^{10} I^{12} K^{10} L—O^{8} P—S^{10} T^{6} V—Z, a—l^{10} m^{8} n^{10} op^{8} q—s^{10} t^{8};
402 leaves.
Leaves 1, 2, 402 blank.

(iv) AB^{10} C^{8} D^{10} E^{12} F^{10} G^{8} H^{6} I^{10} K^{12} L^{10} M^{8} N^{6} O^{10} P^{12} Q—V^{10} XY^{8} Z^{10}, ab^{8};
234 leaves.

(v) A^{2} BC^{10} D^{12} EF^{10} G^{8} H—I^{10} K^{8} LM^{10} N^{8} OP^{10} Q^{8} R—X^{10} Y^{8} Z, a—c^{10} d^{8} e—h^{10};
292 leaves.

38. LIVIUS (Titus) Patavinus. Historiæ decades. 2 vols. 16 July 1472.

(i) A^{10} B^{12} CD^{10} E^{8} F—O^{10} P—R^{8}; 164 leaves.
Leaves 1, 2 blank.

(ii) A—N^{10} O^{8} P—R^{10} ST^{6} V—Z, a^{10} b^{12}; 246 leaves.

39. GELLIUS (Aulus). Noctes Atticæ. 6 August 1472.
A^{12} B—E^{10} F^{12} G—R^{10} S^{8} T^{10} V^{6}; 198 leaves.
Leaves 1, 198.

40. CÆSAR (Gaius Julius). De bello Gallico. 25 August 1472.
AB^{10} C2 D—M^{10} N^{12} OP^{10} Q^{8} R^{6}; 168 leaves.
Leaves 1, 168 blank.

†41. CICERO (Marcus Tullius). Epistolæ ad familiares. 5 September 1472.
A—D^{10} E^{8} F^{6} G—K^{10} 2^{6} (+ 4^{2})y M^{6} N—Q^{10} R^{8} S^{6}; 161 leaves.
Leaf 1 blank.

†42. SUETONIUS TRANQUILLUS (Gaius). Vitæ XII. Cæsarum. 17 September 1472.
A—K^{10} L^{8}; 108 leaves.
Leaves 1, 108 blank.

†43. JUSTINUS. Epitome historiarum Trogi Pompeii. 26 September 1472.
A—G^{10} H—K^{8}; 94 leaves.
Leaves 1, 94 blank.

†44. TERENTIUS AFER (Publius). Comœdiæ. 6 October 1472.
A—E^{10} F—H^{6}; 74 leaves.
Leaves 1, 74 blank.

†45. CARACCIOLUS DE LICIO (Robertus). Opus quadragesimale. 17 November 1472.
A—I^{10} K^{12} L^{10} M—S^{8} TV^{10} X^{12} YZ, a^{10} b^{8} c—e^{10} f^{12} g,h^{10} i^{12} k^{10} lm^{8} n^{10}; 338 leaves.
Leaves 1, 338 blank.

46. DONATUS (Ælius). Commentarius in Terentium. 10 December 1472.
A—D^{10} EF^{8} G^{10} H^{8} I—N^{10} O^{12} P^{10} Q^{8} RS^{10} TV^{8}; 190 leaves.
Leaves 1, 190 blank.

47. ARISTOTLE. Ethica. 11 January 1473.
A^{10} B^{8} C^{10} D—I^{8}; 76 leaves.
Leaves 1, 76 blank.

†48. STRABO. Geographiæ libri XVII. 12 February 1473.
A—Z, a^{10}; 240 leaves.
Leaves 1, 240 blank.

†49. PEROTTUS (Nicolaus). Rudimenta Grammatices. 19 March 1473.
A^{10} B^{8} C^{10} DE^{8} F—M^{10}; 114 leaves.
Leaves 1, 114 blank.

†50. MARTIALIS (Marcus Valerius). Epigrammatum libri XV. 30 April 1473.
A—M^{10} N—Q^{8}; 152 leaves.
Leaves 1, 152 blank.

51. PLINIUS SECUNDUS (Gaius). Historia naturalis. 7 May 1473.
A—G^{10} HI^{8} K—Z, a—g^{10} rs^{8}; 402 leaves.
Leaves 1, 402 blank.

52. POLYBIUS. Historiarum libri V. 31 December 1473.
A—C^{10} D—L^{8} M^{10} N^{8} O^{10} PQ^{8} R^{10} S^{8}; 156 leaves.
Leaves 1, 156 blank.

PANNARTZ ALONE.

53. PEROTTUS (Nicolaus). Rudimenta Grammatices. 2 December 1474.
A—I^{10} KL^{6} M^{10}; 112 leaves.
Leaf 1 blank.

54. SENECA (Lucius Annæus). Epistolæ. 4to. 1 February 1475.
A^{8} B—E^{10} F—L^{8} M^{10} N^{8} O—R^{10} ST^{8} V^{10}; 180 leaves.
Leaf 1 blank.

55. HERODOTUS. Historiarum libri IX. 20 April 1475.
A^{10} B^{8} C^{6} D—N^{10} O^{8} P—T^{10} V^{8} XY^{10} Z^{8}, a^{10} b^{8} c^{10}; 246 leaves.
Leaf 1 blank.

56. VALLA (Laurentius). De elegantia linguæ latinæ. 2 July 1475.
A^{8} BC^{10} D^{8} E^{10} F^{8} G^{10} H^{8} I^{10} KL^{8} M^{10} N^{8} O^{10} PQ^{8} R^{10} S^{8} T^{10} VX^{8}; 186 leaves.

57. STATIUS (Publius Papinius). Sylvarum libri V. 4to. 13 August 1475.
A^{4} B—E^{10} FG^{8} H—L^{10} M^{8} NO^{10} PQ^{6} RS^{10} TV^{6}; 172 leaves.
Leaves 1, 140 blank.

58. THOMAS AQUINAS. Liber de veritate. 20 September 1475.
A^{6} B—K^{10} L^{8} M—X^{10} Y^{8} Z, a^{10} b^{8} c—f^{10} g^{8} h^{12}; 300 leaves.
Leaves 1, 300 blank.

59. HIEROCLES. Commentarius in Pythagoræ aurea carmina. 8vo.
21 September 1475.
A—K^{8} LM^{6}; 92 leaves.

60. SALLUSTIUS CRISPUS (Gaius). Orationes V. et epistolæ III. 8vo.
25 September 1475.
A—D^{8}; 32 leaves.
Leaves 1, 32 blank.

61. JOSEPHUS (Flavius). De antiquitate et de judaico bello. 25 November 1475.
A—C^{10} D^{8} EF^{10} G^{8} H—L^{10} MN^{6} OP^{10} Q^{8} R—T^{10}; 176 leaves.

62. THOMAS AQUINAS. Quæstiones de veritate. 20 January 1476.
A^{4} B^{10} C^{8} D^{10} E^{8} F^{10} GH^{8} IK^{10} L^{8} M^{10} N^{8} O^{10} P^{8} Q^{10} R—T^{8} VX^{10} Y^{8} Z^{10},
a—o alternate 8 and 10 PQ^{8}; 344 leaves.

*63. PEROTTUS (Nicolaus). Rudimenta Grammatices. 25 February 1476.
A—F^{10} G^{6} H—L^{10} MN^{8}; 122 leaves.
Leaf 1 blank.

*64. HIERONYMUS. Epistolæ. Vol. I. 28 March 1476.
A^{10} B^{8} C—N^{10} O—Q^{8} R—Y^{10} Z^{8}, a^{8} b—g^{10} h^{12}; 300 leaves.
Leaf 1 blank.

SWEYNHEYM AND PANNARTZ' CATALOGUE.

From Vol. IV. (V.) of NICOLAUS DE LYRA.

[Some confusion exists as to the volume in which this catalogue occurs. The volumes were issued in the following order, 1. 3. 4. 5. 2., and the letter which contains it was prefixed to the fourth volume issued which forms volume 5 of the finished set.]

DONATI pro puerulis, ut inde principium dicendi sumamus, unde imprimendi initium sumpsimus, numero trecenti. 300
[1]

LACTANTII Firmiani Institutionum contra Gentiles, et reliquorum ejus Authoris Opusculorum volumina octingenta vigintiquinque. 825
1465 [2] 1468 [6] 1470 [21]

EPISTOLARUM familiarium Ciceronis volumina quingenta quinquaginta. 550
1467 [5] 1469 [18]

EPISTOLARUM Ciceronis ad Atticum volumina ducenta septuaginta quinque. 275
1470 [22]

SPECULI humanæ vitæ volumina trecenta. 300
1468 [7]

D. AUGUSTINI de Civitate Dei volumina octingenta vigintiquinque. 825
1467 [4] 1468 [8] 1470 [23]

D. HIERONYMI Epistolarum, et Libellorum volumina mille centum. 1100
2 vols. 1468 [9] 1470 [24]

M. T. CICERONIS de Oratore cum cæteris volumina quingenta quinquaginta. 550
(1465) [3] 1469 [10]

M. T. CICERONIS Operum omnium in Philosophia volumina quingenta quinquaginta. 550
1469 [11] 1471 [33]

L. APULEII Platonici cum Alcinoo volumina ducenta septuaginta quinque. 275
1469 [12]

A. GELII Noctium Atticarum volumina ducenta septuaginta quinque. 275
1469 [13]

C. CÆSARIS Commentariorum Gallici, et Civilium Bellorum volumina ducenta septuaginta quinque. 275
1469 [14]

DEFENSIONIS Divi Platonis volumina trecenta. 300
(1469) [15]

P. VIRGILII Maronis Operum omnium volumina quingenta quinquaginta. 550
(1469) [16] (1471) [36]

T. LIVII Patavini cum Epitomate omnium Decadum volumina ducenta septuaginta quinque. 275
(1469) [17]

STRABONIS Geographi volumina ducenta septuaginta quinque. 275
(1469) [19]

M. ANNÆI Lucani volumina ducenta septuaginta quinque. 275
1469 [20]

C. PLINII Veronensis de Naturali Historia volumina trecenta. 300
1470 [25]

C. SUETONII Tranquilli de duodecim Cæsaribus volumina ducenta septuaginta quinque. 275
1470 [26]

D. LEONIS Papæ Sermonum volumina ducenta septuaginta quinque. 275
1470 [27]

M. FABII Quintiliani Institutionum Oratoriarum volumina ducenta septuaginta quinque. 275
(1470) [28]

CONTINUI, idest Cathenæ aureæ D. Thomæ Aquinatis volumina quingenta quinquaginta. 550
1470 [29]

D. CYPRIANI Epistolarum volumina ducenta septuaginta quinque. 275
1471 [30]

BIBLIÆ cum opusculo Aristeæ volumina quingenta quinquaginta. 550
2 vols. 1471 [31]

SILII Italici cum C. Calphurnio, et Hesiodo volumina ducenta septuaginta quinque. 275
1471 [32]

ORATIONUM M. T. Ciceronis cum Invectivis omnibus in Antonium, Verrem, Catilinam, et ceteros volumina ducenta septuaginta quinque. 275
1471 [34]

P. OVIDII Nasonis Metamorphoseos, et Elegiarum omnium volumina quingenta quinquaginta. 550
1471 [35]

NICOLAI de Lyra volumina mille et centum. 1100
4 vols. 1471 [37]

THE EARLY VIEWS AND PLANS OF EDINBURGH.[1]

By WILLIAM COWAN.

IT is somewhat remarkable that in none of the numerous works dealing with the history and topography of Edinburgh is there to be found a complete list or description of the early views and plans of the city. The only approach to this is contained in Sir Daniel Wilson's *Memorials of Edinburgh*, Appendix II., entitled "Ancient Maps and Views of Edinburgh." This, however, contains only a short account of some of these early views; the details of the descriptions are not complete, and little attempt is made to give what may be termed bibliographical information regarding them.

The object of the present paper is to give a list, complete so far as present knowledge extends, of all the views or plans of the city previous to the middle of the eighteenth century. It has been judged advisable to close the list at that important epoch when the North Bridge and the New Town were projected, and the great extension of the city both to the north and south took place. With the rise and progress of the New Town both views and plans began to be published in ever increasing numbers.

In the following list, besides giving full descriptions of the views and plans themselves, the aim has been to supply as much information as possible regarding the circumstances of their publication, with titles and descriptions of the works in which they appeared. Also, in the case of those which appeared in more than one publication, the changes made upon the plates in the several issues are carefully noted.

Nothing is more common than to find copies of these views and plans separated from the books to which they originally belonged, and the information here given may therefore be found useful in solving the difficulty of identifying the various engravings of the same view, or impressions of the same plate.

The views in Slezer's *Theatrum Scotiæ* supply a notorious instance of

[1] Read March 9th, 1905.

this difficulty. A large number of copies of all the editions of that work have evidently been broken up and the views put upon the market separately. Other copies have had additional views inserted in them, while the possessors of the plates seem to have occasionally thrown off and issued separate impressions of such as were likely to find a sale. Besides, the views were copied and re-engraved for other publications. It will be noticed that under No. 17, a view of Edinburgh from the north, reference is made to the difficulty of determining whether the larger form of that view appeared in the 1719 edition of the *Theatrum Scotiæ*. It is rather remarkable that in spite of many enquiries, the writer has been unable to meet with a copy of that edition in its original condition. The copies he has seen have either had plates abstracted from, or inserted in them.

It is more than likely that there are in existence other views or plans of the city published during the period in question which are not included in the present list, and the writer will be glad to receive particulars as to any such, or any further information regarding those now described.

LIST OF VIEWS AND PLANS.

1. Pen and ink sketch, probably representing Edinburgh Castle, in a manuscript of Geoffrey of Monmouth's *Historia Britonum*. British Museum: Royal MSS. 13 A iii.

This manuscript contains on its margins a number of small sketches of towns and castles referred to in the text of the work. Most of these have names attached, but on the recto of folio 33 at the foot of the page there is one, representing a fortress on the top of a steep rock, to which no name is given. The only indication of the artist's intention is furnished by a passage in the text which occurs at the top of the page containing the sketch. It is as follows:—"Condidit etiam Ebraucus urbem Alclud versus Albaniam, et oppidum montis Agned: quod nunc castellum puellarum dicitur et montem Dolosorum." This leaves it doubtful whether the sketch is intended for Dumbarton (Alclud) or Edinburgh (Castellum puellarum). The manuscript is believed to have been written towards the end of the 13th century, but the sketches are by a later hand, and were probably added during the early part of the 14th century.

2. View of Edinburgh from the north.
An original sketch preserved in the British Museum: Cott. MSS. Augustus I. ii. 56.

In this sketch the whole length of the city is shown from the Castle to Holyrood. In the foreground are several bodies of soldiers advancing on the town, and carrying banners bearing the St George's Cross. One of these bodies is apparently entering the town by the Water Gate. The city proper is represented with some approximation to accuracy as consisting of three divisions divided from each other lengthwise by two parallel streets, presumably the High Street and Cowgate, while the suburb of the Canongate is shown as a single street with houses on both sides. The Church of St Giles occupies a position in the centre of the city, and to the extreme south a large building appears which may probably represent the Kirk of Field. The Netherbow Port is shown flanked by two towers, and the Abbey and Palace of Holyrood are delineated with considerable detail. Above the latter is the inscription: "The kyng of Scotts palas." The roofs of the houses in the city proper, and those of the Holyrood buildings, are coloured red, while the houses of the Canongate are a blue grey. An exact reproduction of the sketch appeared in the *Bannatyne Club Miscellany*, Vol. I., page 185. Dr Laing, the editor of the volume, was of opinion that the sketch may be assigned to the year 1544, when the English forces under the Earl of Hertford entered the city and devastated it by fire. The map of "The Kingdome of Great Britain and Ireland" in Speed's *Theatre of the Empire of Great Britain*, 1611, has as an inset a plan entitled "Edynburgh," which appears to be a copy on a small scale of this sketch.

3. Three small woodcuts illustrating the battle of Pinkie (10th September 1547) contained in *The Expedicion into Scotlāde of the . . . Duke of Soomerset . . . by W. Patten*. London, 1548. [*See* Publications E.B.S., Vol. III., No. 5.]

These cuts are intended to show the position of the English and Scottish troops at different stages of the battle. In each of them Edinburgh is shown at the top or west side of the plan. The town is indicated by a steep slope crowned by the Castle. Holyrood Abbey and Arthur's Seat are also inserted.

4. View of Edinburgh and Leith from the Firth of Forth.
Published in Sebastian Munster's *Cosmographia Universalis*. Basle, 1550.

This view accompanies the description of Edinburgh, written for the above work by Alexander Alesius. At the foot of the woodcut references are given by letters to certain buildings. The

relative positions of these are indicated with a certain amount of accuracy, but the delineations of the buildings are entirely imaginary, and the view as a whole is absolutely worthless as a representation of the city. It seems to have been made up from Alesius' description by one who had never seen the place.

A reproduction of the woodcut, with a translation of the description, is given by Professor Hume Brown in his *Scotland before* 1700. Another appeared in No. 1 of the *Scottish Historical Review*, October 1903.

5. The Scene of the murder of Darnley at the Kirk of Field. 1567.
Original contemporary sketch preserved in H.M. State Paper Office.

It is not easy to reconcile the details of this sketch with the actual known position of many of the localities and buildings depicted. Various attempts at explanation have been made, but none of them have been quite satisfactory. The locality represented is the portion of the city lying adjacent to the town wall, from the Kirk of Field Port (also called the Potter Row Port) on the west to the grounds of the Blackfriars' Monastery on the east. In the sketch the wall is shown in two portions running at right angles to each other, whereas in actual fact the wall (with the exception of the little angle close to the Kirk of Field Port) ran practically in a straight line from west to east between the above two points. Possibly the explanation may be that the sketch is really in two portions, taken from two different points of view, and was not intended to be taken as a consistent whole. On this supposition, in the lower and right hand portion, the spectator is looking from north to south; on the right, or west, is the Kirk of Field Port with the Potter Row running southward beyond it; in the foreground are the ruins of the Kirk of Field with the town wall beyond them running from west to east, and to the left or east of this is the "Kirk of Field Kirk Yard." In the left hand portion of the sketch the spectator, instead of continuing to look from north to south, is looking east from the said Kirk Yard; beyond the latter (that is, above it in the sketch) are shown the buildings where the murder took place, and beyond this again the grounds of the Blackfriars, while to the right (that is, south) of these runs the town wall.

This sketch has been several times reproduced. A facsimile, coloured in imitation of the original, is given in the volume of charters of the Collegiate Churches of Midlothian, issued by the Bannatyne Club in 1861. Reproductions on a reduced scale are also given in several modern historical works dealing with the reign of Queen Mary.

6. View or plan of the city illustrating the siege of the Castle in 1573.
Published in Holinshed's Chronicles, 1577.

This plan is intended to illustrate the siege of the Castle of Edinburgh, when it was held by Sir William Kirkaldy of Grange on behalf of Queen Mary, and attacked by the English troops under the command of Sir William Drury. The details of the streets and buildings of the town have not much in common with the reality, but the line of the walls and the position of the several gates are fairly accurate. The positions occupied by the attacking forces are depicted with great minuteness. On the back of the woodcut there is printed "The names of such Gentlemen and Captaines as had charge at the siege and wynning of Edenburgh Castell. Anno. 1573." A reproduction of this woodcut is given in the *Bannatyne Miscellany*, Vol. II., along with "A survey taken of the Castle and towne of Edinbrogh in Scotland, by us Rowland Johnson and John Fleminge . . . by the comandement of Sr William Drury . . . ," printed from the original manuscript in the British Museum. The closing sentence of this document is as follows :—"And for a more perfitness of this Declaracion, the said Johnson is makinge of a Platte, which declarethe everythinge accordingly; which wilbe don shortly." Possibly the present woodcut was taken from this "Platte."

7. View or plan of the city from the south.

In the lower left hand corner of the plate is an ornamental frame containing the title "Edenburgvm Scotiae Metropolis." At the top is the word "Edenbvrg," also enclosed in an ornamental frame, and at the foot in the foreground are four figures, two male and two female, illustrative presumably of the costumes of the country.

Published in *Civitates Orbis Terrarum*, by Georgius Braun or Bruin and Francis Hogenberg.

This work was issued in six volumes at different times. No dates are found on the several title-pages, but the preface to what appears to be the earliest edition of Vol. I. is dated 1572. The work consists of plans or views of the towns of the world, each with descriptive letterpress printed on the back, and editions were issued in Latin, French and German. The plan of Edinburgh is No. 4 in Vol. III., which was probably published about 1582. The city is depicted in a style similar to that of the 1573 plan (No. 6), but is even less accurate than the latter. The description, which is printed on the back of the left hand half of the plan, is that by Alexander Alesius (see under No. 4), with some slight alterations.

The plan was reissued, apparently from the same plate, altered as undernoted, in *Theatrum Praecipuarum Urbium Positarum ad Septentrionalem Europae Plagam*. This title is engraved and is followed by a printed title, *Illustriorum Principumque Urbium Septentrionalium Europae Tabulae. Amstelodami. Ex Officina Joannis Janssonii.* The work is undated, but was probably published about 1650. The alterations on the Edinburgh plate are the removal entirely of the figures in the foreground and the title at the top; while the wording of the title at the lower corner is altered to "Edenbvrgvm Vulgo Edenbvrg". Further, the plate is generally, though not always, coloured. The description, which extends over *both* halves of the back of the plate, is again that of Alesius, in Latin, but there is inserted in the middle of it an account of the taking of the castle from the English by Douglas of Liddesdale and others in 1341.

Among the manuscripts in the British Museum there is a volume (Add. MSS. 11564) containing drawings of the plans of 116 English and other towns. It is not known when or by whom the drawings were executed. They consist of copies, so far as they go, of the plates in Braun's work just described, but the greater part of the detail is left out; all that is delineated being the walls and gates of the towns, any castle or fortifications, and in some cases one or two prominent buildings, generally churches. The names are all in French, there being a list of places at the beginning of the volume. The plan of Edinburgh is No. 26 and is entitled "Plan d'Edimbourg Principalle Ville d'Escosse." The Castle, the walls, and the Nor' Loch are shown as in Braun; also the few houses outside the walls, and the church in the south-east quarter of the city possibly intended for the Kirk of Field. With this exception the whole space inside the walls is blank.

A copy of Braun's view very much reduced in size appears in Vol. I. of *Universus Terrarum Orbis . . . Studio et labore Alphonsi Lasor a Varea (Raphael Savonarola).* Padua, 1713.

Reproductions are also found in several modern works.

8. View of the city introduced as a background to a portrait of Charles I. on horseback, engraved by Cornelius van Dalen.

In the upper left hand corner of the plate is the title "The high & mighty Monarch, Charles by ye grace of God King of Great Brittaine, France & Ireland Defendor of the Fayth, etc." and at the foot "Cor v. Dalen sculp."

This engraving bears no date, but it was probably executed about 1638, in which year Van Dalen is believed to have left England and returned to Holland. The view of Edinburgh occupies the lower portion of the plate, appearing below the body and between the legs of the king's horse. To the left is the Castle, and on the extreme right the two towers of Holyrood, while

stretching up from the latter are two rows of houses, probably intended for the Canongate and High Street and the Cowgate. The wall is also shown bounding the city on the south. Immediately above the view is the name "Edynburgh."

9. Plan or view of the city by James Gordon of Rothiemay.

In the left hand upper corner are the Royal Arms of Scotland with the motto "Est nobilis ira leonis." To the right of this is a diagram showing the points of the compass. In the right hand upper corner are "a scale of walking spaces" and the arms of the city of Edinburgh in the form of a castle with two towers. In the lower left hand corner is a tablet with the following dedication:—"Viro Amplissimo D. Archibaldo Todo, Præfecto Vrbis Dignissimo; nec non Edwardo Edgaro, Archibaldo Sydserfio, Ioanni Fermæo, Ioanni Iossæo, Scabinis lectissimis; Cæterisque Senatoribus vigilantissimis, Fidelissimis, Consultissimis: Hanc novam Civitatis Regiæ, antiquissime et nobilissime Edinodvnensis Tabulam Iacobus Gordinius P. Rothemayus Dignitatis Vestre cliens observantissimus D. D. D. C. Q." To the right of this tablet are the words: "F. de Wit Excudit Amstelodami." In the lower right hand corner is a list, in Latin and English, of streets and buildings with letters and numbers referring to those in the plan.

James Gordon, who executed this plan, was the son of Robert Gordon of Straloch, who was associated with Timothy Pont in compiling the volume dealing with Scotland in Bleau's Atlas. He was educated for the ministry, and in 1641 was presented to the church of Rothiemay. Early in 1647 he was employed by the Town Council of Edinburgh to make a plan of the city, and on 2nd April 1647, the Council "ordaines the Thesaurer, Patrick Thomsone, to resave from Mr James Gordoun, Minister at Rothemay, the Draught of the Toun done be him at command of the Counsell, and ordaines the said Thesaurer to pay to him for his paines and travellis in drawing of the said Draught the soume of fyve hundreth merks money." In further acknowledgment of his services Gordon was made a burgess and guild brother of Edinburgh. Gordon's plan is certainly the earliest which can be relied upon as giving a fairly accurate representation of the city. All the streets, closes and buildings south of the High Street are very clearly shown; the houses north of the High Street are represented in a more conventional manner, and the closes running north from the High Street do not appear. The following note at the end of the table of streets, etc., refers to this:—"Of the 76 wyns and closses upon the north syde of the toune ther ar only set doune tuo, to wit, Hackerstons wyn, Lieth wyn." In a few cases Gordon has inserted buildings which were unfinished or merely projected when he made his drawing. One of these is the church on the north side of the Castle-hill, which the Council resolved to build in 1636, but which was abandoned at a later date. Heriot's Hospital also is shown completed with the north central tower surmounted by a spire which was never erected.

As the plate bears, the plan was engraved in Holland by F. de Wit. It was probably published in the first instance separately or with the other views by Gordon (Nos. 10 and 11 below). Shortly afterwards it appeared in a folio volume published at Amsterdam, without date, but probably about 1690. The title of this volume is in three languages as follows:—"Theatrum Praecipuarum Totius Europae Urbium tam ichnographice quam conspicue Delineatarum. Afbeeldinge van de Voornaamste Steden van Europa In Platte Gronden et in Profil. Le Theatre De Plusieurs Plans et Profils des Plus Renommeez Villes de l'Europe. t'Amsterdam, by Frederick de Wit, Konst en Kaart verkoper in de Kalverstraat in de witte Pascaart. Met Privilegie van de Heeren Staten van Holland en Westvrieslant." The views in the volume are numbered and indexed, Gordon's plan being No. 104.

The plan was re-engraved and published by Andrew Johnston, in London, about 1710. In this reproduction the accessories are all changed. At the top of the plate in the centre is the title

"The Plan of Edenburgh Exactly done from the Original of ye famous D: Wit." To the right of this are the Royal Arms of Scotland with supporters and crest, and the motto "Nemo me impune lacesset." To the left of the title is a reduced copy of the view of the Castle from the east (No. 18 below). In the right hand upper corner are the arms of the city in their present form, a castle triple towered; to the left of this is a reduced copy of the view of Edinburgh from the Dean (No. 16 below); and underneath this at the right hand edge of the plate is "a scale of walking spaces" upon a pedestal surmounted by a cupid holding a flag with the St Andrew's Cross. In the left hand lower corner is a dedication "To the Honble George Lockhart, Representative in Parliament for the County of Edenburgh" signed "And^r Johnston." The table of streets is entirely removed and in its place is a reduced copy of the view of Edinburgh from the north (No. 17 below). At the foot of the plate is the imprint "Engraven for And^r Iohnston and sold by him at ye Golden Eagle in Old Round Court in ye Strand & by Willm Taylor at ye ship in Pater Noster Row & Robert Hulton ye corner of Pell-Mell aga^st ye Haymarket." In the plan itself the letters and numbers, which in the original referred to the list of streets, etc., are retained in spite of the fact that in the absence of the list itself they have no meaning, but several streets and buildings have their names inserted. The only actual changes in the plan seem to be the obliteration of the flesh stocks at the head of the Canongate, and the insertion of the five water wells erected in 1674. This plate seems to have passed into the hands of the publishers of Slezer's *Theatrum Scotiæ*. It appears in the edition of that work published by Joseph Smith in 1719. The former imprint is deleted, and the following takes its place:—"Printed for and sold by I. Smith at his Shop in the West-End of Exeter Change in the Strand." The plate is again included in the edition of Slezer, published in 1819, edited by Dr Jamieson. In this impression the imprint is "Printed and Sold by John Bowles at the Black Horse in Cornhill."

Gordon's plan was also re-engraved for, and included in, *La Galerie Agreable du Monde*, a work in 66 volumes published at Leyden by Pierre Vander Aa. The work is undated, but was probably issued between 1720 and 1730. The plan of Edinburgh is engraved on two sheets, numbered 87 and 88 of the part of the work relating to Great Britain and Ireland. The plan itself is exactly copied from the original, but some changes are made in the accessories. The tablet with the original dedication to the Magistrates of Edinburgh is replaced by the title "Plan de la Ville d'Edenbourg, Capitale d'Ecosse. A Leide, chez Pierre Vander Aa." The royal arms in the left upper corner are retained as in the original, but the shield containing the city arms is altered, and the scale of paces is omitted from the top of the plate and inserted in a simpler form below the title. Further, in the list of streets several slight changes are made, mainly in the spelling, such as "wynd" in place of "wyn"; "bow" instead of "bolb."

An accurately engraved facsimile of the original plan was given in *A Series of Plans and Illustrations of the City of Edinburgh from the Earliest Records to the Present Time*, by Robert Kirkwood, Edinburgh, 1817. The title below the plate is "Facsimile of Gordon of Rothemay's Bird's Eye View of Edinburgh Taken in 1647. From an impression of the original in the possession of Duncan Cowan, Esq., one of the Magistrates of the City."

Another copy of the original, or possibly the same one as that just referred to, was in the possession of Dr David Laing, and is now in the Library of the Society of Antiquaries of Scotland. From it a lithographic facsimile was made by Messrs W. & A. K. Johnston in 1865, and published by them along with a historical notice by Dr Laing. Reproductions of the plan, in whole or part, also appear in various modern works on Edinburgh.

10. Two views of the city from the south and north, by Gordon of Rothiemay.

The views are engraved on one plate; the upper view bears the title "Vrbis Edinæ Facies Meridionalis. The Prospect of the South syde of Edinbrugh," and the lower "Vrbis Edinæ Latvs Septentrionale. The Prospect of the North syde of Edinbrugh." At the foot of each view is a numbered list, in Latin, of buildings, streets, etc., and the

upper view has also a shorter list in English. Several names of places are also inserted in the views themselves.

Gordon's intention in making these drawings is explained in the following paragraph from his *Description of both towns of Aberdeen*—"I have subjoined the prospect of Aberdeen to the Mappe theroff; the lyke quhairoff I did at such tyme as I had occasione to descryve Edinburgh, adding two little prospects to its Mappe; quhairoff I thought it necessar also to admonish the reader, for the cutter of that draught hes both abusit the buyer and me; for having enlargit the two prospects of Edinburgh, thereby to make the draughts sell the deirer he hes falsified both the prospects by that meins, so that nather of thame looks lyke the copyes and which is worse not lyke to the two syds of the Citie of Edinburgh, being misshapped according to his owne fancies." The two views appear in the volume entitled "Theatrum . . . Europæ Urbium," published by De Wit at Amsterdam, described above under No. 9. The plate is No. 105 and is indexed thus:—"Edenburg Profil van de Noort en Suyt Zyde." The views again appear as No. 89 in P. Vander Aa's *Galerie Agreable du Monde.* They are exactly the same as in De Wit's book and may have been printed from the same plate. The No. 89 is added at the right hand lower corner.

11. Four views of buildings in Edinburgh by Gordon of Rothiemay, each bearing a title, in Latin and English, in the upper part of the plate as follows:—

Palatium Regium Edinense, quod & Cœnobium S. Crucis. The royal Palace of holy-rood-hous. by J. G.

Castrum Edinense quod & olim Arx Puellarum. The Castle of Edinborrough from the West Porte. by J. G.

Herioti Orphanotrium. Heriots Hospital. by J. G.

Curia Supremi Conventus Ordinum Regni Scotiæ, vulgo Domus Parliamentij. The Parliament House in Edinborrough. by J. G.

These views were engraved by De Wit and appear together on one plate in his "Theatrum . . . Europæ Urbium" already described. The plate is No. 106 and is indexed thus "t'Casteel, Parlements Huys, Stadt Huys, Kerk en Gast Huys van Edenburg." They again appear in P. Vander Aa's *La Galerie Agreable du Monde* numbered 91 and 94. That the drawings were made by Gordon about the same time as his large plan of the city appears from the facts that Holyrood Palace is shown as it was previous to the fire in 1650; that the view of the Castle has the "spur" which was destroyed in 1649; and that Heriot's Hospital, as in the large plan, is depicted with the spire which was probably part of the original design, but which was never erected. Reduced reproductions of the views of Holyrood, the Castle, and the Parliament House are given in Vols. I. and II. of the *Bannatyne Miscellany*; and a lithographed copy of the view of Heriot's Hospital appears in a pamphlet entitled "Who was the Architect of Heriot's Hospital," by R. Ritchie, 1855.

12. View of the city from the south.

At the top of the plate is the title "Edenburgum Civitas Scotiæ Celeberrima." Below this on a flying scroll is the word "Edynburgum"; and in the upper left hand corner the Royal Arms of Scotland, very inaccurately drawn, with the lion facing the wrong way. At the foot are three eight line stanzas of poetry, in Latin, Dutch, and French respectively; the first two signed "A. Montanus," the last "I. Bara." To the right of the last are the words—"Rombout van den Hoyen excud."

It is difficult to fix exactly the date of this view. It appears to be earlier than 1650, as Holyrood Palace, which was much damaged by fire in that year, is shown in an uninjured condition. There is also shown the Weigh House Steeple destroyed by Cromwell in the same year. On the

other hand, a building with a short steeple in the centre of the town is probably intended for the Tron Church, which was opened in 1647. The view is very inaccurate in its details, and is of little value as a representation of the city. It has been frequently reproduced, generally on a smaller scale. One of these copies appears in P. Vander Aa's *La Galerie Agreable du Monde*. Another is in a small quarto volume without a title-page in the British Museum Library, containing 17 plans of towns in Britain.

13. View of the city from the south.

At the top of the plate on a scroll is the title "The Citie of Edenbvrgh from the South." In the left hand upper corner are the city arms with *a fox* as the sinister supporter instead of the usual hind. In the right hand upper corner is an ornamental frame containing the following dedication :—"Ampl. Consult. Viris D. D. Prætori, Scabinis, Ædili, Quæstori, & Reliquis Senatoribus inclytæ Civit. Edinburgensis Tabulam hanc L.M.D.D.D. Johannes Ogilvius." At the foot is a list of 27 buildings and localities with numbered references, and at the end of these the words "W. Hollar fecit 1670."

Though this plate is dated 1670, the drawing seems to have been made at an earlier date. As in the previous view (No. 12) Holyrood Palace appears as it was before 1650, and the Weigh House Steeple is also shown quite distinctly. Heriot's Hospital is introduced at the extreme left of the view, but is so incorrectly drawn as to make it probable that the artist had never seen the building as completed in 1650. Both as a whole and in its details, this view is much more accurate and reliable than No. 12. The only copy of the engraving at present known is in the Royal Library, Windsor, and of this a photozincograph reproduction is given in Part III. of *The National Manuscripts of Scotland.*

14. Plan of the city inserted in a map of the United Kingdom entitled "A new and Exact Map of Great Britannie containing the three Kingdomes of England Scotland and Ireland with the Principalitie of Wales as also an Addition of several of y^e cheef cities belonging to the said Kingdomes. London, Printed and Published by John Owerton at the Black Horse without Newgate." The plan of Edinburgh is of small size, measuring $5\frac{1}{2} \times 2\frac{1}{8}$ inches. At the top is the name "Edynbvrgh" and a numbered list of buildings, etc.

This map of the United Kingdom is said to be engraved by W. Hollar. The inserted plans or views are seven in number. Two on the right side of the map are entitled "London before the fire," and "Prospect of London in the time of its flames"; and the five on the left side are plans of the cities of York, Edinburgh, Dublin, Oxford and Cambridge. The date of publication is probably shortly after the great fire of 1666.

15. View entitled "Facies Arcis Edenburgeenæ. The Southside of the Castle of Edinburgh."

This view is Plate No. 1 of Captain John Slezer's *Theatrum Scotiæ*, London, 1693.

For information regarding the various editions of Slezer's work, see the *Publications of the Edinburgh Bibliographical Society*, Vol. III., page 144.

This view is taken from a point somewhere near the present site of the Fire Station at the head of Lady Lawson Street. The line of houses forming the then suburb of Wester Portsburgh appears between the spectator and the Castle rock. On the right is shown the last extension of the city

wall, including the tower still standing in the Vennel, and beyond it Heriot's Hospital, with the north central tower in an unfinished condition.

In the two editions of Slezer's work published in 1718, and in that of 1814, this plate appears unaltered, except that below the title there is added a dedication to Sir George Warrender, Lord Provost of Edinburgh, and Member of Parliament for the city from 1718 to 1721.

A much reduced copy of the view appears in Vol. VI. of *Les Delices de la Grand' Bretagne & de l'Irlande, par James Beeverell, A.M.*, published at Leyden by Pierre Vander Aa in 1707; and again in the same publisher's *La Galerie Agreable du Monde.*

16. View entitled "Prospectus Civitatis Edinburgenæ a prædio Dean dicto. The Prospect of Edinbrugh from ye Dean."

This view is Plate No. 2 of Captain John Slezer's *Theatrum Scotiæ*, London, 1693.

In the foreground of the view is the village upon the Water of Leith, while in the background appear the Castle and city, St Cuthbert's Church occupying a prominent position at the head of the Nor' Loch. In the 1718 and 1814 editions of Slezer's work, this plate is dedicated to Sir James Stewart of Goodtrees. As in the case of the last view (No. 15) the present is included in the two works published in Leyden by P. Vander Aa. A reduced copy of it is introduced at the top of the copy of Gordon's plan published by Andrew Johnston about 1710 (see No. 9). Many of the original plates of Slezer's work seem to have passed through the hands of various publishers, who issued impressions of them from time to time. An impression of this plate was published by "H. Bryer, Cornhill." In this the title is simply "The Prospect of Edinburg from the Dean," and the plate is altered by the insertion of several figures, one of these, in the foreground, being a man in highland dress.

17. View of the city from the north.

Among the papers relating to Captain John Slezer and his *Theatrum Scotiæ*, preserved in the Register House, Edinburgh, and printed in the *Bannatyne Miscellany*, Vol. II., there is one headed "Deburstments by Captain Slezer upon the intended second edition of this work . . . for drawing and ingraving these following prints." One of the items in the paper is "For drawing and ingraving the toun of Ed^r.^ in tuo great sheets." The view now under consideration is very probably that so referred to, but as there are two engravings of it, differing considerably in point of size, it is not easy to determine which of these is the original plate prepared by Slezer himself.

The smaller of the two engravings, measuring 32¼ by 15 inches, is included in both of the editions of the *Theatrum Scotiæ*, published in 1718. In the upper left hand corner of the plate is the title "The Prospect of Edinburgh from ye North," and underneath the plate is a dedication to the Marquis of Annandale, in which he is designated Lord Lieutenant of the Shire of Dumfries, an office to which he was appointed in 1715. The issue of the plate with this dedication cannot, therefore, be earlier than that date. This, however, does not determine the date of the engraving itself, and there is preserved in the British Museum, in a volume of Scottish Views and Plans (Pressmark, K. 49), a copy without any lettering. It has neither the title at the top nor the dedication. It may be noted that in the 1718 edition of Slezer's work dedications were added to the greater number of the plates.

The larger engraving of the same view measures 42 by 16 inches. It has in the centre of the upper portion of the plate a garlanded scroll borne by two winged cherubs containing the title "The North Prospect of the City of Edenburgh." Underneath the plate is the following dedication, "To Her Most Sacred Majesty Queen Anne This Prospect of Her Ancient City of Edenburgh the Metropolis of North Britain is humbly Dedicated and Devoted by Her Majesties most Dutifull and most Obedient Subject and Servant." In none of the copies seen by the present writer is there any signature to this dedication, but most of them have printed in the left hand corner "Sold by J. Smith at the Sign of Exeter Exchange in the Strand." As J. Smith was the publisher of

the edition of the *Theatrum Scotiæ* issued in 1719, it is probable that it was the larger engraving which was included in that edition. It again appears in the edition of 1814. In this the title and dedication to Queen Anne are retained, but instead of the name of J. Smith as publisher, it bears "Printed and Sold by John Bowles at the Black Horse in Cornhill."

So far as the two dedications are concerned, that to Queen Anne must, of course, be the earlier, but, as already mentioned, one copy at least of the smaller engraving is extant without the dedication, and there are other considerations which seem to point to the conclusion that the larger plate is later than the smaller and was, in fact, copied from it. Although on a larger scale the "Queen Anne" plate is much more roughly executed than the other, and it is deficient in many small details which are carefully given in the smaller plate. Also portions of the latter amounting to about one and three eighths of an inch at the one end, and five eighths of an inch at the other, are entirely awanting in the large plate. Apart from such small difference, the two engravings are so entirely alike that it may be taken as certain that the one is a copy of the other.

A very much reduced plate of the same view is inserted in the copy of Gordon of Rothiemay's plan engraved by Andrew Johnston about 1710 (see above under No. 9). This bears the title at the top, "The North Prospect of the City of Edinburgh," and has a dedication to Archibald Campbell, Esq., surmounted by the arms of the Argyll family.

It may be noted that the original drawing of this view was probably made prior to 1690, for the Canongate Church, which was ready for occupation about that date, does not appear in it, though from its position the artist could hardly have failed to include it had it been in existence when he made his sketch.

The view is taken from the Calton Hill and shows the entire length of the city from the Castle to Holyrood. The steeples of St Giles', the Tron Church, the Netherbow Port and the Canongate Tolbooth are prominent objects, and these, as well as the other buildings, seem to have been carefully and accurately drawn. The ground to the north of the houses in the High Street and Canongate is shown as gardens, plentifully planted with trees and shrubs. Altogether this view may be taken as a faithful representation of the city at the end of the seventeenth century.

18. View of the Castle entitled at foot "The North East View of Edinburgh Castle."

In the list (referred to under No. 17) of views prepared by Captain Slezer for the second edition of his work, one of the items is the "Castle of Edr." In all likelihood the present is the view thus referred to, for it appears in one of the 1718 editions of the *Theatrum Scotiæ*. In this impression the upper portion of the plate contains a dedication to George, Earl of Orkney, Governor of the Castle. Copies of the plate are found without this dedication, and in this form it is included in the 1814 edition of the *Theatrum Scotiæ*. A much reduced copy of the view is inserted at the top of the copy of Gordon's plan engraved by Andrew Johnston about 1710 (see No. 9).

19. Plan of the city by William Edgar, 1742.
Published in *The History of Edinburgh*, by William Maitland, 1753.

At the left upper corner are the Royal Arms of the United Kingdom and those of the city of Edinburgh. Between these on an ornamental tablet is the following title "The Plan of the City and Castle of Edinburgh by Willm. Edgar, Architect anno 1742." In the lower right hand corner is a table of wynds, closes and buildings lettered and numbered with reference to the plan. Below the plate is the engraver's name, thus:—"P. Fourdrinier, Sculp."

It is stated by Sir Daniel Wilson that this plan was "drawn by Wm. Edgar for the purpose of being published on a much larger scale; but he died before this could be accomplished, when it was fortunately engraved by Maitland"; and in the table of wynds, closes, etc., in the engraved plan, there is a reference to "Places whose names are inserted in the original Plan that cannot, for want

of room, be put in this reduced plan." This plan is most carefully executed, and is an accurate and valuable representation of the city, as it was at the period immediately preceding the extensive schemes of improvement inaugurated by Lord Provost Drummond in 1752.

In 1765 the plan was reprinted, a number of alterations being made on the plate. The date in the title is altered to 1765, and below the Royal Arms is inserted the following:—"N.B. All the New Buildings, etc., are Expressed in this Plan to the Present Year by an Eminent Engineer." Among the new buildings so "expressed" are the Exchange on the north side of the High Street, Brown Square, Adam Square, and St Cecilia's Hall in Niddrie's Wynd. There is also inserted the proposed line of the new North Bridge and that of a "New Road," through what is called "Lady Nicholson's Park." This road is now Nicolson Street. In the list of wynds, etc., the names of five closes, demolished to make way for the Exchange and the North Bridge, are deleted, other references being substituted for them.

A reproduction of Edgar's plan was published in Robert Chambers' *Reekiana*, 1833. The title of this is "Copy of the Plan of the City and Castle of Edinburgh by Wm. Edgar Architect Anno 1742 Re-engraved by Wm. Murphy Edinr." The plan itself is an exact copy of the original as it appeared in Maitland's History, but the Royal and City Arms are omitted, and in the upper corners there are inserted two small views, one of Edinburgh from the south, apparently copied from the 17th century view (No. 12 above); the other the buildings of Holyrood from Gordon's plan (No. 9). The original list of wynds, etc., is retained with some additional names of buildings, and a note is appended as to certain closes which had been destroyed previous to the date of issue.

20. View of the Castle entitled "East View of Edinburgh Castle. Paul Sandby Delin et Sculp."

This view bears no date, but must have been made about 1750. It is taken from the eastern part of the waste ground between the Castle and the town, now forming the Esplanade. In the foreground are groups of figures in the costume of the period. One of these is engaged in the pastime of "putting the stone." On the right of the view is seen the head of the Nor' Loch, and the fields soon to be covered by the New Town, intersected by the road known as the "Lang Dykes."

21. View of the city from the north-west entitled "West View of the City of Edinburgh. Vue Occidentale de la Ville d'Edinbourg Capitale d'Ecosse. Paul Sandby Delin. Published according to Act of Parliament 1753."

This view appears to be taken from the rising ground at the Dean. The Castle occupies the centre of the view with the ridge of the Old Town stretching to the left. At the foot of the Castle rock is seen the Church of St Cuthbert with a short tower, and to the right of the Castle appears Heriot's Hospital, very inaccurately drawn. Between the city and the spectator are seen long straight avenues of trees which probably never existed. The very numerous inaccuracies render this view almost valueless as a representation of the city. It has been more than once republished on a smaller scale.

22. View of the city from the south or east, with the Firth of Forth and the coast of Fife as background.

Below the plate at the left hand lower corner are the words, "Paris chez Basset rue St Jacques à Se Genevieve." Below the view is the following inscription, "Edimbourg. Belle est grande Ville Capitalle d'Ecosse elle est dans la Province de l'Othiane, Edimbourg est batie sur la pointe d'un rocher si escarpe qu'il semble tenir au tems a l'Air qu'a la terre, on l'appelle Golfe d'edimbourg la partie de la Mer d'Ecosse qui

est entre la Fife et la Lothiane pres de cette ville le Golfe est nommée par ceux du pays The firth of forth." Added to this inscription are fourteen numbered references to buildings and localities in the view.

It has not been found possible to determine either the date of the view or the circumstances of its publication. The writer has met with only one copy of it. It measures 9⅞ by 6¼ inches; is printed on a thin blue grey paper, and bears no evidence as to whether or not it has ever formed part of a volume. The paper and other indications suggest the end of the 18th century as the probable time of printing, but the plate itself is almost certainly of an earlier date. The most prominent object in the view is the Castle. This is depicted with some approach to verisimilitude, but the rest of the city is shown as a mere group of houses and towers huddled together on the Castle slope, and bearing practically no resemblance to actual fact. The other details in the view are equally inaccurate, for though the relative positions of the Castle and city would imply that the spectator is looking due west up the ridge, yet Leith appears beyond and *to the left of* the Castle, while the Firth and the coast of Fife extend right across the view on both sides of the Castle. From the fact that the "Logis du Roy" on the Castle is shown on the spectator's right instead of on the left, it might almost be conjectured that the engraver had neglected to reverse the draughtsman's sketch, but even this supposition does not account for the numerous inaccuracies of the view.

Catalogus Librorum
BIBLIOTHECÆ

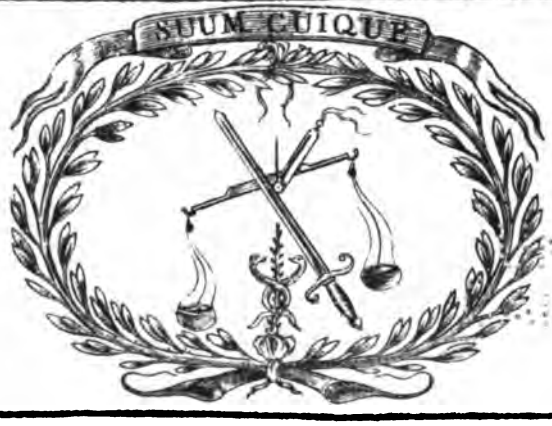
Juris Utriusque, tam Civilis quam Canonici, Publici quam Privati, Feudalis quam Municipalis variorum Regnorum, cum Historicis Græcis & Latinis, Literatis & Philosophis plerisque Celebrioribus;

A Facultate Advocatorum in Supremo *Senatu* Judicum in SCOTIA, in usum Cupidæ Legum Juventutis, Constructæ;

Una cum Præfatione doctissima

D. *Georgii Mackenzie* a *Valle Rosarum*

Ejusdem Facultatis *Decani*.



EDINBURGI,
Ex Officina Typographica *Georgii Mosman*. Anno Dom:
M. DC. XCII.

Edin. Bibl. Soc. Facsimile. *See page 51.*

UNIV. OF
CALIFORNIA

THE PRINTED CATALOGUES OF THE ADVOCATES' LIBRARY.[1]

By W. K. DICKSON.

MOST people who are concerned with Scots bibliography have occasion at some time to make use of the Advocates' Library. A few notes as to the various printed catalogues of the Library which have been issued since its foundation may be of use to members of the Society.

The resolution of the Faculty of Advocates which determined the foundation of the Library was passed on 6th July 1680. The project was keenly taken up by the Faculty and met with the approval of the Court, and the existence of the Library may be held to date from November 1682, when the Faculty rented a house for it in the south-east corner of the Parliament Close. The first Curators were appointed on 2nd January 1683, and the first Bibliothecarius or Keeper on 22nd November 1684, when Mr James Naismith, advocate, was appointed to that office. The formal inauguration of the Library did not take place till 1st March 1689. A Latin oration, still preserved in manuscript in the Library, was delivered on the occasion by Sir George Mackenzie of Rosehaugh, the accomplished Dean of Faculty to whose initiative the foundation of the Library was chiefly due.

Within three years of the inauguration the first printed catalogue of the Library was issued. It is a small quarto volume, containing xx + 158 pages, and was printed by George Mosman in 1692.[2] It is a beautiful piece of printing; from an artistic point of view it is an example to all its successors. It is a class catalogue. There are only four classes: Libri Juridici, Libri Historici, Libri Miscellanei, and Libri Theologici. Each class is subdivided according to size, the law-books being divided into folio, quarto, octavo, and duodecimo et infra, and the other classes into folio, quarto, and octavo et infra.

[1] *Read January 10th, 1907.*

[2] For title-page see *facsimile.*

Of 158 pages of catalogue the law-books occupy 89. They are mostly the works of the civilians and the canonists. The literature of Scots law was then in its infancy as regards quantity, if not quality; but Stair is there, and Craig, and Durie, and the Regiam Majestatem, and the Black Acts, and Balfour's Practicks (in manuscript), and the works of Mackenzie himself. There is a fair representation of English legal writers, with a fine array of historians and a modest group of theologians. Among the miscellaneous books there are plenty of good editions of the Greek and Latin classics, and of philosophers ancient and modern—Aristotle and Plato, Bacon, Descartes, and Hobbes. Modern poets and writers of imagination are sadly to seek. There is a "Faerie Queene" of 1611, but (alas!) no First Folio Shakespeare, not to speak of the quartos. Milton's "Defensio pro populo Anglicano" is there, but not his "Paradise Lost." There are no Restoration dramatists, and no "Pilgrim's Progress," but there is a set of Molière, and one is glad to find Sir Thomas Browne. Very few manuscripts are noted, and those entirely legal. It was not till 1699 that the purchase by the Faculty of the Denmiln Manuscripts laid the foundation of the present collection. The entries are of an admirable brevity; they number 3140. On 14th March 1691 the value of the books was estimated at £14,400 19s. 4d. Scots—say £1200 sterling.

The turning-point in the history of the Library was in the year 1709, when the Copyright Act of Queen Anne (8 Anne c. 19) conferred on the Library the right of claiming a copy of every book entered at Stationers' Hall, a privilege which has been continued by all the subsequent Copyright Acts. Had the Library simply continued to develop along the lines originally laid down, it would doubtless have grown into a good general library of law, history, and antiquities, with a predominant legal side. The operation of the Acts has made it one of the great reference libraries of the country, and has, of course, made the task of keeping up an adequate catalogue one of great magnitude.

Fortunately, the right man to start the Library along its new lines of development was not lacking. Thomas Ruddiman has been called the second founder of the Library. He joined the staff in a humble capacity in 1700, and in 1730 he was appointed Keeper. In 1735 he undertook the task of preparing a printed Catalogue of the whole collection. The work was finished in 1742, and the Catalogue was printed in that year by Thomas, Walter and Thomas Ruddiman.

It is a folio volume of 649 pages, containing some 25,000 entries, arranged in double columns. In compiling it, Ruddiman took as his model the Catalogue of the library of Cardinal Giuseppe Imperiali, printed at Rome in 1711. It is an alphabetical author-catalogue, and includes many, though apparently not all, of the manuscripts in the Library. Like all Ruddiman's work it is careful and systematic, though what we should now regard as undue liberties are taken with many titles. In its compilation Ruddiman had the assistance of Walter Goodall, who for many years was a useful drudge about the Library, a man whose attainments as a historical scholar might have earned a better fate, but whose achievement in this world was conditioned by the fact that, in the words of Lord Hailes, "Walter was seldom sober."

Ruddiman's Catalogue, though printed in 1742, and no doubt in use in the Library from that date, does not appear to have been issued to the public till long afterwards. As generally met with, it contains two leaves of prefatory matter sketching the history of the Library, dated 13th January 1772, by Alexander Brown, who became Keeper in 1776.

In 1776 another folio Catalogue was issued, containing the accessions since 1742, compiled by Brown, and printed by Balfour and Smellie. This was followed by a supplement in 1787, and by a third large folio in 1807.

More than half a century was to elapse before the printing of another general catalogue. In 1812 two sets of the folio Catalogues, beginning with Ruddiman's, were cut up, and the entries incorporated on one alphabet, being pasted on sheets and bound in seventeen folio volumes. This was for many years the principal reference Catalogue of the Library.

In 1831 Dr David Irving, Keeper of the Library from 1820 to 1848, issued a Catalogue of the Law Books in the Library, an octavo of viii + 580 pages. It is an author-catalogue, with an analytical subject-index, and remains a useful guide to the older literature of law.

In 1852 a catalogue of the manuscripts relating to genealogy and heraldry in the Library was privately printed by Mr W. B. Turnbull, advocate. It is the only separate catalogue of manuscripts in the Library which has been printed. It was compiled exclusively for the use of Mr Turnbull and his friend Sir Charles George Young, then Garter King-of-Arms. It has the merit of great rarity: only ten copies were printed.

When Mr Samuel Halkett became Keeper, in 1848, a perfect jungle of

catalogues in manuscript had grown up. Besides the printed catalogues above described, there was a complicated and cumbrous system of modern class catalogues—Historical, Miscellaneous, Theological, Medical, and so on—special catalogues such as that of the Spanish Collection, and numerous minor catalogues of club publications and the like. Early in his Keepership Mr Halkett mooted the question of a new general alphabetical catalogue. It was a great enterprise, and the best method of setting about it was for several years the subject of much consideration and discussion. The result was the printing of the existing quarto Catalogue.

A slip catalogue was prepared, which formed the basis of the printed work. Printing was begun in 1860, but Mr Halkett found that the slips required so much revision and correction that, at his death in 1871, the printing had not proceeded further than the word "Catalogue." It was resolved to proceed with the work on the footing that it should include all printed books acquired down to the end of 1871, and to carry it on on a scale somewhat less ambitious than that planned by Mr Halkett, who not only entered all titles very fully, but in most cases added biographical notes to the names of authors. In 1872 the revision of the slips was entrusted to Mr J. A. Hjaltalin, under the editorship of Mr Halkett's successor, Mr T. H. Jamieson. Mr Jamieson died in 1876 and the work was completed by Mr Hjaltalin, with the advice and guidance of the late Keeper, Mr J. T. Clark.

The first volume, containing the letters A and B, had been published in 1867; the sixth, which completed the alphabet, was issued in 1878. In the following year there appeared a supplementary volume, consisting chiefly of accessions received between 1860 and 1871, which fall within the alphabetical limits "A" to "Catalogue."

Each volume, with the exception of the Supplement, extends to about 800 pages, and the entire work contains about 260,000 entries. The cost of production, which was borne entirely by the Faculty and by its individual members, was £5285. The method of cataloguing is substantially that of the British Museum, with certain variations. Including as it does all acquisitions down to 1871, the Catalogue is a record of all that is most precious and characteristic in the Library: the incunabula, the early Scottish books, the Spanish library, and the great collections of the canonists and civilians, and of the older philosophers and historians. As regards both accuracy and convenience of arrangement the Catalogue has now stood well

the test of a quarter of a century's daily use by the Library staff and by readers. It is an honourable monument to its makers, above all to Mr Halkett, who planned and started it, and to Mr Robert Horn, who became Dean of Faculty in 1876, to whose zealous support the completion of the enterprise was largely due.

The accessions to the Library since 1871 have been recorded in a manuscript slip catalogue. In 1906 the use of the typewriter was introduced. The acquisitions of the last thirty-five years would fill a printed catalogue almost as large as the old one.

A BIBLIOGRAPHY OF ROBERT BURNS, 1759-1796.

By J. C. EWING.[1]

WHEN did Robert Burns first appear in print? To those that have studied his bibliography there is but one answer to that question, namely, on 31st July 1786. Others, however, hold that some of his poetical pieces had been printed before that date. Their case rests only on conjecture from two references in the Poet's writings. "The first of my poetic offspring that saw the light," he says in his autobiography, "was a burlesque lamentation on a quarrel between two Reverend Calvinists,[2] both of them *dramatis personæ* in my *Holy Fair* . . . *Holy Willie's Prayer* next made its appearance." Again:—

> "I taught thy manners-painting strains
> The loves, the ways of simple swains,
> Till now, o'er all my wide domains
> Thy fame extends."

Thus "Coila" in *The Vision*; and it is contended that circulation of poems in manuscript could not account for such "fame." But, as no print of *The Twa Herds* of a date earlier than 1796 has been discovered; as, indeed, nothing of Burns's composition earlier than his 1786 volume of *Poems* is known to be in print, it must be assumed that he referred to the circulation of certain of his poems in manuscript. The fact that Burns, within a few days of his arrival in Edinburgh, was contributing to the periodical press proves nothing, for a search through contemporary newspapers has not brought to light a print of anything of his earlier than the *Address to a Haggice*, printed in the *Caledonian Mercury* of 19th December 1786. Until some print of earlier date is produced, bibliographers must accept it that Burns appeared in print for the first time on the last day of July 1786.

Four months earlier, at least, he had decided to leave the country, but he was not "master of nine guineas, the price of wafting him to the Torrid

[1] Read 14th February 1907.

[2] *The Twa Herds*, composed (probably) early in 1785.

Zone." Too proud to beg, he was also unwilling to indent himself. He accordingly decided to publish some of his poems, though he appears not to have reached that decision without hesitation. "This while," he wrote, probably early in 1786,

> "This while my notion's taen a sklent
> To try my fate in guid, black prent."[1]

Having arranged with John Wilson, bookseller in Kilmarnock, to print his volume, Burns prepared "Proposals for publishing." On 3rd April 1786, he wrote to Robert Aiken: "My proposals for publishing I am just going to send to the press." Some days later he received the copies, and circulated them among his friends; many of these interested themselves in the procuring of subscriptions, of which, the Poet records in his autobiography, there were about three hundred and fifty. Eight dozen copies of the "Proposals" were printed; only one is known now to exist. It got into possession of Mr J. B. Greenshields, of Kerse, in 1871, and is now the property of his son, by whom it was shown at the Burns Centenary Exhibition held at Glasgow in 1896, and who permitted the sheet to be reproduced in the *Memorial Catalogue* of that Exhibition.

"APRIL 14th, 1786.

"Proposals, for publishing by subscription, SCOTCH POEMS, by Robert Burns. The Work to be elegantly Printed in One Volume, Octavo, Price Stitched *Three Shillings*. As the Author has not the most distant *Mercenary* view in Publishing, as soon as so many Subscribers appear as will defray the *necessary* Expence, the Work will be sent to the Press.

> "Set out the brunt side o' your shin,
> For pride in *Poets* is nae sin;
> *Glory's* the Prize for which *they* rin,
> And *Fame's* their jo;
> And wha blaws best the Horn shall win:
> And wharefore no?
>
> RAMSAY.

"We, under Subscribers, engage to take the above mentioned Work on the Conditions Specified."

It says much for Burns's reputation at that early date that the reception accorded his "Proposals" was such as to justify his proceeding to print in

[1] Epistle *To James Smith.*

less than two months later. Writing to John Kennedy on 16th May 1786, he says, "In about three or four weeks I shall probably set the press a-going." "To-morrrow," he writes on 12th June, "to-morrow my works go to the press"; on 9th July, "my book will be ready in a fortnight"; again, "I have been throng printing my *Poems*"; and, writing in the early days of August, "I have at last made my public appearance, and am solemnly inaugurated into the numerous class." Part of Burns's manuscript "copy" of his first volume, with the printer's instructions, is still in existence: the property of Irvine Burns Club. What was said to be a further portion of that "copy"—nothing less, indeed, than the "original manuscript preface" and the "original manuscript dedication" of his *Poems*—came to light (mysteriously) in 1892. Alas, the news was too good to be true: but the story of the forgeries need not be recalled here.

The first edition of Burns's *Poems, chiefly in the Scottish dialect*, printed at Kilmarnock by John Wilson, was issued on 31st July 1786. It is a handsome octavo volume of 240 pages (in fours), and is without doubt the best-printed book that came from Wilson's press. The text consists of 44 poems, songs, epistles, epitaphs, and epigrams. According to the printer's account, 612 copies of the *Poems* were printed, and were "stitched in blue paper." This last detail is worth noting, in view of the claim made that the "reprint and fac-simile" issued from Kilmarnock was, to quote the publisher's prospectus, "done up in the original style, Paper Boards, Edges uncut," not to mention a label on the back, which the original may have had, though the writer has never seen one. Attention may be drawn to the statement, on reverse of title, that the book was "Entered in Stationers-Hall." It appears to have been customary with Wilson to add that notice to books that he printed, for it appears on Campbell's *Poems* (1787), on the Lapraik of 1788, and on the Sillar of 1789. From the fact that the registers of Stationers' Hall do not contain an entry either of the 1786 Burns or of the other three volumes mentioned, it may be concluded that Wilson's notice was in the nature of a scare-crow, to warn off the pirate.

Another feature in connection with the book may be noted. The writer has seen but one record of a copy of the *Poems* bearing presentation inscription from Burns to another. That some copies were gifted by Burns to friends or acquaintances is probable, and (of course) claims that certain copies, without inscription, were presents from the Poet have been made. But the only

recorded presentation copy from Burns is one that he gifted to the charming *fillette* who, when he was at Kirkoswald, "overset his trigonometry and set off in a tangent from the spheres of his studies."

The Kilmarnock Burns was reprinted in so-called "fac-simile" by James M'Kie, of Kilmarnock, in 1867; and other issues of the same book are dated 1868, 1870, and 1886. But it is not a facsimile: it is printed on a paper which is altogether unlike that of the original, and, as already stated, the wrapper is dissimilar. Not to mention variations from the text, the frame of the title-page and the ornaments throughout the book are not as in the 1786 volume. A facsimile—reproduced by photography from one of the copies of the original in the British Museum—was issued at Glasgow in 1895. As the publishers of that book found it necessary to present a magnifying glass with each of the 20,000 copies printed, that facsimile may be dismissed with an expression of regret that the opportunity of doing a real service to bibliographers and to students of Burns was lost when the publishers decided to make of their reproduction only a curiosity.

"I was pretty sure my poems would meet with some applause," Burns wrote afterwards, yet even he probably did not expect so generous a welcome. The volume, says Heron, writing in 1797, was "every where received with eager admiration and delight"; it was also favourably reviewed in several of the literary journals. On 28th August, less than a month after publication, only 13 of the 612 copies remained unsold.[1] If Wilson's account[2] be correct, Burns ought to have been richer by £54. According to himself[3] he "pocketed (all expenses deducted) near twenty pounds" from the sale of his first book.

Wilson's account for the first edition of the *Poems* bears to have been "settled, 6th October 1786." Already Burns had been thinking of a reprint of the volume. "I am going, perhaps, to try a second edition of my book," he wrote to John Richmond on 27th September 1786[4]; and, soon after, to Robert Aiken: "I was with Wilson, my printer, t'other day, and settled all our by-gone matters between us. After I had paid him all demands, I made him the offer of the second edition, on the hazard of being paid out of *the first and readiest*, which he declines. By his account, the

[1] *The Life and Works of Robert Burns*, edited by Robert Chambers (Edinburgh, 1851-2, 4 vols.): Vol. I., 1851, p. 349. [2] Same: p. 350. [3] In his Autobiography.
[4] Unpublished letter in possession of Mr William Brown, Edinburgh.

paper of a thousand copies would cost about twenty-seven pounds, and the printing about fifteen or sixteen: he offers to agree to this for the printing, if I will advance for the paper, but this, you know, is out of my power; so farewell, hopes of a second edition, till I grow richer! an epocha which, I think, will arrive at the payment of the British National Debt." Disappointed in Wilson, Burns turned his face towards Edinburgh. He arrived there on 28th November 1786, and nine days later informed Gavin Hamilton that "my subscription bills come out to-morrow." Only one copy of the "Proposals" for the second edition of the *Poems* is known to exist. It was at one time in the collection of John Dillon (a note in his hand may be seen on the sheet), and was afterwards in the library of Rev. William Edward Buckley. It is now in possession of Lord Rosebery, who lent it to the Burns Centenary Exhibition, and granted permission for its reproduction in the *Memorial Catalogue.*

"EDINBURGH, *December* 14. 1786.

"Proposals for printing, by subscription, In One Volume Octavo, price Five Shillings in boards, a second edition, with corrections and additions, of POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By Robert Burns. Subscriptions are taken in by William Creech, at the Cross, Edinburgh, to whom private Subscription-papers may be sent, when filled up. We subscribers oblige ourselves to take the number of Copies of Burns's Poems, annexed to our Subscriptions."

The proposals were widely circulated and, as a result, the second edition of the *Poems* contained a very remarkable list of subscribers' names, 1625 in number, engaging for 2876 copies. On 13th December 1786, "I am nearly agreed with Creech to print [publish] my book," Burns writes, "and I suppose I will begin on Monday." On 14th January 1787, "I have to-day corrected my 152d page"; and on 24th February, "I will soon be with you now in guid black prent; in a week or ten days at farthest. I am obliged, against my own wish, to print subscribers' names, so if any of my Ayr friends have subscription-bills they must be sent in to Creech directly. I am getting my phiz done by an eminent engraver, and, if it can be ready in time, I will appear in my book looking, like other *fools*, to[1] my title-page." Some delay appears to have occurred, for a month later, on 22nd March, he writes to

[1] Is it worth noting that, in the 1787 print by Beugo, Burns is looking *away from*—not *to*—his title-page?

Mrs Dunlop: "I have to-day corrected the last proof sheet of my poems, and have now only the glossary and subscribers' names to print. Printing this last is much against my will, but some of my friends whom I do not chuse to thwart will have it so." On Sunday, 15th April, he again writes to Mrs Dunlop: "I come abroad, in print, for certain, on Wednesday."

The book was advertised in the *Edinburgh Evening Courant* of Saturday, 14th April 1787: "On Tuesday next, the 17th, will be published, by William Creech, POEMS, CHIEFLY IN THE SCOTTISH DIALECT, by Robert Burns. As the book is published for the sole benefit of the Author, it is requested that subscribers will send for their copies, and none will be delivered without money." It was advertised also in the *Glasgow Mercury* of 4–11 July 1787: "Second Edition, with a Head of the Author, BURNS'S POEMS, Price in boards to subscribers five shillings, and to non-subscribers six shillings. Sold by John Smith, junior, Bookseller. Such Gentlemen who subscribed for the above publication, and are not yet supplied with their copies, may have them by applying as above."

The second edition[1] of Burns's *Poems* is a beautiful book. It was printed by William Smellie, though his name does not appear on it; but it is not so accurate as Wilson's volume. It is an octavo, and was issued in blue paper boards, with white back and label (in this case there is no doubt of the label), and the edges, of course, uncut. The text consists of the contents of the Kilmarnock edition—except 1 epitaph and 2 epigrams, that were omitted —with additions to some of the pieces, and 22 new poems and songs.

The copyright of the contents of the 1787 edition was purchased from Burns by Creech. "The memorandum of agreement betwixt Mr Creech and Mr Burns respecting the property of Mr Burns's *Poems*" is dated 17th April 1787; and the transaction, by which Burns was to receive a hundred guineas for the property of his *Poems*, was "considered as finished" on 23rd of the same month. Creech afterwards shared the copyright with Thomas Cadell; and the second edition of the *Poems* was registered at Stationers' Hall as their joint property, on 8th May following.

To judge from Burns's offer, to Wilson, of a second edition of 1000 copies, it is probable that his first arrangement with Creech was for that number. In any case, the printing of the second edition had not been long in progress

[1] Though the "Proposals" were for "a second edition" of the *Poems*, the volume itself does not bear that it is such.

before it was discovered (doubtless from the number of subscription-bills returned) that too few copies were being printed. Writing to Mrs Dunlop on 22nd March 1787, the Poet said he had "both a second and third Edition going on, as the second was begun with too small a number of copies." Burns probably here uses the word *edition* as meaning *impression*, for it is undoubted that there were two impressions of the Edinburgh edition of 1787: proof is found in the existence of many differences in some sheets of the text—notably, the word "skinking" (p. 263, *To a Haggis*) in some copies appears as "stinking" in others. Of the copies printed, 2876 were subscribed (according to the list in the book) in advance; in addition, a note at end of the list of subscribers' names says that "some subscriptions are not yet come to hand, and perhaps some have been mislaid." Burns also tells Ballantine (18th April 1787) that "several of the Subscription bills have been mislaid." If, as Burns told Mrs Dunlop on 22nd March 1787, 3000 copies were printed, few, if any, would remain for non-subscribers; and so, later in the same year, there was published a third edition (again an octavo) of the *Poems*. It was printed from a copy of the second edition, and was called "the third edition" on the title-page. The pages are numbered i-xlviii, and 13-372; the text is that of the second edition; and the Nasmyth-Beugo portrait of the author again serves as frontispiece. The copy of the second edition (carrying instructions to the printer) from which it was set was shown at the Burns Exhibition in 1896. It happened to be one of the "stinking" impressions, and so, the printer having followed his "copy," the London edition of 1787 has that misprint in the address *To a Haggis* (p. 267). The third edition, like the second, does not bear the name of its printer; nor is any record known of the number of copies printed. That it was more than sufficient for the immediate demand may be gathered from an advertisement of "Books lately published, printed for William Creech, Edinburgh," that appeared in the *Edinburgh Evening Courant* of 22nd July 1790. One of the books was "Poems, by Robert Burns, 1 vol., 8vo, the 3rd edition, with a Head of the Author, price 6s. in boards." It is probably to that same advertisement that Burns refers in a letter (undated, but written early in 1791) to Peter Hill, for no edition of the *Poems* bearing the names of Creech and Cadell as publishers was issued between 1787 and 1793. "By the way," Burns says, "I have taken a damned vengeance on Creech. He wrote me a fine, fair letter telling me he was going to print a third edition, and as he had a brother's care of my fame, he wished

to add every new thing I have written since, and I should be amply rewarded with—a copy or two to present to my friends! He has sent me a copy of the last edition to correct, etc., but I have as yet taken no notice of it, and I hear he has published without me. You know, and all my friends know, that I do not value money; but I owed the gentleman a debt, which I am happy to have it in my power to repay."

The second or the third edition of the *Poems* was reprinted (in duodecimo) at Belfast in 1787: "Printed and sold by James Magee, No. 9 Bridge-street." The sheets of that volume were used for a Dublin edition issued the same year: "Printed for William Gilbert, Great-George's-street." The book was again reprinted (in duodecimo) at Belfast in 1789 and in 1790; in both cases the sheets were used for Dublin editions dated same years.

In 1788 appeared the first American edition, a duodecimo—"Philadelphia: printed for, and sold by Peter Stewart and George Hyde, the west side of Second-street, the ninth door above Chesnut-street"; and later in the same year there was published at "New-York: printed by J. and A. M'Lean, Franklin's head, no. 41, Hanover-square: *Poems, chiefly in the Scottish dialect. By Robert Burns. To which are added, Scots poems, selected from the works of Robert Ferguson* [*sic*]." Both these editions were reprints of one or other of the editions dated 1787. It may be noted that all editions issued in Ireland and in the United States in the years 1787-1793 have the word "skinking" mis-spelled "stinking."

No other edition of Burns's *Poems* was issued until 1793. In September 1791, Cadell recommended (to Creech) an edition of one thousand copies, to be printed in two volumes, crown octavo, on a fine wove paper, and to be ready in two or three months. In April 1792, Creech again communicated with Burns at Dumfries. This time the Poet replied: "I this moment have yours, and were it not that habit, as usual, has deadened conscience, my criminal indolence should lead me an uneasy life of reproach. I ought long ago to have written you on this very business. . . . I suppose, at a gross guess, that I could add of new materials, to your two volumes, about fifty pages. I would also correct and retrench a good deal. These said fifty pages, you know, are as much mine as the thumb-stall I have just now drawn on my finger, which I unfortunately gashed in mending my pen. A few books which I very much want are all the recompence I crave, together with as many copies of this new edition of my own works as Friendship or Gratitude shall prompt me to

present." He got to work immediately, having some assistance from Alexander Fraser Tytler. On 13th June 1792 Creech sent Cadell "a sheet of Burns's *Poems*, now going on, that you may have the plate in readiness." On 10th September, Burns tells Alexander Cunningham that he is "correcting the Press-work of two different publications"—one of them his *Poems*; and on 6th December following he writes to Tytler: "I again trouble you with another, and my last, parcel of manuscripts. I am not interested in any of these; blot them at your pleasure. I am much indebted to you for taking the trouble of correcting the press work."

The new edition was advertised in the *Edinburgh Evening Courant* of Saturday, 16th February 1793: "On Monday next will be Published, by William Creech (Elegantly printed in two volumes, royal paper, price 6s. in boards), POEMS, CHIEFLY IN THE SCOTTISH DIALECT. The Second Edition greatly enlarged with New Poems. By Robert Burns." The books were beautifully printed, in duodecimo; and were issued in blue paper boards, with white backs. The name of the printer is not stated, but probably it was Smellie. The text was that of the 1787 editions, with 20 additional poems and songs. The Nasmyth-Beugo portrait was re-engraved for this edition, and shows slight variations from the first plate.

Like the Kilmarnock edition, that of 1793 was not "Entered in Stationers' Hall," although the contrary is stated on reverse of each title-page. The omission to do so was the cause of considerable trouble when, at the expiry of the fourteen years term, the copyright of the 1787 *Poems* lapsed. It is too long a story to tell here in detail. Suffice it to say that, in 1802, Cadell and Creech were granted interim interdict against the publishers of certain editions of Burns's *Poems* issued in 1801 and 1802, and raised an action for damages against one of them (James Robertson, of Edinburgh) for an infringement upon their property, by having published the additional poems of the 1793 edition. In 1804, judgment of Court of Session was given against them: the Lords "recalled the interdict and, in the action of damages, assoilzied the defender," on the ground of non-entry, at Stationers' Hall, of the additional poems of the edition of 1793. The case was appealed to the House of Lords, but not till 1811 was a decision given; this time it was in Cadell's favour. The *Poems* of 1793 was reprinted at Belfast in the same year.

In 1794 the two-volume edition of the preceding year was reprinted, in duodecimo, and published by Cadell and Creech as "A new edition, consider-

ably enlarged." The volumes were issued in blue paper boards, with white backs; had the Nasmyth-Beugo portrait as frontispiece; and contained the same number of pages as the edition of 1793. The text was altered in numerous places, but no new matter was added. The edition of 1794 was the last issued in Burns's lifetime.

The bibliography of Burns is doubly interesting from the fact that it includes, apart from the various editions of his collected *Poems*, some half-dozen individual pieces—all satirical—that Burns caused to be printed and circulated. None of them bears the name of its author. None of them is dated; but two of them were printed in 1789, three in 1795, and one in 1796. Some doubt exists as to Burns's connection with the printing of one of the pieces, *The Prayer of holy Willie, a canting, hypocritical, Kirk elder. With quotations from the Presbyterian eloquence. Printed in the year MDCCLXXXIX.* Only one copy of the print (a tract of eight pages, on coarse paper) is known to exist. It is probable—or at least possible—that it was printed to Burns's order and circulated by him, but proof is wanting. There is no doubt, however, as to the party responsible for the printing of the other numbers: their author has left records by which that may be determined.

Ever interested in current affairs, parochial as well as national, Burns was intensely so in the persecution, for supposed heterodoxy, of Dr William M'Gill of Ayr. In the persecution and the parties to the persecution, he found subject for one of his greatest satires. Writing from Ellisland on 17th July 1789, to Mrs Dunlop, he says: "I have just sketched the following ballad, and as usual I send the first rough-draft to you. I do not wish to be known in it; tho' I know, if ever it appear, I shall be suspected. If I finish it, I am thinking to throw off two or three dozen copies at a Press in Dumfries, and send them as from Edinburgh to some Ayrshire folks on both sides of the question." The facsimile is reproduced from one of the copies that Burns thus expresses his intention to have printed. *The Ayrshire garland. An Excellent New Song. Tune, The Vicar and Moses*, is a single sheet, measuring nearly 10 inches by 8, printed (on one side) in double column, the columns separated by a double rule. It contains 13 stanzas, each numbered, of the satire now known as *The Kirk's Alarm*. Only two copies of the broadside are known: one in the library of The British Museum; the other in the Burns Collection at The Mitchell Library, Glasgow.

The AYRSHIRE GARLAND.

UNIV. OF CALIFORNIA

An Excellent New SONG. TUNE. *The Vicar and Moses.*

ORTHODOX! Orthodox! who believe in John Knox,
Let me ſound an alarm to your conſcience;
here's a heretic blaſt, has been blawn i' the Weſt,
That what is not Senſe muſt be Nonſenſe.

II.

Doctor Mac! Doctor Mac! ye ſhon'd ſtretch on a rack,
To ſtrike evil-doers with terror;
o join Faith and Senſe, upon any pretence,
Was heretic damnable error.

III.

Town of Ayr! Town of Ayr! it was mad, I declare,
To meddle in miſchief a brewing;
our Rulers ſtill deaf to the Church's relief,
And Orator Scribes are its ruin.

IV.

D'rymple mild! D'rymple mild! tho' your heart's like a child,
And your life like the new driv'n ſnaw,
et that winna ſave ye, Old Satan muſt have ye,
For preaching that Three's ane and twa.

V.

Calvin's Sons! Calvin's Sons! ſcour your ſpiritual guns,
Ammunition you never can need;
Your hearts are the ſtuff, will be powder enough,
And your ſkulls are a ſtorehouſe of lead.

VI.

Rumble John! Rumble John! mount the ſteps with a groan;
Cry the Book is with hereſy cramm'd;
Then lug out your ladle, deal brimſtone like aidle,
And roar ev'ry note o' the damn'd.

VII.

Simper James! Simper James! leave the fair Killie' dames,
There's a holier Chace in your view;
I'll lay on your head, that the pack ye'll ſoon lead,
For puppies like you there's but few.

VIII.

Sing't Sawney! ſing't Sawney! are ye herding the penny?
Unconſcious what dangers await;
With a jump, yell, and howl, alarm ev'ry foul,
For the Foul Thief is juſt at the gate.

IX.

Daddie Auld! Daddie Auld! there's a Tod in the fauld,
A Tod miekle war' than the Clark;
Ye ance ſwat for whiſkie—ye're now no ſae friſkie;
But tho' ye can't bite ye may bark.

X.

Pauky Clark to George Gordon—gi'e the Doctor a Cord-on,
And to grape for witch marks—gi'e it o'er;
If ye paſs for a Saint, it's a ſign, we maun grant,
That there's few gentlemen i' the cor'.

XI.

Jamie Gooſe! Jamie Gooſe! ye ha'e made a toom Rooſe,
In hunting the wicked Lieutenant;
But the Doctor's your mark—for the Lord's holy Ark,
He has cooper'd and cau'd a wrang pin in't.

XII.

Poet Willie! Poet Willie! gi'e the Doctor a Volley,
Wi' your Liberty's Chain and your Wit;
O'er Pegaſus ſide, ye ne'er laid a ſtride.
Ye but ſmell'd man, the place where he ſh—t.

XIII.

Barr Steenie! Barr Steenie! what mean ye? what mean ye?
If ye'll meddle nae mair wi' the matter,
Ye may ha'e ſome pretence, to havins and ſenſe
Wi' people that ken you nae better.

THE

ELECTION:

A NEW SONG.

Tune—*Fy, let us a' to the Bridal.*

FY, let us a' to K[illegible]
For there will be bickerin there;
For *M[illegible]'s light horse* are to muster,
And O, how the heroes will swear!
And there will be *M[illegible]* commander,
And *G[illegible]* the battle to win;
Like brothers they'll stand by each other,
Sae knit in alliance and kin.

And there will be black-nebbit *Johnie*, J. Buchly.
The tongue o' the trump to them a';
An he get na H-ll for his haddin,
The Deil gets nae justice ava,
And there will be *K[illegible]'s* birkie,
A boy no sae black at the bane;
But as to his fine *Nabob* fortune,
We'll e'en let the subject alane.

And there will be *W[illegible]'s* new *Sh[illegible]ff*,
Dame Justice fu' brawlie has sped;
She's gotten the heart of a *B[illegible]*,
But Lord! what's become o' the head.
And there will be *C[illegible]*, ESQUIRE,
Sae mighty in *C[illegible]'s* eyes;
A wight that will weather d-mn-tion,
The Devil the prey will despise.

And there will be *[illegible]ses* doughty,
New-christening towns far and near;
Abjuring their democrat doings
By kissin the a— of a *Peer*.
And there will be *K[illegible]* sae gen'rous,
Whase honour is proof to the storm;
To save them from stark reprobation,
He lent them his name to the *Firm*.

But we winna mention *R[illegible]stle*,
The *body*, e'en let him escape:
He'd venture the gallows for siller,
An 'twere na the cost o' the rape.
And where is our King's *L[illegible]*,
Sae fam'd for his *gratefu'* return?
The billie is gettin his questions,
To say in *S-nt S-tph-n's* the morn.

And there will be Lads o' the g-sp-l,
M[illegible] wha's as *gude* as he's *true*:
And there will be *B[illegible]'s Apostle*,
Wha's mair o' the *black* than the *blue*:
And there will be Folk frae *Saint MARY's*,
A *house* o' great merit and note;
The deil ane but honours them highly,
Tho' deil ane will gie them his vote.

And there will be wealthy young *RICHARD*
Dame Fortune should hing by the neck
For prodigal thriftless bestowing—
His merit had won him respect.
And there will be rich brother *Nabobs*,
Tho' *Nabobs*, yet men of the first:
And there will be *Ollston's* whiskers,
And *Quintin*, o' lads not the warst.

And there will be *Stamp-office Johnie*,
Tak tent how ye purchase a dram:
And there will be gay *Cassancary*,
And there will be gleg *Colonel Tam.*
And there will be trusty KIROCHTREE,
Whase honour was ever his law;
If the VIRTUES were packt in a parcel
His WORTH might be sample for a'.

And can we forget the auld MAJOR,
Wha'll ne'er be forgot in the *Greys*;
Our flatt'ry we'll keep for some other,
HIM, only it's justice to praise.
And there will be maiden *Kilkerran*,
And also *B-rsk-m-n's* gude Knight;
And there will be roaring *Burtwhistle*,
Yet, luckily roars in the right.

And there, frae the *N-ddisd-le* border,
Will mingle the *M-xw-lls* in droves;
Teugh *Jockie*, staunch *Geordie*, and *Walie*,
That greens for the fishes and loaves.
And there will be *Logan M[illegible]*,
Sculdudry—and he will be there;
And also the *Wild Scot o' Galloway*,
Sogering, gunpowder *Blair*.

Then hey the *chaste Int'rest o' B[illegible]*,
And hey for the blessins 'twill bring:
It may send *B[illegible]* to the C[illegible]ns,
In S-d-m 'twould make him a King.
And hey for the sanctified *M[illegible]*,
Our land wha wi' Chapels has stor'd:
He founder'd his horse amang harlots,
But gied the auld naig to the L-rd!

FINIS.

Edin. Bibl. Soc. Facsimile. *See page 67.*

UNIV. OF CALIFORNIA

BUY BRAW TROGGIN.

An Excellent New Song.

Tune——Buy broom Besoms.

WHA will buy my Troggin,
Fine ELECTION WARE;
Broken trade o' *BR*[illegible]
A' in high repair.

Chorus.

Buy braw Troggin,
Frae the Banks o' *Dee!*
Wha want Troggin,
Let them come to me.

Here's a noble Earl's
Fame and high renown,
For an auld sang—
It's thought the Gudes were flown.
Buy braw Troggin, &c.

Here's the Worth o' *BR*[illegible]
In a *needle's e'e*:
Here's a reputation,
Tint by *B*[illegible]
By braw Troggin, &c.

Here's an HONEST CONSCIENCE,
Might a Prince adorn,
Frae the *Downs o' T*[illegible]
—So was never worn.
Buy braw Troggin, &c.

Here's its Stuff and Lynin,
C[illegible]*'s* Head;
Fine for a Soger,
A' the wale o' lead.
Buy braw Troggin, &c.

[illegible] residence of John Bushby.

Edin. Bibl. Soc. Facsimile. *See page 67.*

Here's a little Wadset,
B[illegible]*'s* scrap o' Truth;
Pawn'd in a gin-shop,
Quenching haly drouth.
Buy braw Troggin, &c.

Here's Armorial Bearings,
Frae the Manse of [illegible]
The crest, an *auld crab-apple*,
Rotten at the core.
Buy braw Troggin, &c.

Here is Satan's Picture,
Like a bizzard-gled,
Pouncing *poor R*[illegible]*tle*,
Sprawlin as a tade.
Buy braw Troggin, &c.

Here's the Font where *D*[illegible]
Stane and mortar names;
Lately us'd at *C*[illegible],
Christening *M* — —'s crimes.
Buy braw Troggin, &c.

Here's the Worth and Wisdom
G — — —*n* can boast;
By a *thievish Midge*
They had been nearly lost.
Buy braw Troggin, &c.

Here is *M*[illegible] Fragments
O' the Ten Commands;
Gifted by BLACK JOCK
—To get them off his hands.
Buy braw Troggin, &c.

Saw ye e'er sic Troggin?
If to buy ye're slack,
HORNIE's turning Chapman,
He'll buy a' the *Pack!*

Buy braw Troggin,
Frae the Banks o' *Dee!*
Wha want Troggin,
Let them come to me.

FINIS.

For a that, and a' that,
Here's HERON yet, for a that;
We are na to be bought and fauld
Like nowt, and naigs, and a' that.

Then let us drink the STEWARTRY,
KIROCHTREE'S LAIRD, and a' that,
Our Representative to be,
For weel he's worthy a' that.

For a' that, and a' that,
Here's HERON yet for a' that;
A House o' Commons sich as he,
They wad be bleſt that ſaw that.

FINIS.

Edin. Bibl. Soc. Facsimile. *See page 67.*

Nearly six years later, in February of "the seventeen hunder year o' grace, and ninety-five," a general election took place. Burns took an active part in the contest, writing two ballads in support of the "buff and blue" candidate for the representation of the Stewartry—his friend, Patrick Heron of Kerroughtree. Writing to Heron, the Poet enclosed "some copies of a couple of political ballads, one of which, I believe, you have never seen. . . . In order to bring my humble efforts to bear with more effect on the foe, I have privately printed a good many copies of both ballads, and have sent them among friends all about the country." The ballads referred to are now known as the Heron election ballads. The first (see facsimile) has title *For a' that, and a' that*, and is printed on one side of a single sheet measuring 12¼ inches by 5. The second (see facsimile) is entitled *The election: A New Song. Tune—Fy, let us a' to the Bridal.* It is printed on one side of a single sheet, measuring nearly 9 inches by 8, folded in centre, thus forming two printed pages.

It appears, from a letter to James Johnson, that Burns had copies of his song *Does haughty Gaul invasion threat?* printed for his own use: "Thank you for the copies of my Volunteer Ballad," he writes in March 1795, "our friend has done indeed well! 'Tis chaste and beautiful; I have not met with anything has pleased me so much." No copy of the print is known to exist, or any record of it beyond this mention by Burns himself.

The last of the privately printed items is the ballad that Burns wrote on behalf of "Kerroughtree's laird," on the contest in June 1796 for the representation of the Stewartry. *Buy braw troggin. An Excellent New Song. Tune—Buy broom Besoms* (see facsimile) is the ballad now known as *The trogger*. It is printed on one side of a single sheet, measuring nearly 8 inches by 9, folded in centre, thus forming two printed pages. Another issue of the satire is printed, in a larger type, on one side of a single unfolded sheet.

A CHRONOLOGICAL LIST OF BURNS'S WRITINGS PRINTED OR PUBLISHED IN HIS LIFE-TIME, 1759-1796.

1786: *Poems.*

1787: *Poems*, [second edition.]

Two impressions (*a*) "Skinking" impression; (*b*) "Stinking" impression.

Poems, third edition.

Unauthorised reprints of second or third edition—

(*a*) Belfast, 1787.
(*b*) Dublin, 1787.
(*c*) Philadelphia, 1788.
(*d*) New-York, 1788.
(*e*) Belfast, 1789.
(*f*) Dublin, 1789.
(*g*) Belfast, 1790.
(*h*) Dublin, 1790.

1789: *The Prayer of holy Willie, a canting, hypocritical, Kirk elder.*
The Ayrshire garland. An Excellent New Song. [*The Kirk's Alarm.*]

1793: *Poems*, second edition considerably enlarged.

Unauthorised reprint: Belfast, 1793.

1794: *Poems*, new edition, considerably enlarged.

1795: *For a' that, and a' that.* [Election ballad.]
The election: A New Song.
Does haughty Gaul invasion threat?

1796: *Buy braw troggin. An Excellent New Song.*

NOTE.—This list does not include (*a*) Burns's contributions to periodical literature and to works written or edited by others, or (*b*) tracts and chap-books in which some of his compositions appeared without (apparently) his authority.

COLLATIONS.

[POEMS: *Kilmarnock*, 1786.]

Poems, | chiefly in the | Scottish dialect, | by | Robert Burns. | — | The Simple Bard, unbroke by rules of Art, | He pours the wild effusions of the heart: | And if inspir'd, 'tis Nature's pow'rs inspire; | Her's all the melting thrill, and her's the kindling fire. | Anonymous. | — | Kilmarnock: | printed by John Wilson. | = | M,DCC,LXXXVI.

Octavo, in fours: a, A—Ff; pp. 240. Collation: Title (as above), enclosed in ornamental frame; in centre of reverse, the words "Entered in Stationers-Hall," also within ornamental frame; pp. iii-vi: "Preface"; pp. vii-viii: "Contents"; pp. [9]-235: text; pp. 236-240:

"Glossary." There are no headlines; the pages are numbered in centre, each number being enclosed in round brackets, thus (10). Published 31st July 1786; 612 copies, "stitched in blue paper," were issued; the published price was three shillings.

[POEMS, second edition: *Edinburgh*, 1787.]

Poems, | chiefly in the | Scottish dialect. | — | By | Robert Burns. | — | — | Edinburgh: | printed for the author, | and sold by William Creech. | — | M,DCC,LXXXVII.

Octavo, in fours; a—f, A—Yy; pp. xlviii + 360 (9-368). Collation: Half-title (reverse blank): Poems, | chiefly | Scottish (row of ornaments above and below); oval portrait, "Robert Burns," looking to his right (A. Nasmyth, pinxt.; J. Beugo, sculpt.); title, as above; above centre of reverse, the words "Entered in Stationer's [*sic*] Hall"; pp. [v]-viii: "Dedication. To the noblemen and gentlemen of the Caledonian Hunt"; pp. ix-xlv: "Subscribers names"; p. xlvi: "Addenda"; pp. xlvii-xlviii: "Contents"; pp. [9]-343 (reverse blank): text; pp. 345-368: "Glossary." There are no headlines; the pages are numbered in centre, each number being enclosed in round brackets. The number of page 232, in the "stinking" impression, is misprinted "332." Published 17th April 1787; 3000 copies, in blue paper boards, with white paper back and printed paper-label thereon, were issued; the price was: to subscribers five shillings, to non-subscribers six shillings.

[POEMS, third edition: *London*, 1787.]

Poems, | chiefly in the | Scottish dialect. | By | Robert Burns. | — | The third edition. | — | London: | printed for A. Strahan; T. Cadell in the | Strand; and W. Creech, Edinburgh. | MDCCLXXXVII.

Octavo, in eights: A, a—b, B—Z, Aa (four leaves). Collation: Half-title: Poems, | chiefly | Scottish; near centre of reverse, the words, "Entered at Stationers Hall"; oval portrait, "Robert Burns," looking to his right (A. Nasmyth, pinxt.; J. Beugo, sculpt.); title (as above), reverse blank; pp. [v]-viii: "Dedication. To the noblemen and gentlemen of the Caledonian Hunt"; pp. ix-x: "Contents"; pp. xi-xlviii: "Subscribers names"; pp. [13]-347 (reverse blank): text; pp. 349-372: "Glossary." No headlines; numbers of pages in centre, within round brackets. The number of page 149 appears as "14." Issued in blue paper boards, with white paper back and printed paper-label thereon; the published price was six shillings.

[POEMS: *Belfast*, 1787.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | — | Belfast: | printed and sold by James Magee, | No. 9 Bridge-street. | — | M,DCC,LXXXVII.

Duodecimo: A (six leaves), B—L (twelves), M—O (sixes; last leaf of sheet O blank). Collation: Oval portrait, "Robert Burns" (copy of the Nasmyth-Beugo, but looking to his *left*; P. Halpin, Sculpt.); title (as above), reverse blank; pp. [iii]-vi: "Dedication"; pp. vii-x: "Extract from the LOUNGER, No. 97, lately published in Edinburgh"; pp. [xi-xii]: "Contents"; pp. [1]-252: text; pp. 253-274: "Glossary." No headlines; numbers of pages in centre, within square brackets, thus [2]. The number of page 106 is misprinted "16." Same contents and arrangement as the copyright editions of 1787.

[POEMS: *Dublin*, 1787.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | — | Dublin: | printed for William Gilbert, | Great-George's-street. | — | M,DCC,LXXXVII.

This book is made up of the sheets of the Belfast reprint of 1787, with new imprint on title.

[POEMS: *Philadelphia*, 1788.]

Poems, | chiefly in the | Scottish dialect. | By | Robert Burns. | — | Philadelphia: | printed for, and sold by Peter Stewart and | George Hyde, the west side of Second-street, | the ninth door above Chesnut-street. | M,DCC,LXXXVIII.

Duodecimo: A (four leaves), B—Bb (sixes), Cc (four leaves). Collation: Title (as above), reverse blank; pp. [iii]-vi: "Dedication"; pp. [vii]-viii: "Contents"; pp. [9]-278: text; pp. 279-304: Glossary." No headlines; numbers of pages in centre, within round brackets. Same contents and arrangement as the copyright editions of 1787.

[POEMS: *New York*, 1788.]

Poems, | chiefly in the | Scottish dialect. | By Robert Burns. | To which are added, | Scots poems, | selected from the works of | Robert Ferguson [*sic*]. | — | New-York: | printed by J. and A. M'Lean, Franklin's head, | no. 41, Hanover-square. | M,DCC,LXXXVIII.

Octavo: A—Mm (fours), Nn (two leaves), Oo—Qq (fours; last leaf of Qq blank). Collation: Oval portrait, "Robert Burns" (copy of the Nasmyth-Beugo, but looking to his *left*; engraved by "Scot, Philad^a."); title (as above), reverse blank; pp. [iii]-v (reverse blank): "Dedication"; pp. [vii]-viii: "Contents"; pp. [9]-284: text; pp. 285-306: "Glossary." No headlines: the pages are numbered in centre, each number of the introductory pages being enclosed in square brackets, and each number of the pages of text and glossary in round brackets. The Burns pieces (which are the same, and are arranged in the same order, as in the copyright editions of 1787) end on p. 248. P. 249 is not numbered, but bears title "Scots poems, selected from the works of Robert Ferguson [*sic*]"; immediately following, on same page, the poems, nine in number, begin; they end on p. 281. The last three pages (282-284) of text contain "The vanity of human wishes: an elegy. Occasioned by the untimely Death of Robert Ferguson [*sic*]. By Mr John Tait."

[POEMS: *Belfast*, 1789.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | Belfast: | printed and sold by James Magee, | No. 9, Bridge-street. | — | M,DCC,LXXXIX.

Duodecimo: A (six leaves), B—L (twelves), M—O (sixes; last leaf of sheet O blank). Collation: Oval portrait, "Robert Burns" (copy of the Nasmyth-Beugo, but looking to his *left*; P. Halpin, Sculpt.); title (as above), reverse blank; pp. [iii]-vi: "Dedication"; pp. vii-x: "Extract from the LOUNGER, No. 97, lately published in Edinburgh"; pp. [xi-xii]: "Contents"; pp. [1]-252: text; pp. 253-274: "Glossary." No headlines; numbers of pages in centre, within square brackets. Same contents and arrangement as the copyright editions of 1787.

[POEMS: *Dublin*, 1789.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | Dublin: | printed for William Gilbert, | Great George's-street. | — | M,DCC,LXXXIX.

This book is made up of the sheets of the Belfast reprint of 1789, with new title-page.

[POEMS: *Belfast*, 1790.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | Belfast: | printed and sold by William Magee, | No. 9, Bridge-street. | — | M,DCC,XC.

Duodecimo: A (six leaves), B—L (twelves), M—O (sixes; last leaf of sheet O blank). Collation: Oval portrait, "Robert Burns" (copy of the Nasmyth-Beugo, but looking to his *left*; P. Halpin, Sculpt.); title (as above), reverse blank; pp. [iii]-vi: "Dedication"; pp. vii-x: "Extract from the LOUNGER, No. 97, lately published in Edinburgh"; pp. [xi-xii]: "Contents"; pp. 1-252: text; pp. 253-274: "Glossary." No headlines; numbers of pages in centre, within square brackets. Same contents and arrangement as the copyright editions of 1787.

[POEMS: *Dublin*, 1790.]

Poems, | chiefly in the | Scottish dialect. | — | By Robert Burns. | — | Dublin: | printed for William Gilbert, | Great George's-street. | — | M,DCC,XC.

This book is made up of the sheets of the Belfast reprint of 1790, with new imprint on title.

[POEMS: *Edinburgh*, 1793.]

Poems, | chiefly in the | Scottish dialect. | By | Robert Burns. | = | In two volumes. | = | The second edition considerably enlarged. | = | Vol. I. [II.] | — | Edinburgh: | printed for T. Cadell, London, and William | Creech, Edinburgh. | — | M,DCC,XCIII.

Duodecimo; Vol. I.: a (6 leaves), A—K (last three pages blank); Vol. II.: a (2 leaves), A—M (last five pages blank). Collation. *Vol. I.*: Half-title (reverse blank): Poems, | chiefly | Scottish (double rule above and below these words); oval portrait, "Robert Burns" (A. Nasmyth, pinxt.; J. Beugo, sculpt.); title, as above; in centre of reverse, the words "Entered in Stationer's [*sic*] Hall"; pp. [v]-viii: "Dedication. To the noblemen and gentlemen of the Caledonian Hunt"; pp. [ix]-xi (reverse blank): "Contents" of the two volumes; pp. [1]-237 (reverse blank): text. *Vol. II.*: Half-title (reverse blank): "Poems, | chiefly | Scottish" (double rule above and below these words); title, as above; in centre of reverse, the words "Entered in Stationer's [*sic*] Hall"; pp. [1]-255 (reverse blank): text; pp. 257-283 (reverse blank): "Glossary." No headlines; numbers of pages in centre, within round brackets. Published on Monday, 18th February 1793; issued in blue paper boards, with white paper backs and without labels, the number of the volume being written, in ink, near centre of back of each; the published price of the two volumes was six shillings.

[POEMS: *Belfast*, 1793.]

Poems, | chiefly in the | Scottish dialect. | By | Robert Burns. | — | In two volumes. | — | Vol. I. [II.] | — | Belfast: | Printed by William Magee, Bridge-Street. | — | M,DCC,XCIII.

Duodecimo; Vol. I.: A (6 leaves), B—L (twelves), M—O (sixes; last leaf of sheet O blank); Vol. II.: A—D (twelves). Collation. *Vol. I.*: Oval portrait, "Robert Burns" (copy of the Nasmyth-Beugo, but looking to his *left*; P. Halpin, Sculpt.); title (as above), reverse blank; pp. [iii]-vi: "Dedication"; pp. vii-x: "Extract from the LOUNGER, No. 97, lately published in

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[POEMS: *Edinburgh*, 1794.]

Poems, | chiefly in the | Scottish dialect. | By | Robert Burns. | = | In two volumes. | = | A new edition, considerably enlarged. | = | Vol. I. [II.] | Edinburgh: | printed for T. Cadell, London, and William | Creech, Edinburgh. | — | M DCC XCIV.

Duodecimo; Vol. I.: a (6 leaves), A—K (last three pages blank); Vol. II.: a (2 leaves), A—M (last five pages blank). Collation. *Vol. I.*: Half-title: Poems | chiefly in the | Scottish dialect (double rule above and below these words); in centre of reverse, the words "Entered in Stationers Hall"; oval portrait, "Robert Burns" (A. Nasmyth, pinxt.; J. Beugo, sculpt.); title (as above), reverse blank; pp. [v]-viii: "Dedication"; pp. [ix]-xi (reverse blank): "Contents" of the two volumes; pp. 1-237 (reverse blank): text. *Vol. II.*: Half-title (reverse blank): Poems, | chiefly in the | Scottish dialect (double rule above and below these words); title, as above; in centre of reverse, the words "Entered in Stationers Hall"; pp. 1-255 (reverse blank): text; pp. 257-283 (reverse blank): "Glossary." No headlines; numbers of pages in centre, within round brackets.

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THE THUMB BIBLES OF JOHN TAYLOR.[1]

By COLONEL WILLIAM JOHNSTON, C.B., LL.D., M.D.

JOHN TAYLOR, "The Water Poet," as he styled himself, was born at Gloucester in 1580. He was apprenticed to a London waterman, but having been pressed into the Navy he served for some years in the Fleet. On leaving the service he became a Thames waterman, and finding that this trade was impoverished by the increasing use of hackney coaches and the removal of the theatres from the south side of the river, he endeavoured to increase his earnings by turning to account his facility of rhyming. He was an ardent royalist and wrote lampoons against the parliamentarians and he was ready on the shortest notice and on very moderate terms to compose a birthday ode, a wedding ode or a funeral elegy. He undertook various journeys, of which he wrote descriptions in prose and rhyme. One journey which is of special interest to us in Scotland was made in 1618, when he undertook to travel from London to Edinburgh, without taking a penny in his pocket, nor "begging, borrowing, or asking meat, drink or lodging". Taylor went as far as Braemar, where he was the guest of the Earl of Mar, and he published an account of this journey under the title of "The Pennyless Pilgrimage". A full account of this undertaking is given by Professor P. Hume Brown in his *Early Travellers in Scotland.* In his latter years Taylor kept an inn, first at Oxford and afterwards in London near Long Acre, where he died in 1653 (*Dict. Nat. Biog.* lv.)

In 1630, Taylor published a folio edition of his collected works, "being 63 in number," and this was reprinted by the Spenser Society in three parts, folio 1868-69. The same Society in 1870-78 reprinted, in five parts, others of his tracts which were not comprised in the original folio. The folio edition of

[1] Read 13 January, 1910.

Taylor's works contains his versified summaries of the Old Testament (*Verbum Sempiternum*) and New Testament (*Salvator Mundi*), which, printed as very diminutive books, form the subject of this paper.

Although the term *Thumb Bible* does not appear to have been adopted until 1849, when Longman's first edition of the *Verbum Sempiternum* and *Salvator Mundi* was issued, yet it is a convenient name to use as embracing these two volumes, which, from a bibliographical point of view, at least in their earlier editions, must be considered separate books.

These are amongst the smallest volumes ever published, and the seventeenth and eighteenth century editions are exceedingly rare. Mr. George F. Barwick, assistant keeper of Printed Books and superintendent of the Reading Room, British Museum, writing on the subject of "Thumb Books" in the *Saturday Review*, vol. 77, p. 361, 7th April, 1894, says that until the previous October all traces of "the first edition" of Taylor's *Thumb Bible* were lost, the earliest known edition being the one printed at Aberdeen in 1670. In November, 1893, the edition of 1616, which Mr. Barwick supposed to be the first edition, was purchased by the British Museum, and held its place as the earliest edition, until Colonel Allardyce in 1908 brought to light the edition of 1614, of which Mr. P. J. Anderson sent a description to *Notes and Queries*, 9th May, 1908.

In the following notes I have mentioned every copy of the eight issues published before 1750 whose existence I have been able to trace. These amount to only fourteen copies, of which three are imperfect. The edition of 1614, which in the present state of our knowledge must now be considered the first edition, seems to be absolutely unique, and is the tiniest of all the editions. Colonel Allardyce remembers seeing the book when he was a child, but has no idea how it came into his father's possession. Seeing that one of the earliest editions of this curious little book was printed in Scotland, and that the only known copy of the first edition belongs to a Scotsman, by whose generosity a very beautiful reprint has been executed by Scotch printers, it seems appropriate that a description of John Taylor's *Thumb Bible* should find a place in the publications of the Edinburgh Bibliographical Society.

VERBVM
SEMPI-
TERNÆ.

Printed at London
by Io. BEALE
Iohn Hammon.
1614.

Scripta
For which the
Church hath euer
held it fit
to place them
by themselues,
from holy writ.

SALVATOR
MVNDI

Printed at London
by Io. BEALE for
Iohn Hammon.
1614.

Edin. Bibliographical Soc.—Facsimile. *See page 75.*

DESCRIPTION OF THE VARIOUS EDITIONS.

I.

(A.)

VERBVM | SEMPI- | TERNÆ. | [woodcut device] | Printed at *London* | by Jo. BEALE for | *John Hamman.* | 1614.

Measures 1¼ in. by 1⅛ in. See *facsimile.*

COLLATION.

A-E[16]. No pagination.

A1 and 2 are missing. As these pages are also missing in No. II., no inference can be drawn by a comparison of the two editions; but A1[r] may have had initial "A" in centre of page and A2[r] may have been a Half-Title as in No. III., or both leaves may have been blank.

A3[r], Title as above.

A3[v]-4[v], dedication and epistle in verse to "Anna Queene of Great Britaine," signed Io. TAYLOR.

A5, "To the Reader," also in verse, and signed Io. TAYLOR.

A6-E15[v], versified summary of the Old Testament.

E5 is misprinted A5.

E16 missing, probably blank.

(B.)

SALVATOR | MVNDI | [woodcut device] | Printed at *London* | by Jo. BEALE for | *John Hamman.* | 1614.

Same size as the *Verbum Sempiternæ.* See *facsimile.*

COLLATION.

A-D[16]. No pagination.

A1 missing, probably blank, or A1[r] may have had initial "A" in centre of page, as in No. III.

A2[r], Title as above.

A2[v] blank.

A3-14 and 16 missing; but from a comparison with the 1616 edition (No. II.), the following may be pretty safely assumed:

A3[r] blank.

A3[v]-5[v], dedication and epistle in verse to "Charles Prince of Great Britaine," signed Io. TAYLOR.

A6, "To the Reader," also in verse and initialed I. T.

A7-D13, versified summary of the New Testament.

D14, Prayer for "the Race of Roiall Iames".

D15-16 missing, probably blank.

Copy which is believed to be unique, in possession of Colonel James Allardyce of Culquoich, Aberdeenshire, LL.D.[1] (*Notes and Queries*, 10th Series, IX., 365. 9 May, 1908.) As to reprint of this edition, see No. XVII.

II.

(A.)

VERBVM | SEMPI- | TERNVM | [woodcut device slightly different from the 1614 edition] | Printed at *London* | by Jo. BEALE for | *John Hamman* | 1616.

Measures 1½ in. by 1¼ in.

COLLATION.

A-E[16]. No pagination.

Identical with the 1614 edition. The type does not appear to have been re-set generally, but in a sheet here and there this has been done. In addition to the correction on the title of "Sempiternum" for "Sempiternæ," several spellings are altered and typographical errors corrected, including the misprint of A5 for E5 on that folio. In the edition of 1614 (No. I.) on A6r the second sentence of the epitome of Genesis reads, "His laſt made, beſt lou'd (*Adam*) him forſakes". In this edition it reads, "And man before all things his God forſakes". This is the text followed in the editions of 1670 (No. III.), 1693 (No. IV.) and 1818 (No. IX.), as well as in the folio edition of *All the Workes of John Taylor*, 1630, previously referred to (*cf.* No. V.).

(B.)

SALVATOR | MVNDI | [woodcut device similar to the 1614 edition] | Printed at *London* | by Jo. BEALE for | *John Hamman* | 1616.

Same size as the *Verbum Sempiternum*.

COLLATION.

A-D[16]. No pagination.

Identical with the 1614 edition, except that certain errors are corrected.

Copy in British Museum Library (c. 17, b. 30) in the original calf; the *Verbum Sempiternum* and the *Salvator Mundi* are bound back to back, that is to say, there are three boards, and the end board of the first book is also the end board of the second book, which, in relation to the first, is upside down. Both outside covers are stamped "R. B.," evidently the initials of R. Bolton, a former owner, who has written his name on the title page of the *Verbum Sempiternum*.

III.

First Issue.

(A.)

VERBUM | SEMPITER- | NUM. | [woodcut device] | ABERDENE, | Printed by JOHN | FORBES 1670.

Measures 1⅝ in. by 1¼ in. See *facsimile*.

[1] Shown at the meeting of the Society, 13 January, 1910. Colonel Allardyce, who died on the 6 March, 1910, bequeathed this volume to the Aberdeen University Library, where it is preserved in a case along with the Aberdeen edition of 1670. *See* p. 78, lines 8 and 9.

VERBUM
SEMPITER-
NUM.

ABERDENE,
Printed by JOHN
FORBES 1670

SALVA-
TOR MUNDI.

ABERDENE,
Printed by JOHN
FORBES 1670.

Edin. Bibliographical Soc.—Facsimile. *See pages* 76 and 77.

COLLATION.

A-K^{8}. No pagination.
A1^{r} blank, except the initial letter "A" in centre of page.
A1^{v} blank.
A2^{r}, Half-Title, "The Bible," with woodcut device above and below.
A2^{v} blank.
A3^{r}, Title as above.
A3^{v}-4^{v}, dedication and epistle in verse to "Queen Katerin," signed I. TAYLOR.
A5, "To the Reader," also in verse, and signed J. TAYLOR.
A6-K7, versified summary of the Old Testament.
K8 blank.

(B.)

SALVA- | TOR MUNDI. | [woodcut device] | ABERDENE, | Printed by JOHN | FORBES 1670.

Same size as the *Verbum Sempiternum*. See *facsimile*.

COLLATION.

a-h^{8}. No pagination.
a1^{r} blank, except the initial letter "*A*" in centre of page.
a1^{v} blank.
a2^{r}, Half-Title, "The New Testament," with woodcut device above and below.
a2^{v} blank.
a3^{r}, Title as above.
a3^{v}-5^{v}, dedication and epistle in verse to "King Charles," signed Jo. Taylor.
a6, "To the Reader," also in verse, and signed J. TAYLOR.
a7-h6, versified summary of the New Testament.
h5^{v} and h6^{r} are blank.
h7^{r} and 8v, a prayer for "King Charles, thy Faiths defender," takes the place of the prayer in the 1614 and 1616 editions.
h7^{v} and h8^{r} are blank.

Copy in possession of the Earl of Crawford,[1] which formerly belonged to A. Gardyne (See *Notes and Queries*, 2nd Series, XII., 122, 17 Aug. 1861. J. P. Edmond's *The Aberdeen Printers*, Aberdeen, 1886, p. 115.)

Second Issue.

In what appears to have been a later issue of this edition the blunder in imposition by which h5^{v} and h6^{r} are blank, has not been corrected, although the following alterations or corrections have been made in sheet h. On h1^{v} the catchword is corrected from "S. James" to "Hear"; on h2^{r} the catchword is corrected from "First" to "He"; on h2^{v} the catchword is corrected from "1, 2" to "He" and an alteration is made in the arrangement of one of the verses.

[1] Shown at the meeting of the Society, 13 January, 1910.

The only correction which has been noted in any other part of the book is on f8^{r} where in the first issue the catchword is printed "I_n" but in the second issue the "n" is moved up to its proper place. See p. 52 of *A List of Books printed in Scotland before 1700*, by Harry G. Aldis, Edinburgh Bibliographical Society, 1904, where the alteration on h2^{v} is noted.

Copy in possession of the Earl of Crawford,[1] which had belonged to Boswell of Auchinleck.

Copy purchased from the late Mr. William Brown bookseller in Edinburgh by the present writer in 1909, and given by him to the University of Aberdeen.[1] *See* footnote p. 76.

Another copy, but imperfect, in possession of Mr. George Ross Laing, M.A., Aberdeen.[1]

IV.

(A.)

VERBUM | SEMPITER- | NUM. | LONDON: Printed by | *F. Collins* for *T. Ilive*, | at the *Nags-Head* in | *Jewen-Street*, 1693.

Measures 2 in. by 1⅝ in.

COLLATION.

A-K^{8}. No pagination.
A1^{r} blank except the initial letter "A" in centre of page.
A1^{v}, Imprimatur, Octob. 6, 1693. G. Lancaster.
A2^{r}, Half-Title. "The Bible," with woodcut device above and below.
A2^{v} blank.
A3^{r}, Title as above.
A3^{v}-4^{v}, dedication and epistle in verse to "Queen Mary," signed J. TAYLOR.
A5, "To the Reader," also in verse, and similarly signed.
A6-K7, versified summary of the Old Testament.
K8 blank.

(B.)

SALVATOR | MUNDI. | [woodcut device] | *London*: Printed by *F. Col-* | *lins* for *Tho. Ilive* in | *Jewen-Street*, 1693.

Same size as *Verbum Sempiternum*.

COLLATION.

a-h^{8}. No pagination.
a1^{r} blank, except the initial letter "A" in centre of page.
a1^{v} blank.
a2^{r}, Half-Title, "The New Testament." with woodcut devices above and below.
a2^{v} blank.
a3^{r}, Title as above.
a3^{v}-a5^{v}, dedication and epistle in verse to "King William," signed J. Taylor.

[1] Shown at the meeting of the Society, 13 January, 1910.

a6, "To the Reader," also in verse, and similarly signed.
a7-h5, versified summary of the New Testament.
h6, Prayer for "The King thy Faiths Defnder.".
h7-8, blank.

Copy in possession of the Earl of Rosebery.[1] Copy in British Museum Library (c. 18, a. 40), in which h7-8 are missing and the leaf A1 has been pasted in, at the end of the book to follow h6.

V.

VERBUM | SEMPITERNUM. | **The Second Edition, | with Amendments.** | LONDON: Printed for *T.* | *Ilive*, at the *Nags-Head* in | *Jewen Street*, and are to be | fold by the book-fellers of | *London* and *Westminster*.

Measures 2 in. by 1½ in.

COLLATION.

A-S^8. No pagination.
The *Verbum Sempiternum* and *Salvator Mundi* are now treated as one book.
A1^r blank, except the initial letter "A" in centre of page.
A1^v, Imprimatur, October 6, 1693. G. Lancaster.
A2^r, Half-Title, "The Bible." with woodcut device above and below.
A2^v and A3 blank.
A4^r, Title as above, within a double-line border.
A4^v-6^r, dedication and epistle in verse to "William Duke of Gloucester" signed J. TAYLOR.
A6^v blank.
A7-8, "To the Reader," also in verse, and similarly signed.
B1-L2, versified summary of the Old Testament.
L3^r, Half-Title, "The New Testament" with woodcut device above and below.
L3^v blank.
L4^r, Title exactly similar to that on A4^r, substituting the words "SALVATOR | MUNDI." for "VERBUM | SEMPITERNUM."
L4^v blank.
L5, "To the Reader," signed Jo. TAYLOR.
L6-S3^r, versified summary of the New Testament.
S3^v blank.
S4-7, Morning and evening prayers, which are mutilations of Bishop Ken's hymns, take the place of the one Prayer in the 1614, 1616, 1670 and 1693 editions.
S8 blank.
On B1^r, the second sentence of the epitome of Genesis reads: "And Man, the chief of all, his God forſakes" and this is the text followed in Nos. VI., VII., X., XI., XII., XIII., XIV., XV. and XVI. (*cf.* No. II.).

Copy in British Museum Library (c. 18, a. 91), and in the Huth Library.
As to the probable date of this edition, compare remark under No. VI.

[1] Shown at the Meeting of the Society, 13 Jan. 1910.

VI.

VERBUM | SEMPITERNUM. | **The Third Edition, | with Amendments.** | LONDON, Printed for *Tho.* | *James*, and are to be ſold at | the *Printing Preſs* in *Mincing* | *Lane*, and moſt Book-ſellers | in *London* and *Weſtminſter*.

Measures 2⅛ in. by 1⅝ in.

COLLATION.

The collation is the same as that of the so-called Second Edition (No. V.) with the following exception:—

A3v, Woodcut of "His Illustrious Highnes · William · Duke of Gloster".

A4r, Title as above within a double-line border.

L4r, Title as on A4r substituting the words "SALVATOR | MUNDI." for "VERBUM | SEMPITERNUM."

Mr. Alexander Gardyne, in *Notes and Queries*, 2nd Series, XII. 122, 17 Aug. 1861, says that, as the Duke of Gloucester died in 1700, this edition must have been issued from the press between 1693, date of *imprimatur*, and 1700. But as the same dedication was reproduced in the edition undoubtedly printed in 1720 (No. VII.), this argument as to its necessarily having been published before the end of the eighteenth century is not convincing.

Copy in possession of William Cowan, Esq., Edinburgh.[1] Copy in British Museum Library (600, i. 23/34). An imperfect copy in Cambridge University Library (class mark, Syn. 9. 69. 1).

VII.

VERBUM | SEMPITERNUM. | LONDON: | *Printed and Sold by* Tho. | Ilive *at the* Printing- | Preſs *in* Alderſgate- | ſtreet, *and most Book-* | *ſellers in* London *and* | Westminſter. 1720.

Measures 2⅛ in. by 1⅝ in.

COLLATION.

The collation is the same as that of the so-called Third Edition (No. VI.), but the type has been re-set and the woodcut devices are different.

A4r, Title as above.

L4r, Title runs. SALVATOR | MUNDI [woodcut device representing the Sun] LONDON: Printed and sold by Tho- | Ilive, 1720.

Copy in British Museum Library (600, i. 23/31), and in Library of British and Foreign Bible Society, Queen Victoria Street, London.

[1] Shown at the Meeting of the Society, 13 January, 1910.

VIII.

Mr. William Carew Hazlitt, in his *Handbook of Early English Literature*, p. 604, mentions "an edition printed at Coventry about 1750 which omits some of the preliminaries, and in which the address to the reader is signed, J. Hervey". The present writer has not been able to trace this book, and Mr. Hazlitt, writing to him 15th April, 1909, regrets his inability to recall where he saw this edition. Mr. S. A. Pitt, librarian of the Public Libraries of Coventry, kindly made local inquiries about this book in 1909, but without success.

IX.

Verbum | Sempiternum. | LONDON : | PRINTED BY | F. COLLINS, | FOR T. ILIVE, | AT THE NAGS-HEAD, IN | JEWEN-STREET. | 1693.

A reprint, in 1818, of No. IV.

Measures 2¼ in. by 1⅝ in.

A.

COLLATION.

[ ]^{8} + A-K^{6}. No pagination.

[ ] 1^{r}, two angels are represented holding a scroll "Holy Bible".

[ ] 1^{v} blank.

[ ] 2^{r}, Half-Title, "The Holy Bible" within a double-line border.

[ ] 2^{v} blank.

A1^{r}, IMPRIMATUR | OCTOBER 6, 1693 | G. LANCASTER. | RE-PRINTED | JANUARY 20, 1818 | BY W. DAVY. | JAMES STREET, GROSVENOR | SQUARE. | A

A1^{v} blank.

A2^{r}, Title as above.

A3-4 (A3^{v} being blank), dedication and epistle in verse to "Queen Mary," signed J. TAYLOR.

B.

Salvator Mundi. | LONDON: | PRINTED BY F. COLLINS, | FOR THO. ILIVE | IN JEWEN STREET. | 1693.

COLLATION.

Same size as *Verbum Sempiternum*.

a-g^{6} + h^{6}. No pagination.

a1^{r}, Half-Title, "The New Testament".

a2^{r}, Title as above.

a3^{r}-a5 (a3^{v} being blank), dedication and epistle in verse to "King William," signed J. TAYLOR.

The rest of the collation is the same as the original edition, No. IV.

Copy in British Museum Library (c. 13, a. 34).

X.

The Thumb Bible. | **Verbum** | **Sempiternum.** | LONDON : | *Longman and Co.* | 1849.

Measures 2 in. by 1⅞ in.

COLLATION.

A-S^{8}. No pagination.

A1^{r}, Half-Title, "The Bible".

A1^{v} blank.

A2^{r}, Title as above, within a single line border.

A2^{v} blank.

A3^{r}, Reproduction of Title on A4^{r} of "The third edition," (No. VI.) except that the word "with" is moved from the fourth to the third line.

A3^{v}, Imprimatur, as on A1^{v} of "The third edition."

A4^{r}, dedication to "William, Duke of Gloucester," to which a note is added, "Son of the Princefs Anne, afterwards Queen; he d. 1700".

A4^{v} blank.

A5-6, "To the Reader" in verse, signed J. TAYLOR.

A7-A8^{r}, epistle in verse to the "Duke of Gloucester," and similarly signed.

A8^{v} blank.

There is no portrait of the Duke of Gloucester, and the collation is otherwise the same at that of No. VI., except

L4^{r}, Title corresponds with that on the same page of the "third edition" except that the word "with" is moved from the fourth to the third line.

S8^{r} blank.

S8^{v}, Woodcut device in the form of a shield bearing, as a monogram, the letters "C. W." surmounted by a scroll, on which "Chiswick." is written. Below this is, "CHISWICK: | PRINTED BY C. WHITTINGHAM".

Copy in possession of the present writer[1]; copy in British Museum Library (528, m. 23/52); and in Bodleian Library, Oxford. (See *Notes and Queries*, 2nd Series XII., 122, 17 August, 1861.)

XI.

AN EDITION OF 1850.

Messrs. Longman are said to have reissued in 1850, their reprint of 1849 (No. X.). The present writer has not seen this book nor the reissues of 1851 (No. XII.) and of 1854 (No. XIII.); but it is presumed the only difference between these and No. X. is the change of date on the title. (*Cf.* Nos. XII., XIII., XIV. and XV.).

XII.

AN EDITION OF 1851.

Messrs. Longman are said to have again reissued in 1851, their 1849 reprint. (No. X.) (*Cf.* Nos. XI., XIII., XIV. and XV.)

[1] Shown at the meeting of the Society, 13 Jan. 1910.

XIII.

An Edition of 1854.

Messrs. Longman are said to have again reissued in 1854, their 1849 reprint. (No. X.) (*Cf.* Nos. XI., XII., XIV. and XV.)

XIV.

The Thumb Bible. | **Verbum** | **Sempiternum.** | LONDON: | *Longman and Co.* | 1856.

COLLATION.

Identical with edition of 1849 (No. X.) with the exception of the alteration of date on the title page.

Copy in the Library of the British and Foreign Bible Society, Queen Victoria Street, London.

XV.

The Thumb Bible. | **Verbum** | **Sempiternum.** | LONDON: | *Longman and Co.* | 1860.

Measures 2 in. by 2 in.

COLLATION.

Identical with the edition of 1849 (No. X.) with the exception of the alteration of the date on the title page and on S8v the woodcut device is omitted and the letter press is altered to, "Whittingham and Wilkins, Tooks Court".

Copy in Library of the University of Aberdeen.[1]

XVI.

THE | THUMB | BIBLE | BY | J. TAYLOR: | LONDON | HODDER & STOUGHTON, | 27 Paternoster Row.

Measures $1\frac{7}{8}$ in. by $1\frac{3}{4}$ in.

COLLATION.

Every page, whether blank or otherwise, has a single red line-border.

[ ]^{8} + 1 – 17^{8} + 18^{4} + 19^{2}. No pagination.

[ ] 1, blank.

[ ] 2r, Title as above.

[ ] 2v, blank.

1.1r, Title as on A3r of edition of 1849 (No. X.) except that the words in the last five lines are slightly differently arranged.

[1] Shown at the meeting of the Society, 13 Jan. 1910.

1.1v, Imprimatur as on A3v of edition of 1849 (No. X.).
1.2r, Dedication to the Duke of Gloucester.
1.2v blank.
1.3-4, To the Reader.
1.5-6r, Epistle to the Duke of Gloucester.
1.6v blank.
1.7-10.8, versified summary of the Old Testament.
11.1r, Half-Title "The New Testament".
11.1v blank.
11.2r, Title as on L4r, of edition of 1849 (No. X.).
11.2v blank.
11.3, To the Reader.
11.4-18.1r, versified summary of the New Testament.
18.1v blank.
18.2-19.1, Morning and Evening Prayers.
19.2r, "Printed by Hazell, Watson & Viney. Ld. London & Aylesbury"
12.2v blank.

Copy in British Museum Library (c. 18. a. 52), and in the Catalogue, the date of this reprint is given as 1889.

XVII.

(A.)

VERBVM | SEMPI- | TERNÆ. | [woodcut device] | Printed at *London* | by Jo. BEALE for | *John Hamman.* | 1614.

A reprint in 1908, at Aberdeen of No. I.

Measures 5¼ in. by 4 in.

COLLATION

Identical with the original, excepting that:—
A1r blank.
A1v, "100 copies printed. | No....."
A2r, *Facsimile of Original Titlepage.*
A.2v blank.
E16 blank.

(B.)

SALVATOR | MVNDI. | [woodcut device] Printed at *London* | by Jo. BEALE for | *John Hamman.* | 1614.

COLLATION.

Identical with the original, excepting that:—
A1r, *Facsimile of Original Titlepage.*

A1v blank.

D15-16r, NOTE, setting forth that one hundred copies of this volume[1] have been reprinted for private circulation by Colonel James Allardyce, LL.D., of Culquoich, from the original in his possession and that the contents of the missing pages in the original (leaves 1, 3-14, and 16 of sheet A of the *Salvator Mundi*) were supplied from the British Museum copy of the edition of 1616 (No. II.).

D16v, "Printers Milne and Hutchison Aberdeen"

[1] A copy shown at the meeting of the Society, 13 Jan. 1910.

POSTSCRIPT.—Sir Charles E. H. Chadwyck-Healy, K.C.B., to-day showed me a book in his library at Wyphurst, Surrey, which is a variation of *The Third Edition* (No. VI. p. 80). In it the date "1701" is printed after the word "Westminster" on the title of the *Verbum Sempiternum*; but no date is given on the title of the *Salvator Mundi*. The volume, which is in beautiful condition, is in contemporary gilt morocco binding, with two brass clasps.

W. J.

27 *May* 1910.

NOTE ON A PSEUDO CHEPMAN AND MYLLAR FRAGMENT.[1]

BY HARRY G. ALDIS.

A CATALOGUE (no. 648) issued by Mr James Tregaskis in May 1908 contained several early printed pieces from the library of the late Dr Gott, bishop of Truro, including the following—

> '185. Syr Eglamoure of Artoys. An almost perfect leaf containing 29 lines of verse on each side, printed in Black Letter. [Edinburgh, Walter Chepman and Androw Millar, 1508.]'

This covetable fragment, which is now in the Cambridge University Library, proved on examination to be not a relic of the first Scottish press, but merely a leaf of a hitherto unknown edition by Wynkyn de Worde—interesting enough, of course, as such, but a disappointment nevertheless.

In view of the rarity of specimens of Chepman and Myllar's work and of the especial interest with which they are invested, it seems desirable to place on record the fact that this catalogue entry, which is sure to turn up from time to time, does not represent a genuine fragment.

[1] Read December 10th, 1908.

ON SOME RE-DISCOVERED FRAGMENTS OF AN EDITION OF BLIND HARRY'S *WALLACE*, PRINTED IN THE TYPES OF CHEPMAN AND MYLLAR.[1]

BY HARRY G. ALDIS.

OF Blind Harry's *Wallace*, one of the most important and perhaps the most popular of the older Scottish vernacular writings, the only manuscript extant is that in the Advocates' Library, which purports to have been written by John Ramsay in 1488. Of printed editions, that printed by Lekpreuik for Henry Charteris in 1570 is the earliest of which any copy has survived.

It is thus apparent that the edition known to have been printed in the types of Chepman and Myllar must, in addition to its great typographic importance, possess considerable literary interest. It will be remembered that the existence of this edition was discovered by David Laing, who, in his introduction to the reprint of *Golagros and Gawane*, states that twenty mutilated leaves were found in the binding of an old quarto volume. Since Dr Laing's death these fragments have been lost sight of, and enquiries made from time to time have failed to bring them to light.

A few weeks ago Mr A. G. W. Murray, when on a visit to Cambridge, brought with him some recently acquired fragments of early printing, which, being apparently Scottish, he very kindly thought I should like to see. My delight may be imagined when I found that they were some of the long-lost leaves of the *Wallace*.

The fragments came from the Hendriks sale at Sotheby's on November 12, 1909, and formed part of lot 583, described as a collection of leaves from early printed books and manuscripts. They consist of portions of four leaves, obviously taken out of the binding of a quarto volume. They were associated with other things which had passed through Dr Laing's hands, and their identity with the leaves formerly in his possession is proved by the

[1] Read January 13th, 1910.

text of the verso of q iii (see no. ii below) in the *Golagros and Gawane* reprint, which supplies in brackets the missing lines of this page.

The four fragments consist of:

(i) A leaf wanting the last three lines of text and also the beginning of all lines on the verso. It contains part of the fourth chapter of Book viii;[1] from

Towart the south yai turnit at ye last

to

[How we with fyre] within sall mak yame hait

(ii) A leaf, in three pieces, signed 'q iii', containing the end of the first chapter and the beginning of the second chapter of Book xi;[2] from

[Keirlie in Iris]ch is bot ker litill cald

to

He saw his folk about him failze fast

This leaf wants the upper left-hand corner and a narrow vertical strip out of the left-hand half.

(iii) A nearly complete leaf, which by the kindness of Mr Murray I have the pleasure of exhibiting this evening.[3] This leaf appears to be signature q 5, and wants only three lines in the middle. It contains the end of the second chapter and the beginning of the third chapter of Book xi;[4] from

Schemon yai tuke yat wallace first had wonnyn.

to

Of inglismen in lorne yat men micht se.

(iv) Part of the next leaf to the preceding (*i.e.* q 6). It contains only the lower 35 lines of the page, and wants the beginning of all the lines on the verso. The text consists of the latter part of Book xi to within 32 lines of the end of that Book;[5] from

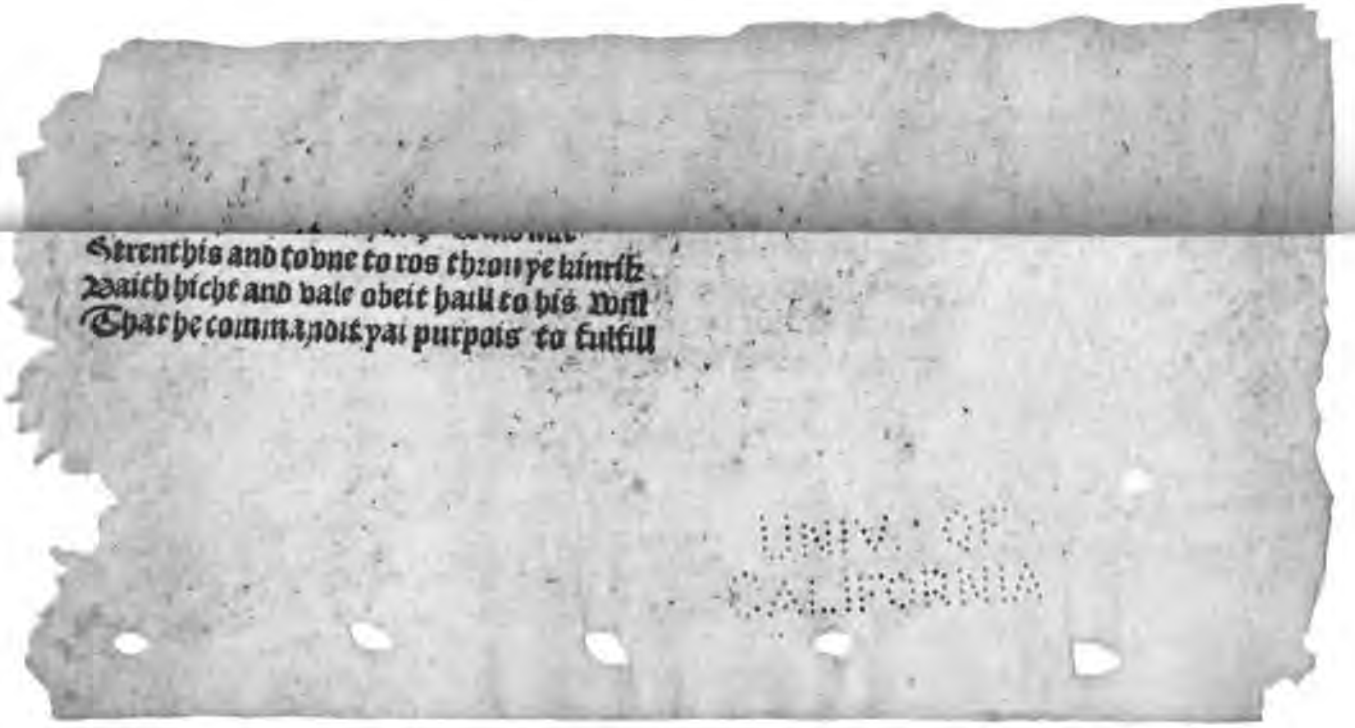
For goddis saik redeme ws anys to grace

to

[For thy supple, I he]cht yow sal it haif

These remnants shew that, as stated by Dr Laing, this edition was in folio. The text type is that used by Chepman and Myllar for the tracts

[1] Scottish Text Soc. edn., p. 211. [2] P. 321. [3] See *facsimile*.
[4] P. 326. [5] P. 329.



Strenthis and tovne to ros throu ye hinrik
Waich hicht and vale obeit haill to his will
Thar he commandit yai purpois to fulfill

UNIV. OF CALIFORNIA

Blind Harry's *Wallace*, printed in the types of Chepman and Myllar

Edin. Bibl. Soc. Facsimile. *See page 88*

vndecima

The bischoppis all inclinit to his crowne
Baith temporale & all ye religiowne
The romane bullis yat yan war in scotland
He gart yame bere to scone quhare yai yame fand
And but redemc yai brynt yame all vthane
Salisbery vse our clerkis yan has tane
The lordis he tuke yat wald nocht of him hald
In ingland lend ye nobill blude of ald
Schir William lang douglace to tundone he send
In strang prisone quhair throw he maid ane end
Erll thomas als yat lord was of murray
And lord frelar with him he send a way
Als hewe ye hay and vthir airis ma
He gart wallange with yame in ingland ga
Ma man was lefeal vis maneland within
Fra edwardis peax was kna win of ony kyn
Seytonne la woer duelt stillin ye bas
With vame lundy and men yat wourthy was

in the *Golagros and Gawane* volume. Their two-line Lombardic capitals occur at the beginning of the chapters; and the head-lines are in what appears to be the large black letter of the title-page of the Aberdeen Breviary. A full page contains 44 lines of text. The head-lines run 'vndecima | Pars Ca.ii.' and so on; and there is no pagination.

The signature 'q iii' on one of the leaves enables us to surmise that the quires consisted of eight leaves each, and that the signatures ran from a to s, which would make a volume of about 288 pages.

This is practically all that can be definitely said about the book; but with the leaf before us, we may picture the whole as a handsome well-printed volume, dignified in its simplicity, and undoubtedly the most notable book that issued from the first Scottish press. For to the first Scottish press it may most reasonably be attributed—the type of the text is that used by Chepman and Myllar and, as far as we know, by no other printer in Scotland, and the type of the head-line was used by Chepman alone; so, in the absence of any more definite data, we must for the present place it between the tracts of the Advocates' Library volume, which were printed in 1508, and the Aberdeen Breviary of 1509-10, which bears Chepman's name alone. It seems quite natural too, that our first printers, having brought out some short popular pieces as a preliminary essay, should then undertake the production of an edition of this popular national epic, which should be worthy of the subject and serve as a notable monument of their newly imported art.

The text of this edition, so far as a cursory examination of the fragments shews, is more closely allied to the 1570 edition than to the Advocates' Library manuscript, from which it is separated by only some twenty years in date. The manuscript is divided into eleven books, but in this edition the division into twelve books (as in other printed editions) is already adopted. It also contains the fourteen lines at the end of the first chapter of Book xi, which are not in the manuscript,[1] but which are found in the edition of 1570. The spelling differs from both.

It should be noted that Dr Laing speaks of twenty leaves. Mr Murray's find accounts for only four of them. Where are the other sixteen?

[1] *See* Scottish Text Soc. edn., p. 321.

NOTE TO A PAPER ENTITLED THE FIRST BOOK PRINTED BY JAMES BALLANTYNE.[1]

By GEORGE P. JOHNSTON.

SOME time ago the late Bishop Dowden asked me if I could tell him anything about a book entitled *Tales of Terror*, printed by James Ballantyne at Kelso in 1799. I referred the Bishop to my Paper, remarking that the title and imprint as he gave them were wrong, but he assured me they were correct. This suggested a difficulty, and at my request he procured the volume for examination. I found it to be one of the twelve copies of *An Apology for Tales of Terror*, with, to my surprise, quite a different title-page. This, by the kind permission of Professor Edward Dowden, to whom the book belongs, was photographed, and I have now the pleasure of presenting a facsimile of it to the Society.

The title is of some interest as indicating, by its size, that Ballantyne originally intended the volume to be in octavo. That it was the earlier one is obvious from the change to "An Apology for Tales of Terror," the form adopted by Sir Walter Scott, in allusion to the long delay of Lewis's collection. It is not so obvious why Ballantyne omits his name in the later imprint, and, strangely enough, his name appears nowhere in a volume purposely intended to show his skill as a printer.

The copy under notice is in all respects, excepting the title, the same as the others: printed on the same paper, with the same water marks. The foreman printer's copy (now in my possession), which is referred to in the Paper,[2] is also on the same paper, with the same water marks.[3] Curiously, though wanting the last 11 leaves, this latter has the appearance of being complete, because the ballad "William and Helen" ends on page 57, and page 58 is left blank.

[1] E. B. S. Papers. Vol. I. Sess. 1893-94. No. III. [2] The same, p. 2, *note*.

[3] The water marks in Professor Dowden's copy are: on sheets signed C, D, M, 1794 J WHATMAN; on F, K, P, R, W ELGAR 1796; and on Q, I TAYLOR. The others have none. In the foreman printer's copy they are: on B, D, K, L, 1794 J WHATMAN; on G, 1794 I TAYLOR; and on N, O, P, W ELGAR 1796. The other sheets have none.

TALES

OF

T E R R O R.

——A THING OF SHREDS AND PATCHES.
Hamlet.

KELSO:

PRINTED BY JAMES BALLANTYNE,

AT

THE KELSO MAIL PRINTING OFFICE.

1799.

Edin. Bibl. Soc.—Facsimile. *See page 90.*

LISTS OF FIFTEENTH CENTURY BOOKS IN EDINBURGH LIBRARIES.

CONTRIBUTED BY SEVERAL MEMBERS.

THE late Mr J. P. Edmond in his Presidential Address,[1] delivered on 14th December 1905, advocated the desirability of registering all fifteenth century books in the great libraries of Scotland, and appealed to the Society to undertake the work. He had himself set the example by making a list of these books in the Signet Library, and this List the Society of Writers to the Signet printed in the year 1906. Interest in the subject was stimulated by Mr Dickson's account of the early printed treasures under his care in the Advocates' Library.

The project having been considered by the Committee of the Society, it was resolved that, to begin with, an attempt should be made to obtain lists of fifteenth century books in the Edinburgh libraries.

Mr Dickson, Mr Nicholson, and Mr Graham heartily entered into the scheme and undertook the lists for their respective libraries, namely, the Advocates' Library, the University Library, and the Library of the Royal College of Physicians. Mr Cowan prepared the list for the United Free Church College Library, with the assistance of the librarians, Dr Kennedy and Mr D. Laird; and Mr Eeles has noted the *incunabula* in the Libraries of the Theological College of the Episcopal Church and of St Mary's Cathedral. The list of the books in the Crawford Library of the Royal Observatory is compiled by the Secretary from the Catalogue which was begun by Lord Crawford, finished by Professor Copeland, and revised by Mr Edmond. The Deputy Keeper and Commissioners of the Society of Writers to the Signet kindly gave permission to reprint their List. Mr Jenkinson and Mr Aldis rendered very great service in identifying printers and places of printing, and in otherwise solving difficulties.

The Society is much indebted to these officers and members who, by their co-operation in this work, have made it possible to pay to the memory of Mr

[1] *See* present volume, p. 1.

Edmond the appropriate tribute of including in the same volume that contains his appeal a substantial contribution towards the accomplishment of a work which he initiated and had so much at heart.

The methods suggested and exemplified by Mr Edmond have been followed in general, but each contributor is responsible for his list only.

LIST OF FIFTEENTH CENTURY BOOKS IN THE UNIVERSITY LIBRARY, EDINBURGH.

By FRANK C. NICHOLSON.

GERMANY

MAINZ

PETER SCHÖFFER

1. GREGORIUS IX. Decretales. 23 Nov. 1473
   F° Proctor 103, Hain *7999.
   Initials painted, illuminated capital with illustration and border on first page of text. Stamped leather binding over wooden boards, remains of clasps and bosses, parchment label on upper cover.

STRASSBURG

JOHANN MENTELIN

2. AUGUSTINUS (S. Aurelius). De civitate dei. [*n. a.* 1468]
   F° Proctor 201, Hain *2056 (1).
   Initials painted. Stamped leather binding over wooden boards, remains of clasps and bosses, label on front cover. Bound with No. 3. With inscription 'Conventus Colmariensis ordinis frm. praedicatorum.' [*Dugald Stewart Collection*]
3. COMMENTARIUM SUPER AUGUSTINUM DE CIVITATE DEI. [*n. a.* 1468]
   F° Proctor 202, Hain *2056 (2).
   Bound with No. 2. [*Dugald Stewart Collection*]

THE 'R' PRINTER

4. RABANUS MAURUS. De sermonum proprietate. [*c.* 1470]
   F° Proctor 239, Hain *13669.
   Initials painted. [*Dugald Stewart Collection*]

PRINTER OF HENRICUS ARIMINENSIS

5. ARIMINENSIS (Henricus). De quatuor virtutibus. [*n. b.* 11 Nov. 1472]
   F° Proctor 310, Hain *1649.
   Leaves 1-10 wanting. Initials left blank. Stamped leather binding (rebacked) over wooden boards, remains of clasps and bosses.

C. W., CIVIS ARGENTINENSIS

6. BERCHORIUS (Petrus). Liber bibliae moralis. {7 Oct. 1473 / 7 Sept. 1474

F° Proctor 341, Hain *2795.

Initials painted. Metal bosses, corner-pieces, etc. With inscriptions 'Ad monasterium in Tübinge ordinis sancti [? Augustini' *erased*]; 'Iste liber donatus est conventui nrō per Bd ingēm et Johēm Hiller de Holzgēringn ad usū librarie 1503. Pro cuius salute oretur.'

7. VORAGINE (Jacobus de). Sermones dominicales. [? *c.* 1473]

F° Not in Proctor, B.M. Supplement 1901, 345 A.

A preliminary table of 15 leaves in double columns supplied in manuscript. Initials painted. Stamped leather over wooden boards (rebacked), metal corner-pieces, bosses, etc., and remains of clasps.

GEORG HUSNER

7A. BOCCACCIO (Giovanni). De claris mulieribus.

F° Proctor 353, Hain *3327.

MARTIN SCHOTT

8. UTINO (Leonardus de). Sermones de sanctis. [? 1485]

F° Proctor 394, Hain *16126.

Initials painted. Last leaf mutilated. With inscription 'Ex Bibliotheca M. Joh. Georgii von Zabern Argentinensis. 1767.'

JOHANN REINHARD OF GRÜNINGEN

9. BIBLIA LATINA. 1483

F° Proctor 437, Hain *3088.

In two volumes. Initials in first volume painted, those in second left blank. A few MS. notes.

10. GRATIANUS. Decretum. 4 Sept. 1484

F° Proctor 442, Hain *7901.

First capital illuminated, initials painted. Stamped leather binding (rebacked) over wooden boards, remains of clasps. Bound with No 55.

11. BIBLIA GERMANICA. 2 May 1485

F° Proctor 443, Hain *3138.

Initials painted. Stamped pigskin binding over wooden boards, clasps, parchment labels.

12. BIBLIA CUM POSTILLIS NICOLAI DE LYRA. 3 Nov. 1492

F° Proctor 462, Hain *3169 (4).

Vol. IV only. Wants leaf 1 and leaves 383-388. Initials painted. Stamped leather binding (rebacked) over wooden boards. With inscription 'Ego donatus sum Academiae Edinburgenae a Magisterii candidatis anno 1598.'

13. BRANT (Sebastian). Stultifera navis. 1 June 1497

4° Proctor 480, Hain *3749.

14. HORATIUS FLACCUS (Quintus). Opera. 12 March 1498

F° Proctor 485, Hain *8898.

Wants leaf 6 and two leaves of index. Initials painted. Stamped leather binding over wooden boards, remains of clasps. Bound with No. 117.

14A. —— [Another copy].

Imperfect, wanting leaves 2-4 and from 97 onwards.

JOHANN PRÜSS

15. MARTYROLOGIUM. Viola sanctorum. 23 Aug. 1487
4° Proctor 520, Hain *10870.
Leaves 2, 8, and 9 supplied in MS. Initials painted.

16. ROLEWINCK (Werner). Fasciculus temporum. ? 1487
F° Proctor 533, Hain *6937.
The date in the colophon is 1487, but in other respects the volume corresponds with the 1488 edition and not with that of 1487. Initials left blank. MS. notes. With inscription 'liber gilberti halden 1491.'

17. ALBERTUS MAGNUS. Compendium theologicae veritatis. 1489
F° Proctor 544, Hain *442.
Initials left blank. Bound with Nos. 19 and 32. With inscriptions 'Codex coïtatis frm. predicatorum de Edīburch'; 'Schevez. Liber Wilhelmi Sanctiādree Archiepī etc.'; 'Academiae Jacobi Regis Edinb. Guilielmus Drummond D.D. 1629.'

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

18. VORAGINE (Jacobus de). Legenda aurea. 18 Dec. 1486
F° Proctor 608, Copinger 6.144.
First leaf mutilated. Initials painted. With inscription 'Monasterii Attl.'

19. TURRECREMATA (Johannes de). Expositio psalterii. 3 Oct. 1487
F° Proctor 614, Hain *15707.
Initials left blank, capitals touched with red. Bound with Nos. 17 and 32. With inscriptions 'Schevez'; 'William Sinclair in Orkney the 5 day of Aoust'; 'Gui. Drummondus. Mas Honra que Vida.'

20. TURRECREMATA (Johannes de). Quaestiones evangeliorum. [? 1480]
F° Proctor 634, Hain *15713.
Initials left blank. Stamped leather binding over wooden boards, clasps, title under a piece of horn on front cover. With inscriptions 'Liber quartus sum predicatorum de Edinburgh'; 'Codex coïtatis fr. predicatorum de edīburgh ex dono R. ī x° p. dd. W. Scheves sciandre archiepī'; 'Liber Clementis Littil.'

MARTIN FLACH

21. KEMPIS (Thomas à). Imitatio Christi. 1487
4° Proctor 673, Hain *9092.
Initials painted. Dr Kloss's copy.

22. CLAVASIO (Angelus de). Summa angelica. 31 Oct. 1489
F° Proctor 682, Hain *5388.
Initials painted. Stamped vellum binding over wooden boards, metal bosses and corner-pieces, and remains of clasps. With inscription 'Ex bib. monasterii Amorb. Ord. S. Bened.'

23. BUSTIS (Bernardinus de). Mariale. 26 July 1496
F° Proctor 704, Hain *4161.
Initials painted. Stamped leather binding (rebacked) over wooden boards, metal corner-pieces and remains of clasps. With inscription 'Liber Monasterij S. Magni in Giessen.'

KÖLN

ULRICH ZELL

24. GREGORIUS I. Pastorale. [1472]
4° Proctor 851, Hain *7981.
Initials painted.

25. CARACCIOLUS (Robertus). Quadragesimale de paenitentia. 17 Jan. 1473
F° Proctor 880, Hain *4429.
Uncut. Leaf 216 mutilated. Initials painted. With inscription 'Pertinet frĩbus ordinis scē crucis In Eyck super mosā Diocesis Leodien. comitatus lossen.'

26. ALBERTUS MAGNUS. Liber de laudibus Mariae Virginis. [c. 1470]
F° Proctor 887, Hain 460.
Initials painted. Bound with No. 27.

27. GREGORIUS I. Commentum super cantica canticorum. [c. 1470]
F° Proctor 894, Hain *7937.
Initials painted. Bound with No. 26.

ARNOLD THER HOERNEN

28. ROLEWINCK (Werner). Fasciculus temporum. 1474
F° Proctor 935, Hain *6918.
Imperfect, wanting leaves 1, 14–16, 35; leaves 11, 12, 22, 26 mutilated. Initials painted.

PRINTER OF DICTYS

29. ALEXANDER MAGNUS. Liber de proeliis. [c. 1470]
4° Not in Proctor, Hain 778, Reichling I. 90.
Initials painted. Bound with Nos. 30 and 31. [*Dugald Stewart Collection*]

30. DICTYS CRETENSIS. Historia trojana. [? 1471]
4° Proctor 985, Hain 6154.
Initials painted. Rubricator's date 1471. Bound with Nos. 29 and 31.
[*Dugald Stewart Collection*]

PRINTER OF DARES

31. DARES PHRYGIUS. Historia trojana. [c. 1472]
4° Proctor 993, Hain *5957.
Initials painted. Rubricator's date 1476. Bound with Nos. 29 and 30.
[*Dugald Stewart Collection.*]

JOHANN KOELHOFF the elder

32. CAPISTRANUS (Johannes). Tractatus de cupiditate. [? 1480]
F° Proctor 1054, Hain 4376.
Bound with Nos. 17 and 19. With inscriptions 'Schevez Liber Wilhelmi Sanctiādree Archiepī etc.'; 'W. Sainclair of roslin Knecht to Maister W. persone'; 'Gui Drummond.'

PRINTER OF AUGUSTINUS DE FIDE

33. LOTHARIUS (afterwards Pope Innocent III.). De miseria humanae conditionis. [? 1473]
4°. Proctor 1099, Hain *10211.
Initials painted.

JOHANN GULDENSCHAFF

34. INFORMATIO DE ARTE PRAEDICANDI. 24 March 1479
F° Not in Proctor; cf. Hain 1861, Pellechet 1374.
Bound with Nos. 185 and 187.

LUDWIG OF RENCHEN

35. VORAGINE (Jacobus de). Legenda aurea. 1485
F° Proctor 1277, Copinger 6442.
Initials painted. With inscription 'liber Archebaldi Robeson Rectoris Pēnycuk.'

HEINRICH QUENTELL

36. HISPANUS (Petrus). Copulata omnium tractatum. 1498
4° Proctor 1352, Hain 8697.
Leaf 1 mutilated. Bound with a copy of the 'Libellus sophistarum,' printed at Rouen after 1500.

PETER THER HOERNEN

37. [KEMPIS (Thomas à).] Imitatio Christi: liber primus. [? 1486]
4° Proctor 1459, Copinger 3238.
Initials left blank. Dr Kloss's copy.

AUGSBURG

ANTON SORG

38. SOCCUS. Sermones Socci de tempore. 23 June 1476
F° Proctor 1646, Hain 14827.
Initials painted. Last leaf mutilated. From the library of T. Allen, F.S.A.

ERHARD RATDOLT, from Venezia

39. ALBUMASAR. Introductorium in astronomiam. 7 Feb. 1489
4° Proctor 1880, Hain *612.
Stamped leather binding (rebacked) over wooden boards. Bound with No. 144.

40. BONATUS (Guido), de Forlivio. Decem tractatus astrologiae. 26 March 1491
4° Proctor 1891, Hain *3461.
Imperfect, wanting leaves 1–14. With inscriptions 'Schevez. liber Wilhelmi sanctiādree Archiepī'; 'Ego donatus sum Academiae Edinburgenae a magisterij candidatis 1631.'

41. ALBUMASAR. Flores astrologiae. 14 Sept. 1495
4° Proctor 1905, Hain *610.
Bound with No. 129.

NÜRNBERG

ANTON KOBERGER

42. BURLEY (Walter). De vita et moribus philosophorum. [*c.* 1473]
F° Proctor 1973, Hain *4112.
Two capitals on first page of text illuminated, with border. Initials painted.

43. HIERONYMUS. Vitaspatrum. 7 May 1478
F° Proctor 1985, Hain *8595.
Initial on first page of text painted, the others left blank. Leather binding over wooden boards, clasps. From the library of John Webster.

44. BIBLIA LATINA. 10 Nov. 1478
F° Proctor 1989, Hain *3069.
Initials painted.

45. BIBLIA LATINA. 14 Apr. 1480
F° Proctor 1995, Hain *3076.
Several initials illuminated, the others painted. With inscription 'Loci Capucinorum Pragae in Ratschin Anno 1650.'

46. ALEXANDER DE ALES. Summa theologiae; pars prima. 24 Jan. 1482
F° Proctor 2016, Hain *643 (1).
Bound with No. 47.
With inscriptions 'Schevez. Liber Wilhelmi Sanctiādree Archiepī etc.'; 'Hen. Sinclar.'

47. —— Pars tertia. 6 May 1482
F° Proctor 2019, Hain *643 (3).
Bound with No. 46.

48. BIBLIA LATINA cum postillis. 3 Dec. 1487
F° Proctor 2060, Hain *3167 (1).
Vol. I only. Initials left blank.

49. BONAVENTURA. Super libros sententiarum; libri iii et iv. [*a.* 2 March 1491]
F° Proctor 2068, Hain *3540 (3 and 4).
Leaf 1 wanting. Several initials illuminated, the others painted. Stamped leather (rebacked) over wooden boards. With inscription 'Hen. Sinclar.'

50. SCHEDEL (Hartmann). Liber chronicarum. 12 July 1493
F° Proctor 2084, Hain *14508.
Wants leaves 259, 260 [blank], and 298. Title mutilated. Initials of table painted. MS. notes. With inscription 'Donum D. Andree Hay de craignethy A.D. 1672.'

51. BONAVENTURA. Super libros sententiarum; pars I. 1500
F° Not in Proctor, Hain *3543 (1), Pellechet 2717.
Imperfect, consisting only of vol. I, without the preliminary table. Initials painted. Bound with No. 52.

52. BONAVENTURA. Tabula super libros sententiarum. [? c. 1491]
F° Not in Proctor, Pellechet 2718, Copinger 1159.
Initials painted. Bound with No. 51.

JOHANN SENSENSCHMID and ANDREAS FRISNER

53. VORAGINE (Jacobus de). Legenda aurea. 26 Mar. 1476
F° Not in Proctor, Copinger 6411, Panzer ii. 174, 28.
Illuminated border on first page of text; initials painted. With inscriptions 'Liber dni martinj reyd super legenda . . . '; 'Codex magistri Archidi Crauffurd rectoris de Eglishem ex permutaõne pro alio libro domini Martini Reid'; 'For the Rgt the Viscount of Tarbert'; 'Hunc librum bibliothecae Academiae Edinburgenae donavit David Clerk M.D.'

SPEIER

PRINTER OF THE GESTA CHRISTI

54. JACOBUS DE CLUSA. Sermones dominicales. [? 1473]
F° Proctor 2324, Hain *9333.
Initials painted.

PETER DRACH

55. MARTINUS POLONUS. Margarita decreti. [? c. 1485]
F° Proctor 2358, Hain *10838.
Initials painted. Bound with No. 10.

56. AQUILA (Petrus de). Quaestiones super libros sententiarum. [? 1485]
4° Proctor 2359, Hain *1324.
Initials left blank. With inscription 'Hen. Sinclar.'

57. INSTITORIS (Henricus). Malleus maleficarum. [? c. 1487]
F° Proctor 2383, Hain *9239.
Initials left blank.

JOHANN and CONRAD HIST

58. GERSON (Johannes). Tractatulus de pollutione nocturna.
4° Not in Proctor, Hain *7698.

59. FELICIANUS. De divina praedestinatione. 1495
4° Proctor 2429, Hain *6954.
Initials painted. A few MS. notes.

60. VOCABULARIUS de partibus indeclinabilibus. 1499
4° Proctor 2440, Copinger 6379.
Initials left blank.

ULM

JOHANN ZAINER

61. UTINO (Leonardus de). Sermones quadragesimales. 1478
F° Proctor 2518, Hain *16119.
Initials left blank.

LEONHARD HOLLE

62. PTOLEMAEUS (Claudius). Cosmographia. 16 July 1482
F° Proctor 2556, Hain *13539.
With the preliminary and supplementary portions unknown to Hain. Initials and maps crudely coloured.

REUTLINGEN

MICHAEL GREYFF

63. NIDER (Johannes). Praeceptorium. [? 1478]
F° Proctor 2684, Hain *11781.
Initials left blank. With inscription 'Sum monasterij D. Eltonis.'

JOHANN OTMAR

64. HEROLT (Johannes). De eruditione Christi fidelium. [? 1481]
F° Proctor 2697, Hain *8516.
Wants leaves 1–3. Initials painted. MS. marginal notes.

MAGDEBURG

MORITZ BRANDISS

65. ZIERENBERGER [Ornatomontanus] (Tilemann). Brunsuicii belli descriptio. [1494]
4° Proctor 2760, Hain 16287.
From Dr Kloss's collection.

LEIPZIG

MARTIN LANDSBERG

66. NIAVIS (Paulus). Elegantiae latinitatis. [? *c.* 1496]
4° Proctor 2969, Hain *11723.
Initials left blank. A few MS. notes.

67. REGULAE grammaticales, regimina, constructiones, etc.
4° Not in Proctor, Hain 13850.
Initials left blank. Bound in a volume with three tracts of later date.

ARNOLD, OF KÖLN

68. SCOTT (Michael). Liber physionomiae. 1495
4° Not in Proctor, Hain 14553.
Initials painted.

MELCHIOR LOTTER

69. PEYLIGK (Johann). Compendium philosophiae naturalis. 12 Sept. 1499
F° Not in Proctor, Hain *12861.

ERFURT

PRINTER UNIDENTIFIED

70. LUTREA (Johannes de). Collatio synodalis de statutis ecclesiarum. 1489
4° Not in Proctor, Hain *10351.
Bound with No. 240 and another pamphlet of later date.

HAGENAU

HEINRICH GRAN

71. ACTA concilii Constantiensis. [For Joh. Rynman.] 11 April 1500
4° Proctor 3203, Hain 5609.
Initials left blank. With inscription 'Hen. Sinclar.'

TÜBINGEN

JOHANN OTMAR

72. BIEL (Gabriel). Sacri canonis missae expositio. [For F. Meynberger.] 1499
F° Proctor 3231, Hain *3179.
Initials left blank. With inscriptions [*erased*]: 'Ad Redpath monachum presens hec pagina spectat Dunfermlensis alit quem domus alma . . . '; 'Liber Johannis Wilson . . . Canonici Insule Sancti Columbi'; 'Hen. Sinclar.'

73. —— Sermones. [For F. Meynberger.] {18 Nov. 1499 / 10 Mar. 1500}
4° Proctor 3234, Hain *3184.
Wants part II, 'Sermones de festivitatibus virginis Mariae,' and also part IV, [Hain *3185] 'Sermones de tempore.' Initials left blank. With inscription 'M. H. Aschman.'

ITALY

ROMA

ULRICH HAN, with SIMON NICOLAI CHARDELLA

74. AENEAS SYLVIUS. Epistola ad Mahumetem. [? 1474]
4° Proctor 3361, Hain 174.

JOANNES PHILIPPI DE LIGNAMINE

75. SUETONIUS TRANQUILLUS (Gaius). Vitae duodecim Caesarum. Aug. 1470
F° Proctor 3382, Hain 15115.
Imperfect, wanting the four last leaves. Initials illuminated. [*Dugald Stewart Collection.*]

76. ABANO (Petrus de). Tractatus de venenis. [*c.* 1473]
4° Not in Proctor, Reichling I.
Initials left blank.

GEORG SACHSEL and BARTHOLOMAEUS GOLSCH

77. AMMIANUS MARCELLINUS. Historiarum lib. XIV-XXVI. 7 June 1474
F° Proctor 3480, Hain 926.
Initials left blank. [*Dugald Stewart Collection.*]

STEPHAN PLANNCK

78. SIXTUS IV. Regulae ordinationes et constitutiones.
4° Not in Proctor, Hain *14824.
Wants last leaf. Bound with several tracts of later date.

GEORG HEROLT

79. FRONTINUS (Sextus Julius). De aquaeductibus. [? 1486]
F° Proctor 3940, Hain 7389.
Initials left blank. Bound with Nos. 80 and 160.

80. VITRUVIUS POLLIO (Marcus). De architectura. [? 1486]
F° Proctor 3951, Copinger 6268.
Initials left blank. Bound with Nos. 79 and 160. With inscriptions 'Thomas Henryson'; 'Ego donatus sum academiae Edinburgenae a Gulielmo forquardo A. D. M. S. 94 die Julij 1609.'

PRINTER UNIDENTIFIED

81. BARTOLUS DE SAXOFERRATO. Tractatus de tabellionibus. [? *c.* 1490]
4° Not in Proctor, Copinger 905, Reichling II. 122.
Bound in a volume with various other tracts.

VENEZIA

WENDELIN, OF SPEIER

82. STRABO. Geographia. 1472
F° Proctor 4042, Hain *15087.
Initials left blank. [*Dugald Stewart Collection.*]

83. BOCCACCIO (Giovanni). Genealogiae deorum. 1472
F° Proctor 4045, Hain *3315.
Wants leaves 294-296. Initials painted. Bound with No. 84. With inscription 'liber Jhoïs swynton pertensis.'

84. —— Liber de montibus, silvis, etc. 13 Jan. 1473
F° Proctor 4048, Hain *3326.
Initials painted. Bound with No. 83.

NICOLAS JENSON

85. SOLINUS. De situ orbis et memorabilibus mundi. 1473
4° Proctor 4089, Hain 14877.
Initials left blank. With inscription '1670 Die mensis Xbris. Ex libris Antonij Ridij Patritij Patauini, ad usum tamen et amicorum suorum.' [*Dugald Stewart Collection.*]

86. MARCHESINUS (Joannes). Mamotrectus super bibliam. 23 Sept. 1479
4° Proctor 4121, Hain *10559.
The first two initials illuminated, the others painted. With inscription 'Coelestin. Sanctiss. Trinit. de Mazeossiaco.'

FRANZ RENNER, with PETRUS DE BARTUA

87. MARCHESINUS (Joannes). Mamotrectus super bibliam. 1478
4° Proctor 4171, Hain *10558.
Wants first leaf and column 2 of last two leaves. Initials mostly left blank. Stamped leather binding over wooden boards, gauffered edges. Bound with No. 238. With inscriptions 'Codex coïtatus frm. predicator. de edinburgh'; 'liber magistri Joh. Ademson theologie olim professoris.'

FRANZ RENNER, alone

88. MELA (Pomponius). Cosmographia. 1478
4° Proctor 4174, Hain *11017.

89. SACRO BOSCO (Johannes de). Sphaera mundi. 1478
4° Proctor 4175, Hain *14108.
Bound in a volume with dissertations, etc., of later date. MS. notes.

90. BIBLIA LATINA. 1480
4° Proctor 4177, Hain *3078.
Initials painted.

91. BIBLIA CUM POSTILLIS NICOLAI DE LYRA. {1482 / 1483}

F° Proctor 4180, Hain *3165.

Vols. 2 and 3 only. Initials painted. With inscription 'Liber alexandri Inglis decani et electi dūkeldensis ac archidiacō stī andree et elect' monastīo eiusdem orate pro eo.'

GABRIELE DI PIETRO

92. MERULA (Georgius). Enarrationes saturarum Juvenalis. [*b.* 6 May] 1478

F° Proctor 4202, Hain 11090.

Wants leaves 1–4 and 7–12. Initials left blank. With inscription 'Ego donatus sum Academiae Edinburgenae a Magisterij candidatis Anno Dom. 1635.'

JACQUES LE ROUGE

93. LEONICENUS (Omnibonus). Grammatica latina. [*a.* 13 Aug.] 1473

4° Proctor 4234, Hain 10022.

Bookplate of Tho. Ruddiman, A.M., Fac. Jurid. Edinb. Bibliothecarius.

94. OVIDIUS NASO (Publius). Opera. [*b.* 1 Dec.] 1474

F° Proctor 4237, Hain 12138.

Imperfect, containing only the Metamorphoses. Capitals illuminated, and illuminated border on leaf 1. [*Dugald Stewart Collection.*]

FILIPPO, DI PIETRO

95. HORATIUS FLACCUS (Quintus). Opera. 15 Sept. 1478

F° Proctor 4269, Hain 8874.

Initials painted. MS. notes. Bound with No. 232.

JOHANN, OF KÖLN, and JOHANN MANTHEN

96. PLATINA (Baptista). Vitae pontificum. 11 June 1479

F° Proctor 4336, Hain *13045.

Wants leaf 1. Initials mostly left blank.

ANTONIO MISCOMINI, second press

97. HIERONYMUS. Epistolae. 22 Jan. 1476

F° Proctor 4356, Hain *8556.

Initials painted, first capital in each volume illuminated with border.

JACOBUS, OF FIVIZZANO

98. SCOTT (Michael). Liber physionomiae. 1477

4° Proctor 4364, Hain *14550.

Initials left blank.

ERHARD RATDOLT with MALER and LÖSLEIN

99. APPIANUS. Historia romana. 1477
4° Proctor 4367, Hain 1307 (2).
Bound with No. 100.

99A. —— [Another copy.]

100. —— De bellis civilibus. 1477
4° Proctor 4368, Hain *1307 (1).
Stamped leather binding (rebacked) over wooden boards, metal clasps. Bound with No. 99. With inscription 'Fredericus Primrosus hoc libro cū Galasio in Exodū Academiam Edinburgenā donavit 1632.'

100A. —— [Another copy.]

101. DIONYSIUS PERIEGETES. De situ orbis. 1477
4° Proctor 4370, Hain *6226. [*Dugald Stewart Collection.*]

ERHARD RATDOLT, alone

102. MATARATIUS (Franciscus). De componendis versibus. 25 Nov. 14[7]8
4° Proctor 4376, Hain *10889.
Bookplate of Tho. Ruddiman.

103. EUCLIDES. Elementa geometriae. 25 May 1482
F° Proctor 4383, Hain *6693.

104. SACRO BOSCO (Johannes de). Sphaera mundi. 1485
4° Proctor 4402, Hain *14111.
Stamped leather binding (rebacked) over wooden boards. With inscription 'Sancti Augustini Bergomi.'

ANDREAS DE PALTASICHIS, first press

105. LACTANTIUS (Lucius Coelius Firmianus). De divinis institutionibus.
12 March 147$\frac{8}{9}$
F° Proctor 4425, Hain *9813.
Wants leaves 1-9; leaves 209, 210 supplied in reprint. Initials left blank. Stamped leather binding over wooden boards, remains of clasps. MS. Latin verses against the French by Petrus Carmelianus, Anglus, on last leaf, with date 1490.

JUVENIS GUERINUS

*106. LUCANUS (M. Annaeus). Pharsalia. 14 May 1477
F° Proctor 4426, Hain *10233.
Initials painted. [*Dugald Stewart Collection.*]

NICOLAUS GIRARDENGUS

107. TERENTIUS AFER (Publius). Comoediae. 15 Dec. 1479
F° Proctor 4463, Hain *15409.
Initials left blank. With inscription 'Iste Liber est mei sebborstinni de mulla.'
[*Dugald Stewart Collection.*]

JOHANNES and GREGORIUS DE GREGORIIS

108. HORATIUS FLACCUS (Quintus). Opera cum commento Landini. 1483
F° Proctor 4502, Hain *8883.
Wants leaf 205; leaf 206 mutilated. Initials painted.

BENEDICTUS, OF GENOVA

109. ARGELLATA (Petrus de). Chirurgia. 9 Aug. 1480
F° Proctor 4596, Hain 1635.
Initials painted. With inscription 'Ex libris Octewini Westenbergij Doctoris Medici.'

BAPTISTA DE TORTIS

110. OVIDIUS NASO (Publius). Heroides, etc. 15 Dec. 1481
F° Not in Proctor, Hain *12213.
Initials painted. With inscription 'Academiae Jacobi Regis Edenb. Güilielmus Drummondus ab Hawthorn-den D.D. l. 1636.'

111. ARETIO (Angelus de) & GANDINO (Albertus de). De maleficiis. {22 May / 24 Apr.} 1494
F° Hain 1632 (=Proctor 5171)+*7466.
Initials left blank. Stamped pigskin binding over wooden boards, clasps.

MICHELE MANZOLO.

112. PRISCIANUS GRAMMATICUS. Opera. 15 Dec. 1481
F° Proctor 4752, Hain 13359.
Initials painted. With inscription 'Io. Michaelis Heusingeri. Gothae CIƆIƆCCXXXIIII.'
[*Dugald Stewart Collection.*]

THOMAS DE BLAVIS

113. CICERO (Marcus Tullius). De oratore, etc. 16 May 1488
F° Proctor 4764, Hain 5108.
Last two leaves mutilated. With inscriptions 'Liber collegii aberdonensis'; 'Liber M. alexandri fraser.'

ANDREAS DE PALTASICHIS, second press

114. CATULLUS (Gaius Valerius). Catullus Tibullus et Propertius. {15 Dec. 1487 / 1 Feb. 1488}
F° Proctor 4775+4776, Hain *4762.
Initials painted.

115. OVIDIUS NASO (Publius). Heroides; Ibis. 24 Jan. 1488
F° Not in Proctor, Hain 12180 (cf. Reichling III. 125).
MS. notes. Bound with Nos. 119, 136, and 142.

HERMANN LICHTENSTEIN

116. TORTELLIUS (Johannes). Orthographia. 12 Nov. 1484
F° Proctor 4787, Hain *15569.
Initials painted.

PEREGRINO PASQUALE

117. QUINTILIANUS (M. Fabius). Institutiones oratoriae. 18 Aug. 1494
F° Proctor 4865, Hain 13654.
Initials painted. Bound with No. 14.

BERNARDINUS BENALIUS

118. BERGOMENSIS (Jacobus Philippus). Supplementum chronicarum. 15 Dec. 1486
F° Proctor 4868, Hain *2807.
Wants leaves 1-11. With inscription 'Liber gilberti Tailzeour et Amicorum 1593'; 'Donatus sum academiae edinburgenae a Johanne Tailzeouro anno 1615.'

119. OVIDIUS NASO (Publius). Metamorphoses c. comm. Raphaelis Regii. [? 1493]
F° Not in Proctor, Hain *12170.
Initials left blank. MS. notes. Bound with Nos. 115, 136, and 142.

BERNARDINUS RIZUS

120. ARDOYNIS (Santes de). Liber de venenis. 19 July 1492
F° Proctor 4963, Hain *1554.
Initials left blank.

BONETUS LOCATELLUS

121. BOCCACCIO (Giovanni). Genealogiae deorum, etc. [For O. Scotus.] 23 Feb. 1494
F° Proctor 5052, Hain *3321.

122. HENTISBERUS (Guilielmus). De sensu composito et diviso, etc. [For O. Scotus.] 27 May 1494
F° Proctor 5054, Hain *8437.

123. ABANO (Petrus de). Conciliator. [For O. Scotus.] 15 March 1496
F° Proctor 5069, Hain *4.
With inscription 'David Douglas.'

124. ARGELLATA (Petrus de). Chirurgia. [For O. Scotus.] 22 Feb. 1497
F° Prootor 5077, Hain 1637.
Illuminated initial on first page of text.

JOHANNES RUBEUS

125. PLINIUS (C. Caecilius). Epistolae, etc. [c. 1491]
4° Proctor 5129, Hain 13117.

126. CELSUS (Cornelius). De medicina. 8 July 1493
F° Proctor 5134, Hain *4837.
Initials left blank. With inscription 'Robert Ramsay.'

127. HIERONYMUS. Epistolae. {7 Jan. / 12 July} 1496
F° Proctor 5141, Hain *8563.
Initials painted. Stamped leather binding (rebacked) over wooden boards. With inscription 'Liber Bibliothecae Edinburgenae ex dono Joannis Jakson 1628.'

JOHANNES LUCILIUS SANTRITTER

128. ESCHUID (Johannes). Summa astrologiae iudicialis. [For F. Bolanus.] 7 July 1489
F° Proctor 5184, Hain *6685.
Leaves 1-2 wanting. With inscription 'Jacobus Douglassius Wittingamius.'

JOHANN HAMMAN or HERZOG

129. ALPHONSUS, rex Hispaniae. Tabulae astronomicae. 31 Oct. 1492
4° Proctor 5188, Hain *869.
Bound with No. 41.

BERNARDINO DI CUORI, with SIMON OF LOVERE

130. PLATO. Opera latina a Marsilio Ficino. [For A. Torresanus.] 13 Aug. 1491
F° Proctor 5216, Hain *13063.
Initials left blank. With inscription 'Sum liber Gulielmi Modervill.'

THEODORUS DE RAGAZONIBUS

131. CAESAR (Gaius Julius). Commentarii. 13 July 1490
F° Proctor 5263, Hain *4219. [*Dugald Stewart Collection.*]

PHILIPPUS PINCIUS

132. HORATIUS FLACCUS (Quintus). Opera. [For B. Rasina.] 29 Feb. 1492
F° Proctor 5129, Hain 8888.
Initials left blank.

133. JUSTINUS et FLORUS. Epitome. 8 Nov. 1497
F° Proctor 5319, Hain *9657.
Initials left blank.

134. CICERO (Marcus Tullius). Rhetorica. 12 Sept. 1500
F° Proctor 5325, Hain *5085.

BARTHOLOMAEUS DE ZANIS.

135. PLUTARCHUS. Vitae illustrium virorum. 8 June 1496
F° Proctor 5335, Hain *13130.

JACOBUS PAGANINUS.

136. STATIUS (Publius Papinius). Opera. 24 Dec. 1490
F° Proctor 5353, Hain 14978.
MS. notes. Bound with Nos. 115, 119, and 142.

MANFREDUS DE BONELLIS.

137. GRATIA DEI (Esculanus). Commentaria in artem veterem Aristotelis. 1 March 1493

F° Proctor 5361, Hain *7875.
Bound in a volume with Suiseth 'Calculator' (1520) and Burley 'Super artem veterem Porphyrii et Aristotelis' (1507).

138. ALBERTUS MAGNUS. Liber aggregationis, *italice*. 1495

4°. Not in Proctor, Reichling 1116 (but apparently a later issue).
Leaf 1 wanting, leaf 16 slightly mutilated. Initials left blank. Bound with the 'Recettario di Galieno' (1508).

SIMON BEVILAQUA.

139. BLANCHINUS (Johannes). Tabularum canones. 10 June 1495

4° Proctor 5391, Hain *3233.
Initials painted. MS. notes.

140. LUCANUS (Marcus Annaeus). Pharsalia. 20 Oct. 1498

F° Proctor 5409, Hain *10242.
Initials painted. [*Dugald Stewart Collection.*]

141. PLAUTUS (T. Maccius). Comoediae. 17 Sept. 1499

F° Proctor 5412, Hain *13082.
Initials left blank.

JOHANNES TACUINUS.

142. OVIDIUS NASO (Publius). De arte amandi et de remedio amoris. 5 May 1494

F° Proctor 5431, Hain *12219.
MS. notes. Bound with Nos. 115, 119, and 136.

PETRUS DE QUARENGIIS.

143. STATIUS (Publius Papinius). Opera. 15 Jan. 1498

F° Not in Proctor, Hain 14980.

JOHANN EMERICH.

144. ANGELUS (Johannes). Astrolabium. [For L. A. Giunta.] 9 June 1494

4° Proctor 5495, Hain *1101.
Bound with No. 39.

BERNARDINUS DE VITALIBUS.

145. SABELLICUS (M. Antonius). Enneades. [With Mattheus de Vitalibus.—For D. de C.?] 31 March 1498

F° Proctor 5524, Hain *14055.
With inscriptions 'H Boetius'; 'Liber M. Joannis Waus ex dono M. Hectoris Boëthij 1538'; 'Th. Nicolson'; 'Thomas menyzeis'; 'Ego donatus sum Academiae Edinburgenae a magisterii candidatis ann. dom. 1637.'

ALDUS MANUTIUS.

146. IAMBLICHUS. De mysteriis, etc. Sept. 1497
F° Proctor 5559, Hain *9358.
Initials left blank. [*Dugald Stewart Collection.*]

147. ARISTOPHANES. Ἀριστοφάνους κωμῳδίαι. 15 July 1498
F° Proctor 5566, Hain *1656.
With inscription 'Robertus Creittone.'

147A. —— [Another copy.]

148. EPISTOLAE diversorum philosophorum. Ἐπιστολαὶ διαφόρων φιλοσόφων.
4° Proctor 5569, Hain *6659. {March / 17 Apr.} 1499
Initials left blank.

149. SCRIPTORES ASTRONOMICI VETERES. {June / Oct.} 1499
F° Proctor 5570, Hain *14559.
Initials left blank.

149A. —— [Another copy.]
Imperfect, containing only leaves 1–184 (the 'Astronomica' of Firmicus).

SIMON OF LOVERE

150. ODONIS (Geraldus). Expositio in Aristotelis ethicam. [For A. Torresanus.] 14 July 1500
F° Proctor 5628, Hain *11969.
With inscription 'Est Bibl. S. Georgij Mis Venetm.'

JOHANNES ALVISIUS

151. PLINIUS (C. Cornelius). Historia naturalis. 18 May 1499
F° Proctor 5636, Hain 13104.
Initials left blank. Stamped leather binding (rebacked) over wooden boards.

BARTHOLOMAEUS, OF CAPO D'ISTRIA

152. PHALARIS. Φαλάριδος ἐπιστολαί. 18 June 1498
4° Proctor 5638, Hain *12871.
Initials left blank.

MILANO

ANTONIUS ZAROTUS

153. LIVIUS (Titus). Decades. 23 Oct. 1480
F° Proctor 5805, Hain 10133.
Initials left blank. [*Dugald Stewart Collection.*]

154. TACITUS (C. Cornelius). Opera. [? *c.* 1475]
F° Proctor 5838, Hain 15219.
Arms of the Rt. Honble Thos. Grenville on binding. [*Dugald Stewart Collection.*]

LEONHARD PACHEL

155. VERGILIUS MARO (Publius). Opera. 6 April 1493
F°
No mention of this book has been found. Leather binding over wooden boards. With inscriptions 'Ex codicibus Davidis Steuart'; 'Ex codicibus Johanes Colvill'; 'Ego donatus sum Academiae Edinburgenae a Magisterij candidatis a.d. 1644.'

ULRICH SCINZENZELER

156. PLAUTUS (T. Maccius). Comoediae. [For Joh. of the Legnano.] 1 Dec. 1490
F° Proctor 6016, Hain 13077.
Initials left blank. With inscription 'Francisci Alexandri phys.' [*Dugald Stewart Collection.*]

GUILLAUME LE SIGNERRE

157. MERULA (Georgius). De antiquitate Vicecomitum. [For A. Minutianus.] [? 1497]
F° Proctor 6074, Hain *11095.
Initials left blank. With inscriptions 'Ex Libris Jacobi Bourgdoys remensis'; 'Academiae Edinburg. Gŭilielmus Drummondus ab Hawthorn-Den D.D. 1628.'

JOHANNES BISSOLUS and BENEDICTUS MANGIUS

158. SUIDAS. Σουίδα λεξίκον. 15 Nov. 1499
F° Proctor 6077, Hain *15135.
Stamped leather binding (rebacked) over wooden boards.

FIRENZE

NICOLAUS LAURENTII

159. CELSUS (Cornelius). De medicina. 1478
F° Proctor 6116, Hain *4835.
Wants leaves 8, 9; leaf 114 mutilated. Initials left blank. With inscription 'Robert Ramsay.'

160. ALBERTUS (Leo Baptista). De re aedificatoria. 29 Dec. 1485
F° Proctor 6131, Hain *419,
Initials left blank. Bound with Nos. 79 and 80. With inscription 'Gŭlielmus forquardus est Hŭius legitimus libri possessor.'

ANTONIO MISCOMINI

161. FICINUS (Marsilius). Liber de sole et lumine. 31 Jan. 149¾
4° Proctor 6166, Hain *7079.
Initials left blank. Dr Kloss's copy.

BARTOLOMMEO DI LIBRI

162. HOMERUS. Ὁμήρου Ἰλίας, Ὀδύσσεια, ὕμνοι. [For B. and N. Nerlius.] 9 Dec. 1488
F° Proctor 6194, Hain 8772.
Initials left blank.

PRINTER OF BENIGNUS, DIALECTICA

163. VERGILIUS MARO (Publius). Opera cum commentariis. 18 March 1487
F° Proctor 6326 [Proctor's 18 May is apparently a slip for 18 March], Copinger 6061.
The four leaves with signatures 17, 18, 19, and ciiii. are wanting. Leaves 1 and 10, printed at some other press not before 1490, and probably considerably later, have been added. The leaf with sig. 85 and the last leaf (Registrum) have also been reprinted at the same press.
[*Dugald Stewart Collection.*]

TREVISO

GERARDUS LISA

164. HERMES TRISMEGISTUS. De potestate dei. 18 Dec. 1471
8° Proctor 6458, Hain 8456.
Initials left blank. [*Dugald Stewart Collection.*]

JOHANNES RUBEUS

165. SUETONIUS TRANQUILLUS (Gaius). Vitae duodecim Caesarum. 1480
F° Proctor 6494, Hain *15119.
Initials painted. With inscription 'Academiae Edenburg. Gŭlielmŭs Drŭmond ab Hawthorn-den D.D. l. 1636.'

166. QUINTILIANUS (M. Fabius). Institutiones oratoriae. [*c.* 1485]
F° Proctor 6495, Hain 13644.
Initials painted.

BOLOGNA

BALDASSARE AZZOGUIDI

167. OVIDIUS NASO (Publius). Opera. 1471
F° Proctor 6512, Hain 12136.
Incomplete, containing only the 'Fasti' and the 'Tristia, De Ponto,' etc., bound in two volumes. Initials painted, two capitals illuminated. [*Dugald Stewart Collection.*]

FRANCISCUS PLATO DE BENEDICTIS

168. ALBERTUS (Johannes Michael) *Carrariensis.* De memoria augenda. 24 Jan. 1491
4° Proctor 6591, Hain *426.
Bound in a volume with various works of later date on the same subject.

NAPOLI

AYOLFUS DE CANTONO

169. LILIUS (Zacharias). Orbis breviarium. 9 Nov. 1496
4° Proctor 6744, Hain *10102.
Initials left blank. [*Dugald Stewart Collection.*]

PADOVA

BARTHOLOMAEUS DE VALDEZOCCHO

170. HIEROCLES. Commentarius in Pythagorae aurea carmina. 17 April 1474
4° Proctor 6763, Hain *8545.
Initials painted. A few MS. notes.

PARMA

STEPHANUS CORALLUS

171. STATIUS (Publius Papinius). Thebais et Achilleis. [? *c.* 1475]
F° Proctor 6841, Hain 14984.
Contains only the Thebais. Initials left blank. [*Dugald Stewart Collection.*]

172. PLINIUS (Gaius). Historia naturalis. 1476
F° Proctor 6842, Hain 13091.
Initials left blank. [*Dugald Stewart Collection.*]

MANTOVA

JOHANN SCHALL

173. EUSEBIUS. Historia ecclesiastica. July 1479
F° Proctor 6908, Hain *6711.
Wants leaves 1, 2. Initials painted, that on first page of text illuminated. With inscription 'Ad usū frīs Danielis sbarrati minorite.'

VERONA

PIERRE MAUFER

174. JOSEPHUS (Flavius). De bello Judaico, etc. 25 Dec. 1480
F° Proctor 6918, Hain *9452.
Initials left blank.

BRESCIA

PRINTER FOR PIETRO VILLA

175. JUVENALIS et PERSIUS. Satyrae. 20 July 1473
F° Proctor 6941, Hain 9678.
Contains the Juvenal only. Leaf 32 wanting. Initials left blank.
[*Dugald Stewart Collection.*]

PAVIA

DAMIANUS DE CONFALONERIS

176. PAULUS VENETUS. Quadratura seu dubia. 7 March 1483
F° Proctor 7067, Reichling 662.
Initials painted. Bound in wooden boards with metal and leather clasps. From Dr Kloss's library. With inscription 'Ex li^s fratris andree leheman lectoris de gamundia.'

VICENZA

LEONARDUS ACHATES

177. CANIBUS (Johannes Jacobus a). Carmen ad Nicolaum Canalem.
4° Proctor 7135, Hain *4333.

GIOVANNI, OF RENO, alone

178. RABBI SAMUEL. Epistola contra Judaeos. [? 1477]
4° Proctor 7149, Hain *14263.
Initials left blank. With inscription 'Di Juliano Contrighi.'

(With D. BERTOCHUS)

179. CATULLUS; TIBULLUS; PROPERTIUS; STATII silvae. 1481
F° Proctor 7151, Hain *4760.
Initials left blank. With inscription 'Baccij Valorij Philippi Filij καὶ τῶν φίλων σεαυτῶν.'
[*Dugald Stewart Collection.*]

MODENA

DOMINICUS ROCOCIOLA

180. JOHANNES HILDESHEIMENSIS. Legenda trium regum. 17 Aug. 1490
4° Not in Proctor, Hain *9399. [*Dugald Stewart Collection.*]

REGGIO D'EMILIA

ALBERTUS DE MAZALIBUS and PROSPER ODOARDUS

181. TIBULLUS, CATULLUS, PROPERTIUS. Carmina. 14 (?) Sept. 1481
F° Proctor 7252, Hain *4757.
Initials painted.

PLACE UNKNOWN

PRINTERS UNIDENTIFIED

182. CATO (Dionysius). Cato cum commentario.
4° Not in Proctor, Hain 4730.
Imperfect, wanting all after sig. h 7.

183. GALEOTTUS MARTIUS NARNIENSIS. Liber de homine.
F° Proctor 7358, Hain *7433.
Initials painted. MS. rubrics and one or two marginal notes by G. A. Vespucci. With inscriptions 'Liber conventus ·S· Marcij d. flor^a ord. predicatorum A fratre Georgio Antonio Vespuccio 1499 In Bancho xxix. oct^ris'; 'Liber Georgii Antonij Vespucci *καὶ τῶν φίλων*.'

183A. —— [Another copy.]
With inscriptions 'Doctoris Alexandri plebani ī crumlono'; 'Sylvester Kundtman.'

184. MARTIALIS (Marcus Valerius). Epigrammata. [? 1474]
4° Proctor 7370, Hain 10806.
Illuminated capital and border on leaf 2, initials painted. [*Dugald Stewart Collection.*]

SWITZERLAND

BASEL

MARTIN FLACH

185. JACOBUS DE CLUSA. De veritate dicenda aut tacenda. [? 1475]
F° Proctor 7547, Hain *9336.
Initials painted. Bound with Nos. 34 and 187.

186. SALLUSTIUS CRISPUS (C.). Opera. [*c.* 1474]
F° Proctor 7549, Hain *14188.
Initials painted. [*Dugald Stewart Collection.*]

187. TRACTATUS de Judaeorum et Christianorum communione. [? 1475]
F° Proctor 7551, Hain 9464.
Initials painted. Bound with Nos. 34 and 185.

JOHANN, OF AMORBACH

188. VINCENTIUS BELLOVACENSIS. Opuscula. 13 Dec. 1481
F° Proctor 7562.
Stamped leather binding (rebacked) over wooden boards, remains of clasps. With inscription 'Hen. Sinclar.'

189. AUGUSTINUS (S. Aurelius). Sermonum opera plura ac diversa. 1494-95
F° Proctor 7605, Hain *2008.
Initials painted. With inscriptions 'Codex pro usu Fratris Gresonij Posthac spectatuius ad coītatem conventus civitatis sancti andree'; 'Codex coīs librarie fratrum predicatorum civitatis sancti andree in usu et ex industria R. p. Joh Greson provincialis'; 'Joannes Broūne hoc libro donavit Academiam Edinburgenam a.d. 1630.'

190. —— Expositio evangelii Johannis.
F° Proctor 7630, Hain *1982.
Initials painted. Stamped leather binding (rebacked) over wooden boards. With inscription 'Ego donatus sum Academiae Edinburgenae a magisterij candidatis Anno Dom. 1636.'

NICOLAUS KESLER

191. GERSON (Johannes). Opera. 12, 21 March 1489
F° Proctor 7672, Hain *7624.
Parts 1 and 2 of the work only; leaves 1, 2 of part 1 wanting. Initials left blank. Stamped leather binding (rebacked) over wooden boards, title under a piece of horn in metal frame on upper cover. With inscriptions 'Liber Roberti Keicht Rectoris de dysart'; 'Jo. durie hoc libro Acad. Edinburgenae donavit 1631.'

JOHANN FROBEN

192. BIBLIA LATINA. 27 Oct. 1495
8° Proctor 7760, Hain *3118.
Initials painted.

JOHANN FROBEN and JOHANN PETRI

193. GEMINIANO (Johannes de Sancto). De exemplis et similitudinibus rerum. 25 Jan. 1499
4° Proctor 7764, Hain *7546.
Initials painted. With inscription 'Sum Petri Ricardi Sorbona.'

JOHANN BERGMANN, OF OLPE

194. WIMPHELING (Jacobus). Stylpho. [1494]
4° Not in Proctor, Hain 16182.
With inscription 'Friderici Münteri 1825.'

195. RAULINUS (Johannes). De perfecta religionis plantatione. 22 June 1498
4° Proctor 7780, Hain *13701.

FRANCE

PARIS

ULRICH GERING

196. VERGILIUS MARO (Publius). Opera. July 1484
F° Not in Proctor, Copinger 6050.
First and last leaves mutilated. Initials painted, MS. notes. From the Heber Collection. [*Dugald Stewart Collection.*]

197. SALLUSTIUS CRISPUS (C.). Catilina, Jugurtha. [*c.* 1475]
4° Proctor 7884, Hain *14192. [*Dugald Stewart Collection.*]

ANTOINE CAILLAUT

198. MAGISTRI (Martinus). Expositio super salve Regina. [*c.* 1483]
4° Not in Proctor, Hain *10464.
Initials painted.

199. AENEAS SYLVIUS. De remedio amoris. [? *c.* 148–]
4° Not in Proctor, Pellechet 124.
Leaves 1 and 6 wanting. Initials left blank.

GUI MARCHAND

200. NEBRISSENSIS (Aelius Antonius). Introductiones latinae. [For D. Roce.] 19 Nov. 1500
4° Not in Proctor.

? JEAN BONHOMME

201. BARTOLUS DE SAXOFERRATO. Undecima collatio. [Super authenticis.] [? *c.* 1486]
F° Not in Proctor.
No mention of this book has been found.

GEORG MITTELHUS

202. [KEMPIS (Thomas a).] Imitatio Christi. [For G. de Marnef.] 21 Aug. 1492
8° Proctor 8105, Copinger 3233.
First leaf wanting.

203. HISPANUS (Petrus). Textus summularum. Oct. 1492
16° Not in Proctor.
No mention of this book has been found. With inscription 'Academiae Edinbürg. Gülielmüs Drümmondus D.D. l. 1629.'

ANDRÉ BOCARD

204. TERENTIUS (Publius). Comoediae c. comm. Guidonis Juvenalis. 1499
4° Not in Proctor, but cf. 8164.

PHILIPPE PIGOUCHET

205. CICERO (Marcus Tullius). Paradoxa. [? *c.* 1500]
4° Pellechet 3768.
Bound with No. 206. With inscription 'Ex libris Duncani Mene manu propria.'

FELIX BALIGAULT

206. CALPURNIUS (Titus Julius). Bucolicum carmen. [? *c.* 1500]
4° Apparently a later issue of Pellechet 3171.
Bound with No. 205. With inscription 'Academiae Jacobi Regis Edinb. Guilielmus Drummond D.D.'

ULRICH GERING and BERTHOLD REMBOLT

207. GUILLERMUS. Sermones super oratione dominica. 1494
8° Proctor 8301, Hain *8219.
Initials painted. With inscription 'Theodorus Petraeus in Bibliotheca carthusiana' and ex-libris 'Ex Bibliotheca C. Van Baviere Facult. Juris Acad. Bruxell. a secretis.'

208. GREGORIUS I. Liber pastoralis. 18 July 1498
4° Proctor 8307, Hain *7989.
Bound with four other of Gregory's works by the same printers, but of later date.

PRINTER UNIDENTIFIED

209. GUILLERMUS PARISIENSIS. De septem sacramentis. [For D. Gerlier.]
8° Hain *8309.
Possibly after 1500. The device on the title-page is that which Gerlier commenced to use in 1499.

LYON

NICOLAUS PHILIPPI and MARCUS REINHARD

210. MAGNI (Jacobus). Sophologium. [? *c.* 1484]
F° Not in Proctor, Hain 10476.
Leaves 1 and 118 wanting, leaves 3, 104, 116, mutilated. Initials painted.

MATTHIAS HUSS

211. HEROLT (Johannes). Sermones de tempore et de sanctis, etc. 10 Sept. 1490
4° Not in Proctor, Hain 8500.
Initials painted. With inscriptions 'Celestinorum de castis'; 'Mr. Wodhull Aug: 22d 1791.'

? MATTHIAS HUSS

212. REGIMEN SANITATIS SALERNITANUM. [? *c.* 1486]
4° Not in Proctor, Hain *13747, Pellechet 1284.
With inscription 'Ex libris Caroli Amedei Pitterelli Astensis 1714, pridie idus Maij.'

GUILLAUME BALSARIN

213. MAMORIS (Petrus). Flagellum maleficorum. [? *c.* 1490]
4° Proctor 8579, ? Hain 10575.
Initials painted.

JEAN DUPRÉ

214. BRICOT (Thomas). Textus abbreviatus Aristotelis super VIII libros physicorum, etc. 13 April 1486
F° Not in Proctor, Hain 3974, Pellechet 2996.
Leaf 1 mutilated. Initials painted. With inscriptions 'Joannes Adamsone'; 'Ego donatus sum Academiae Edinburgenae a magisterij candidatis Ann. Dom. 1635.'

215. BALBUS (Johannes). Catholicon. 10 Dec. 1489
F° Not in Proctor, Hain 2260, Pellechet 1708.
Initials painted. With inscriptions 'Ad usū f. Nicolai Scoriot confratrumque eius'; 'Jayme La Rymere. Chouuyon.'

JOHANN TRECHSEL

216. OCKHAM (Gulielmus de). Dialogus. [*a.* 12 Sept. 1494]
F° Proctor 8603, Hain *11938.
Initials left blank. Leather binding over wooden boards. Bound with No. 217A.

217. —— Opus nonaginta dierum, etc. 16 July 1495
F° Proctor 8605, Hain *11935 and *11946.
Initials left blank. Bound with No. 218. With inscriptions 'E. Lokert decanus glasguēsis possidet'; 'Et ipsius sub pacto Donationis nūc est Mgri. andreae Lokert alūnj sui dū vixerit'; 'Hen. Sinclar.'

217A. —— [Another copy.]
Bound with No. 216.

218. —— Super potestate summi pontificis. 8 Oct. 1496
F° Proctor 8609, Hain *11952.
Bound with No. 217.

219. HOLKOT (Robert). Super libros sententiarum. 20 April 1497
F° Proctor 8612, Hain *8763.
MS. notes. With inscription 'Jacobus Balfor.'

JACQUES MAILLET

220. LE SONGE DU VERGIER. 20 March 149½
F° Proctor 8622, Hain 16006.
Initials left blank. With inscriptions 'Madame de lavedan abesce de la trente'; 'Le livre soit Rendu par Mr de vasbres Au Sr de Soison si lui plaist'; 'Hunc librum Bibliothecae Academiae Edinburgensis donavit David Clerk M.D. die 4° Aprilis 1764.'

JEAN DE VINGLE

221. CICERO (Marcus Tullius). De officiis, paradoxa, etc. 30 Aug. 1499
4° Proctor 8652.
With inscriptions 'Guido de lespinay'; 'Ex libris Jacobi Chalmers.'

222. MANCINELLUS (Antonius). Opera. 1 July 1500
4° Not in Proctor, Hain 10577, Reichling V. 183.

NICOLAUS WOLF

223. ALIACO (Petrus de). Quaestiones super libros sententiarum. 8 Aug. 1500
F° Proctor 8678, Hain *844.
With inscriptions 'Liber alexandri colvile rectoris de Dysart'; 'liber dnī Johan. Duncansoun.'

JOHANN KLEIN

224. GEMINIANO (Johannes de Sancto). Sermones funebres. 11 May 1499
4° Proctor 8683, Hain *7548.
Initials left blank. With inscriptions 'Liber pertinet M. Johanni Goodhede Magistro collegii de Eyd'; 'Eduardij Dodsworthe.'

CHAMBÉRY

ANTOINE NEYRET

225. PETRUS COMESTOR. Historia scholastica. [? *c.* 1485]
F° Proctor 8762, Reichling II. 158.
Initials painted, a few MS. notes. With inscription 'frater ludovicus de la mare.'

ROUEN

MARTIN MORIN

226. GUIDO DE MONTE ROCHERII. Manipulus curatorum. 16 Sept. 1496
8° Not in Proctor, Panzer II. 560. 12.
With inscription 'Jacobus forrester de Corstorphine, miles 1584.'

227. BREVIARIUM SARUM. [For Jean Richard.] 3 Nov. 1496
F° Not in Proctor, Copinger 1313.
With inscription 'Liber dnī Johannis Crawfurd.'

HOLLAND

GOUDA

GERARDUS LEEU

228. POLO (Marco). De consuetudinibus orientalium regionum. [*c.* 1484]
4° Proctor 8936, Hain 13244, Campbell 1434.
Imperfect, wanting leaves 26–32 and 68–74.

229. HISTORIA SEPTEM SAPIENTIUM ROMAE. [c. 1480]
4° Proctor 8932, Campbell 947.
Initials left blank. Bound with Nos. 230, 231, 232, 233, and other tracts of later date. With inscription 'William Galwyn.'

DEVENTER

RICHARDUS PAFRAET

230. JOHANNES DE HESE. Itinerarius. 1499
4° Proctor 9024, Hain 8537, Campbell 1032.
Bound with Nos. 229, 231, 232, and 233.

231. DE RITU ET MORIBUS INDORUM, etc. [c. 1490]
4° Proctor 9034, Campbell 1477.
Leaves 3, 4 wanting. Bound with Nos. 229, 230, 232, and 233. With inscription 'Joannes Lupus me habet 1547.'

232. VERARDUS (Carolus). Historia baetica.
4° Not in Proctor, Campbell 1715.
Bound with Nos. 229, 230, 231, and 233. With inscriptions 'Stephanus Adolphi huius codicis est possessor'; 'Theodricus de laedis est possessor huius libri.'

JACOBUS, OF BREDA

233. PETRARCA (Francesco). De secreto conflictu curarum suarum. 12 Jan. 1498
4° Proctor 9094, Hain *12802, Campbell 1389.
Bound with Nos. 229, 230, 231, and 232. With inscription 'Joannes Lupus Anno 1550 · 30 · Julij · d. d. l. vidua Pt. Balthasaris Alterrani.'

234. BARTHOLOMAEUS COLONIENSIS. Epistola mythologica. [c. 1498]
4° Not in Proctor, Campbell 256.
Leaves 21–24 wanting, leaf 1 mutilated. Bound with several tracts of later date.

BELGIUM

ALOST

THIERRY MARTENS

235. CHRYSOSTOMUS (Joannes). De providentia dei. 22 March 148⅞
4° Proctor 9195, Hain 5053, Campbell 425.
Initials painted. With inscription 'Liber cartusiensium prope sanctum audomarū.'

LOUVAIN

JAN VELDENER

236. AENEAS SYLVIUS. Epistolae familiares. 1477
F° Proctor 9206, Hain 149, Campbell 22.
Initials painted. With inscription 'Joannes Peblis.'

237. LUCANUS (Marcus Annaeus). Pharsalia. [*c.* 1475]
F° Proctor 9207, Hain 10229, Campbell 1175.
Capitals painted. MS. notes. Stamped leather binding (rebacked) over wooden boards, clasps. Bound with No. 95. With inscriptions 'liber archibaldi quhitelaw archediaconi Snāndre infra partes laudonie et subdecani glasguēn'; 'Ex Libris Adami Makdowell'; 'Ego donatus sum a Magisterij candidatis Academiae Edinburgenae Anno Dom. 1636.'

JOHANN, OF PADERBORN

238. CRESCENTIIS (Petrus de). Liber ruralium commodorum. 9 Dec. 1474
F° Proctor 9208, Hain 5829, Campbell 501.
Initials painted. With inscription 'Ego donatus sum Academiae Edinburgenae ab Jacobo Roghe Belga. Anno 1605.'

239. CICERO (Marcus Tullius). Paradoxa, Laelius, et Cato Major. 17 May 1483
F° Proctor 9231, Hain 5272 (2), Campbell 433 and 445.
Initials left blank. Bound with No. 235.

240. —— Officiorum libri III. [1483]
F° Proctor 9232, Hain 5269=5272 (1), Campbell 438.
Bound with No. 234.

241. AUGUSTINUS (S. Aurelius). De civitate dei. 18 Sept. 1488
F° Proctor 9238, Hain 2061, Campbell 209.
Initials painted. Leather binding over wooden boards.

242. ALIACO (Petrus de). De imagine mundi. [*c.* 1485]
F° Proctor 9258, Hain *836, Campbell 143.
Imperfect, leaves 2, 5, 56–62, and 163–171 being supplied in manuscript. Initials painted. MS. marginal notes. With inscription 'liber gilberti Halden 1491.'

243. ANNIUS (Joannes). Glossa super apocalypsin. [*n.b.* 1481]
4° Proctor 9261, Hain 1124, Campbell 1276.
Bound with No. 87.

AEGIDIUS VANDER HEERSTRATEN

244. BOCCACCIO (Giovanni). De claris mulieribus. 1487
F° Proctor 9308, Hain 3331, Campbell 294.
Initials painted. With inscriptions 'Est Johannis godart Canoni Remēn 1508'; 'Est Claudij Prot 1558.'

AUSTRIA

PRAG

JOHANN, OF WINTERBURG

245. TALMUD. Objectiones in dicta Talmut.
4° Proctor 9487, Hain *15229.
Bound with No. 70.

ENGLAND

WESTMINSTER

WILLIAM CAXTON

246. HIGDEN (Ranulphus). Polychronicon. [*a.* 2 July 1482]
F° Proctor 9645, Hain 8659, Blades 46.
Imperfect, wanting leaves 1–45 and 362–450. Initials painted, a few MS. notes. With inscription 'T. Brudenell de Deene 1599.'

LONDON

RICHARD PINSON

247. LYNDEWODE (William). Constitutiones provinciales ecclesiae anglicanae. [? 1499]
8° Proctor 9811, Copinger 3708.

LIST OF FIFTEENTH CENTURY BOOKS IN THE LIBRARY OF THE FACULTY OF ADVOCATES.

By WILLIAM KIRK DICKSON and Miss J. M. G. BARCLAY.

GERMANY

MAINZ

PRINTER OF 42-LINE BIBLE (GUTENBERG?)

1. Biblia Latina. 2 vols. [The "Mazarin Bible."] [Before Aug. 1456]
   F° Proctor 56, Hain *3031.

PETER SCHÖFFER

2. Biblia Latina. 2 vols. 1472
   F° Proctor 98, Hain *3052.

3. Bonifacius VIII., Pope. Liber sextus decretalium. 5 Apr. 1473
   F° Proctor 101, Hain *3590.

4. Justinianus (Flavius). Institutiones, cum glossis. 23 May 1476
   F° Proctor 110, Hain *9498.

5. Horborch (Guil.). Decisiones novae rotae Romanae. 4 Jan. 1477
   F° Proctor 112, Hain *6047.

ERHARD REUWICH.

6. Breydenbach (Bernardus de). Itinerarium. 11 Feb. 1486
   F° Proctor 156, Hain *3956.

7. —— Beuaerden tot dat heilige grafft. 24 May 1488
   F° Proctor 159, Hain 3963.

PETER, OF FRIEDBERG

8. Ursinus (Jason Alpheus). Melpomeneion. 1496
   4° Proctor 185, Hain *16104.

9. Hugbaldus. Carmen mirabile de laudibus calvorum. N. D.
   4° Proctor 191, Hain *8971.

STRASSBURG

HEINRICH EGGESTEIN

10. BONIFACIUS VIII., Pope. Liber sextus decretalium. N. D.
F° Proctor 271, Hain *3583.

PRINTER OF THE 1483 VITAS PATRUM

11. HIERONYMUS. Vitae patrum antiquorum. 7 July 1485
F° Proctor 422, Hain *8600.

JOHANN REINHARD, OF GRÜNINGEN

12. GESTA ROMANORUM. 15 Jan. 1488
F° Proctor 450, Hain *7745.

13. HORATIUS FLACCUS (Quintus). Opera. 12 Mar. 1498
F° Proctor 485, Hain *8898.

14. TERENTIUS AFER (Publius). Comoediae. 11 Feb. 1499
F° Proctor 488, Hain *15432.

JOHANN PRÜSS

15. EBRARDUS or EBERHARDUS, of Bethune. Graecismus. [*not after* 1490]
4° Proctor 532, Hain *6526.

16. PEREGRINUS. Sermones. 1493
8° Proctor 550, Hain *12585.

17. WIMPHELING (Jacob). Carmen heroicum hecatostichon. [*after* 1 Aug.] 1495
4° Proctor 551, Hain *16184.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

18. GLANVILLA (Bartholomaeus de). Liber de proprietatibus rerum. 1485
4° Proctor 592, Hain *2506.

19. ALEXANDER the Great. Historia Alexandri de praeliis. 26 May 1494
F° Proctor 628, Hain *783.

MARTIN FLACH

20. GERSON (Jean Charlier de). Opera. 3 vols. {11 Aug. / 13 Dec.} 1494
F° Proctor 698, Hain *7625.

KÖLN

ARNOLD TER HOERNEN

21. LIBELLUS de uenerabili sacramento eucharistiae. N. D.
4° Proctor 962, Hain 14095.

PRINTER OF DICTYS

22. AQUINAS (Thomas). Libellus de viciis et virtutibus . . . N. D.
4° Proctor 990.

PRINTER OF DARES

23. ROBERTUS, Monachus. Historia de itinere contra Turcos. N. D.
Proctor 998, Copinger 5135.

JOHANN KOELHOFF, the elder

24. BOETHIUS (Anicius Manlius Torquatus Severinus). De consolatione. 25 May 1481
F° Proctor 1047, Hain *3371.

25. VINCENTIUS FERRERIUS. Sermones quadragesimales. 5 Sept. 1482
F° Proctor 1049, Hain *7015.

26. HARENTHALS (Petrus de). Expositio psalterii. 1487
F° Proctor 1072, Hain *8366.

JOHANN GULDENSCHAFF, OF MAINZ

27. ALBERTUS, Magnus. Summa de sacramento eucharistiae. 30 Apr. 1477
F° Proctor 1202, Hain *457.

28. —— De sacrosancto eucharistiae sacramento sermones. Liber super officio missae. N. D.
F° Proctor 1203, Hain *450.

29. HILDESHEIM (Johann von). De gestis et translatione trium regum. 1478
4° Proctor 1206, Hain 9396.

30. MENSA PHILOSOPHICA. N. D.
4° Proctor 1229, Hain *11075.

HEINRICH QUENTELL, second press

31. VERSOR (Johannes). Aristotelis ethica cum questionibus Ioh. Versoris. 1491
F° Proctor 1305, Hain *16053.

CORNELIS, OF ZIERIKSEE

32. MANDEVILLE (Sir John). Itinerarius. N. D.
4° Proctor 1498.

AUGSBURG

GÜNTHER ZAINER

33. COMESTOR (Petrus). Historia scholastica. 1473
F° Proctor 1539, Hain *5531.

34. LUMEN ANIMAE. 21 Dec. 1477
F° Proctor 1552, Hain *10330.

JOHANN BÄMLER

35. ALEXANDER the Great. Histori von den grossen Alexander. 1473
Hain *785.

ERHARD RATDOLT, from Venice, second press

36. ALLIACO (Petrus de). Concordantia astronomiae. 2 Jan. 1490
4° Proctor 1884, Hain 834.

NÜRNBERG

ANTON KOBERGER

37. BIBLIA LATINA. 14 Apr. 1478
4° Proctor 1984, Hain *3068.

38. BIBLIA LATINA. 6 Aug. 1479
F° Proctor 1993, Hain *3072.

39. PLATINA (Bartolomeo Sacchi). Vitae pontificum. 11 Aug. 1481
F° Proctor 2005, Hain *13047.

40. JUSTINIANUS (Flavius). Digestum novum. 20 Apr. 1483
F° Proctor 2033, Hain *9585.

41. SCHEDEL (Hartmann). Liber chronicarum. 12 July 1493
F° Proctor 2084, Hain *14508.

42. —— Das Buch der Chroniken und Geschichten. [Trans. Georg Alt.] 23 Dec. 1493
F° Proctor 2086, Hain *14510.

43. CICERO (Marcus Tullius). De oratore, etc. 26 Mar. 1497
F° Proctor 2114, Hain *5111.

44. JUVENALIS (Decimus Junius). Saturae. 6 Dec. 1497
F° Proctor 2116, Hain *9711.

SPEIER

JOHANN AND CONRAD HIST

45. BURLEY (Walter). Libellus de vita et moribus philosophorum et poetarum. N. D.
4° Proctor 2401, Hain *4117.

ULM

JOHANN ZAINER, OF REUTLINGEN, first press

46. DURANDUS or DURANTUS (Gulielmus). Rationale divinorum officiorum. 3 Dec. 1473
F° Proctor 2498, Hain *6474.

47. BERCHORIUS (Petrus). Liber Bibliae moralis. 9 Apr. 1474
F° Proctor 2502, Hain *2794.

ROSTOCK

FRATRES DOMUS HORTI VIRIDIS

48. LACTANTIUS (L. C.). Opera. 9 Apr. 1476
F° Proctor 2660, Hain *9812.

URACH

CONRAD FYNER

49. TORQUEMADA (Juan de). De efficacia aquae benedictae. N. D.
4° Proctor 2825, Hain *15742.

PASSAU

JOHANN PETRI

50. SCOTUS (Michael). Liber phisionomiae. N. D.
4° Proctor 2833, Hain *14547.

LEIPZIG

CONRAD KACHELOFEN

51. BERNARDUS, Carthusianus. Dialogus, immensam et innumerabilem immaculatae Dei Genitricis, Virginis Mariae, misericordiam . . . elucidans . . . 1493
4° Proctor 2863, Hain *2840.

52. PHARETRA fidei christianae. 1494
4° Hain 12914.

53. NIGER (Franciscus). Modus epistolandi. N. D.
4° Proctor 2905, Hain *11861.

54. BASILIUS MAGNUS. De poetarum oratorum historicorumque ac philosophorum legendis libris . . . [1495?]
4° Proctor 2926, Hain *2686.

WOLFGANG STÖCKEL, OF MUNICH

55. SALICETO (Guilielmus de). Duo tractatus. 1495
4° Hain 14153.

56. DIONYSIUS CARTHUSIANUS. Quatuor novissima. 1497
4° Proctor 3056, Hain *5711.

57. GERSON (Jean Charlier de). Summarium libri de consolatione theologiae. 1498
4° Proctor 3061, Hain 7630.

58. SENECA (Lucius Annaeus). De beata vita. 1496
4° Proctor 3054, Hain *14609.

59. —— De evi humani brevitate. 1498
4°

JACOB THANNER

60. MOMBRITIUS (Boninus). De dominica passione. 1499
4° Proctor 3077, Hain *11543.

ITALY

ROMA

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8° Proctor 9742, Hain 11423.

LONDON

WILLIAM OF MALINES, first press

237. NOVA STATUTA. N. D.
F° Proctor 9765, Hain 14993.

RICHARD PINSON

238. LYNDEWODE (William). Constitutiones provinciales ecclesiae anglicanae. N. D.
F° Proctor 9811, Hain 10357.

LIST OF FIFTEENTH CENTURY BOOKS IN THE LIBRARY OF THE SOCIETY OF WRITERS TO HIS MAJESTY'S SIGNET.

BY JOHN PHILIP EDMOND.

GERMANY

MAINZ

PETER SCHÖFFER

1. CICERO (Marcus Tullius). De officiis, etc. [? 4 Feb. 1466]
   F° Proctor 80, Hain *5239, Panzer ii. 116, 9.
   On vellum. Only thirty-five leaves and one leaf MS. in place of eighty-eight. Three initials illuminated, others painted. With book-plate of David Steuart, Esq.

2. CLEMENT V., POPE. Constitutiones. 8 Oct. 1467
   F° Proctor 84, Hain *5411, Panzer ii. 117, 12.
   On vellum. A fragment consisting of leaf 4, and the upper half of leaf 8.

3. —— [Another edition.] 13 Aug. 1471
   F° Proctor 96, Hain *5412, Panzer ii. 121, 23.
   Initial on folio 1 illuminated, the others painted.

4. BONIFACE VIII., POPE. Liber sextus decretalium. 5 April 1473
   F° Proctor 101, Hain *3590, Panzer ii. 123, 30.
   Initials illuminated, that on folio 1 being signed 'Iodovicus ravescot me fecit.'

STRASSBURG

JOHANN MENTELIN

5. AUGUSTINE, SAINT, Bishop of Hippo. Epistolae. [Not after 1471]
   F° Proctor 208, Hain *1966, Panzer i. 68, 392.
   Initials painted. With book-plate of the Duke of Sussex. Stamped calf.

6. PAULUS de Sancta Maria. Dialogus qui vocatur scrutinium scripturarum. [? 1470]
   F° Proctor 223A, Hain *10762, Panzer i. 72, 400.
   Initials left blank.

6A. —— [Another copy.]
   Initials painted. With inscription 'Iste liber est Monasterij nri Benedictenpeiren.'

7. ISIDORE, SAINT. Etymologiae. [? 1470]
F° Proctor 227, Hain *9270, Panzer i. 74, 410.
Initial on folio 1 illuminated, the others painted. This is a copy of the second variety described by Hain.

PRINTER OF HENRICUS ARIMINENSIS

8. MARCHESINUS (Joannes). Mamotrectus super Bibliam. [? 1475]
F° Proctor 320, Hain *10552, Panzer i. 93, 501.
Initials painted. Stamped vellum. Wanting the first leaf containing the preface and beginning of the table.

9. DAN. Jordanus de Quedlinburg: sermones Dan de sanctis. [? 1478]
F° Proctor 334, Hain *5919, Panzer iv. 119, 410.
Original stamped calf, metal corner-pieces, two finely chased clasps, title under a piece of horn on front board. Almost entirely uncut. With inscription 'Conventus Durstensis anathema auferenti.' Initials painted.

GEORG HUSNER

10. BOCCACCIO (Giovanni). De casibus virorum illustrium. [? 1476]
F° Proctor 352, Hain *3338, Panzer i. 86, 455.
Initials painted. With book-plate of Dr Kloss. Bound with No. 11.

11. —— De praeclaris mulieribus. [? 1476]
F° Proctor 353, Hain *3327, Panzer i. 86, 456.
Initials painted. Bound with No. 10.

12. DURANDUS (Gulielmus). Rationale divinorum officiorum. [? 1479]
F° Proctor 362, Hain *6466.
Painted border at commencement of first three books, and some initials painted.

JOHAN PRÜSS

13. GERARDUS Zutphaniensis. Tractatus de spiritualibus ascensionibus. [? 1490]
8° Proctor 564, Hain *16294.
Initials painted. Bound with No. 33.

14. FASCICULUS temporum [by Wernerus Rolewinckius]. [Not before 1490]
F° Proctor 571, Hain *6915, Panzer iv. 228, 492b.
With inscription 'Coenobij Bëyharting,' and a few marginal notes. Stamped leather binding.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

15. JACOBUS de Voragine. Legenda aurea. 17 Dec. 1485
F° Proctor 600, Copinger 6443, Panzer i. 28, 78.
Initials painted.

16. COLONNE (Guido delle). Historia Troiana. About 25 July 1494
F° Proctor 629, Hain *5511, Panzer i. 53, 272.
Initials painted. With autograph of Clement Marot, and letter inserted from Sir William Hamilton, Bart., Professor of Logic in the University of Edinburgh, presenting the book to Mr W. B. D. D. Turnbull.

17. SPECULUM exemplorum omnibus christicolis salubriter inspiciendum ut exemplis discant disciplinam. 4 Dec. 1495

F° Proctor 638, Hain *14919, Panzer i. 54, 285.

With inscriptions 'Liber iste pertinuit dno plebano paulo in valle amoris'; 'Hūc librū legavit dnꝯ paulꝯ . . . fr oswaldo . . . ī valle amor. ōdine predicator. in die stī mathie aprel. ao. dom. 1499'; 'Conuentus Ratisbonensis Ord. Praed.'

BAMBERG

JOHANN SENSENSCHMID

18. MISSALE BENEDICTINUM. 31 July 1481

F° Proctor 782, Hain 11267, Panzer i. 142, 1.

On vellum. A fragment consisting of two leaves, folios clxxii. and clxxxi.

KÖLN

ULRICH ZEL

19. SANCIUS DE AREVALO (Rodericus). Speculum vitae humanae. [1472]

4° Proctor 852, Hain *13933, Panzer iv. 214, 1329.

Initials painted. Oak boards with stamped leather (rebacked), two clasps.

ARNOLD TER HOERNEN

20. FLORUS (Lucius Annaeus). Epitome rerum Romanarum. [? 1475]

F° Proctor 974, Hain 7199, Panzer i. 336, 445; iv. 130, 521.

Uneven lines. Initials painted.

CONRAD WINTERS, OF HOMBURG

21. DIALOGUS creaturarum optime moralisatus. 24 Oct. 1481

F° Proctor 1169, Hain 6126, Panzer i. 289, 93.

Initials left blank.

HEINRICH QUENTELL

22. VARII articuli Parisiis condemnati. [? 1490]

4° Not in Proctor, Hain *1877.

Bound with No. 104.

AUGSBURG

JOHANN SCHÜSSLER

23. OROSIUS (Paulus). Historiarum adversus paganos libb. vii. About 7 June 1471

F° Proctor 1591, Hain *12101, Panzer i. 101, 9.

Initials painted.

SS. ULRICH and AFRA

24. BURCHARDUS. Historia Friderici imperatoris magni. [? 1474]
F° Proctor 1633, Hain *8718, Panzer i. 135, 214.
Initials painted. Stamped leather binding, with names 'ulricus' and 'afra' on two of the stamps. With book-plates of Dr Kloss and Henry Paul.

25. VINCENTIUS Bellovacensis. Speculum historiale. 1474
F° Proctor 1639, Panzer i. 104, 24.
On vellum. A fragment consisting of part of one leaf, with portions of cap. 51, 52, 53, 54, and 55.

ANTON SORG

26. CATO (Dionysius). Ethica seu disticha de moribus amplissimo commentario illustrata. 2 Nov. 1475
F° Proctor 1643, Hain *4711, Panzer i. 106, 30.
Initials painted. Inscription on f. 56b 'Frater Mathias me illuminauit.'

27. TURRECREMATA (Joannes de). De efficacia aquae benedictae. [? 1477]
F° Proctor 1664, Hain *15739, Panzer i. 136, 223; iv. 231, 2236.
Initials left blank. With book-plate of Dr Kloss.

NÜRNBERG

ANTON KOBERGER

28. BIBLIA LATINA. 16 Nov. 1475
F° Proctor 1970, Hain *3056, Panzer ii. 174, 26.
First page illuminated; capitals throughout the book painted. Stamped pigskin.

29. ALCINOUS. Disciplinarum Platonis epitome. 24 Nov. 1472
F° Proctor 1695, Hain *620, Panzer ii. 169, 10.
One initial illuminated, another painted. Bound with Nos. 30A and 31.

30. BURLAEUS (Gualterus). De vita et moribus philosophorum et poetarum. [? 1477]
F° Proctor 1973, Hain *4112, Panzer ii. 234, 340.
First page of text illuminated; initials painted.

30A. —— [Another copy.]
First page of text illuminated; initials painted. Bound with Nos. 29 and 31.

31. HONORIUS. De imagine mundi. [? 1477]
F° Proctor 1974, Hain *8800, Panzer ii. 234, 342.
First page illuminated; initials painted. Bound with Nos. 29 and 30A.

32. SACCHI (Bartholomaeus), de Platina. Vitae pontificum. 11 Aug. 1481
F° Proctor 2005, Hain *13047, Panzer ii. 188, 89.
Initials on folio 3 illuminated, others painted. With a few marginal notes. Stamped leather binding.

33. KEMPIS (Thomas a). De imitatione Christi. [1492]
8° Proctor 2080, Hain *9103.
Initials painted. Two short pieces by Hugo de St. Victor, 'De triplici meditatione' and 'Trinitati in tribus sacrificiandum,' are added in MS. at end. Bound with No. 13.

34. SCHEDEL (Hartmannus). Liber chronicarum. 12 July 1493
F° Proctor 2084, Hain *14508, Panzer ii. 212, 221.
Stamped calf, with brass corner-pieces and two clasps.

FRIEDRICH CREUSNER

35. INNOCENT III., POPE. Lotharius: de miseria humanae conditionis. 1477
F° Proctor 2136, Hain *10216, Panzer ii. 177, 42.
Initials left blank.

36. BURLAEUS (Gualterus). De vita et moribus philosophorum et poetarum. 30 June 1479
F° Proctor 2145, Hain *4124, Panzer ii. 183, 67.
Initials painted.

GEORG STUCHS

37. MISSALE MELLICENSE. [? 1499]
F° Proctor 2284, Hain 11325.
On vellum. A fragment consisting of one leaf, the beginning of the Canon, from 'Te igitur' to 'martyrum tuorum. Petri.'

SPEIER

PETER DRACH

38. BREYDENBACH (Bernardus de). Opusculum sanctarum peregrinationum ad sepulcrum Christi. 29 July 1490
F° Not in Proctor, Hain *3957, Panzer iii. 25, 37.
Initials painted. One of the folding plates is mutilated.

JOHANN and CONRAD HIST

39. MATTHAEUS de Cracovia. Dialogus rationis et conscientiae de frequenti usu communionis. [? 1485]
4° Proctor 2405, Hain *5806, Panzer i. 391, 26.
Initial painted.

REUTLINGEN

JOHANN OTMAR

40. QUADRAGESIMALE discipuli [by Joannes Herolt] una cum Monotesseron Joannis Gerson. 19 Feb. 1489
F° Proctor 2715, Hain *8515, Panzer ii. 401, 27.
Stamped pigskin back, wooden boards, metal clasp.

MEMMINGEN

ALBRECHT KUNNE

41. ANTONINUS, Archbishop of Florence. Summa confessionum. 1483
4° Proctor 2773, Hain *1190, Panzer ii. 102, 3.
Initials painted.

ITALY

ROMA

LEONHARD PFLUGL and GEORG LAUER

42. CLEMENT V., POPE. Constitutiones. 15 June 1472
F° Proctor 3411, Hain *5414, Panzer ii. 433, 95.
Initials painted.

ULRICH HAN

43. PRISCIANUS. Opera. [? 1470]
F° Proctor 3378, Hain 13353, Panzer ii. 521, 618.
Initials left blank. Wanting leaves 21–30, or the second gathering of ten leaves, which are supplied in manuscript.

EUCHARIUS SILBER

44. BARBARUS (Hermolaus). Castigationes Plinianae. {24 Nov. 1492 / 13 Feb. 1493}
F° Proctor 3860, Hain *2421, Panzer ii. 503, 488; 507, 527.
Initials left blank.

VENEZIA

WENDELIN, OF SPEIER

45. CICERO (Marcus Tullius). De natura deorum, etc. 1471
4° Proctor 4030, Hain *5334, Panzer iii. 72, 33.
First page of text illuminated, and initials at the beginning of each work also illuminated, the others painted. With a few marginal notes.

46. LACTANTIUS (Lucius Coelius Firmianus). Opera. 1472
F° Proctor 4040, Hain *9810, Panzer iii. 84, 75.
Initials left blank. MS. notes on the margins.

47. BOCCACCIO (Giovanni). Genealogiae deorum. 1472
F° Proctor 4045, Hain *3315, Panzer iii. 85, 78.
Initials left blank. Red morocco, with Roxburghe arms on sides.

48. GEORGIUS Trapesuntius. Rhetorica. [? 1472]
F° Proctor 4057, Hain 7608, Panzer iii. 68, 18; iv. 428, 18.
Initials left blank. With inscription 'From the Meerman Collection. Harleian copy.' With book-plate of the Duke of Sussex.

NICOLAS JENSON

49. SCRIPTORES rei rusticae. 1472
F° Proctor 4086, Hain *14564, Panzer iii. 89, 94.
Initials painted. With inscription 'hunc librũ de offitio [sic] ecconomij ·i· villici elegantissime tractantem Reliqt nb' anthonius turamini: & est mon principalis s. Martialis in Agrj Veliterni. Maneat I banco [ ] partis [orientis corrected to] occidentis Librarie eiusdem Monasterij sig. L. xiij.'

50. GREGORY IX., POPE. Decretales. 1 March 1475
F° Proctor 4092, Hain *8002, Panzer iii. 106, 179.
On vellum. Initials painted.

51. DIOGENES Laertius. Vitae philosophorum. 14 Aug. 1475
F° Proctor 4095, Hain *6199, Panzer iii. 106, 180.
Initials filled in with ink, and pagination supplied in MS. (pp. 233 and 236 are transposed).

52. PLUTARCHUS. Vitae. 2 Jan. 1478
F° 2 vols. Proctor 4113, Hain *13127, Panzer iii. 134, 325.
The first folio of each volume illuminated, and a few of the initials painted. From the Heber Collection.

53. DIOMEDES. De arte grammatica. [? 1478]
F° Proctor 4118, Hain 6214, Panzer iii. 484, 2716.
Initials left blank. With marginal notes.

CHRISTOPH VALDARFER

54. DION, Chrysostomus. Oratio seu Liber de regno in quatuor partes divisus. [Before 9 Nov. 1471]
8° Proctor 4136, Hain 6186, Panzer iv. 3, 1; 122, 438.
Initials left blank. From the Meerman Collection. With book-plate of the Duke of Sussex.

FRANZ RENNER

55. MELA (Pomponius). Cosmographia, sive de situ orbis. 1478
4° Proctor 4174, Hain *11017, Panzer iii. 138, 345.

FLORENZ, OF STRASSBURG

56. DARES PHRYGIUS, *pseud.* Historia Troiana. [? 1472]
4° Proctor 4208, Hain *8960, Panzer iv. 7, 25.
Initials left blank.

BARTOLOMMEO, OF CREMONA, with BARTOLOMMEO DI CARLO

57. MODESTUS. De re militari, etc. 27 May 1474
4° Proctor 4227, Hain *11443, Panzer iii. 103, 161.
Initials left blank.

JACQUES LE ROUGE

58. JUVENALIS (Decimus Junius). Satirae, cum commentario Domitii Calderini. 24 April 1475
4° Proctor 4239, Hain *9688, Panzer iii. 110, 204.
Initials left blank.

59. BRACCIOLINI (Poggio). Historia fiorentina. 8 March 1476
F° Proctor 4243, Hain *13172, Panzer iii. 117, 242.
Initials left blank.

JOHANN, OF KÖLN, and JOHANN MANTHEN

60. FESTUS (Sextus Pompeius). Collectanea de verborum significationibus. 24 Dec. 1474
4° Proctor 4295, Hain 15858 (2), Panzer iii. 100, 148.
Initials painted. With book-plate of Dr Kloss.

61. LACTANTIUS (Lucius Coelius Firmianus). Opera. 27 Aug. 1478
F° Proctor 4332, Hain *9814, Panzer iii. 137, 343.
Initials painted. With inscription 'Ex. Lib. Seminarij Iesu & Marie Lexouiensis.' Marginal notes.

NEL BERETIN CONVENTO DELLA CHA GRANDE

62. FIORE de virtude. 23 Oct. 1477
4° Proctor 4353, Hain 7100, Panzer iii. 134, 323.
First page illuminated; initials painted. The last leaf is wanting.

ERHARD RATDOLT, BERNHARD MALER, and PETER LÖSLEIN

63. APPIANUS. De bellis civilibus. 1477
4° Proctor 4368, Hain *1307 (1), Panzer iii. 302, 303.

ANDREAS DE PALTASICHIS

64. DIODORUS Siculus. Bibliotheca. 31 Jan. 147$\frac{6}{7}$
F° Proctor 4421, Hain *6189, Panzer iii. 120, 259.
Initials painted. With many marginal notes. Stamped leather binding, metal bosses in centre of boards, and remains of four clasps, two in front and one at top and one at bottom.

P. F. S. F.
B. R. Z. F.

65. VALERIUS MAXIMUS. Facta et dicta memorabilia; ex emendatione Boni Accursii Pisani. 1 July 1478
F° Proctor 4471, Hain 15781, Panzer iii. 144, 378.
First page of text illuminated, initials left blank. Marginal notes. With inscription 'Ex Libris Antonij Lucae de Sorgo.'

OCTAVIANUS SCOTUS

66. BLONDUS (Flavius). Historiarum Romanarum decades tres. 16 July 1483
F° Proctor 4575, Hain *3248, Panzer iii. 195, 701.
Initials painted.

67. STATIUS (Publius Papinius). Opera. 2 Dec. 1483
F° Proctor 4578, Hain *14976, Panzer iii. 196, 704.
First initial illuminated, others left blank.

ANDREAS TORRESANUS

68. COCCIUS (Marcus Antonius), Sabellicus. Res Venetae. 21 May 1487
F° Proctor 4713, Hain *14053, Panzer iii. 239, 981.
Initials painted. With inscription 'Ex lib. Aemilij Rosendalij.'

69. FORO real gloxado de Spagna. [For Simon, of Lovere.] 12 Jan. 1500
F° Not in Proctor, Hain 7304, Panzer iii. 475, 2631.
Initials blank. With book-plate of Duke of Sussex.

BONETUS LOCATELLUS

70. JUVENALIS (Decimus Junius). Satirae cum commentariis Domitii Calderini et Georgii Vallae. [For Octavianus Scotus.] 8 March 1492
F° Not in Proctor, Hain *9705, Panzer iii. 315, 1492.
Bound with No. 79.

71. PTOLEMAEUS (Claudius). Opus quadripartitum. [For Octavianus Scotus.] 20 Dec. 1493
F° Proctor 5050, Hain *13544, Panzer iii. 332, 1622.
Bound with No. 73.

GULIELMUS, OF PIANCERRETO, called ANIMA MIA

72. SOLINUS (Caius Julius). De memorabilibus mundi. 13 Jan. 1493
4° Proctor 5116, Hain *14881, Panzer iii. 346, 1728.
Initials left blank. With marginal notes. Bound with No. 78.

JOHANN HAMMAN or HERZOG

73. PTOLEMAEUS (Claudius). Epitome Joh. Regiomontani in Almagestum Ptolemaei. 31 Aug. 1496
F° Proctor 5197, Hain *13806, Panzer iii. 395, 2085.
Woodcut frontispiece. Bound with No. 71.

BERNARDINO DI CUORI and SIMON OF LOVERE

74. SENECA (Lucius Annaeus). Opera philosophica et Epistolae. 5 Oct. 1490
F° Proctor 5213, Hain *14593, Panzer iii. 291, 1324.
Initials painted. With inscription 'Est monast'ij ·s· Justine Signatꝯ iiii° 2c026.'

CHRISTOPHORUS DE PENSIS

75. SALLUSTIUS (Caius Crispus). Opera. [? 1499]
F° Proctor 5255, Hain *14228, Panzer iv. 186, 1070.
With many notes interlined and on margins.

PHILIPPUS PINCIUS

76. NONIUS MARCELLUS. Festus; Varro; de Lingua Latina. 17 May 1496
F° Proctor 5311, Hain *11907, Panzer iii. 399, 2112.
With inscription 'Ex Libris Joannis Leith Ross de Arnage, 1835.'

77. PRISCIANUS. Opera, cum commentariis Joannis de Aingre et Danielis Cajetani. 19 March 1500
F° Proctor 5323, Hain *13365, Panzer iii. 475, 2633.

SIMON [DE GABIS] BEVILAQUA

78. MELA (Pomponius). Cosmographia. [? 1498]
4° Proctor 5411, Panzer iv. 161, 798.
With marginal notes. Bound with No. 72.

DAMIANUS, OF GORGONZOLA

79. SALLUSTIUS (Caius Crispus). Opera, cum Laurentii Vallae commentario in bellum Catilinarium. [? 1493]
F° Proctor 5513, Hain 14220, Panzer iii. 500, 2833.
Initials left blank. Bound with No. 70.

BERNARDINUS DE VITALIBUS

80. COCCIUS (Marcus Antonius) Sabellicus. Enneades. [With Mattheus de Vitalibus—For D. de C., or C. D. and E. D.] 31 March 1498
F° Proctor 5524, Hain *14055, Panzer iii. 439, 2383.

ALDUS MANUTIUS

81. ARISTOPHANES. *Ἀριστοφάνους κωμῳδίαι.* 15 July 1498
F° Proctor 5566, Hain *1656, Panzer iii. 438, 2378.
Initials left blank.

ZAKHARIAS KALLIERGES

82. ETYMOLOGICUM. *Ἐτυμολογικὸν μέγα.* [For Nikolaos Blastos.] 24 July 1499
F° Proctor 5644, Hain *6991, Panzer iii. 466, 2551.

UNKNOWN PRINTER

83. CICERO (Marcus Tullius). Epistolae ad familiares. 20 Sept. 1491
F° Proctor 5694, Hain *5202, Panzer iii. 310, 1454.
Initials left blank.

MILANO

ANTONIUS ZAROTUS

84. PIUS II., POPE. Epistolae de conventu Mantuano. 25 May 1473
4° Proctor 5773, Hain *168, Panzer ii. 14, 15.
Initials left blank.

85. BOSSIUS (Donatus). Chronica Bossiana. 1 March 1492
F° Proctor 5831, Hain *3667, Panzer ii. 66, 372.
Initials left blank. MS. notes on the margins. With inscription 'Stephanus Baluzius Tutelensis.'

JOHANNES BONUS

86. AUGUSTINE, SAINT, Bishop of Hippo. Confessiones. 21 July 1475
4° Proctor 5883, Hain 2031, Panzer ii. 22, 56.
Initials painted. Marginal notes. With book-plate of the Duke of Sussex.

BONUS ACCURSIUS

87. PSALTERIUM Graeco-Latinum. 20 Sept. 1481
4° Proctor 5966, Hain *13454, Panzer ii. 44, 202.
Initials left blank. MS. notes interlined. Wanting leaf 23 and leaves 117 to end.

ULRICH SCINZENZELER

88. SIDONIUS (Caius Sollius Apollinaris), Bishop of Clermont. Poema aureum et Epistolae. 4 May 1498
F° Proctor 6038, Hain *1287, Panzer ii. 86, 528; iv. 360, 528.
With inscription 'Bibliothecae Colleggij S. Barnabae Mediolani.'

FIRENZE

PRINTER OF BENIGNUS, DIALECTICA

89. CHERUBINO da Spoleto. Regola della vita spirituale. 30 Sept. 1490
4° Proctor 6328, Hain 4942, Panzer i. 417, 120; iv. 306, 120.
Wanting sigs. A to E. Initials left blank.

TREVISO

BERNHARD, OF KÖLN

90. SENECA (Lucius Annaeus). Opera philosophica et Epistolae. 1478
F° Proctor 6484, Hain *14591, Panzer iii. 35, 23.
Initials blank.

BERNARDINUS CELERIUS

91. DIONYSIUS, of Halicarnassus. Antiquitates Romanae. 25 Feb. 1480
F° Proctor 6490, Hain *6239, Panzer iii. 38, 41.
First page of text illuminated; initials painted.

BOLOGNA

BALDASSARE AZZOGUIDI

92. DIODORUS Siculus. Bibliotheca. 1472
F° Proctor 6516, Hain 6188, Panzer i. 205, 4.
A fragment, consisting of the first leaf of the 'Germania' of Tacitus.

PADOVA

LEONARDUS ACHATES

93. PLATEA (Franciscus de). Opus restitutionum, usurarum et excommunicationum. 1473
F° Proctor 6776, Hain *13036, Panzer ii. 365, 14.
Initials left blank.

ALBRECHT, OF STENDAL

94. DUNS (Joannes), Scotus. Quaestiones super secundo libro sententiarum. 1474
F° Proctor 6783, Hain 6426, Panzer iii. 104, 166.
Initials left blank.

PARMA

PRINTER OF HIERONYMUS, EPISTOLAE

95. SILIUS ITALICUS (Caius). Punicorum libri xvii. 16 Nov. 1481
F° Proctor 6859, Hain 14737, Panzer ii. 355, 25; iv. 26, 185.
Initials left blank. With inscription 'D. of Grafton 1789.'

MANTOVA

VINCENTIUS BERTOCHUS

96 BOSSUS (Matthaeus). Familiares et secundae epistolae. 9 Nov. 1498
F° Proctor 6911, Hain *3671, Panzer ii. 8, 24.
Initials painted.

SWITZERLAND

BASEL

MARTIN FLACH

97. TRACTATUS de Judeorum et Christianorum communione et conversatione. [? 1474]
F° Proctor 7551, Hain 9464, Panzer i. 89, 475.
Initials painted. With book-plate of Dr Kloss.

JOHANN, OF AMORBACH

98. PETRARCA (Francesco). Opera Latina. 1496
F° Proctor 7608, Hain 12749, Panzer i. 180, 199.
Initials left blank.

99. ANSELM, SAINT, Archbishop of Canterbury. Opuscula. [? 1497]
4° Proctor 7648, Hain *1136, Panzer iv. 84, 71.
Initials left blank.

JOHANN BERGMANN

100. BRANT (Sebastianus). Stultifera navis. 1 March 1497
4° Proctor 7776, Hain 3746, Panzer i. 183, 222.

FRANCE

PARIS

ULRICH GERING, MARTIN KRANZ, and MICHAEL FRIBURGER

101. SANCIUS DE AREVALO (Rodericus). Speculum uitae humanae. 1 Aug. 1475
F° Proctor 7842, Hain 13945, Panzer ii. 276, 29.
Three initials illuminated, the others painted.

GUI MARCHAND

102. DATI (Agostino). Regule elegantiarum Augustini Dati. [For J. Petit.] 11 Dec. 1498
4° Not in Proctor.
Bound with Nos. 103, 107, and 108.

LE PETIT LAURENS

103. VALLA (Laurentius). De elegantiis terminorum ex Laurentio Valla et quorundam aliorum collecta. [? 1498]
4° Not in Proctor.
Bound with Nos. 102, 107, and 108.

MICHEL LE NOIR

104. MONTALTUS (Ludovicus). Tractatus reprobationis sententiae Pilati. 6 July 1496
4° Not in Proctor, Hain 11557, Panzer ii. 312, 381. Bound with No. 22.

JEAN LAMBERT

105. SCOTT (Sir Michael). Physiognomia. [? 1500]
8° Not in Proctor.
It is doubtful if this edition is as early as 1500. The shield on the device is blank, the motto 'felix' having been cut out.

PIERRE LE DRU

106. CHARLIER DE GERSON (Jean). De imitatione Christi. 30 April 1498
8° Proctor 8317, Copinger 3235.

GEORG WOLF and THIELMANN KERVER

107. NIGER (Franciscus). Grammatica. [For J. Petit.] 17 Dec. 1498
4° Not in Proctor, Copinger 4427.
Wanting the first leaf of sig. A. Bound with Nos. 102, 103, and 108.

108. —— Invectiva de verbo impersonali; methodica sintaxis; syllabimetria. [For J. Petit.] [? 1498]
4° Not in Proctor.
Bound with Nos. 102, 103, and 107.

ANTOINE CHAPPIEL (?)

109. CRAB (Gilbertus). Tractatus terminorum moralium. [? 1500]
8° Not in Proctor, Copinger 1832.

LYON

JEAN DE VINGLE

110. SERMONES dormi secure, de tempore et de sanctis. 28 Nov. 1497
4° Not in Proctor, Copinger 5974.
With inscription 'Questo libro sie di giouanfranc° Talenti da Pratouecchio Monaco di Camaldoli et allo donato Al Molto R. P. fra Pier Ant°. Lutii e suo. Amico. 1575.'

ROUEN

GUILLAUM LE TALLEUR

111. STATHAM (Nicolas). Abridgment of the law. [For Richard Pynson.] [? 1491]
F° Proctor 8768, Hain 15092, Herbert i. 284.
With many marginal notes. Stamped leather binding.

HOLLAND

GOUDA

GERARDUS LEEU

112. DIALOGUS. Dyalogus der creaturen. 4 April 1481
F° Not in Proctor, Campbell *565.
A fragment consisting of one leaf, sig. q iiij.

BELGIUM

LOUVAIN

JOHANN, OF PADERBORN

113. MILIS (Joannes de). Repertorium in jure canonico. 29 April 1475
F° Proctor 9213, Campbell *1255, Panzer i. 511, 4.
Initials painted.

114. ANDREAS (Joannes). Tractatus super arboribus consanguinitatis affinitatis necnon spiritualis cognationis. 1480
F° Not in Proctor, Campbell *154.
Initials painted.

BRUXELLES

FRATRES VITAE COMMUNIS

115. JOANNES Sarisberiensis. Polycraticus, etc. [? 1481]
F° Proctor 9337, Campbell *1045, Panzer iv. 147, 670; 282, 1.
Initials painted.

ENGLAND

OXFORD

THEODORICUS ROOD, OF KÖLN

116. ALEXANDER, de Hales. Expositio librorum de anima. 11 Oct. 1481
F° Proctor 9748, Madan 6.
A fragment consisting of the upper portion of two leaves of liber secundus, sig. o iiij. and o vj.

117. LATTEBURIUS (Joannes). Super threnos Hieremiae. 31 July 1482
F° Proctor 9749, Madan 7.
On vellum. A fragment consisting of part of one leaf, sig. r vj.

LONDON

RICHARD PYNSON

118. [SUCHTELENSIS (Aegidius).] Elegantiarum viginti praecepta. [1498]
4° Not in Proctor.
A fragment consisting of two leaves, one of which bears the device, the other being the corresponding leaf of the quire.

119. ABBREVIAMENTUM statutorum. 9 Oct. 1499
8° Proctor 9795.

LIST OF FIFTEENTH CENTURY BOOKS IN THE UNITED FREE CHURCH COLLEGE LIBRARY, EDINBURGH.

By WILLIAM COWAN.

GERMANY

MAINZ

PETER SCHÖFFER

1 TURRECREMATA (Joannes de). Expositio brevis et utilis super toto Psalterio. 11 Sept. 1474
F° Proctor 105, Hain *15698.

STRASSBURG

GEORG HUSNER

2. HUGO DE PRATO FLORIDO. Sermones dominicales. 11 June 1476
F° Proctor 348, Hain *9005.

JOHANN REINHARD

3. NICOLAUS DE LYRA. Prima pars . . . super toto corpore Bibliae. 3 Nov. 1492
F° Proctor 462, Hain *3169.
Part I. only. The complete work is in four parts.

MARTIN FLACH

4. ANGELUS DE CLAVASIO. Summa angelica de casibus conscientie. 31 Oct. 1495
F° Proctor 682, Hain *5397.

5. SERMONES THESAURI novi de Sanctis. 1491
F° Proctor 693. Not in Hain.

KÖLN

JOHANN KOELHOFF the elder

6. NICOLAUS DE LYRA. Mistica seu moralis expositio sacri canonis biblie. 1478
F° Proctor 1039, Hain 10374.

AUGSBURG

JOHANN SCHÜSSLER

7. AMBROSIUS (Saint), Bishop of Milan. Opusculum quod Hexameron vocitatur. *c.* 5 May 1472
F° Proctor 1595, Hain 903.

NÜRNBERG

ANTON KOBERGER

8. NIDER. De morali lepra. [*n. a.* 1471]
F° Ff. 76. Proctor 1960, Hain *11813.
Wants all after fol. 76 (*see* Hain). So do the copies at the University Library, Cambridge, the British Museum, the Hague, and Vienna. The Kloss copy now in the University Library, Cambridge, is rubricated '1471.' Bound with Nos. 9 and 16.

9. HONORIUS. De prædestinatione et libero arbitrio. [*c.* 1471]
F° Proctor 1962, Hain *8801.
Bound with Nos. 8 and 16.

10. PLATINA (Baptista). Vitae pontificum. 11 Aug. 1481
F° Proctor 2005, Hain *13047.

11. ALESIUS (Alexander). Summa theologicalis.
Pars secunda 29 Nov. 1481
Pars prima 24 Jan. 1482
Pars tertia 6 May 1482
Pars quarta 23 Aug. 1482
F° Proctor 2010–16–19–24, Hain *643.

12. BONAVENTURA. Super libros sententiarum. (Parts III. and IV.) 1491
F° Proctor 2068, Hain *3540.

13. ALPHONSUS A SPINA. Fortalicium fidei contra Judeos . . . 25 Feb. 1494
4° Proctor 2088, Hain *875.

GEORG STUCHS

14. ALVERNUS (Gulielmus), Bishop of Paris. De universo. [1496]
F° Proctor 2277, Hain *8319.

15. VERDENA (Johannes de). Sermones dormi secure de sanctis. 1489
F° Not in Proctor. Not in Hain.

SPEIER

PRINTER OF GESTA CHRISTI

16. HENRICUS ARIMINENSIS. De quattuor virtutibus N. D.
F° Proctor 2321, Hain *1650.
Bound with Nos. 8 and 9.

LEIPZIG

CONRAD KACHELOFEN

17. AEGIDIUS COLUMNA of Aquitaine. Theoreumatum de esse et essentia tractatus. 1493
4° Proctor 2862, Hain *120.

ITALY

VENEZIA

GABRIELE DI PIETRO

18. AUGUSTINE (Saint), Bishop of Hippo. De civitate Dei. 1475
F° Proctor 4193, Hain *2052.

ERHARD RATDOLT

19. EUCLID. Praeclarissimus liber elementorum. 25 May 1482
F° Proctor 4383, Hain *6693.

RENALDUS, OF NIJMEGEN

20. GREGORY I. (Pope). Moralia super Jobum. 14 June 1480
F° Proctor 4437, Hain *7930.

JOHANNES and GREGORIUS DE GREGORIIS

21. CICERO (Marcus Tullius). Orationes. 8 Nov. 1483
F° Proctor 4503, Hain *5125.

22. DUNS SCOTUS (Joannes). Questiones super universalibus Porphyri. 5 Jan. 1492
F° Proctor 4521, Hain 6444.

OCTAVIANUS SCOTUS

23. MARCELLUS (Nonius). Compendiosa doctrina de proprietate sermonum. 2 Sept. 1483
F° Proctor 4577, Hain *11904.

HERMANN LICHTENSTEIN

24. CATHOLICON, edita a fratre Johanne de Janua. 24 Sept. 1483
F° Proctor 4785, Hain *2257.

BONETUS LOCATELLUS

25. BOETIUS. De consolatione philosophiae — 14 June 1498
F° Proctor 5089, Hain *3407.

JOHANNES RUBENS

26. HIERONYMUS (Saint). Epistolae. — 7 Jan. / 12 July 1496
F° Proctor 5141, Hain *8563.

PAGANINUS DE PAGANINIS

27. AUGUSTINE (Saint), Bishop of Hippo. Sermones ad heremitas. — 26 May 1487
8° Proctor 5160, Hain *2002.

CHRISTOPHORUS DE PENSIS

28. MARTIAL. Epigrammata cum duobis commentis. — 1 Aug. 1495
F° Proctor 5233, Hain *10824.

THEODORUS DE RAGAZONIBUS

29. SOLINUS (Caius Julius). De Memorabilis Mundi. — 23 Aug. 1491
4° Proctor 5266, Hain *14880.

SIMON BEVILACQUA

30. BERNARD (Saint), of Clairvaux. Opuscula. — 17 Oct. 1495
8° Proctor 5394, Hain *2922.

JOANNES TACUINUS

31. PEROTTUS (Nicolaus). Cornucopiae. — 20 Dec. 1496
F° Proctor 5444, Hain *12704.

PRINTER NOT IDENTIFIED

32. CICERO (Marcus Tullius). Epistolae familiares. — 1 July 1480
F° Proctor 5662, Hain *5187.

FIRENZE

NICOLAUS LAURENTII

33. GREGORY (Pope). Moralia in Iob. — 15 June 1486
F° 2 vols. Proctor 6132, Hain *7935.

TREVISO

MICHELE MANZOLO

34. EUSEBIUS. Praeparationis Evangelii traductio. — 12 Jan. 1480
F° Proctor 6474, Hain *6702.

BOLOGNA

BENEDICTUS HECTORIS FAELLI

35. PICUS (Joannes), of Mirandola. Commentationes cum vita . . . per Joannem Franciscum conscripta. 20 March 1496
F° Proctor 6631, Hain *12992.

PARMA

ANGELUS UGOLETUS

36. AUGUSTINE (Saint). De academicis, etc. 31 March 1491
F° Proctor 6864, Hain 1952.

MANTOVA

PAUL, OF BUTZBACH

37. NICOLAUS DE LYRA. Expositio super totam bibliam. 29 April 1481
F° Proctor 6897, Hain *10375.

BRESCIA

BONINUS DE BONINIS

38. MARCELLUS (Nonius). Compendiosa doctrina de proprietate sermonum. 17 July 1483
F° Proctor 6956. Not in Hain.

ANGELUS and JACOBUS BRITANNICUS

39. BERNARD (Saint), of Clairvaux. Opuscula. 18 March 1495
8° Proctor 6989. Not in Hain.

40. LANDULFUS. In meditationes vite Jesu Christi. 30 Oct. 1495
4° Proctor 6991, Hain *9876.

VICENZA

HERMANN LICHTENSTEIN

41. DURANDUS (Gulielmus). Rationale divinorum officiorum. 1478
F° Proctor 7155, Hain *6480.

SIMON (DE GABIS) BEVILACQUA

42. BRUTUS (Petrus). Victoria contra Judaeos. 3 Oct. 1489
F° Proctor 7180, Hain *4027.

SWITZERLAND

BASEL

MICHAEL WENSSLER

43. THOMAS AQUINAS. Summa theologica. Secundus liber secunde partis. 16 Aug. 1485
F° Proctor 7506, Hain *1434.

JOHANN, OF AMORBACH

44. ANSELM (Saint), Archbishop of Canterbury. Opuscula. [? 1497]
4° Proctor 7648, Hain *1136.

JOHANN FROBEN and JOHANN PETRI

45. NICOLAUS DE LYRA. Biblia Latina cum postillis (Vol. IV. only). 1 Dec. 1498.
F° Proctor 7763, Hain *3172.

FRANCE

PARIS

PETER LEVET

46. OCKHAM (Gulielmus de). Tractatus venerabilis inceptoris G.O. de Sacramento altaris. N. D.
8° Proctor 8085. Not in Hain.

BELGIUM

BRUXELLES

FRATRES VITAE COMMUNIS

47. CASSIANUS (Joannes). Collationes patrum. [? 1481]
F° Proctor 9335, Hain 4561.

The Edinburgh Bibliographical Society.

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LIST OF FIFTEENTH CENTURY BOOKS IN THE CRAWFORD LIBRARY OF THE ROYAL OBSERVATORY, EDINBURGH.

By GEORGE P. JOHNSTON.

GERMANY

MAINZ

JAC. MEYDENBACH

1. LICHTENBERGER (Joh.). Pronosticatio latina. 8 June 1492

F° Proctor 161, Hain *10082.

43 woodcuts from blocks used for the German edition. Ff. cii and cvi have been supplied in manuscript.

KÖLN

LUDWIG VON RENCHEN

2. ROLEWINCK (Werner). Fasciculus temporum. N. D.

F° Hain *6914 var., Copinger 2436.

MARTIN, OF WERDEN

3. ARISTOTLE. Probleumata. N. D.

4° Proctor 1485, Hain *1727.

AUGSBURG

JOHANNES BLAUBIRER

4. CALENDAR. (Der Meister Almansor spricht . . .) 1483

4° Not in Proctor. Hain 9735.

On p. 1: Der meister Almansor spricht . . . Many of the woodcuts and rhymes are the same as in no. 16, only the spelling is slightly different.

ERHARD RATDOLT

5. BOETHIUS. Arithmetica. 20 May 1488
   4° Proctor 1873, Hain *3426.

6. ANGELUS (Joh.). Astrolabium. Oct. 1488
   4° Proctor 1876, Hain *1100.

7. LEUPOLDUS DUCATUS AUSTRIÆ FILIUS. Compilatio de astrorum scientia. 9 Jan. 1489
   4° Proctor 1879, Hain *10042.

8. ALBUMASAR. De magnis conjunctionibus. 31 March 1489
   4° Proctor 1882, Hain *611.
   Woodcuts.

9. ALIACO (Petrus de). Concordantia astronomiae cum theologia. 2 Jan. 1490
   4° Proctor 1884, Hain *834.

10. REGIOMONTANUS (Johannes). Tabule directionum. 2 Jan. 1490
    4° Proctor 1885, Hain *13801.

11. BONATUS (Guido). Decem tractatus astronomie. 26 March 1491
    4° Proctor 1891, Hain *3461.

12. REGIOMONTANUS (Johannes). Kalendarium. 1492
    4° Not in Proctor. Hain *13781.
    Bound with no. 15.

13. ALBUMASAR. Flores astrologiae. 14 Sept. 1495
    4° Proctor 1905, Hain *610.
    Woodcuts.

14. MARIENSUESZ (Bartholomeus). Ephemerides [1484–1506]. N. D.
    4° Type 6. Not in Proctor, Hain *10770.

15. AIN ERCLÄRUNG ÜBER DEN ALMANACH. N. D.
    4° 12 leaves (last blank). Hain *6666, Chasles 3350.
    Bound with no. 12.

JOHANNES SCHAWER

16. [CALENDAR for 1496.] Das ist der teutsch Kalendari mit den Figuren. 1496
    4° Not in Proctor. Hain *9747.
    With numerous singular woodcuts and curious German rhymes. On fo. ii, Der meister Almansor spricht . . . *See* no. 4.

NÜRNBERG

JOHANNES REGIOMONTANUS

17. PURBACH (Georg von). Theoricae novae planetarum. [*c.* 1471]
    F° Proctor 2208, Hain *13595.

18. MANILIUS (Marcus). Astronomicon. [Before 1472]
4° Proctor 2209, Hain *10703.
Illuminated initials.

19. REGIOMONTANUS (Johannes). [Kalendar 1475–1531.] [1474]
4° Ff. 28+four diagrams. Proctor 2216, Hain 13784.
Begins on verso of folio i with the table of the new and full moon for the month of January, from 1475 to 1531.

20. REGIOMONTANUS (Johannes). [Kalendar 1475 to 1531.] [1474]
4° Ff. 30+two diagrams. Proctor 2210, Hain *13775.
Begins on verso of folio i with the table of the moon's conjunction and opposition for the month of January, from 1475 to 1531.

FRIEDRICH CREUSNER

21. [CALENDAR for 1480.] Aureus numerus 18 . . . 1480
Broadside, in gothic type. Not in Proctor or Hain.

GEORG STUCHS

22. [CALENDAR for 1489.] Tabula minutionū farmacorū necnō vētosatōnū Pauli Eckē de Sulczbach . . . [1488]
Broadside. Not in Proctor or Hain.
In red and black. Lower half wanting.

CASPAR HOCHFEDER

23. ALBERTUS (Magnus). Liber de duabus sapientiis. [*c.* 1490]
4° Proctor 2300, Hain *485.

24. [CALENDAR (German) between 1490 and 1500.] Der Jenner hat XXXI. tag . . . N. D.
Broadside. In red and black. Imperfect.

PETER WAGNER

25. [CALENDAR for 1492.] Ich bin ein weterhan Ein selgs Jor verkund Yck Jdermon. [1491]
Broadside, in gothic type, red and black.
At top is a woodcut, whole breadth of page, 5 centimetres high, with motto 'Ich bin . . . leben' on a scroll. In centre a woodcut, 7 centimetres square, of 'Saturnus' devouring one of his children. *See* Heitz: Hundert Kalenderinkunabeln, no. 73.

26. [CALENDAR (German).] N. D.
Broadside.
Second half of the Calendar only. Two copies, both imperfect. Printed in the type [Proctor 1] of P. Wagner, and with the calendar initials (D) of H. Knoblochtzer.
Cf. no. 27.

PRINTER OF THE ROCHUSLEGENDE

[This press is not in Proctor, but comes after P. Wagner.]

27. [CALENDAR (German).] N. D.

On two broadsides (imperfect). [? Printer of the Rochuslegende, Nürnberg.] Printed in the type of the printer of the *Rochuslegende* (*see* B.M. Cat. of XVth Cent. Books, pt. ii, p. 466), and with the calendar initials (D) of H. Knoblochtzer.

In the calendar Easter falls on April 18 and February has 28 days. This indicates either 1473 or 1557.

Cf. no. 26.

ULM

JOHANNES REGER

28. STÖFFLER (Johannes) and J. PFLAUM. Almanach nova. 13 Feb. 1499

4° Proctor 2588, Hain *15085.

Introduction only, without the Ephemerides (1499-1531).

29. —— Another copy, containing only the Ephemerides anno . . . 1499.

30. —— Another copy, containing only the Ephemerides anno . . . 1501.

MEMMINGEN

ALBRECHT KUNNE

31. ANGELUS (Jacobus). Tractatus de cometis. N. D.

4° Proctor 2807, Hain *1099.

LEIPZIG

MARTIN LANDSBERG

32. WIMPINA (Conrad). De nobilitate celestis corporis; etc. S. N.

4° Not in Proctor. Hain *16207.

MELCHIOR LOTTER

33. [LICHT (Balthasar).] Algorithmus. [1500]

4° Proctor 3045, Hain *829.

WÜRZBURG

GEORG REYSER

34. [CALENDAR for 1482.] Wurtzburg. Ditz Almanach helt New und Volmondt . . . [1481]

F° Broadside, in gothic type, red and black. Imperfect.

35. [CALENDAR for 1492.] Begins: Als man zalt nach Christi geburt M.CCCC.xcij . . . [1491]
Broadside, 15½ × 10½ in.
Six long lines at top and three at the bottom, the rest in two columns.

NOT IDENTIFIED

36. LICHTENBERGER (Johannes). Pronosticatio zu theutsch.
F° Not in Proctor. Hain *10086.
Schwabacher type, 20 lines = 93 mm. With the cuts of the Latin edition (Proctor 3264).

ITALY

ROMA

STEPHEN PLANNCK

37. GRANOLLACHS (Bernardus de). Tractatus multum utilis. [c. 1488]
4° Proctor 3683, Hain 7862.

VENEZIA

FRANZ RENNER

38. SACROBOSCO (Joannes de). Sphera mundi. (+ Gerardi Cremonensis Theoricae planetarum.) 1478
4° Proctor 4175, Hain *14108.

HANS AURL

39. THURICENCIS (Conrad). Tractatus de cometis. 1474
4° Proctor 4348, Hain *15513.

ERHARD RATDOLT with MALER and LÖSLEIN

40. REGIOMONTANUS (Johannes). Questa opra . . . Dil kalendario. 1476
F° Proctor 4366, Hain 13789.

ERHARD RATDOLT

41. ALCHABITIUS. Libellus ysagogicus abdilazi. 16 Jan. 1482
4° Proctor 4382, Hain *616.

42. EUCLID. Elementa geometrice. 25 May 1482
4° Proctor 4383, Hain *6693.

43. SACROBOSCO (Joannes de). Sphaera mundi. 6 July 1482
4° Proctor 4384, Hain *14110.

44. POMPONIUS MELA. Cosmographia 18 July 1482
4° Proctor 4385, Hain *11019.
Folio A1 is wanting.

45. REGIOMONTANUS (Johannes). Kalendarium. 9 Aug. 1482
4° Four diagrams + 16 ff. Proctor 4386, Hain *13777.
Printed in red and black. Bordered title.

46. HYGINUS (Gaius Julius). Poeticon astronomicon liber. 14 Oct. 1482
4° Proctor 4387, Hain *9062.
Title in red. Many remarkable woodcuts.

47. ALFONSO X. Tabulae astronomicae. 4 July 1483
4° Proctor 4389, Hain *868.

48. PTOLEMAEUS (Claudius). Liber quadripartiti. 15 Jan. 1484
4° Proctor 4394, Hain *13543.

49. BORGO (Pietro). La nobel opera de arithmethica. 2 Aug. 1484
4° Proctor 4397, Hain 3660.

50. ALCHABITIUS. Libellus ysagogicus abdilazi. 1485
4° Proctor 4400, Hain *617.

51. OPUSCULUM REPERTORII PRONOSTICON. 1485
4° Proctor 4401, Hain 13393.

52. HALY (Albohazen). Liber in judiciis astrorum. 1485
F° Proctor 4403, Hain *8349.

53. ABEN EZRA. Liber Abraham iudei de nativitatibus. [24 Dec. 1484]
4° Proctor 4407, Hain *21.

JOHANNES AND GREGORIUS DE GREGORIIS

54. BOETHIUS. Arithmetica, geometrica, et musica. 1492
4° A portion of the work. Proctor 4517, Hain *3351.

ANTONIUS DE STRATA

55. AVIENUS (Rufus Festus). Aratea; etc. 25 Oct. 1488
4° Proctor 4593, Hain *2224.

THOMAS BLAVIS DE ALEXANDRIA

56. HYGINUS (Gaius Julius). Poeticon astromonicon. 7 June 1488
4° Proctor 4765, Hain *9065.

BONETUS LOCATELLUS

57. PTOLEMAEUS (Claudius). Liber quadripartiti. 20 Dec. 1493
F° Proctor 5050, Hain *13544.

GULIELMUS, OF PIANCERRETO, called ANIMA MIA

58. SACROBOSCO (Joannes de). Sphaera mundi. 14 Jan. 1491
4° Proctor 5113, Hain *14114.

59. SOLINUS (Gaius Julius). De memorabilibus mundi. 13 Jan. 1493
4° Proctor 5116, Hain *14881.

PAGANINUS DE PAGANINIS

60. BORGO (Lucas de). Summa de arithmetica. 10, 20 Nov. 1494
F° 2 vols. in 1. Proctor 5168, Hain 4105, Chasles 1927.

HIERONYMUS DE SANCTIS

61. SACROBOSCO (Joannes de). Sphaera mundi. 31 Mar. 1488
4° Proctor 5183, Hain *14112.

JOANNES LUCILIUS SANTRITTER

62. ESCHUID (Joannes) [Eastwood]. Summa astrologiae judicialis. (For F. Bolanus.) 7 July 1489
F° Proctor 5184, Hain *6685.
First three initials illuminated. Headings and capitals picked out in red.

JOHANN HAMMAN or HERZOG

63. ALFONSO X. Tabulae astronomicae. 31 Oct. 1492
4° Proctor 5188, Hain *869.

64. REGIOMONTANUS (Johannes). Epytoma in almagestum Ptolomei. 31 Aug. 1496
F° Proctor 5197, Hain *13806.

NICOLAUS DE FERRARIIS

65. BORGO (Pietro). La nobel opera de arithmethica. 22 Oct. 1491
4° Proctor 5371, Hain *3662.

ALVISIUS, IN CONTRATA S. LUCIAE

66. ALBUBATHER. Liber de nativitatibus. 1 June 1492
F° Proctor 5378, Hain *607.
Large woodcut on title.

SIMON BEVILAQUA

67. BLANCHINUS (Joh.) Tabularum canones. [1495]
4° First 26 leaves only. Proctor 5391, Hain *3233, Chasles 2984.

68. NICEPHORUS. Logica; etc. 30 Sept. 1498
F° Proctor 5408, Hain *11748, Chasles 1640.

69. SACROBOSCO (Joannes de). Sphaera mundi. (+ Purbach. Theoricae novae planetarum.) 23 Oct. 1499
F° Proctor 5414, Hain *14125.

ALDUS MANUTIUS

70. SCRIPTORES ASTRONOMICI VETERES. {June / Oct.} 1499
F° 2 vols. Proctor 5570, Hain *14559.

PETER LIECHTENSTEIN

71. REGIOMONTANUS (Johannes). Ephemerides. 15 Oct. 1498
4° Proctor 5641, Hain *13798.

PRINTER NOT IDENTIFIED

72. MANILIUS (Marcus). Astronomicon libri. [c. 1490]
4° Proctor 5692, Hain 10702.

FERRARA

ANDREAS GALLUS

73. ALFRAGANUS. Compilatio astronomica. 3 Sept. 1493
4° Proctor 5753, Hain *822.

FIRENZE

ANT. MISCOMINI

74. FICINUS (Marsilius). Liber de sole. 31 Jan. 149¾
4° Proctor 6166, Hain *7079.
Imperfect, wants sig. e (four leaves) and leaf of errata.

JOHANNES PETRI

75. CALANDER (Philippus). Arithmetica. 1 Jan. 149½
8° Proctor 6352, Hain 4234.

TREVISO

MICHELE MANZOLO

76. DAGONAN (Paolo), called dall' Abbaco. Practica molto bona et utile . . . 10 Dec. 1478

4° Not in Proctor or Hain. *See* Libri sale catalogue, 1861 (no. 470).

BOLOGNA

DOMINICUS FUSCUS

77. SACROBOSCO (Johannes de). Sphaera mundi. 1480

4° Last 4 leaves only. Proctor 6551, Hain 14109.

NAPOLI

JUDOCUS HOENSTEYN

78. MANILIUS (Marcus). Astronomicon. [Before 1475]

4° Proctor 6712, Hain 10704.

PADOVA

MATTHAEUS CERDONIS

79. PYTHAGORAS. Ludus Pitagore. 21 Aug. 1482

4° Not in Proctor. Hain *13625, Chasles 2647 *bis*.

VICENZA

LEONARD DE BASILEA and GUILIELMUS DE PAPIA

80. EUCLID. Elementa geometriae. May 1491

F° Proctor 7130, Hain *6694.
Woodcut border round three sides of the first page.

SWITZERLAND

MÜNSTER

HELIAS HELIAE

81. THURICENSIS (Conrad). Tractatus de cometis. ? 1473

F° 12 leaves. Proctor 7799, Hain *15512.

FRANCE

PARIS

ANTOINE CAILLAUT

82. ANIANUS. Compotus cum commento. N. D.

4° ? Proctor 7974, Chasles 3353.
Contains nine woodcuts. MS. initials in red.

GUIDO MERCATOR

83. ALGORITHMUS. Tractatus arithmetice practice. 22 Feb. 1495

8° Not in Proctor or Hain. Chasles 1928.

LIST OF FIFTEENTH CENTURY BOOKS IN THE LIBRARY OF THE ROYAL COLLEGE OF PHYSICIANS, EDINBURGH.

By T. H. GRAHAM.

GERMANY

KÖLN

HEINRICH QUENTELL

1. HORTUS SANITATIS. [?c. 1496]
   F° ? Proctor 1448, ? Hain 8943.
   Stamped binding with remains of two clasps.

AUGSBURG

ANTON SORG

2. ARTZNEIBUCH. 1479
   F° Not in Proctor or Hain.

ERHARD RATDOLT

3. REGIOMONTANUS (Iohannes). Almanach ad annos XVIII. calculata. 11 Sept. 1488
   4° Proctor 1875, Hain *13795.
   Vellum binding, with arms of Christus Petrus Broniowski de Biezdzedza stamped in gold.

NÜRNBERG

ANTON KOBERGER

4 ALEXANDER Anglicus. Destructorium vitiorum. 20 Sept. 1496
   F° Proctor 2111, Hain *652.
   Tooled leather binding over wooden boards, remains of clasps.

ITALY

VENEZIA

IOHANNES and GREGORIUS DE GREGORIIS

5. SALICETO (Gulielmus de). Summa conservationis. 8 May 1490
F° Proctor 4515, Hain *14145.
Initials blank.

PEREGRINO PASQUALE

6. MESUE (Iohannes). Opera. 18 July 1491
F° Not in Proctor. Hain *11110.
Initials painted. Fo. 1 mutilated.

BONETUS LOCATELLUS

7. SERAPION (Iohannes) *the younger*. Breviarium medicinae. 6 Nov. 1496
F° Not in Proctor or Hain.

8. CAULIACO (Guido de). Cyrurgia parua Guidonis; etc.
(For Heirs of O. Scotus.) 27 Jan. 1500
F° Proctor 5100, Hain 4813.

PHILIPPUS PINCIUS

9. CELSUS (Cornelius). De medicina. (For Benedictus Fontana.) 6 May 1497
F° Proctor 5316, Hain *4838.
Initials blank. Inscription on fo. 1*a* "Robert Nesbitt ex dono Doct. Mead: 1738." Arms of Robert Nesbitt, M.D., printed on verso of last leaf.

BERNADINUS DE VITALIBUS

10. PLATINA (Bartholomaeus *or* Baptista). De honestate voluptate et valetudine. 1498
4° Not in Proctor. Hain 13055.

FIRENZE

NICOLAUS LAURENTII

11. CELSUS (Cornelius). De medicina. 1478
F° Proctor 6116, Hain *4835.
Initials blank. Formerly in the Sunderland Library, Blenheim Palace.

TREVISO

MICHELE MANZOLO

12. CAESAR (Gaius Iulius). Commentariorum de bello gallico. 30 June 1480
F° Proctor 6476, Hain *4217.

PAVIA

LEONARDUS GERLA

13. ANGLICUS (Iohannes). [John of Gaddesden.] Rosa anglica practica medicinae. (For I. A. Birreta.) 24 Jan. 1492
F° Proctor 7106, Hain *1108.
Initials painted. MS. notes in margins.

14. —— [Another copy.]
Initials blank.

FRANCE

PARIS

PIERRE LEVET

15. ANIANUS. Compotus cum commento. (For Jehan Petit.) 16 Mar. 1497
4° Not in Proctor or Hain.
Bound with no. 16. The volume contains, at end, fragment of a leaf of a twelfth century *Legenda* relating to the founder of Ramesey Abbey.

BELGIUM

ANVERS

MATHIAS GOES

16. SCOTUS (Michael). Physiognomia. [*c.* 1486]
4° Not in Proctor or Hain. Campbell *1510.
Bound with no. 15.

GOVAERT BAC

17. ALBERTUS MAGNUS. Secreta mulierum. 1490
4° Not in Proctor or Hain. Campbell 89.
Initials painted. Stamped calf binding. Apparently the copy described by Campbell.

LIST OF FIFTEENTH CENTURY BOOKS IN THE FOLLOWING LIBRARIES IN EDINBURGH.

St Mary's Cathedral Library,	Nos. 6, 13, 15, 16, 17
The Scottish Episcopal Church Theological Hall,	Nos. 4, 5, 9
The Forbes Library in the Theological Hall,	Nos. 1, 3, 8, 12, 14

[These lists are kindly supplied by Miss Dowden.]

The Library of the Church of Scotland,	Nos. 2, 10
The Public Library,	Nos. 7, 11

GERMANY

STRASSBURG

GEORG HUSNER

1. Jacobus de Voragine. Legenda aurea. [1479]
   F° ? Proctor 359. Not in Hain. Panzer I 471.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

2. Turrecremata (Johannes de). Glossa psalterii. 28 Sept. 1485
   F° Proctor 599, Hain *15706.
   Inscription on verso of P6: "Hunc librum donavit honorabilis vir magister Duncan Scherar canon aberdonensis ac preben' de clat [*Clatt*] in eadem cathenandum in choro eiusdem ecc̄lie anno domini M° cccc° lxxxviij° mensis septembris die xiiij^to^. Orate pro eo."

3. Aurifer (Ægidius). Speculum exemplorum. 4 Dec. 1495
   F° Proctor 638, Hain *14919.

4. Joannes Gallensis. Summa collationum. 27 May 1489
   F° Proctor 649, Hain *7444.
   Bound with no. 5.

MARTIN FLACH

5. Raymundus de Sabunde. Theologia naturalis. 21 Jan. 1496
   F° Proctor 703, Hain *14069.
   Bound with no. 4.

KÖLN

CORNELIS, OF ZIERIKZEE

6. ALGORISMUS novus de integris. [*c.* 1500]
   4° Proctor 1495, Hain *825.
   Bound with nos. 16 and 17.

AUGSBURG

JOHANN WIENER

7. PAUL II., Pope. Regule ordinationes; etc. 1476
   4° Proctor 1726, Hain *12489.

NÜRNBERG

ANTON KOBERGER

8. BIBLIA, cum postillis Nicolai de Lyra. 12 April 1493
   F° 4 vols. Proctor 2083, Hain *3170.

9. DURANDUS (Gulielmus). Rationale divinorum officiorum. 30 Sept. 1494
   4° Proctor 2094, Hain *6497.

10. BRUNO. Psalterium. 1494
    4° Proctor 2096, Hain *4012.

ITALY

VENEZIA

ALDUS MANUTIUS

11. ARISTOTLE. Ἀριστοτέλους ὄργανον. 1 Nov. 1495
    F° Proctor 5547, Hain *1657.

12. EPISTOLAE diversorum philosophorum. {March / 17 April} 1499
    4° Proctor 5569, Hain *6659.

BRESCIA

BERNARDINUS MISINTA

13. POLITIANUS (Angelus). Opera. 10 Aug. 1499
    F° Proctor 7046, Hain 13219.

SWITZERLAND

BASEL

JOHN, OF AMORBACH

14. BIBLIA latina cum postillis Hugonis de S. Caro. 1498–1502
F° 7 vols. Proctor 7613, Hain *3175.

15. BERNARDINUS. Quadragesimale de christiana religione. N. D.
F° Proctor 7632, Hain *2834.
Imperfect at end, and much decayed by damp. In original stamped leather binding.

FRANCE

PARIS

ÉTIENNE JEHANNOT

16. BALDOVINUS Sabaudiensis. Ars memoriae; etc. [1495–97]
4° Not in Proctor or Hain.
Bound with nos. 6 and 17.

HOLLAND

DEVENTER

JACOBUS DE BREDA

17. STELLA clericorum. 17 Jan. 1498
4° Proctor 9095. Not in Hain. Campbell *1614.
Bound with nos. 6 and 16.

ADDITIONS TO UNIVERSITY LIBRARY LIST

STRASSBURG

JOHANN REINHARD, OF GRÜNINGEN

11A. PONCIUS. Rhetorica; etc. 1486

4° Proctor 445, Hain *13255.
Bound with nos. 11B, 11C, and 35A.

11B. MANEKEN (Carolus). Formulae epistolarum. 21 Jan. 1490

4° Not in Proctor, Hain *10675.
Bound with nos. 11A, 11C, and 35A.

11C. EBRARDUS (Ulricus). Modus latinitatis. 1490

4° Not in Proctor, Hain *6535.
Bound with nos. 11A, 11B, and 35A.

KÖLN

HEINRICH QUENTELL

35A. ALBERTANUS. De arte loquendi et tacendi. 1487

4° Proctor 1288, Hain *403.
Bound with nos. 11A, 11B, and 11C.

NÜRNBERG

ANTON KOBERGER.

43A. ANTONINUS. Summa theologica. Pars prima. 17 Oct. 1478

F° Proctor 1988, Hain *1242 (1).
Leaf 1 wanting. First two initials illuminated, the others painted. Stamped leather (rebacked) over wooden boards, metal bosses, clasps, and corner pieces. With inscription 'Ego donatus sum Academiae Edinburgenae a Magisterii candidatis. An. dom. 1637.'

50A. ALEXANDER ANGLICUS. Destructorium vitiorum. 20 Sept. 1496

F° Proctor 2111, Hain *652.
Leaf 1 wanting.

VENEZIA

ANDREAS TORRESANUS

111A. JOHANNES CHRYSOSTOMUS. De compunctione cordis; etc.

4° Proctor 4748, Hain 5044, Reichling II. 149.
Initials left blank. With inscription in Southey's hand, 'Robert Southey from Walter Savage Landor. 1824.'

BONETUS LOCATELLUS

122A. PRISCIANUS. Opera. (For O. Scotus.) 21 Feb. 1496
F° Proctor 5068, Hain *13364.
With inscriptions 'Ex libris Alexandri Gordon,' 'T. Henryson.'

GULIELMUS, OF PIANCERRETO, called ANIMA MIA

124A. CICERO (Marcus Tullius). Rhetorica nova et vetus. 1 Sept. 1490
F° Proctor 5112, Hain *5081.

PAGANINUS DE PAGANINIS

127A. BORGO (Lucas de). Summa de arithmetica. 10 Nov. 1494
F° Proctor 5168, Hain 4105.
With inscription 'Philip Kelland.' At the end of the volume are several leaves of MS. in a hand of about 1500 or a little later, dealing with mathematical problems.

JOHANNES TACUINUS

142A. CICERO (Marcus Tullius). Tusculanae quaestiones. 8 Feb. 1494
F° Proctor 5428, Hain 5319, Pellechet 3782.

ADDITIONS TO ADVOCATES' LIBRARY LIST

VENEZIA

GABRIELE DE PIETRO

79A. AUGUSTINUS (Aurelius). De civitate dei. 1475
F° Proctor 4193, Hain *2052.

BONETUS LOCATELLUS

106A. PETRUS (Lombardus). Libri sententiarum. (For O. Scotus.) 16 Dec. 1489
F° Proctor 5019, Hain 10200.

PLACE AND PRINTER UNKNOWN

175A. GALEOTTUS (Martius). Liber de homine. N. D.
F° Proctor 7358, Hain *7433.

CORRIGENDA

Page 97.	No. 40.	*For* astrologiae *read* astronomiae.
„ 146.	232.	*Add:* No other copy known.
„ „	234.	*For* N. D. *read* [1500]. *For* Proctor 9721 *read* Not in Proctor.
„ „	235.	*After* STEPHEN HAWES *read* (? JOHN LYDGATE.)
„ „	„	*For* N. D. *read* [1500]. *Add:* No other copy known.
„ „	238.	*For* LONDON: RICHARD PINSON *read* OXFORD: THEODORIC ROODE and THOMAS HUNTE.
„ „	„	*For* Proctor 9811 *read* Not in Proctor. *Add:* It wants first leaf with wood-cut and the blanks.
„ 166.	26.	*For* RUBENS *read* RUBEUS.

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